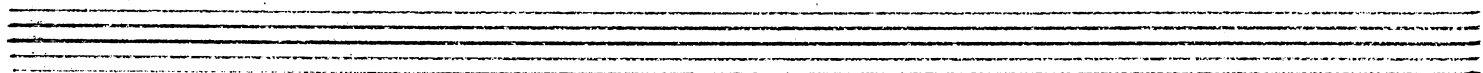
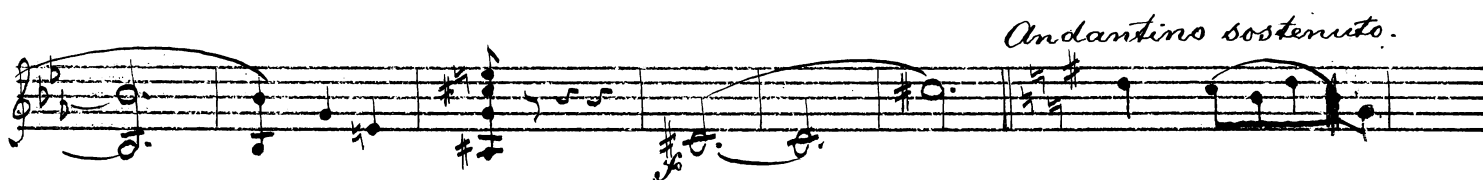


Prophet.

E. Wolf & Ch. Beriot.

Allegro moderato.



Andante

largement.

ppp

fz

f

cresc.

V

Allegro moderato

dol.

fz

f

ad. lib.

rallent.

Andantino

rallent.

con espress

espress.

presser.

Tempo I

rallentissim.

p

cresc.

pu

fo

dol.

p

cresc.

pu - sempre

cresc. *f*

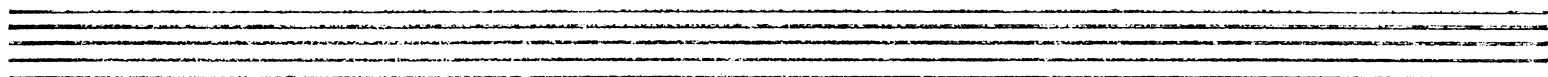
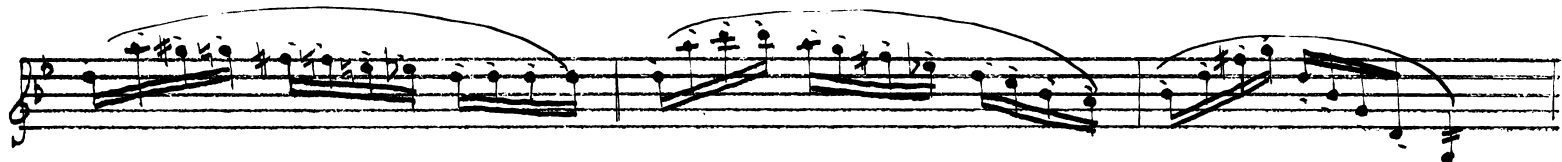
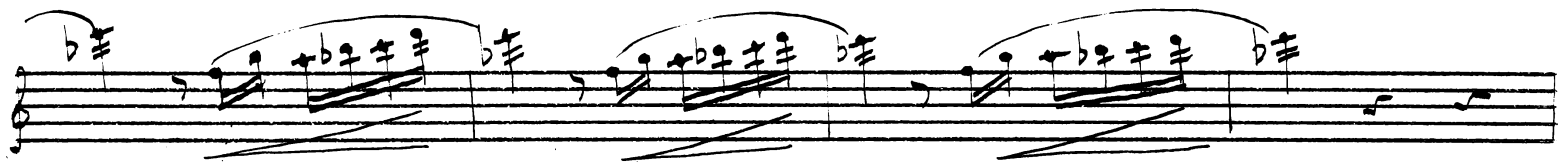
dim. pp

sangbotant.

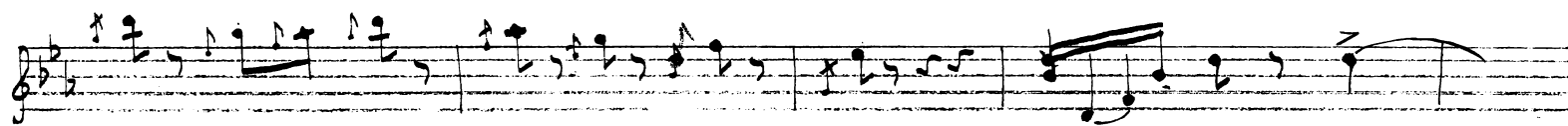
ad. lib.

Allegro moderato

Handwritten musical score for a piece titled "Allegro moderato". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a handwritten style with various musical notations including notes, rests, and dynamic markings. The first staff has a "p" (piano) marking. The second staff has a "2" marking. The third staff has a "2" marking. The fourth staff has a "f" (forte) marking. The fifth staff has a "ff" (fortissimo) marking. The sixth staff has a "poco" marking. The seventh staff has a "poco" marking. The eighth staff has a "poco" marking. The ninth staff has a "cresc." (crescendo) marking. The tenth staff has a "cresc." marking.



con brio



This is a handwritten musical score for a piano piece, consisting of ten staves. The notation is in a single system, with each staff containing a line of music. The key signature is B-flat major (two flats). The time signature is 6/8, indicated at the beginning of the fifth staff. The piece begins with a forte (f) dynamic and includes a crescendo (cresc.) marking. The tempo and mood are indicated by the instruction "Allegretto ben marcato." at the start of the fifth staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" and "cresc.". The piece concludes with a section marked "Allegretto ben marcato." in 6/8 time.

