

a Enrico Polo

2.^A SONATA

in Re maggiore

per violino (o violoncello) e pianoforte

N. 136 - L. 12



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Sole Agents for the British Empire J. & W. CHESTER
:: 11, Great Marlborough Street. London, W. 1 ::

II. Sonata

In Re maggiore

VIOLINO

I.

G. OREFICE

(1908)

Calmo e sostenuto (In 2)

The sheet music consists of ten systems of staves, each containing a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- System 1:** Treble staff starts with a *p* dynamic and a *cres.* marking. The bass staff has fingering numbers 4, 2, 3, 1, 2, 4.
- System 2:** Treble staff features a *ff* dynamic and a *trattenendo un poco* instruction. The bass staff has fingering numbers 1, 1, 1.
- System 3:** Treble staff has a *A tempo* instruction. The bass staff has a *P calmo* instruction and a bar with a **(D)** chord symbol.
- System 4:** Treble staff has a *cres.* marking. The bass staff has a **(E)** chord symbol and a bar with a **5**.
- System 5:** Treble staff has a *f* dynamic. The bass staff has a **(F)** chord symbol.
- System 6:** Treble staff has a *ff* dynamic. The bass staff has a **1**.
- System 7:** Treble staff has a *p* dynamic. The bass staff has a **(G)** chord symbol and fingering numbers 3, 4.
- System 8:** Treble staff has a *mf* dynamic. The bass staff has a *p* dynamic and a *cres.* marking.
- System 9:** Treble staff has a *f* dynamic.
- System 10:** Treble staff has a *ff* dynamic. The bass staff has a *ten.* marking and a *p* dynamic.

The musical score is written for a violin and consists of three systems of staves. The first system contains two staves, with the second staff labeled (L). The second system contains two staves, with the first staff labeled (M). The third system contains two staves, with the first staff labeled (N). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics include *f*, *p*, *ff*, and *pp*. Performance markings include *cres.* (crescendo) and *dim.* (diminuendo). Fingering numbers 1, 2, and 3 are indicated for various notes. The score concludes with a double bar line and a repeat sign.

II. VIOLINO

Adagio assai

1 3
pp *cres. f*

(A) *f pp(3 Corda) tempo p*

cres. affrett. rall. pp(3 Corda)

(B) *p rubato a piacere alla punta sfiorando rall. pp*

mf

(C) *rit. anim. un poco accel. mf f*

accel. f anim. e cres. ff largamente

(D) *a tempo f pp*

(E) *p ppp*

p cres. f

(F) *f pp p pp*

III.

VIOLINO

All.^{to} moderato

(A)

15

p

con grazia

cres.

ritenuto

(B)

a tempo

p

mf

f

p

cres.

f

mf

(C)

cres.

sempre ff

punta tallone

A tempo

rit.

PIZZ.

(D)

ARCO

f

ben cantato

(E)

p *cres.*

rit. *f*

dim. *rall.*

p *rit.* *a tempo*

mf *dim.*

lentamente *a tempo* *pp PIZZ.*

IV.

All° energico

f

PIZZ. *p*

ARCO *a tempo* *cres.* *f*

rit.
p
 PIZZ.

ARCO
f
cres.
rit.
ff tempo

rit.

rit.
 2

(A)
f
p
f

2
p

cres. assai.....
ff
rit.

a tempo
 1
 PIZZ.
p
 1.
f ARCO

(B)
 2.
 3
 ARCO
mf
f rit. e dim.

A tempo
 4
f
f rit. e dim.

(C) *A tempo* *cres. poco a poco*

pp

(D) *f*

p *mf*

cres.

(E) *f* *ff* *Meno* *ritenendo* *I.º tempo*

p *ritenuto* (F) *I.º tempo*

PIZZ. *p* *ARCO* *rit. cres.* *f a tempo*

PIZZ. *p*

ARCO *f*

PIZZ. *p*

1 *ff* 1 *rit.*

a tempo

Largamente

(G) *ff* *a tempo*

ff *largo* *f*

PIZZ. *p*

(H) *I.^o tempo* *f* *cres. assai*

cres.

(1) *Presto* *ff*

ff

Giacomo Orefice

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II. Sonata

In Re maggiore

VIOLONCELLO

I.

G. OREFICE

(1908)

Calmo e sostenuto
(In 2)

Bass clef, key signature of one sharp (F#). Dynamics: *p* (piano) and *cresc.* (crescendo). Includes a *v* (accents) marking.

Bass clef, key signature of one sharp (F#). Dynamics: *cresc.* and *f* (forte). Includes a *(L)* marking.

Bass clef, key signature of one sharp (F#). Dynamics: *f*.

Bass clef, key signature of one sharp (F#). Dynamics: *p*. Includes a *v* marking.

Bass clef, key signature of one sharp (F#). Dynamics: *cres.* (crescendo).

Bass clef, key signature of one sharp (F#). Dynamics: *f*. Includes a *(M)* marking and *v* markings.

Bass clef, key signature of one sharp (F#). Dynamics: *f*.

Bass clef, key signature of one sharp (F#). Dynamics: *ff* brillante.

Bass clef, key signature of one sharp (F#). Dynamics: *ff*.

Bass clef, key signature of one sharp (F#). Dynamics: *ff* and *f*. Includes a *(N)* marking.

Bass clef, key signature of one sharp (F#). Dynamics: *p* and *pp*.

Bass clef, key signature of one sharp (F#). Dynamics: *p*, *dim.* (diminuendo), and *pp*. Includes a *v* marking.

II

Adagio assai

Musical score for Adagio assai, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1: *pp*, *cresc..... f*
- Staff 2: *f*, *pp*, (A), *p*
- Staff 3: *cresc.*, *f*, *affrett.*, *rall. pp*
- Staff 4: (B), *p rubato a piacere*, *rall.*, *pp*
- Staff 5: *mf*
- Staff 6: (C), *animando un poco*, *mf rit.*, *f*, *accel.*
- Staff 7: *accel.*, (D), *ff largamente*
- Staff 8: *a tempo*, *f*, *pp*
- Staff 9: *espress.*, *rit.*, *p*
- Staff 10: *p*, *ppp*
- Staff 11: (E), *p*, *f*
- Staff 12: Guida, (F), *f*, *pp*, *p*, *pp*

III

All.^{to} moderato

(A)

15 *p* *con grazia*

cres. *ritenuto*

(B)

a tempo *mf*

f

p *cres.* *f*

(C)

cres. *ff*

cres. *sempre ff*

rit. *p* *a tempo* *cres.*

(D)

pizz. *f* *arco ben cantato*

Detailed description: This page contains the musical score for Section III, starting at measure 15. It is written in a 2/4 time signature with a key signature of two flats. The score is divided into four main sections: (A), (B), (C), and (D). Section (A) begins with a piano (*p*) dynamic and the instruction *con grazia*. It features a series of chords and melodic lines with accents and slurs. Section (B) starts with *a tempo* and a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) section. Section (C) includes a crescendo (*cres.*) leading to fortissimo (*ff*) dynamics, with a *sempre ff* instruction. It also features a ritardando (*rit.*) and a piano (*p*) dynamic before returning to *a tempo* and a crescendo. Section (D) begins with a pizzicato (*pizz.*) fortissimo (*f*) dynamic, followed by an arco *ben cantato* section. The score includes various musical notations such as slurs, accents, and dynamic markings.

(E) *p* *cres.*

rit. *f*

dim.

(F) *p*

(G) *rit.* *a tempo*

(H) *mf* *dim.* *p*

Guida *lentamente* *dim.* *pizz. pp* *a tempo*

IV

Allegro energico *f*

pizz. *p ma sonoro*

arco *cresc. e rit.* *f a tempo* *ff*

pizz. *p sonoro*

Arco *p* *cres.....* *f*

ff

f *mf*

(A) *f*

ff

ff *rit.....*

a tempo *pizz.* *p* *arco f* (B)

II *arco mf* *f dim. e rit.....*

mf *f dim. e rit.*

(C)

p

cres.....

(D)

f

f *mf* *f*

cres.....

f *ff*

Meno

p

p *ritenedendo* *I tempo*

pizz. *p ma sonoro* *Arco* *cres. e rit.* *ritenedendo (F)* *f a tempo*

p *pizz.*

Arco *f*

ff *rit.* *ff a tempo*

f

(G) *Largamente*

ff

pizz.
mf sonoro *arco · f*

(H)

cres. assai

ff

(I)

sf

sf

sf *sf* *pizz. ff*