

# LA MELODIA

PUBLICACION PARA PIANO

BAJO LA DIRECCION

DEL

# CENTRO MUSICAL

ENTREGA

Se publica una Entrega mensual de ocho grandes paginas y su precio es 4 reales en Madrid y provincias, ó sean 12 el trimestre, adelantados, haciendose la suscripcion unicamente en la administracion del CENTRO MUSICAL, ESPOZ y MINA, n.º 9. Madrid, dirigiendose á D. JOSE CAMPO y CASTRO, representante del mismo.

Esta publicacion contendrá composiciones originales en forma de *Nocturnos, Caprichos, Alboradas, &c.* Piezas para baile: obras á cuatro manos; y una coleccion completa de Aires Nacionales.



# WASHINGTON

## TANDA DE VALSES

PARA PIANO.

Propiedad

Ejecutada en el Circo de Price para los Ejercicios de las célebres

Pr: 12 rs.

HERMANAS AMERICANAS.

COMUESTA

**POR BERNARDINO VALLE.**

And<sup>te</sup> tranquilo.

INTRODUCCION.

The musical score is written for piano and consists of four systems of staves. The first system includes a treble staff with a melody and a bass staff with accompaniment. The tempo is marked 'And<sup>te</sup> tranquilo.' and the dynamics are 'p' (piano) and 'pp' (pianissimo). The score includes various musical notations such as notes, rests, beams, and slurs. Pedal markings ('Ped') are placed below the bass staff at several points. The second system continues the melody and accompaniment. The third system includes a first ending bracket labeled '8<sup>a</sup>' above the treble staff. The fourth system concludes the piece with a final cadence. The score is published by J. CAMPO y CASTRO, Editor, and is available for 12 rs.

## Tiempo de Vals.

N.º 1.

Musical score for "Tiempo de Vals. N.º 1." in 3/4 time. The score is written for piano and includes the following dynamics and markings:

- First System:** Starts with a piano (*p*) dynamic in both hands.
- Second System:** Features a forte (*f*) dynamic in the right hand.
- Third System:** Continues with piano and forte dynamics.
- Fourth System:** Includes a fortissimo (*ff*) dynamic in the right hand.
- Fifth System:** Ends with a fortissimo (*f*) dynamic in the right hand.

Pedal markings are indicated by "Ped" with a diamond symbol at the bottom of the score:

- First Pedal: Under the first system.
- Second Pedal: Under the second system.
- Third Pedal: Under the third system.
- Fourth Pedal: Under the fourth system.
- Fifth Pedal: Under the fifth system.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a 'Ped' marking. The second system includes '8va' markings above the staves. The third system features a 'Ped' marking and a 'f' dynamic marking. The fourth system includes 'p' and 'f' dynamic markings. The fifth system includes a 'f' dynamic marking. The sixth system includes 'Ped' markings and a 'f' dynamic marking. The notation is written in a style typical of classical piano music, with a focus on harmonic and melodic development.

Ped

8<sup>va</sup>

Ped

8<sup>va</sup>

*f*

Ped

*p*

*f*

*f*

Ped

1.<sup>a</sup> 2.<sup>a</sup>

Ped

## N.º 2.

The musical score is for a piece titled "N.º 2". It is written for piano in 3/4 time. The score is organized into six systems, each with a treble and bass staff.

- System 1:** Starts with a treble staff containing a triplet of eighth notes (4, 3, 2, 1, 4, 3) and a bass staff with chords. Dynamics include *p* (piano) and *sf sf* (sforzando). A "Ped" (pedal) instruction is present.
- System 2:** Continues with similar textures. Dynamics include *p*, *sf sf*, and *p*. A "Ped" instruction is present.
- System 3:** Features first and second endings. Dynamics include *f* and *ff*. "Ped" instructions are present.
- System 4:** Includes accents (^) and slurs. Dynamics include *p* and *ff*.
- System 5:** Contains first and second endings. "Ped" instructions are present.
- System 6:** Includes a third ending. A text instruction "Para pasar al 3." (To change to 3/4) is written above the staff. Dynamics include *p*. A "Ped" instruction is present.

N.º 3.

*p* *sensible el canto.*

*p* Ped

8<sup>a</sup> Ped

8<sup>a</sup> Ped

*f* Ped

*f* Ped

*FIN. p* Ped

*sf* Ped

*p* Ped

Ped

Ped

*cre-* *scen-*

8<sup>a</sup> *- do.* *f* *dimi-* *nu-* *- en - do.* *D.C.*

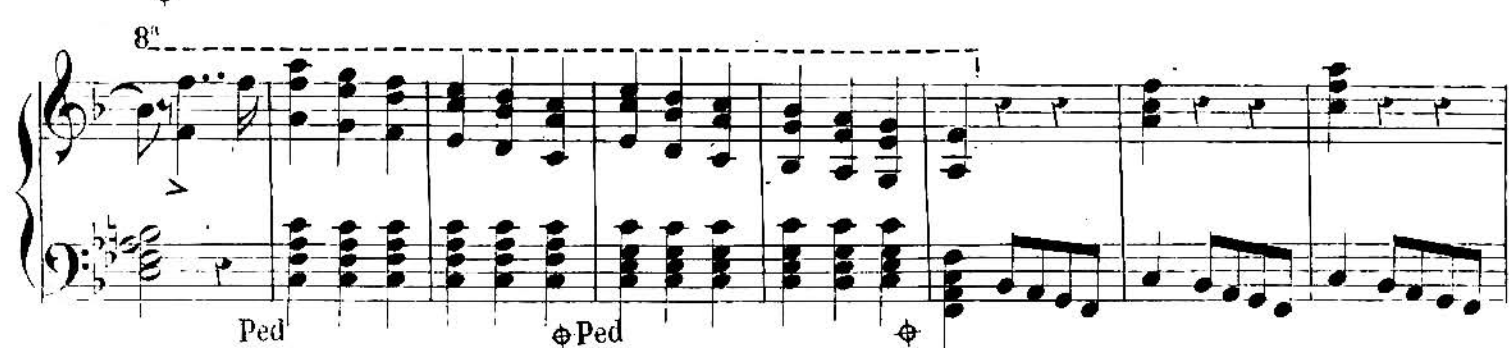
N<sup>o</sup> 4.*espressivo.*

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). The piece is marked *espressivo.* and begins with a piano (*p*) dynamic in the right hand and *pp* in the left hand. The score consists of six systems of staves. The first system includes a repeat sign and a 6-measure phrase. The second system continues the melodic and harmonic development. The third system features a first ending (1<sup>a</sup>) and a second ending (2<sup>a</sup>) leading to a fortissimo (*ff*) section. The fourth system contains several measures marked with a diamond symbol and the word "Ped" (pedal). The fifth system concludes with a first ending (1<sup>a</sup> 2<sup>a</sup>) and a final section marked "FIN." and "D.C." (Da Capo). The sixth system is the CODA, marked *mf*, which provides a concluding passage.

This page of musical notation consists of six systems of staves. The notation includes various dynamics, articulations, and pedal markings.

- System 1:** Treble and bass staves. Dynamics: *sf* (first staff), *sf* (bass staff), *p* (treble staff), *pp* (bass staff). Pedal marking: *Ped* with a fermata.
- System 2:** Treble and bass staves. Dynamics: *f* (treble staff).
- System 3:** Treble and bass staves. Dynamics: *ff* (bass staff).
- System 4:** Treble and bass staves. Dynamics: *ff* (bass staff). Pedal marking: *ff Ped*.
- System 5:** Treble and bass staves. Dynamics: *sf* (bass staff). Pedal marking: *Ped*.
- System 6:** Treble and bass staves. Dynamics: *p* (bass staff). Pedal marking: *Ped*.

The notation also includes various articulations such as accents, slurs, and ties, as well as dynamic markings like *sf*, *p*, *pp*, *ff*, and *sf*.



# CENTRO MUSICAL

Sociedad de maestros compositores premiados con la medalla de oro  
en el Conservatorio Nacional de Musica y Declamacion.

## CATÁLOGO DE LAS OBRAS PUBLICADAS.

| Nº | AUTOR.                                                                                                                     | Pr. | Nº  | AUTOR.      | Pr.                                                                |
|----|----------------------------------------------------------------------------------------------------------------------------|-----|-----|-------------|--------------------------------------------------------------------|
|    | El Gallinero social; coleccion de haba-<br>neras para canto y piano.                                                       |     | 44. | FALCÓ.      | Balada para canto y piano..... 6                                   |
| 1  | ACÉVES.                                                                                                                    | 5   | 45  | "           | Canto a la muerte de una joven. Id. 6                              |
| 2  | CAMPO (A)                                                                                                                  | 5   | 46  | OFFEMBACH.  | Coro de civiles en Genoveva de Bra-<br>hante, para Guitarra..... 2 |
| 3  | FERNZ. (M)                                                                                                                 | 5   | 47  | LLANOS.     | Fantasia de la opera I Lombardi. 10                                |
| 4  | G. GUADALIX.                                                                                                               | 5   | 48  | "           | Un Recuerdo, nocturno..... 8                                       |
| 5  | LLANOS.                                                                                                                    | 5   | 49  | FALCÓ.      | La Perla de España. Mazurca..... 7                                 |
|    | La coleccion completa..... 16                                                                                              |     | 50  | MENDIZABAL. | Elvira, meditacion..... 8                                          |
| 6  | WEBER.                                                                                                                     | 6   | 51  | FALQUINA.   | A orillas del Guadalquivir, bolero..... 10                         |
|    | Minueto caprichoso de la sonata en E<br>obra 59. instrumentaco para la Socie-<br>dad de conciertos por D. Salvador Ruiz... | 6   | 52  | LLANOS.     | Ay que suspiro! Habanera para<br>canto ó Piano..... 5              |
| 7  | FERNZ. (M)                                                                                                                 | 8   | 53  | GRAJAL.     | La Criolla. Contradanza americana. 2                               |
|    | Himno nacional para canto y piano, de-<br>dicado al pueblo ejército y armada en<br>29 de Setiembre de 1868.....            | 8   | 54  | "           | Wals facil á cuatro manos..... 8                                   |
| 8  | FALQUINA.                                                                                                                  | 4   | 55  | ACÉVES.     | Serenata para Piano. >..... 10                                     |
|    | Andante del cuarteto en Re menor, Op.<br>79 de Haydn para piano.....                                                       | 4   | 56  | CAMPO. (M)  | ¡ Al fin! Vals..... 5                                              |
| 9  | BERETTI.                                                                                                                   | "   | 57  | CAMPO. (A)  | Rondeña variada..... 8                                             |
|    | Vals del final segundo del Robo de<br>Elena de Offembach, para piano.....                                                  | "   | 58  | FERNANDEZ.  | Fantasia sobre motivos de la<br>Favorita..... 16                   |
| 10 | "                                                                                                                          | 5   | 59  | BROCA.      | La Aérea. Polka..... 5                                             |
|    | Bolero de la Zarzuela Cuchupin pa-<br>ra piano.....                                                                        | 5   | 60  | OYANARTE.   | ¡ La Mar! Barcarola..... 8                                         |
| 11 | FALCÓ.                                                                                                                     | 10  | 61  | LLANOS.     | El Talisman. Schotisch..... 4                                      |
|    | Fantasia sobre motivos de la Opera<br>D. Juan para piano.....                                                              | 10  | 62  | GELOS.      | Maria Teresa. Vals..... 12                                         |
| 12 | BROCA.                                                                                                                     | 6   | 63  | FALCÓ.      | Jaleo andaluz..... 12                                              |
|    | Quiereme, bonita habanera para can-<br>to y piano.....                                                                     | 6   | 64  | FERNZ. (M.) | Una Lagrima, Melodia..... 4                                        |
| 13 | FALCÓ.                                                                                                                     | 6   | 65  | "           | Una Sonrisa, Polka..... 4                                          |
|    | Pobre Niña, Romanza para canto y<br>piano.....                                                                             | 6   | 66  | J. DELGADO. | Inocencia, Romanza..... 5                                          |
|    |                                                                                                                            |     | 67  | OYANARTE.   | La Improvisada, Mazurka..... 7                                     |

Todas las obras se remiten á provincias dirigiendose á D. José Campo. EZPOZ y MINA, Nº 9 Madrid, admi-  
nistracion del Centro Musical.

**CONTINUACION DEL CATÁLOGO.**

| Nº | AUTOR.       | Pt.                                                                                                                                                             | Nº | AUTOR.       | Pt.                                                            |
|----|--------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--------------|----------------------------------------------------------------|
| 38 | LLANOS.      | Mosaico de la zarzuela titulada<br>Mambrú, (de Aceves.)                                                                                                         | 68 | FERNZ.(T.)   | Azucena, Mazurka.                                              |
|    |              | 8                                                                                                                                                               |    |              | 10                                                             |
| 39 | FERNZ.(T.)   | Una Ilusion, Balada.                                                                                                                                            | 69 | FALQUINA.    | Tuisa, Galop.                                                  |
|    |              | 12                                                                                                                                                              |    |              | 16                                                             |
| 40 | FERNZ.(M.)   | Una Sobrina, Polka.                                                                                                                                             | 70 | J. MARTÍ.    | Un Recuerdo, Polka.                                            |
|    |              | 4                                                                                                                                                               |    |              | 4                                                              |
| 41 | BERTINI.     | 25 Estudios, obra 29.                                                                                                                                           | 71 | ESCOBAR.     | Polonesa.                                                      |
|    |              | 24                                                                                                                                                              |    |              | 10                                                             |
| 42 | CONCONE.     | 25 Estudios, obra 24.                                                                                                                                           | 72 | J. DELGADO.  | Esperanza, Romanza sin letra.                                  |
|    |              | 24                                                                                                                                                              |    |              | 5                                                              |
| 43 | MENDIZABAL.  | Mazurka.                                                                                                                                                        | 73 | SERRANO.     | Mazurka.                                                       |
|    |              | 8                                                                                                                                                               |    |              | 4                                                              |
| 44 | ACEVES.      | Romanza sin letra para piano.                                                                                                                                   | 74 | CHUECA.      | Belisa, Tanda de Valses.                                       |
|    |              | 4                                                                                                                                                               |    |              | 12                                                             |
| 45 | CANTO.(A.)   | Mosaico de las obras ejecutadas<br>en los conciertos primaverales.                                                                                              | 75 | FERNZ.(M.)   | Fantasia facil del Trovador.                                   |
|    |              | 10                                                                                                                                                              |    |              | 12                                                             |
| 46 | LI. BERETE.  | Compendio de Solfeo a sea metodo breve<br>y facil, apropiado para las sociedades de provincias<br>colegios y aficionados que deseen aprender en poco<br>tiempo. | 76 | LLANOS.      | El Canto de la Sirena, Melo-<br>dia fantástica.                |
|    |              | 24                                                                                                                                                              |    |              | 8                                                              |
| 47 | GAZTAMBIDE.  | La Hamaca.                                                                                                                                                      | 77 | ID.          | La Vitoriana, Polka.                                           |
|    |              | 5                                                                                                                                                               |    |              | 6                                                              |
| 48 | FALCÓ.       | Amelia, Nocturno.                                                                                                                                               | 78 | FERNZ.(M.)   | Alfonsito, Vals muy facil.                                     |
|    |              | 10                                                                                                                                                              |    |              | 4                                                              |
| 49 | J. VIDAL.    | Noches de Estio Vals a 4 manos.                                                                                                                                 | 79 | VALLE.       | Washington, Tanda de Valses<br>ejecutada en el Circo de Price. |
|    |              | 12                                                                                                                                                              |    |              | 12                                                             |
| 50 | J. C. MARTÍ. | Camelia Polka para piano.                                                                                                                                       | 80 | SERRANO.     | Maria, Improvisacion.                                          |
|    |              | 4                                                                                                                                                               |    |              | 6                                                              |
| 51 | J. C. MARTÍ. | ¡¡A que sí!! Habanera para piano.                                                                                                                               | 81 | SIDOROWITCH. | Improntu-Mazurka.                                              |
|    |              | 6                                                                                                                                                               |    |              | 6                                                              |
| 52 | DELGADO.     | Oracion Romanza.                                                                                                                                                |    |              |                                                                |
|    |              | 5                                                                                                                                                               |    |              |                                                                |
| 53 | LLANOS.      | La Corona de Amor Virginia-<br>para piano.                                                                                                                      |    |              |                                                                |
|    |              | 6                                                                                                                                                               |    |              |                                                                |
| 54 | M. FERNZ.    | Un coloquio Nocturno duettino<br>sin palabras para piano.                                                                                                       |    |              |                                                                |
|    |              | 8                                                                                                                                                               |    |              |                                                                |
| 55 | BROCA.       | El Impaciente, Schotisch.                                                                                                                                       |    |              |                                                                |
|    |              | 4                                                                                                                                                               |    |              |                                                                |
| 56 | ESCOBAR.     | A Elisa, Dolores para piano.                                                                                                                                    |    |              |                                                                |
|    |              | 6                                                                                                                                                               |    |              |                                                                |
|    | LOSORIO.     | Berceuse para piano.                                                                                                                                            |    |              |                                                                |
|    |              |                                                                                                                                                                 |    |              |                                                                |
| 57 | GERMAN.      | Polka Mazurca para piano.                                                                                                                                       |    |              |                                                                |
|    |              | 4                                                                                                                                                               |    |              |                                                                |
| 58 | OYANARTE.    | Canto amoroso, dedicado á las<br>suscriptoras de la Melodia.                                                                                                    |    |              |                                                                |
|    |              | 10                                                                                                                                                              |    |              |                                                                |
| 59 | ESCOBAR.     | A Carmen, 2.ª Dolores.                                                                                                                                          |    |              |                                                                |
|    |              | 6                                                                                                                                                               |    |              |                                                                |
| 60 | BROCA.       | Melodia, Para piano.                                                                                                                                            |    |              |                                                                |
|    |              | 2                                                                                                                                                               |    |              |                                                                |
| 61 | J. C. MARTÍ. | Lola, Habanera.                                                                                                                                                 |    |              |                                                                |
|    |              | 2                                                                                                                                                               |    |              |                                                                |
| 62 | FALCÓ.       | Serenata Moruna.                                                                                                                                                |    |              |                                                                |
|    |              | 10                                                                                                                                                              |    |              |                                                                |
| 63 | J. C. MARTÍ. | Los Secretos, Lanceros.                                                                                                                                         |    |              |                                                                |
|    |              | 6                                                                                                                                                               |    |              |                                                                |
| 64 | A. COUNTRY.  | The Admiral's Ship. Polka M.                                                                                                                                    |    |              |                                                                |
|    |              | 5                                                                                                                                                               |    |              |                                                                |
| 65 | FERNZ.(M.)   | Fantasia facil de la Traviata.                                                                                                                                  |    |              |                                                                |
|    |              | 10                                                                                                                                                              |    |              |                                                                |
| 66 | MARTÍ.       | Yo no quiero ir, Habanera.                                                                                                                                      |    |              |                                                                |
|    |              | 2                                                                                                                                                               |    |              |                                                                |
| 67 | FALCÓ.       | Ave Maria de Gounod, a 4 manos.                                                                                                                                 |    |              |                                                                |
|    |              | 8                                                                                                                                                               |    |              |                                                                |