

FLUTE

Was it Some Golden Star?

Gilbert Parker.

Edward Elgar, Op.59, No.5.
Accompaniment arranged for small
orchestra by John Morrison, 2020.

Allegretto.

3 *Voice* *rit.* *a tempo* **A** *2*

You were a queen, and I, *pp* *espr.*

8 *p* *p*

14 *Voice* *colla parte* *accel.* *a tempo* **B**

you were a queen, and I *p* *ffsf* *f*

17 *rit.* *p* *sf* *p* *dim.*

20 *p* *p* *dim.*

24 **C** *colla parte* *p* *ppp* *poco*

OBOE

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A

Violin I

5 2

9

dim.

12

Solo

p

B

colla parte accel. *a tempo* colla parte rit.

p *ff sf* *f* *sf*

Violin I

18

p *p*

C

Flute

22

p *dim.* *ppp* *poco*

CLARINETS 1 & 2 in A

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in A

Allegretto.

p fantastico *pp* *pp*

5 **A** *pp espr. rit. pp a tempo*

14 *Strings* *colla parte accel.* **B** *p ff sf f a tempo*

17 *colla parte rit.* *p sf p p*

22 **C** *colla parte* *p dim. p pp a tempo ppp poco rit.*

BASSOONS 1 & 2

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Allegretto.

Staff 1: Voice
You were a queen, and I,
pp espr. rit. a tempo

Staff 2: Flute
p
Staff 3: Strings
add wind accel. ff sf f a tempo

Staff 4: Bassoons (colla parte)
p sf rit. p f rit. p

Staff 5: Horns
p (p) (dim.)

Staff 6: Bassoons (colla parte)
p pp a tempo

Section Markers: A, B, C

Measure Numbers: 3, 8, 14, 17, 20, 24

HORNS 1 & 2 in F

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5 A 2 Violin I

9 dim.

12 a 2. pp accel. add wind ff sf

16 B a tempo f colla parte p rit. sf p

20 Flute & Bsn. C 3 1. ppp poco

VIOLIN I.

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Allegretto. ♩ = 72.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four systems of music. The first system (measures 1-4) is for Violin II, starting with a piano (*p*) dynamic. The second system (measures 5-7) features a vocal line with lyrics: "Where was it that we loved - *p* molto espr. dim. e rit." The third system (measures 8-10) is for Violin II, marked *pp* *a tempo*. The fourth system (measures 11-14) is for Violin II, marked *dim.* and *p rit.* The score concludes with the initials "V. S." at the end of the final measure.

14 *colla parte* *accel.* **B** *a tempo*
Violin II *p* *ffsf* *f*
unis.

17 *colla parte* *rit.*
sf *p* *dim.*

20 *pp a tempo, poco piu lento.* *espress.*

22 *pp* *ppp piu lento* **C**

25 *unis.* *pp a tempo* *ppp* *Violin II pizz.* *p*

VIOLIN II.

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*Allegretto.
fantastico*

p *pp*

4 *rit. a tempo A*
pp *p molto espr. dim. e rit.*

8 *pp a tempo*

11 *dim.* *p rit.*

14 *a tempo* *colla parte unis. accel.* *B a tempo*
f *p ff sf* *f f*

17 *colla parte rit.*
sf sf *p* *dim.*

20 *pp a tempo, poco piu lento.* *espress.* *pp*

23 *C* *pizz.*
ppp *pp a tempo ppp* *p*

VIOLA

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Allegretto. fantastico *rit. a tempo* **A**

div. *p* *pp* *pp* *pp*

7 *p* *dim. e rit.* *pp a tempo* *p*

10 *p* *p* *dim.*

14 *a tempo* **B** *f* *colla parte* *ffsf accel.* *f a tempo*

17 *colla parte* *rit.* *sf* *sf* *p* *dim.*

20 *pp a tempo, poco piu lento* *espress.* *pp* *p dim.*

24 *colla parte* *p* *pp a tempo* *ppp*

VIOLONCELLO

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*Allegretto.
fantastico*

1 *p* *pp* *pp*

5 *pp* *p* *dim. e rit.* *a tempo* **A**

9 *pp* *p* *p rit.*

14 *a tempo* *f* *colla parte accel.* *p* *ffsf* *f* **B** *a tempo*

17 *colla parte* *sf* *rit.* *p* *dim.*

20 *a tempo, poco piu lento.* *pp* *pp* *dim.*

24 **C** *colla parte* *ppp piu lento* *p* *pp* *pp a tempo* *ppp*

CONTRABASSO

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Allegretto.
4
Cello A pizz.
p *dim. e rit.*

8
a tempo pizz.
p rit.

14
a tempo arco *colla parte accel.* **B** *a tempo*
f *p* *ff sf* *f*

17
colla parte pizz. arco *rit.* pizz.
fsf *p* *p dim.*

20
arco
pp a tempo, poco piu lento. *pp*

24 **C** *colla parte* pizz.
ppp piu lento *p* *pp*