

Soprano

Jesu, Salvator Mundi

Menegale
Parte de Tenor por Rafael Sales Arantes

Andante

5

p Je - su, Sal - va - tor mun - di *mf* tu - is fa - mu-lis

9

sub - ve-ni *p* quos pre-ti - o - so san - gui-ne quos pre-ti - o - so
cresc.

13

san - gui-ne re - de - mis - ti.
f *p* *rit.*

Alto

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p Je - su, Sal - va - tor mun - di *mf* tu - is fa - mu-lis

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cresc.

9
san - gui-ne re - de - mis - ti.
f *p* *rit.*

Tenor

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Andante

p Je - su, Sal - va - tor mun - di *mf* tu - is fa - mu - lis

5
p sub - ve - ni *cresc.* quos pre - ti - o - so san - gui - ne quos pre - ti - o - so

9
f san - gui - ne *p* re - de - mis ti. *rit.*

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p Je - su, Sal - va - tor mun - di *mf* tu - is fa - mu-lis

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sub - ve-ni *p* quos pre-ti - o - so san - gui-ne quos pre-ti - o - so

9

san - gui-ne re - de - mis - ti.

Flute

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p *mf* *p* *cresc.*

7 *f* *p* *rit.*

Clarinet in B $\flat$

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p *mf* *p* *cresc.*

7

f *p* *rit.*

Horn in F

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Andante

p *mf* *rit.* *p* *cresc.* *f*

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p *mf* *p* *cresc.*

7

f *p* *rit.*

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Andante

p *mf* *rit.*

6 *p* *cresc.* *f* *p*

Viola

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Andante

The musical score for Viola consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first measure contains a half note F#4, followed by a half note G#4. The second measure contains a quarter rest, followed by quarter notes A4, B4, and C5. The third measure contains a half note D5, followed by a half note E5. The fourth measure contains a quarter note F#5, followed by a quarter note G#5. The fifth measure contains a half note A5, followed by a half note B5. The sixth measure contains a quarter note C6, followed by a quarter note B5. The seventh measure contains a half note A5, followed by a half note G#5. The eighth measure contains a half note F#5, followed by a half note E5. The dynamics are marked *p* at the beginning, *mf* in the fourth measure, and *p* in the eighth measure. There are crescendo and decrescendo hairpins between measures 2 and 3, 3 and 4, 5 and 6, and 6 and 7. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first measure contains a half note F#4, followed by a half note G#4. The second measure contains a quarter note A4, followed by a quarter note B4. The third measure contains a quarter note C5, followed by a quarter note D5. The fourth measure contains a quarter note E5, followed by a quarter note F#5. The fifth measure contains a quarter note G#5, followed by a quarter note A5. The sixth measure contains a quarter note B5, followed by a quarter note C6. The seventh measure contains a half note D5, followed by a half note E5. The eighth measure contains a half note F#5, followed by a half note G#5. The dynamics are marked *p* at the beginning, *cresc.* in the second measure, *f* in the fifth measure, and *p* in the seventh measure. The tempo is marked *rit.* in the seventh measure. The piece ends with a double bar line.

Contrabass

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Andante

p *cresc.* *f* *p* *mf* *rit.*