

M A [3] 3688 Deliciarum Juvenilium

# DECAS HARMONI- CO. BIVOCALIS.

Hoc est

Zehn lustige Amorosische Giedlein /  
mit nur einer Vocal- vnd Instrumental- Stimme met-  
sienheils in Concerto ad Bassum Continuum in ein Corpus; als  
Clavichymbelic. lieblich zusingen vnd zu spielen gesetzt vnd  
allen Music- liehabenden zur ergöhligkeit zu ge-  
brauchen herfür gegeben

Don

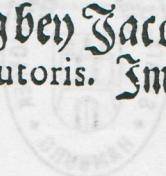
Thomâ Sellîô Cervicâ Saxone, Chori. Musici Itzehoen-  
sis. p. c. Director.



## BASSUS CONTINUUS.



Gedruckt zu Hamburg bey Jacob Rebenlein / in Ver-  
legung des Autoris. Im Jahr 1634,





Eminentissimis  
&  
Literatissimis  
Viro - Juvenibus  
**DN. CONRADO VVEIHEN,**

&  
**DN. AUGUSTINO REKEL,**  
Juris utriusq; Candidatis;

UT ET  
Viro integerrimo

**GOTHIC ASSYS WEE**E**LEGY/**  
Civiac Mercatori Husenlium primario,

Dnnn. Affinibus, Amicis & Fautoribus suis amicissimis, faventissimis & singulari propterea mentis obsequio  
cobonestandis,

Hoc, quicquid est Chartacei maneris offert

dicat

&  
Consecras

Autor.



A. 2. in Concerto ad Bassum Continuum Thomæ Sellij.  
Bassus Continuus pro Clavicymbalo.



A. 2. ad Bassum Continuum Thomæ Sellij. Basz. Cont.

2. 



liebes Herzze.

The score consists of five staves of music. The first staff begins with a 'D' clef, a common time signature, and a key signature of one sharp. It features a mix of note heads (diamonds, crosses, asterisks) and rests. The second staff starts with an asterisk (\*) and continues with a series of sixes (6) and asterisks. The third staff begins with a six (6) and continues with a series of fives (5). The fourth staff begins with a six (6) and continues with a series of fives (5). The fifth staff begins with an asterisk (\*) and ends with a six (6).

A. 2. in Concerto ad Bassum Continuum Thomæ Sellij. Baf. Cent.

3. Eselle mein.

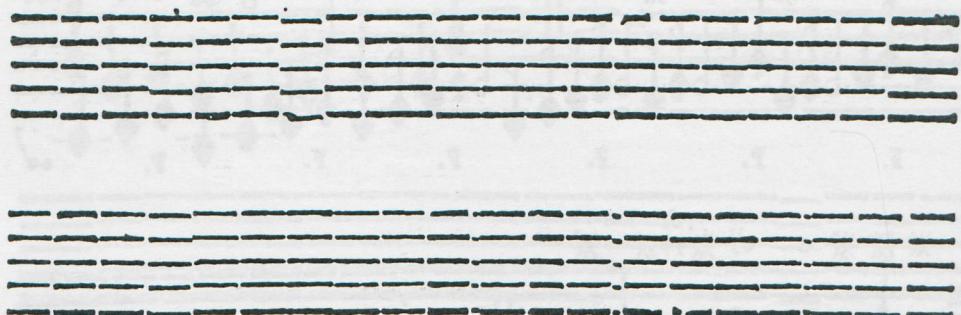
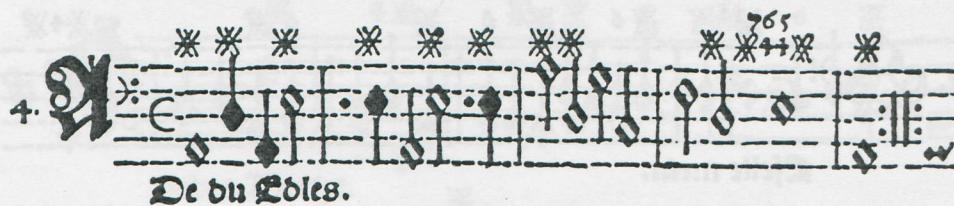
Forte. Piano.

Forte. Piano. F. P.

F. P. F. P. F. P.

765

A. 2. ad Bassum Continuum Thomæ Sellij. Bass. Cont.



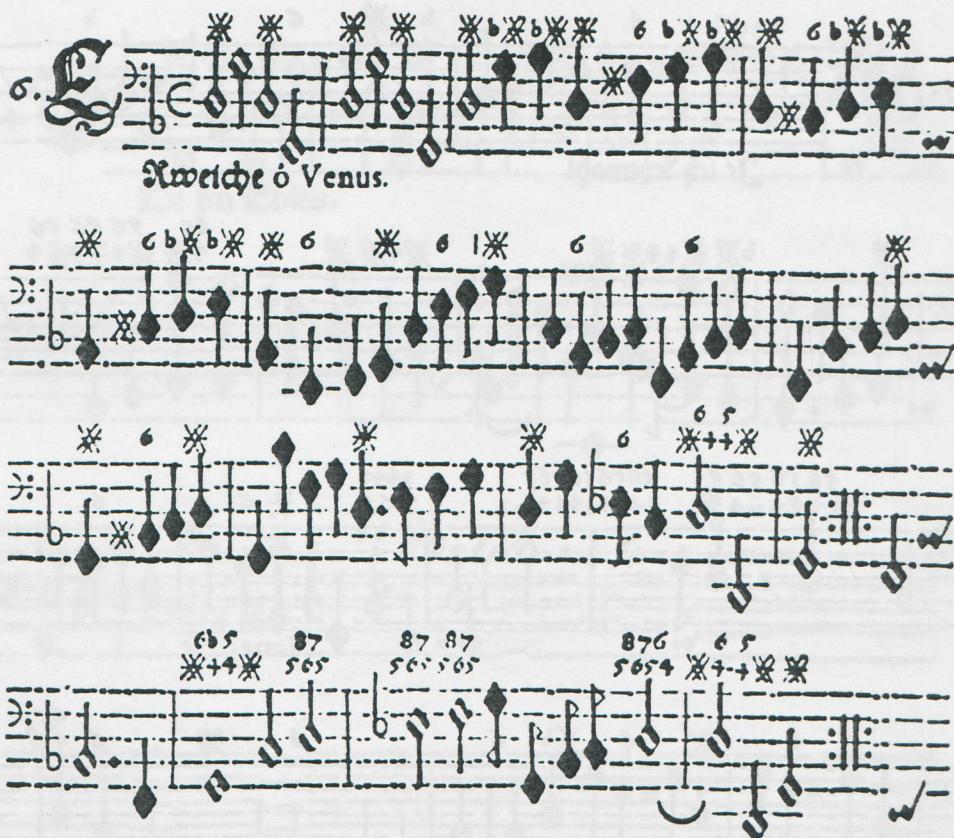
A. 2. in Concerto ad Bassum Continuum Thomæ Sellij. Bass. Cont.

s. W

Je ich lehmahl.

Forte.

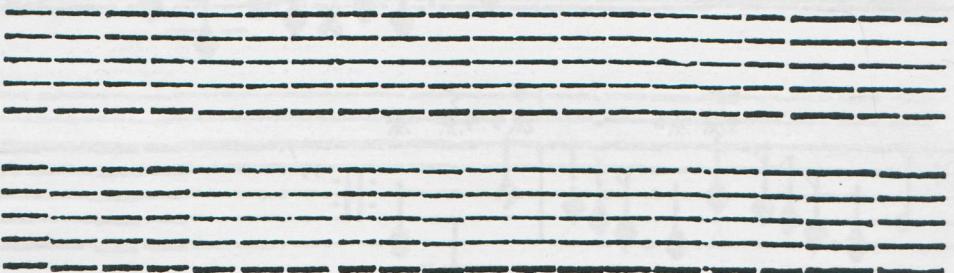
A. 2. ad Bassum Continuum Themz Sellij. Bass. Cont.

c. 

Kweiche o Venus.

6 7 8 9 10

6b5 87 87 87 876 65  
5654 4-+\*



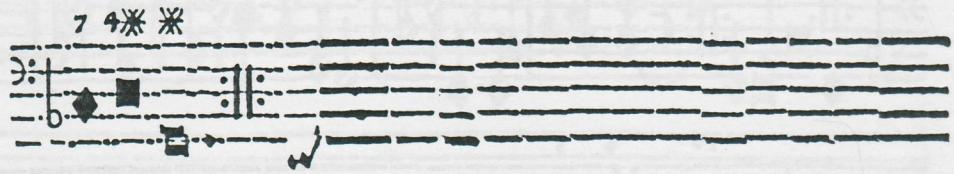
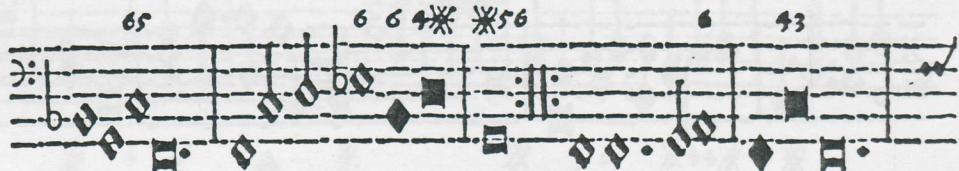
A. 2. in Concerto ad Bassum Continuum Thomz Sellij. Bas: Cont.

7.

The image shows five staves of handwritten musical notation for basso continuo. The notation uses a system of dots, dashes, and vertical strokes on a five-line staff. Measure numbers 6, 6 56, and 4\* are indicated above the top staff. The bassoon part begins with a large initial 'W'. The notation includes various rests and dynamic markings like 'ff' and 'ff ff'. The bottom staff contains a bass clef and a '3' indicating three measures. The manuscript is written in black ink on aged paper.

B

A. 2. ad Bassum Continuum Thomz Sellij. Bass. Cont.



A. 2 ad Bassum Continuum Thomæ Sellij. Bass. Cont.



B 2

f

A. 2. ad Bassum Continuum Thomæ Sellij. Bass Cont.

10.



Faksimile des Exemplars aus der Staats- und Universitätsbibliothek Hamburg  
 Signatur: 5 an Scrin. A/592  
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