

M $\frac{A}{3688}$ [13] Deliciarum Juvenilium

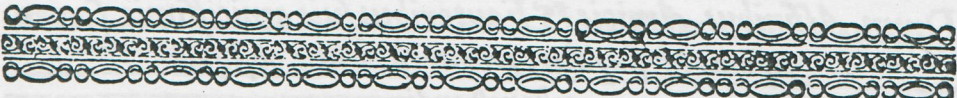
DECAS HARMONI- CO. BIVOCALIS.

Hoc est

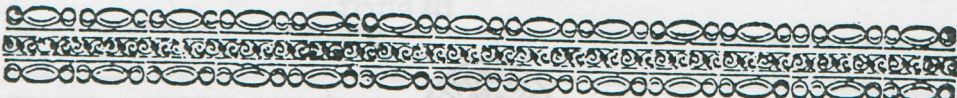
Sehen lustige Amorosische Liedlein /
mit nur einer Vocal- und Instrumental-Stimme met-
stentheils in Concerto ad Bassum Continuum in ein Corpus, als
Clavichmbelein. Lieblich zusingen und zuspielden gesetzt und
allen Music-Liebhabenden zur ergötzlichkeit zu ge-
brauchen herfür gegeben

Von

Thomâ Selliô Cervicâ Saxone, Chori-Musici Itzehöen-
sis. p. t. Directore.



BASSUS CONTINUUS.



Gedruckt zu Hamburg bey Jacob Nebenlein / in Ver-
legung des Autoris. Im Jahr 1634.





Eminentissimis

&

Literatissimis

Viro - Juvenibus

DN. CONRADO VVEIHEN,

&

DN. AUGUSTINO REKEL,

Juris utriusq; Candidatis;

UT ET

Viro integerrimo

HANS WELSH

Civi ac Mercatori Husensium primario,

*Dnnn. Affinibus, Amicis & Fautoribus suis amicissimis, faventissimis & singulari propterea mentis obsequiò
cobonestandis,*

Hoc, quicquid est Chartacei mune-
ris offert

dicat

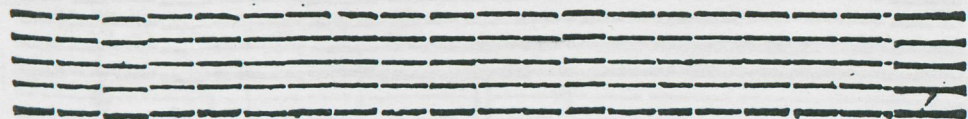
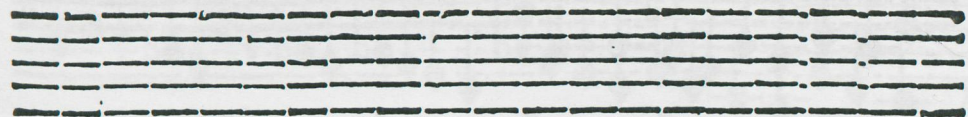
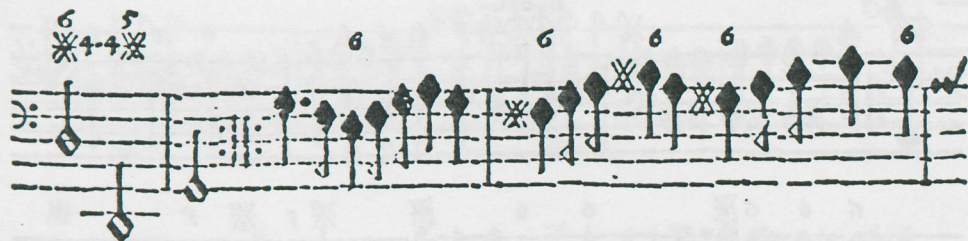
&

Consecrat

Autor.



A. 2. in Concerto ad Bassum Continuum Thomæ Sellij.
Bassus Continuus pro Clavicymbalo.



A. 2. in Concerto ad Bassum Continuum Thomæ Sellij. Bass. Cont.

3. 

Eselle mein.

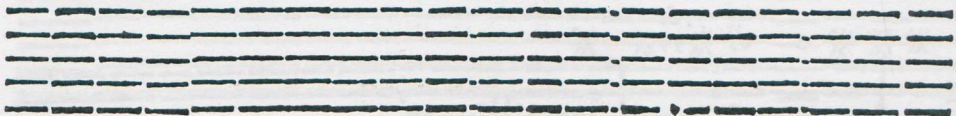
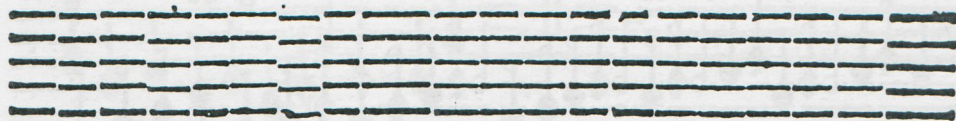
The first system of musical notation for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes marked with an asterisk (*). Above the staff, there are dynamic markings: 'Forte.' and 'Piano' are written below the staff, while 'Forte.' and 'Piano.' are written above the staff. The system ends with a double bar line.

[illegible]

765
* * * 6 65 * + * *
F. A 3'

A. 2. ad Bassum Continuum Thomæ Sellij. Bass. Cont.

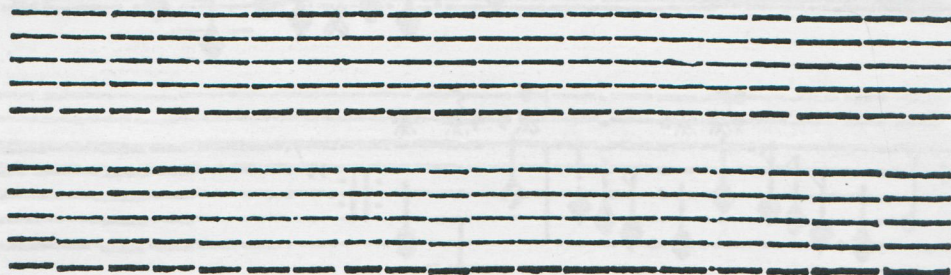
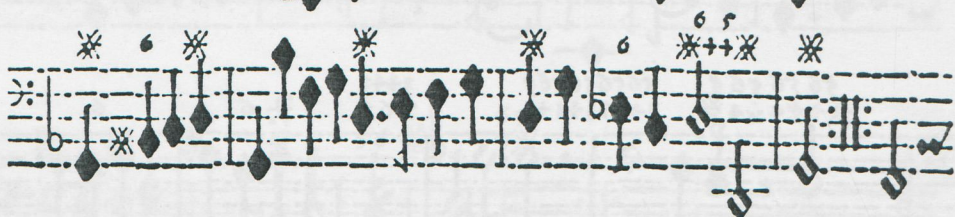
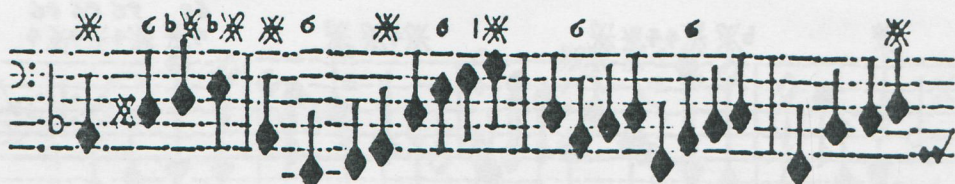
4. 
De bu Gles.



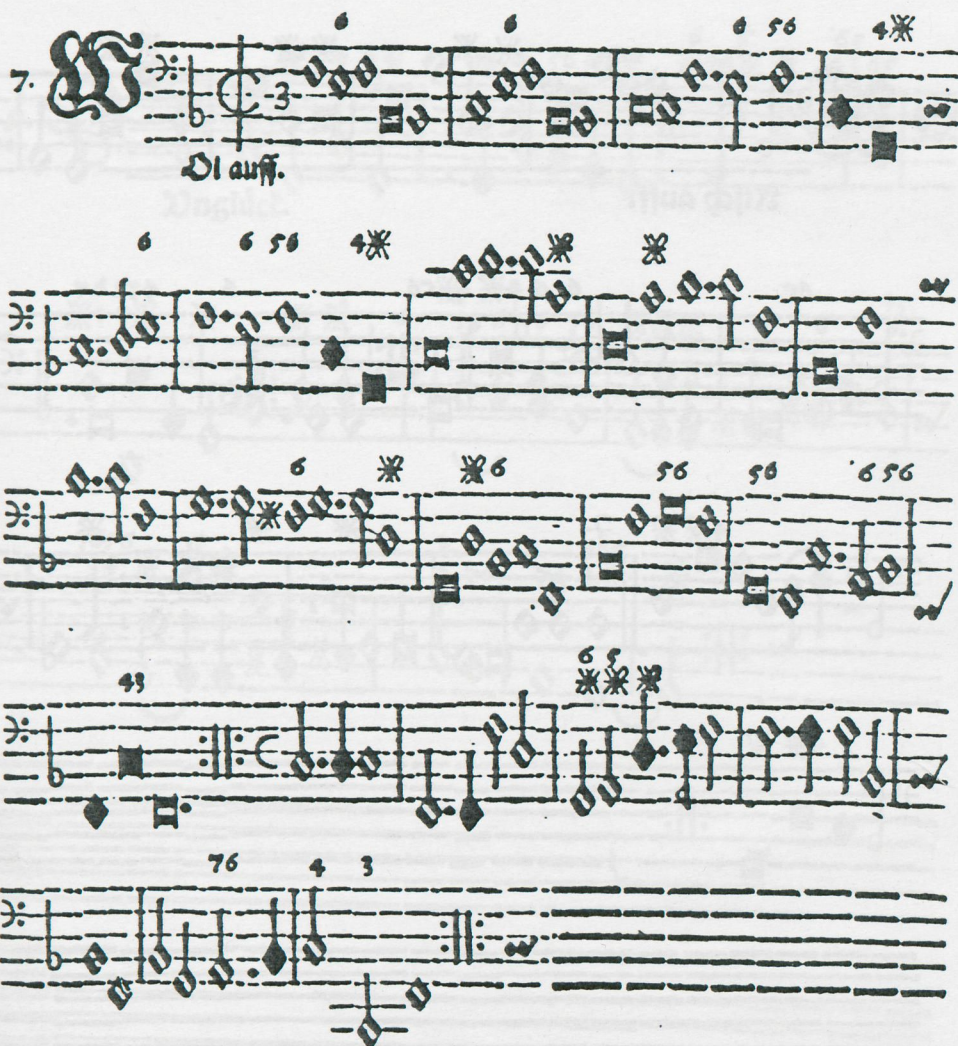
A. 2. ad Bassum Continuum Thomæ Sellij. Bass. Contr.



Welcke ô Venus.



A. 2. in Conterro ad Bassum Continuum Thomaz Sellij. Bass. Cont.

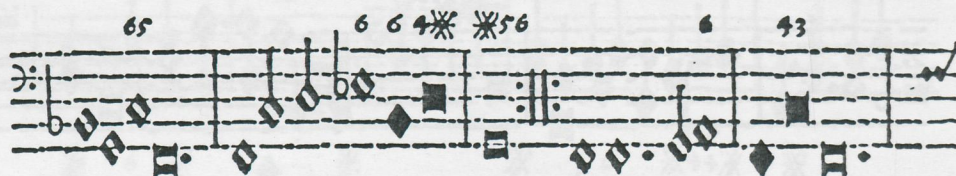
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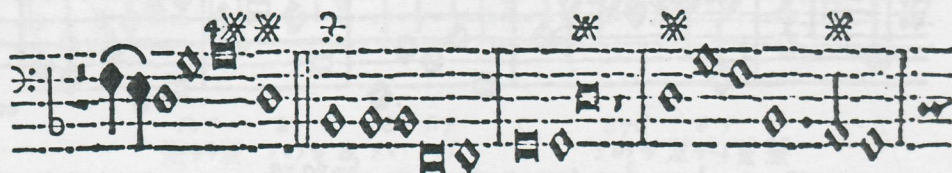
Ol auff.

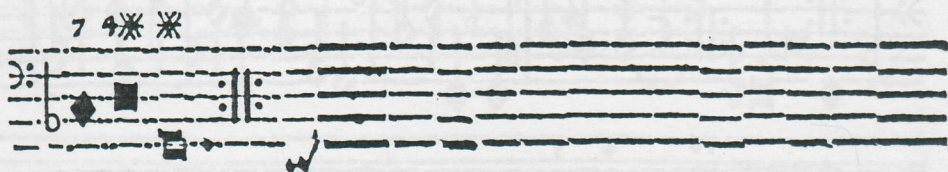
B

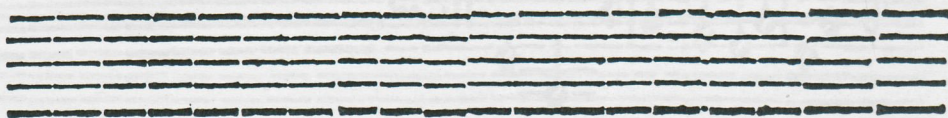
A. 2. ad Bassum Continuum Thomz Sellij. Bass-Cont.

8. 
Nisch auff.

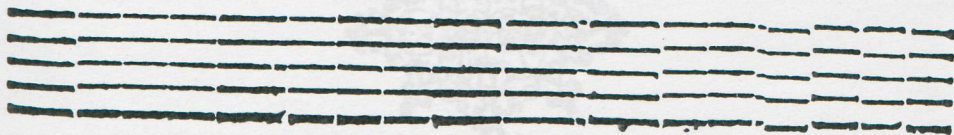
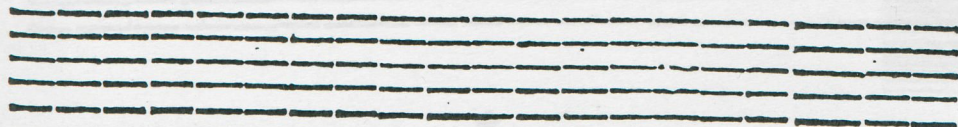
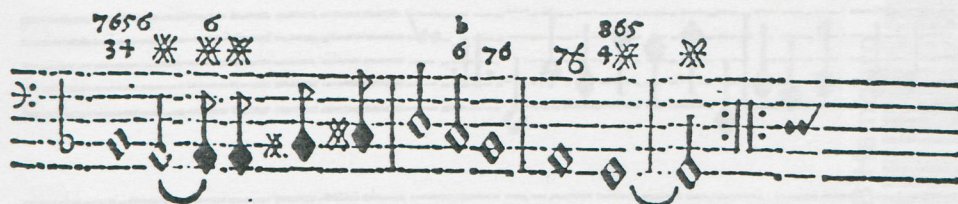
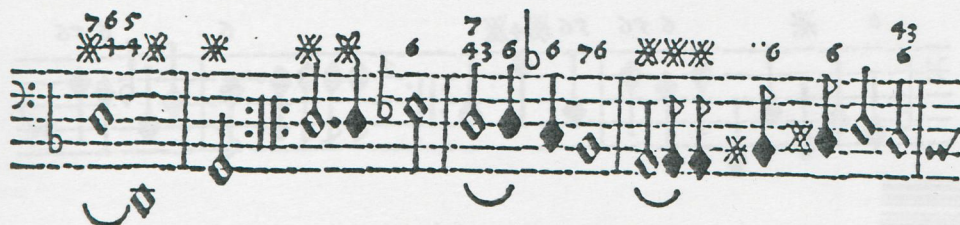
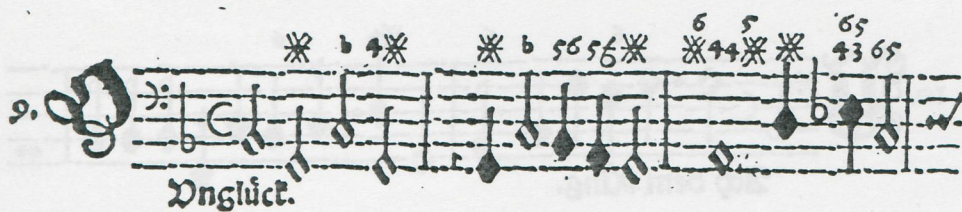




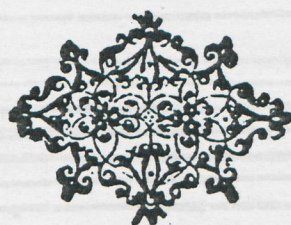
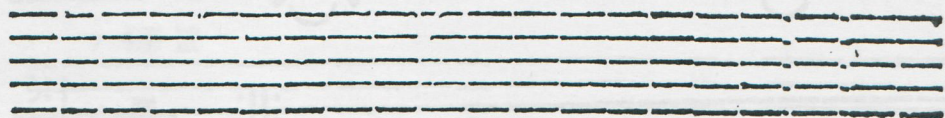
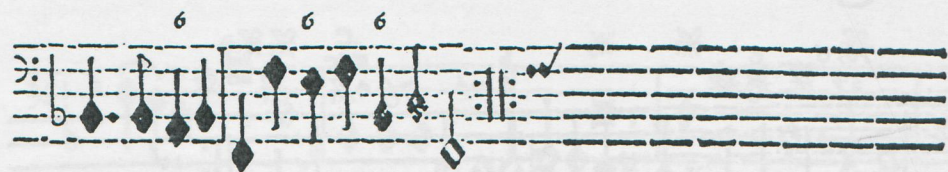
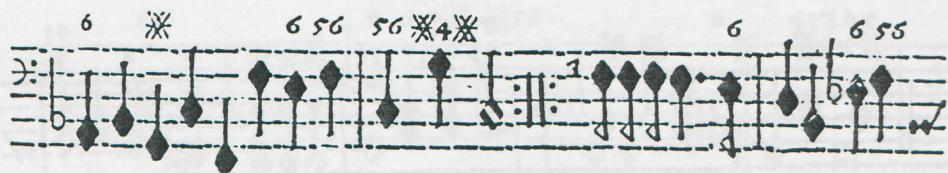




A. 2 ad Bassum Continuum Thomæ Sellij. Bass. Cont.



A. 2: ad Bassum Continuum Thomæ Sellij. Bass. Cont.



Faksimile des Exemplars aus der Staats- und Universitätsbibliothek Hamburg
 Signatur: 5 an Scrin. A/592
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