

# Gemendo, Rindo e Pulando

Ernesto Nazareth

1921

Piano

The musical score is written for piano and consists of 24 measures. It is in the key of D major (indicated by two sharps) and 2/4 time. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-5) begins with a piano (*p*) dynamic and a repeat sign. The second system (measures 6-11) includes a *dim.* (diminuendo) marking. The third system (measures 12-16) features a *f* (forte) dynamic and a first ending bracket. The fourth system (measures 17-23) includes a *Fine* marking, a *ff* (fortissimo) dynamic, and a *meno* (meno) marking. The fifth system (measures 24-28) includes a *meno* marking and a *ff* marking. The score is dedicated to Ruy Barbosa dos Santos and is by Ernesto Nazareth, 1921.

1. 2.

Para acabar ou passar p/ o Trio 8va-

*f* *Fine* *ff* *meno* *rinf.* *ff* *meno* *ff* *meno*

30

*cresc.* *ff*

1. 2.

*D.S. al Coda*

36

*Animato*

*f* *pp*

8<sup>va</sup>

40

*f* *pp* *f*

8<sup>va</sup>

45

*pp*

49

(8<sup>va</sup>)

1. 2.

*f*

*D.S. al Fine*