

II. Scherzo.

Moderato. ♩ = 96.

1 Fl. piccolo.

2 Flauti.

2 Oboi.

3 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

Timpani.

Triangolo.

Piatti.

Campanelli.

Arpa.

Violini I.

Violini II.

Viola.

Violoncelli.

Contrabassi.

Moderato.

Fl. soli.

Ob.

Clar.

Fag.

Cor. I. II.

Triang.

Camp.

Arpa.

Viol. I. div. pizz. unis.

Viol. II. div. unis.

Viole. p

Vel. p

Fl. picc. p

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Cor. I. II.

Triang.

Camp.

Arpa.

Viol. I. pizz.

Viol. II. pizz. pp cresc.

Viole. pizz. pp cresc.

Vel. pp cresc.

Fl. picc. p

Ob. pp cresc.

Clar. pp cresc.

Fag. pp cresc.

Cor. I. II. cresc.

Triang. fp

Camp. p

Arpa. f

Viol. I. p

Viol. II. p

Viole. p

Vel. p

Fl. picc. pp cresc.

Ob. pp cresc.

Clar. pp cresc.

Fag. pp cresc.

Cor. I. II. cresc.

Triang. p

Camp. p

Arpa. p

Viol. I. p

Viol. II. p

Viole. p

Vel. p

Fl. picc. pp cresc.

Ob. pp cresc.

Clar. pp cresc.

Fag. pp cresc.

Cor. I. II. cresc.

Triang. p

Camp. p

Arpa. p

Viol. I. p

Viol. II. p

Viole. p

Vel. p

Fl. picc. pp cresc.

Ob. pp cresc.

Clar. pp cresc.

Fag. pp cresc.

Cor. I. II. cresc.

Triang. p

Camp. p

Arpa. p

Viol. I. p

Viol. II. p

Viole. p

Vel. p

Fl. picc. *f* *p*

Fl. *f* *mf* *p* *a 2.* *pp* *I.*

Ob. *f* *mf* *p* *pp*

Clar. *f* *mf* *p* *pp* *II.* *III.*

Fag. *f* *mf* *p* *pp*

Cor. *f* *mf* *p* *pp*

Triang. *f* *mf* *p* *pp*

Arpa. *f* *mf* *p* *pp*

Viol. I. *f* *mf* *p* *pp* *arco* *div.*

Viol. II. *f* *mf* *p* *pp* *arco*

Vcllo. *f* *mf* *p* *pp*

Cb. *f* *mf* *p* *pp* *pizz.*

Fl. *f* *mf* *p* *pp cresc.* *mf*

Ob. *f* *mf* *p* *pp cresc.* *pp cresc.*

Clar. *f* *mf* *p* *pp cresc.* *pp cresc.*

Fag. *f* *mf* *p* *pp cresc.* *pp cresc.*

Cor. *f* *mf* *p* *pp cresc.* *pp cresc.*

Triang. *f* *mf* *p* *pp cresc.* *pp cresc.*

Camp. *f* *mf* *p* *pp cresc.* *pp cresc.*

Arpa. *f* *mf* *p* *pp cresc.* *pp cresc.*

Viol. I. *f* *mf* *p* *pp cresc.* *pp cresc.* *pizz.* *cresc.*

Viol. II. *f* *mf* *p* *pp cresc.* *pp cresc.* *pizz.* *cresc.*

Vcllo. *f* *mf* *p* *pp cresc.* *pp cresc.* *pizz.* *cresc.*

Cb. *f* *mf* *p* *pp cresc.* *pp cresc.* *pizz.* *cresc.*

Fl. picc. **4**

Fl.

Ob.

Clar.

Fag.

Cor.

Trombe.

Timp.

Triangolo.

Piatti.

Camp.

Arpa.

Viol. I.

4

This musical score page contains measures 8 through 15. It features a string quartet arrangement with four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time and the key signature has two sharps (F# and C#). Measure 8 is marked with a circled '8' and a forte (*f*) dynamic. The Violin I and II parts play sixteenth-note patterns, while the Viola and Cello/Double Bass parts play eighth-note patterns. Dynamic markings include *f*, *p*, and *mf*. Performance instructions such as *arco*, *pizz.*, and *arco unis.* are present. The bottom of the page features a circled '8' and the number 1332.

The musical score on page 67 is a complex arrangement for a string quartet and piano. It is organized into two systems. The first system consists of 11 staves: the top five staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom six staves are for the piano. The piano part includes a section labeled "Pia. Piatti." (Pia. Piatti). The second system consists of 5 staves for the string quartet. The score is written in 4/4 time and includes various dynamic markings such as *mf*, *f*, *p*, *pp*, and *pizz.* (pizzicato). The music features intricate rhythmic patterns and melodic lines across all instruments.

This page of musical score contains two systems of music. The first system consists of 11 staves, with the first two staves being a grand staff (treble and bass clefs) and the remaining nine staves being individual staves for string instruments. The second system also consists of 11 staves, with the first two staves being a grand staff and the remaining nine staves being individual staves. The music is characterized by dense, rhythmic patterns, often with sixteenth and thirty-second notes. Dynamic markings such as *mf*, *pp*, *p*, *f*, and *ff* are used throughout. Performance instructions include *pizz.* (pizzicato), *div.* (divisi), *arco* (arco), *4 soli* (four solo), and *Altri pizz.* (Others pizzicato). A section marker '9' is located at the top of the first staff in the second system and at the bottom of the last staff in the second system.

accelerando poco

Tempo I.

The first system of the musical score consists of ten staves. The top two staves are for the Violin I and Violin II parts, both in treble clef. The next two staves are for the Violoncello and Contrabasso parts, both in bass clef. The bottom four staves are for the Piano accompaniment, including the right and left hands. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *cresc.*, *mf*, *f*, *f dim.*, and *p*. There are also performance instructions like *II. III.* and *tr.* (trill).

The second system of the musical score consists of two staves, primarily for the piano accompaniment. It features chords and melodic lines with dynamic markings such as *cresc.* and *f*.

The third system of the musical score consists of ten staves. The top two staves are for the Violin I and Violin II parts, both in treble clef. The next two staves are for the Violoncello and Contrabasso parts, both in bass clef. The bottom four staves are for the Piano accompaniment, including the right and left hands. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *p*, *cresc.*, *mf*, *f*, *f dim.*, *div.*, *unis.*, and *pizz.*. There are also performance instructions like *arco*, *tr.*, and *2*.

accelerando poco

Tempo I.

Fl. picc.

Fl. *p* *cresc.* *mf* *mf*

Ob. I. *p* *cresc.* *mf* *mf*

Ob. II. *pp* *p* *cresc.* *mf* *mf* II. *mf*

Cl. *p* *cresc.* *mf* *mf*

Fag. *mf*

Cor. I. II. *mf*

Triang. *mf*

Camp. *mf*

Arpa. *mf*

div. pizz. *p* unis. *cresc.* *mf* arco *pp* arco

div. *pp* unis. *cresc.* *mp*

Vel. *p* *mf* (pizz.) *mp*

Fl. *p* *mf cresc.* *f*

Ob. *p* *pp cresc.* II. *p cresc.* *pp cresc.* II. *p cresc.*

Cl. *p* *pp cresc.* *pp cresc.*

Fag. *pp cresc.* *pp cresc.* *pp cresc.*

Cor. *p* *f*

Triang. *f* *p*

Camp. *f* *p*

Arpa. *p* *f* *p*

pizz. *pp cresc.* *f* arco *pp cresc.* arco

pp cresc. *pp cresc.* *pp cresc.* *pp cresc.*

p *pp cresc.* *f* *p* *pp cresc.*

11

Fl. a 2.

Ob.

Cl. I. II. III.

Fag.

Cor. I. III. a 2. f# p

Trombe.

Timp. mf p poco

Viol. I. f

arco

arco div. f p

arco f p

12

Fl. picc.

Fl. a 2.

Ob.

Cl. I. II. III.

Fag.

Cor. I. II. III. IV.

Tr. mf pp

Arpa. p

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves contain dense rhythmic patterns, likely for a piano or similar instrument. Dynamic markings include *p*, *f*, *mp*, and *mf*. There are also some markings like *III.* and *III.* interspersed among the staves. The notation includes various note values, rests, and slurs.

This section consists of two staves, one treble and one bass clef. It contains a few measures of music with chords and single notes, serving as a bridge or a specific section within the piece.

The second system continues the musical score with ten staves. It features similar complex rhythmic patterns as the first system. Dynamic markings include *p*, *f*, *mp*, and *mf*. Specific markings include *div.* (diviso) and *non div.* (non-diviso) above some notes, indicating changes in articulation. The notation is dense with many notes and rests.

14 Pochiss. meno mosso.

Musical score for the first system, measures 1-14. The score consists of ten staves. The first five staves are for the right hand, and the last five are for the left hand. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *ff*, *più f*, *sf dim.*, and *pp*. A *solo* marking is present in the upper right. First and second endings are indicated with 'I.' and 'I.I.'.

Musical score for the second system, measures 15-28. The score continues with ten staves. Dynamics include *pp*, *mf*, and *p*. *pizz.* (pizzicato) and *div.* (divisi) markings are used in the lower staves.

14 Pochiss. meno mosso.

This musical score consists of two systems of staves. The first system includes a solo part for the first violin, marked with a box containing the number 15. The score features various performance instructions such as *p*, *f*, *mf*, *pp*, *ppizz.*, *arco*, *div.*, *unis.*, and *I. solo*. The second system includes instructions for the second violin, such as *4 soli arco*, *Altri pizz.*, *arco*, *div.*, and *pizz.*. A second box with the number 15 is located at the bottom right of the page.

Tempo I.

This page of musical score is for a string quartet, marked "Tempo I." It consists of 18 staves, with the first six staves representing the four string parts (Violin I, Violin II, Violin III, Violin IV, Viola, and Cello/Double Bass) and the remaining staves representing the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "a2.", "unis. arco", "div. arco", "non div.", "pizz.", and "arco" are present. Dynamics range from *pp* to *sf*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number "1832" is located at the bottom center.

Musical score for the first system, measures 1-16. The score consists of ten staves. The first staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The sixth staff is a treble clef with a key signature of one flat. The seventh staff is a treble clef with a key signature of one flat. The eighth staff is a bass clef with a key signature of one flat. The ninth staff is a treble clef with a key signature of one flat. The tenth staff is a bass clef with a key signature of one flat. Dynamics include *pp*, *cresc.*, *mf*, *f*, and *p*. There are first and second endings marked with 'I.' and 'II.'. The number '16' is written in a box at the end of the system.

Musical score for the second system, measures 17-32. The score consists of two staves. The first staff is a treble clef with a key signature of one flat. The second staff is a bass clef with a key signature of one flat. Dynamics include *pp*, *cresc.*, *mf*, *f*, and *p*. Articulation includes *pizz.*. The number '16' is written in a box at the end of the system.

Musical score for the third system, measures 33-48. The score consists of five staves. The first staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. Dynamics include *pp*, *cresc.*, *mf*, *f*, and *p*. Articulation includes *pizz.*, *unis.*, and *div.*. The number '16' is written in a box at the end of the system.