

M  $\frac{A}{3688}$  [2]

Deliciarum Juvenilium

# DECAS HARMONI- CO. BIVOCALIS.

Hoc est

Sehen lustige Amorosische Liedlein /  
mit nur einer Vocal- und Instrumental-Stimme mei-  
stentheils in Concerto ad Bassum Continuum In ein Corpus, als  
Clavichembelze, lieblich zusingen vnd zuspielden gesetzt vnd  
allen Music- liebhabenden zur ergötzlichkeit zu ge-  
brauchen hertz für gegeben

Von

Thomâ Selliô Cervicâ Saxone, Chori Musici Itzehöen-  
sis p. t. Directore.

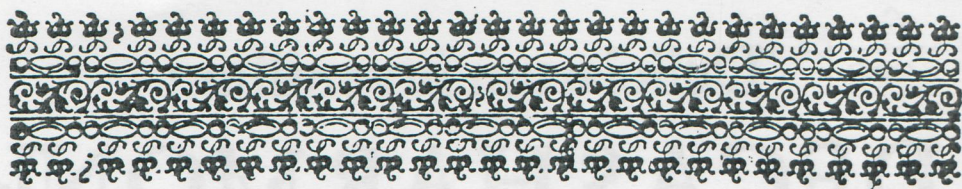
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CANTUS vel TENOR IN-  
STRUMENTALIS.

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Gedruckt zu Hamburg bey Jacob Nebenlein / in Ver-  
legung des Autoris. Im Jahr 1634.

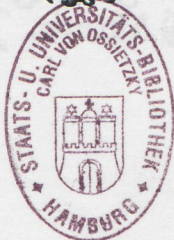




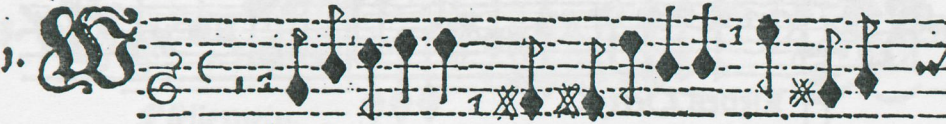
## NOTA.

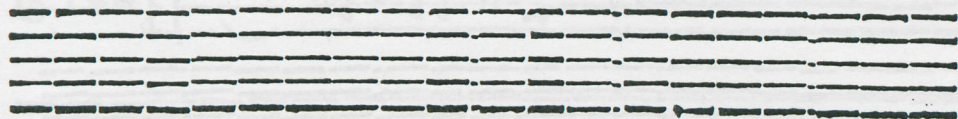
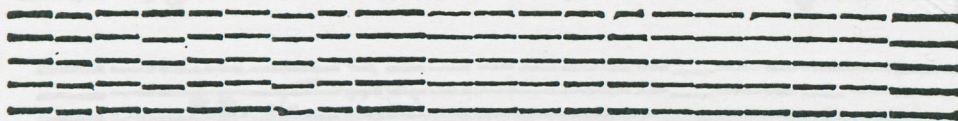
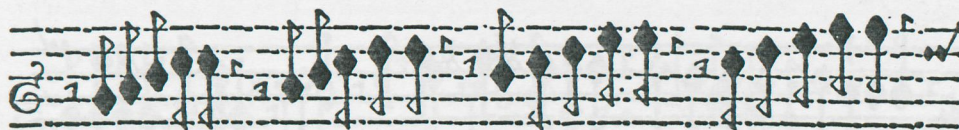


Enn man die beyden Stimmen *per octavam* hers  
unter gesetzt in ein Regal musciren lassen will / so leß  
sich die *Instrumental-* Stimme mit einer Tenor-  
Posaune fein artig darzu machen/vnnd kan man  
alsdann den *Bassum Continuum* mit einer *Violono*  
sanfft darzu streichen lassen. Consien kan man  
auch an statt der *Violino* einen stillen *Cornet* oder ein Flötlin neh-  
men. Desgleichen auch *Varietatis & exercitij gratiâ* den *Cantum*  
*vel Tenorem Vocalem Instrumentaliter* herfür bringen lassen; Also  
das entweder 2. *Violini*; 2. *Flauti*; 2. *Cornetti* oder 2. *Tromboni*;  
oder auch 1. *Cornet* vnnd 1. *Violino*, oder 1. *Violino* vnnd 1. *Flauto*,  
oder 1. *Cornet* vnnd 1. *Posaune* etc. ins Gehör kommen. Wolte  
man auch 2. *Vocal-Stimmen* haben / so kan man mit gerin-  
ger mühe vnter die *Instrumental-Stimme* den  
Text appliciren.



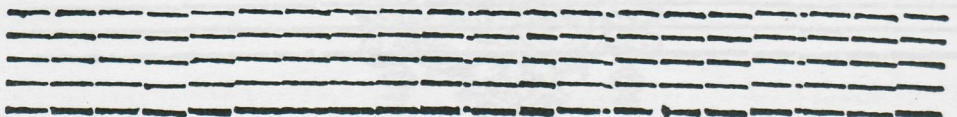
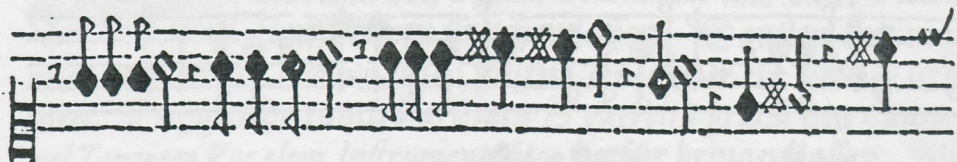
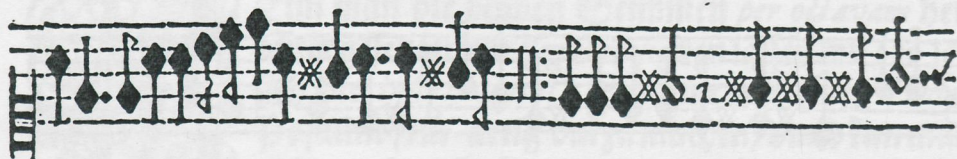
A. 2. In Concerto ad Bassum Continuum Thomæ Sellij.  
Cantus 2. mit einem kleinen Cyterlein oder Violin.

1.   
Ir wollen singen.

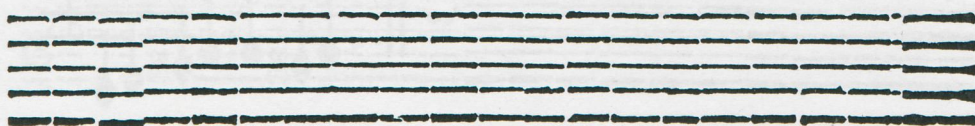
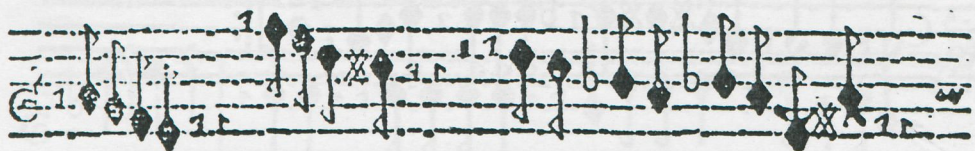


A.2. ad Bassum Continuum Thomæ Sellij Cantus 2. Citrino vel Violino.

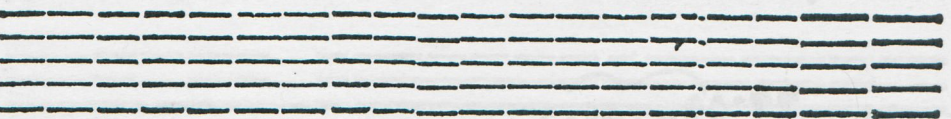
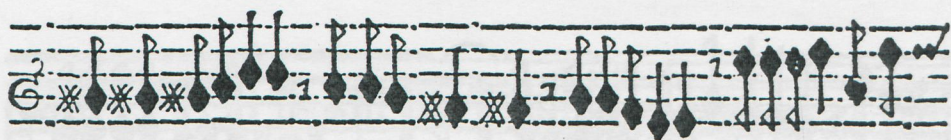
2.   
Liebes Dertze.



A. 2. in Concerto ad Bassum Continuum Thomaz Sellij. Cantus 2. Violino.



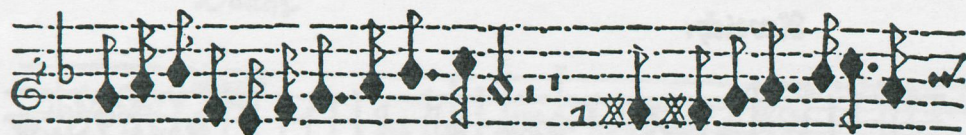
A. 2. ad Bassum Continuum Thomæ Sellij. Cantus 2. Citrino vel Violino.



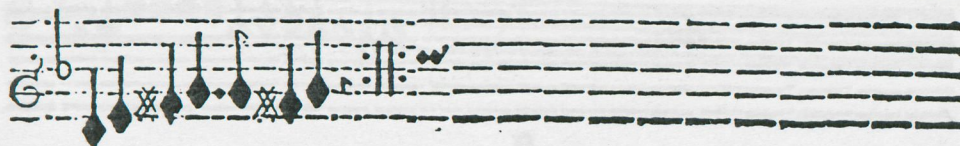
A. 2. in Concerto ad Bassum Continuum Thomaz Sellij. Cantus 2. Violino.



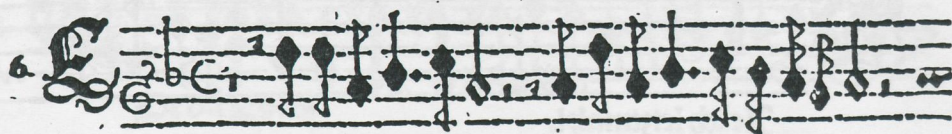
Teich letztmahl.



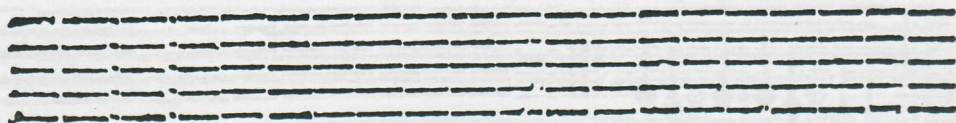
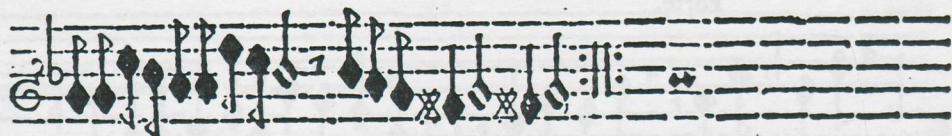
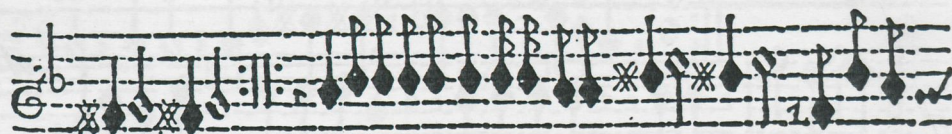
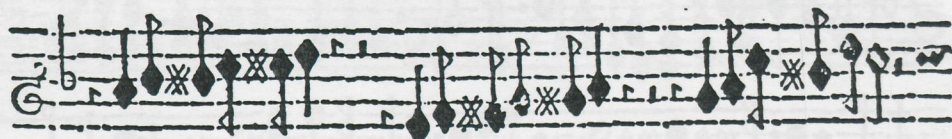
Forte.



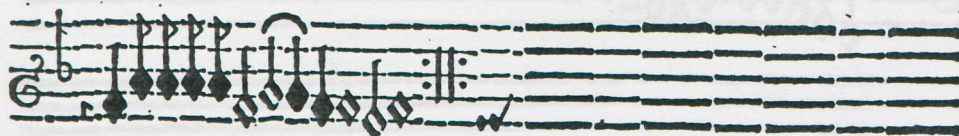
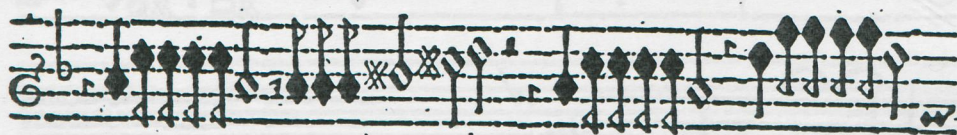
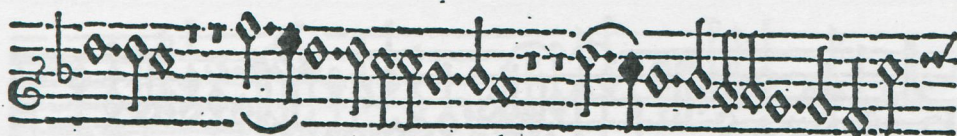
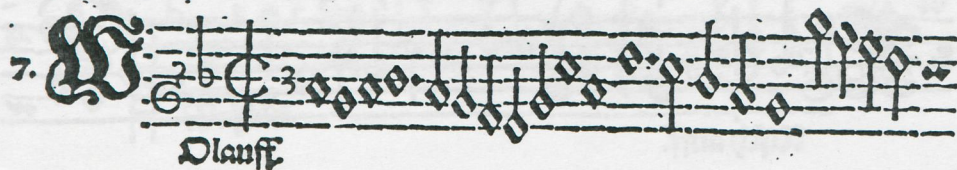
A. 2. in Concerto ad Bassum Continuum Thomz. Sellij. Cantus 2.  
Violino vel Citrino.



*Arweich:*

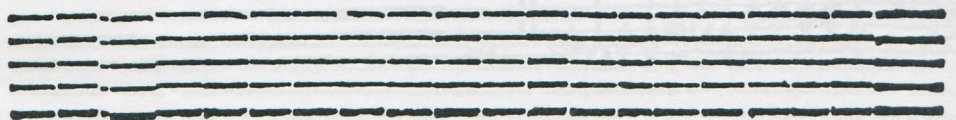
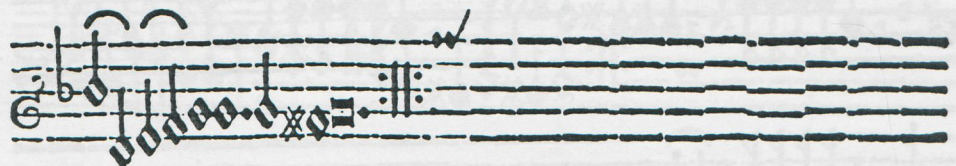
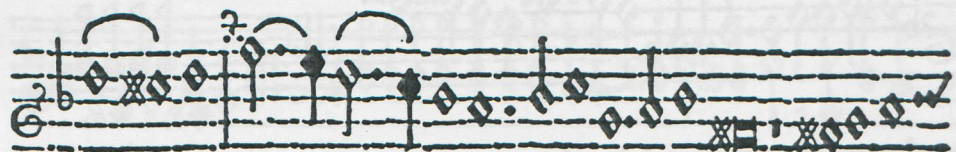
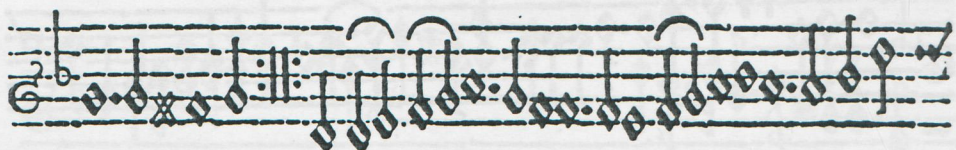
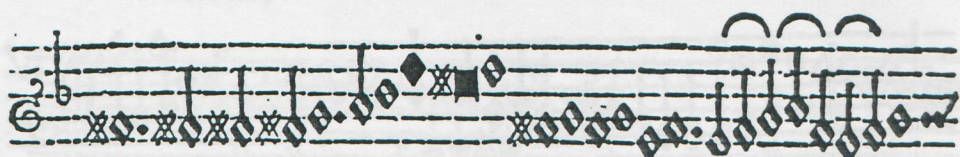
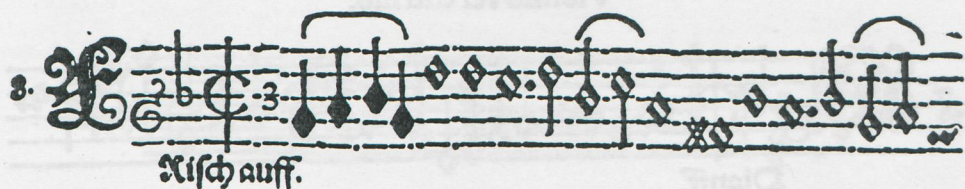


A. 2. in Concerto ad Bassum Continuum Thomæ Sellij. Cantus 2.  
Violino vel Citrino.

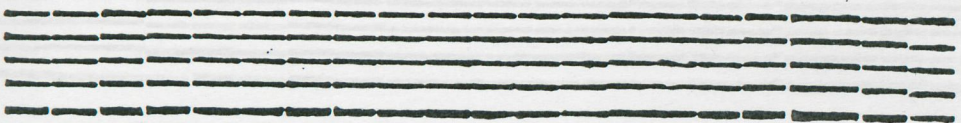
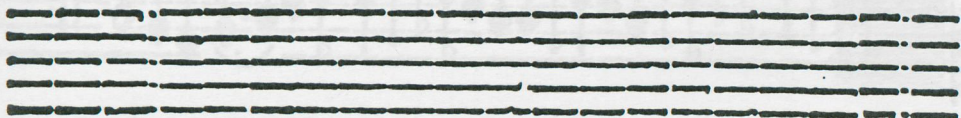
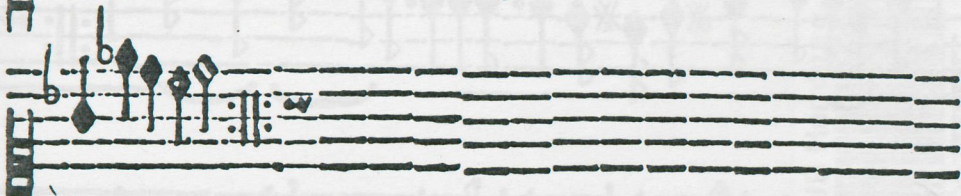
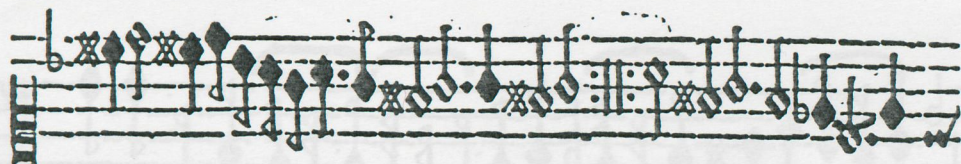
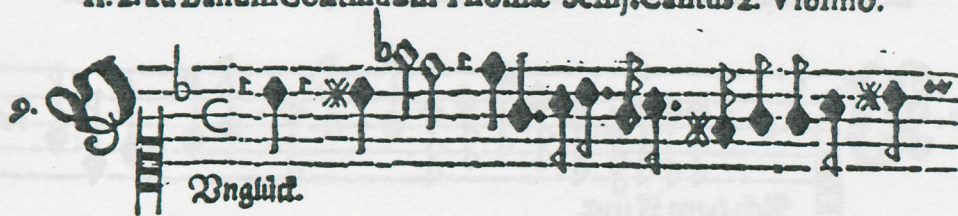


B

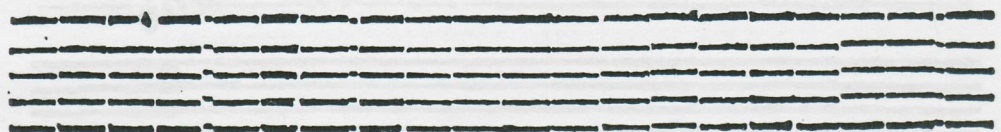
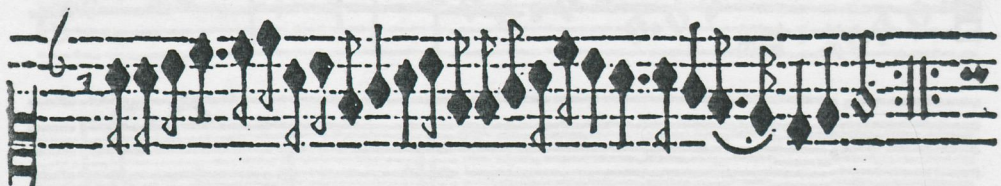
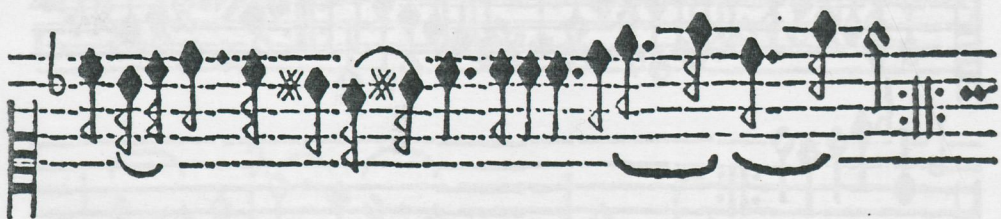
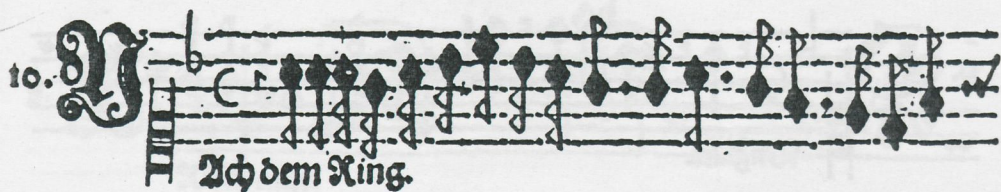
A. 2. ad Bassum Continuum Thomae Sellij. Cantus 2. Violino.



A. 2. ad Bassum Continuum Themas Sellij. Cantus 2. Violino.



A. 2. ad-Bassum Continuum Thomæ Sellij. Cantus. Violino.



F I N I S.