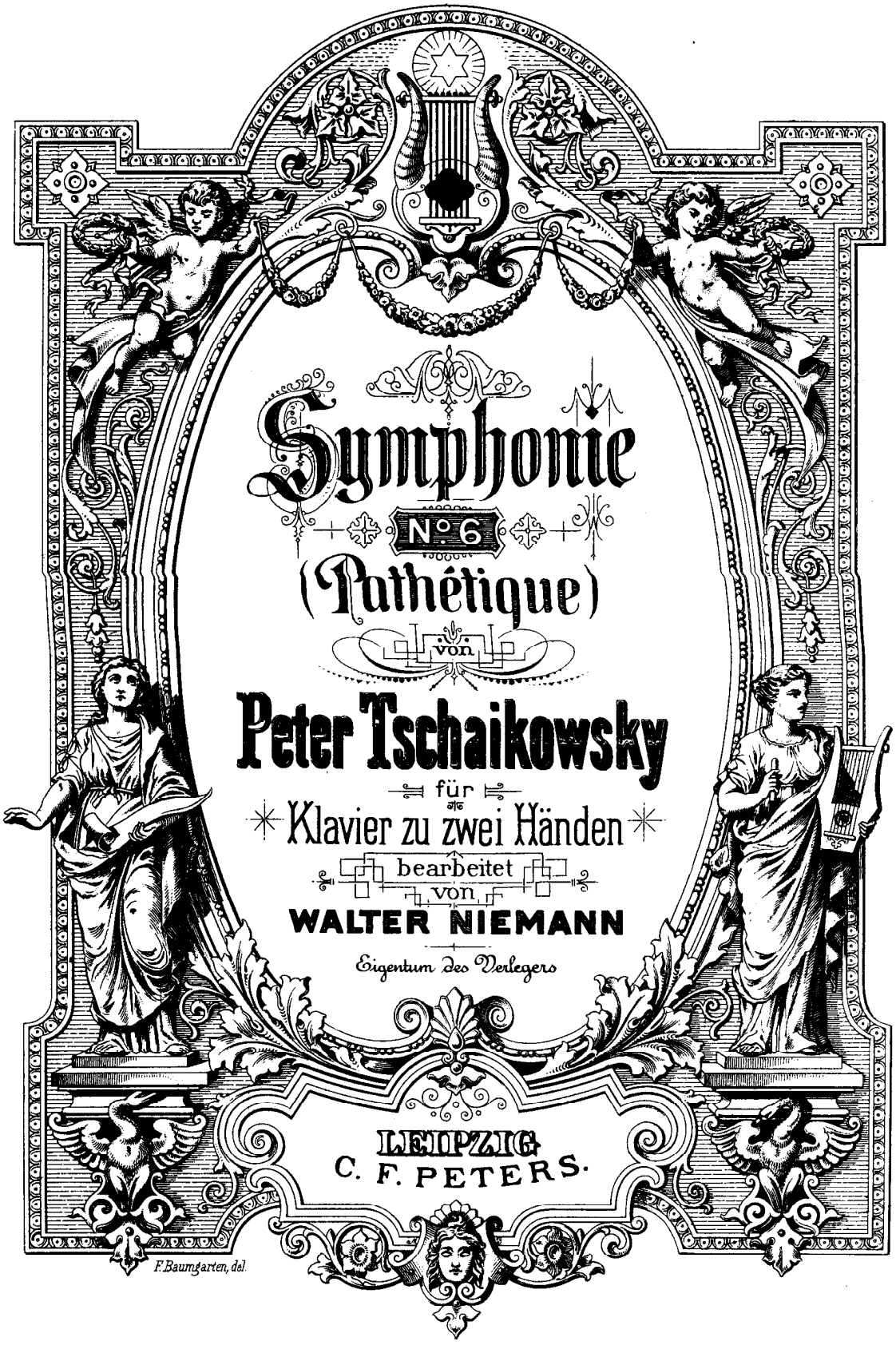


Symphonie

N° 6

(Pathétique)

von

Peter Tschaikowsky

für

Klavier zu zwei Händen

bearbeitet

von

WALTER NIEMANN

Eigentum des Verlegers

LEIPZIG
C. F. PETERS.

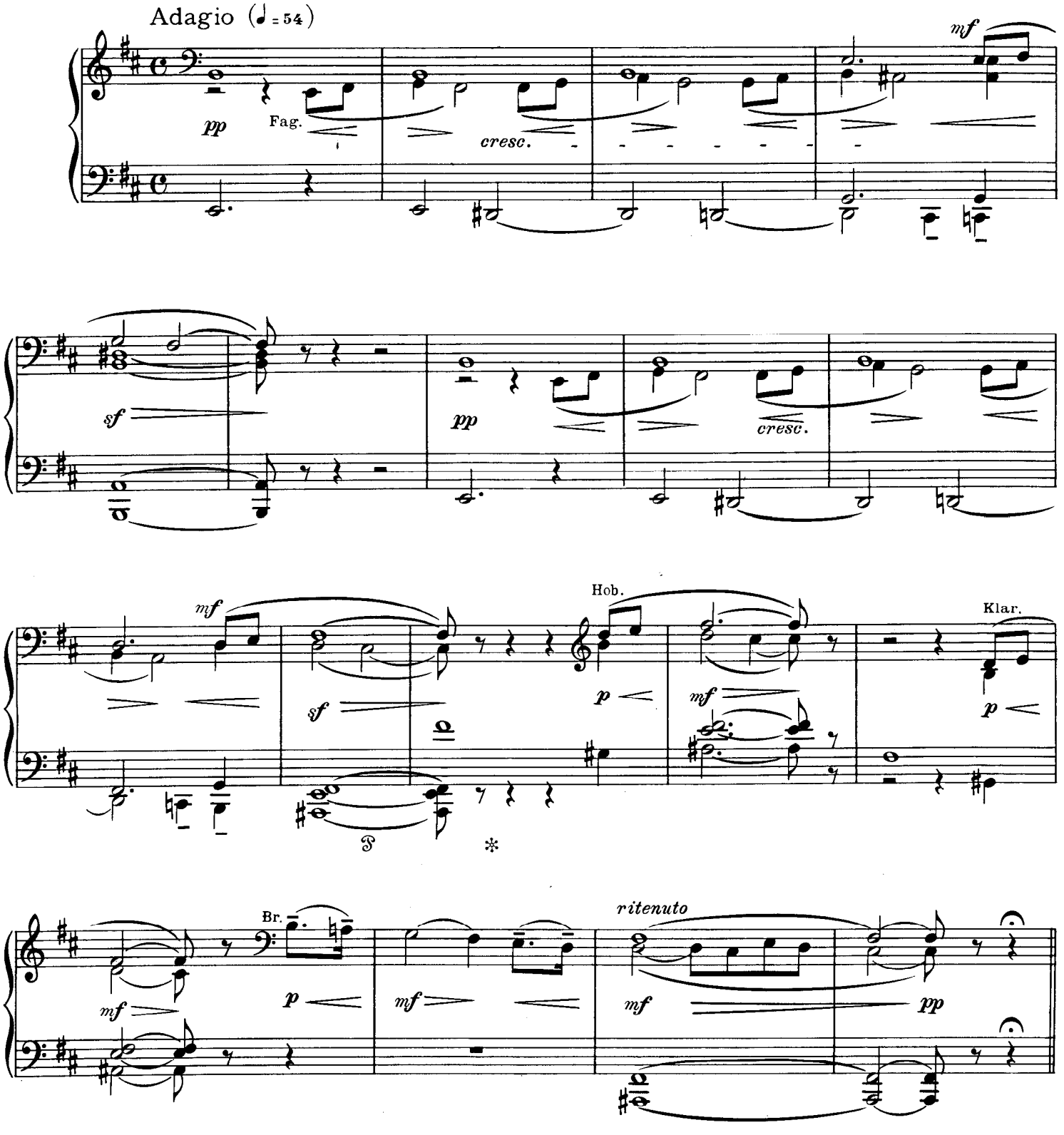
F. Baumgarten, del.

10506

SECHSTE SYMPHONIE
(PATHÉTIQUE)

I.

P. Tschaikowsky, Op. 74.



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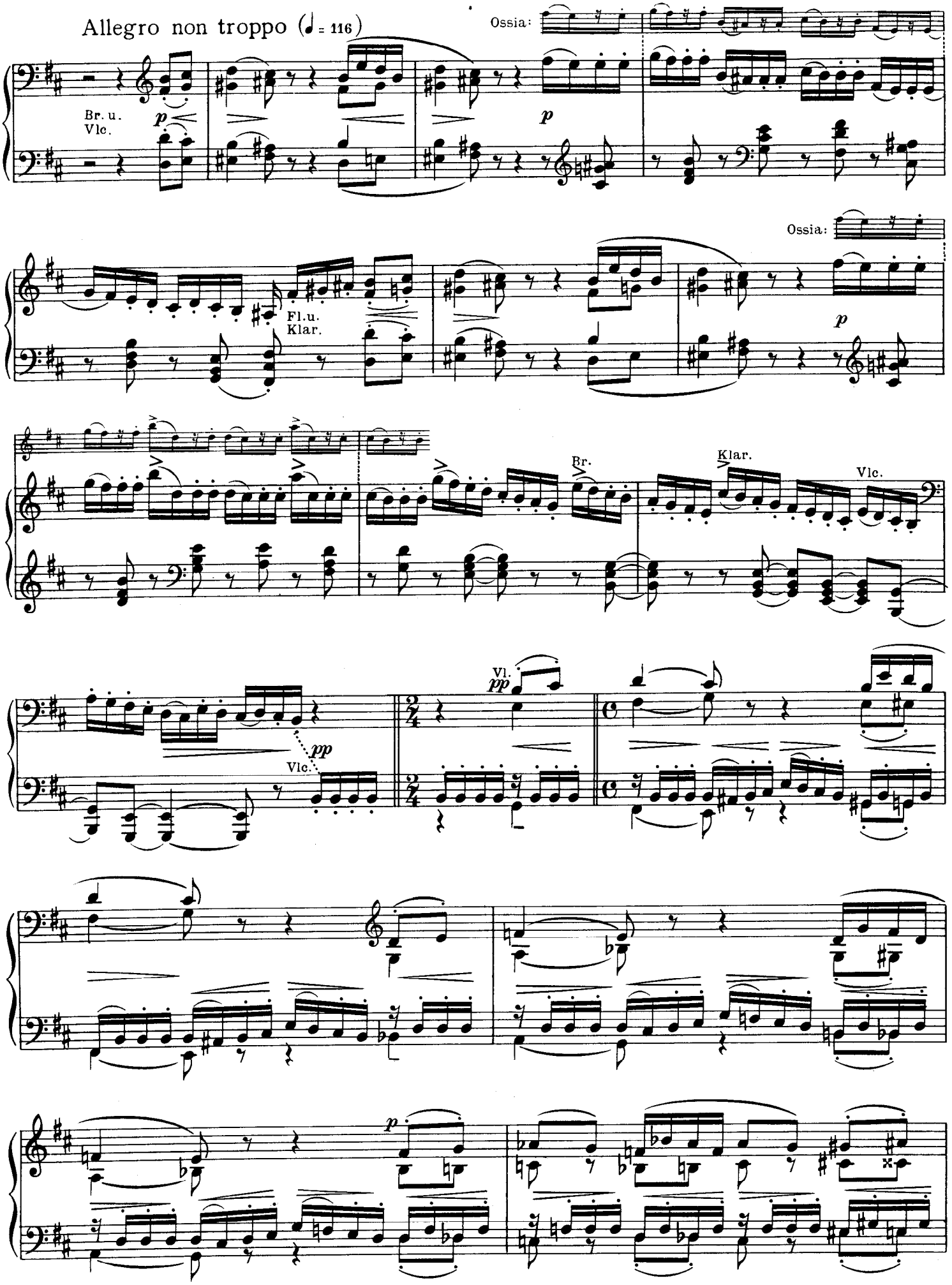
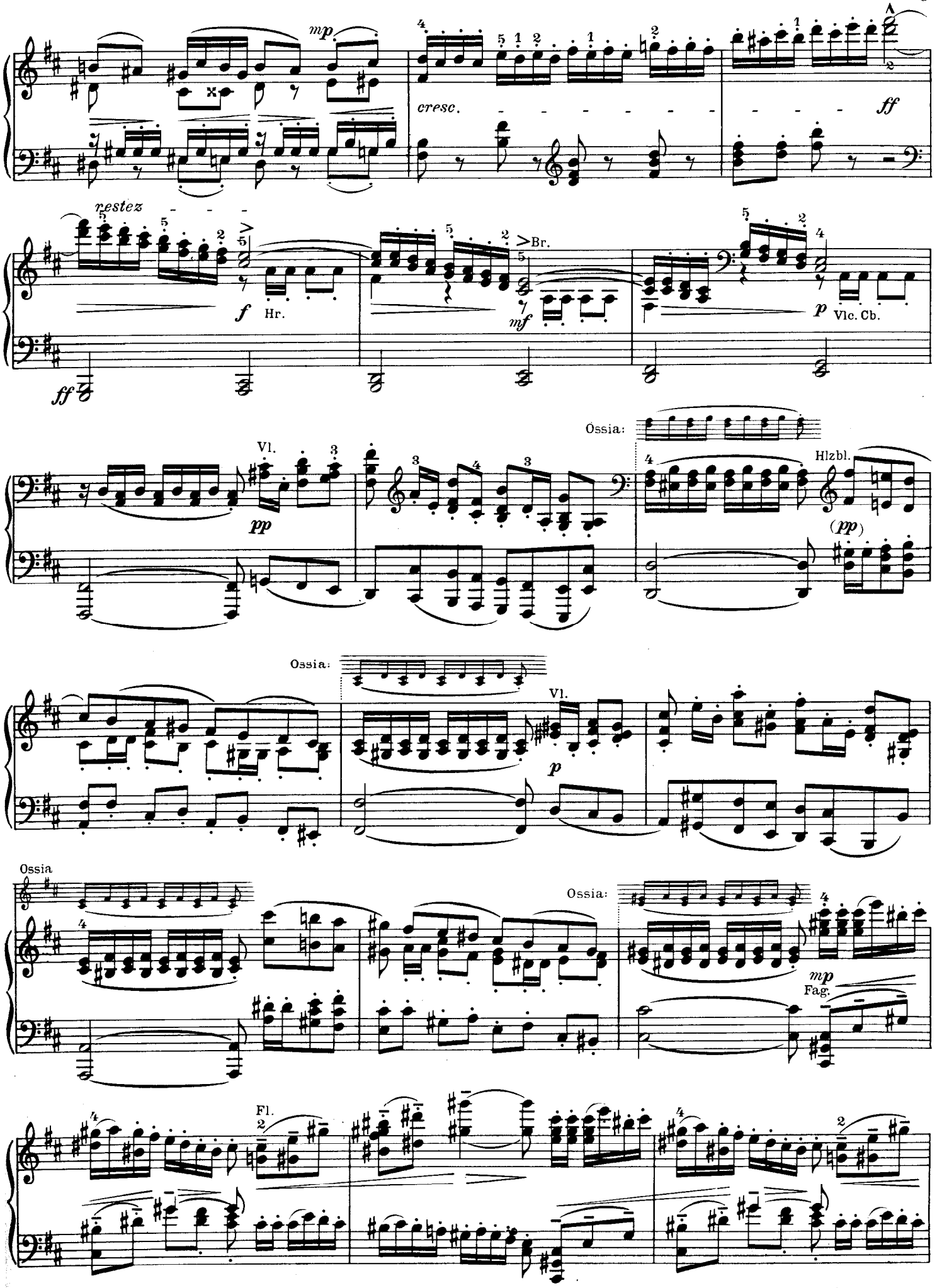
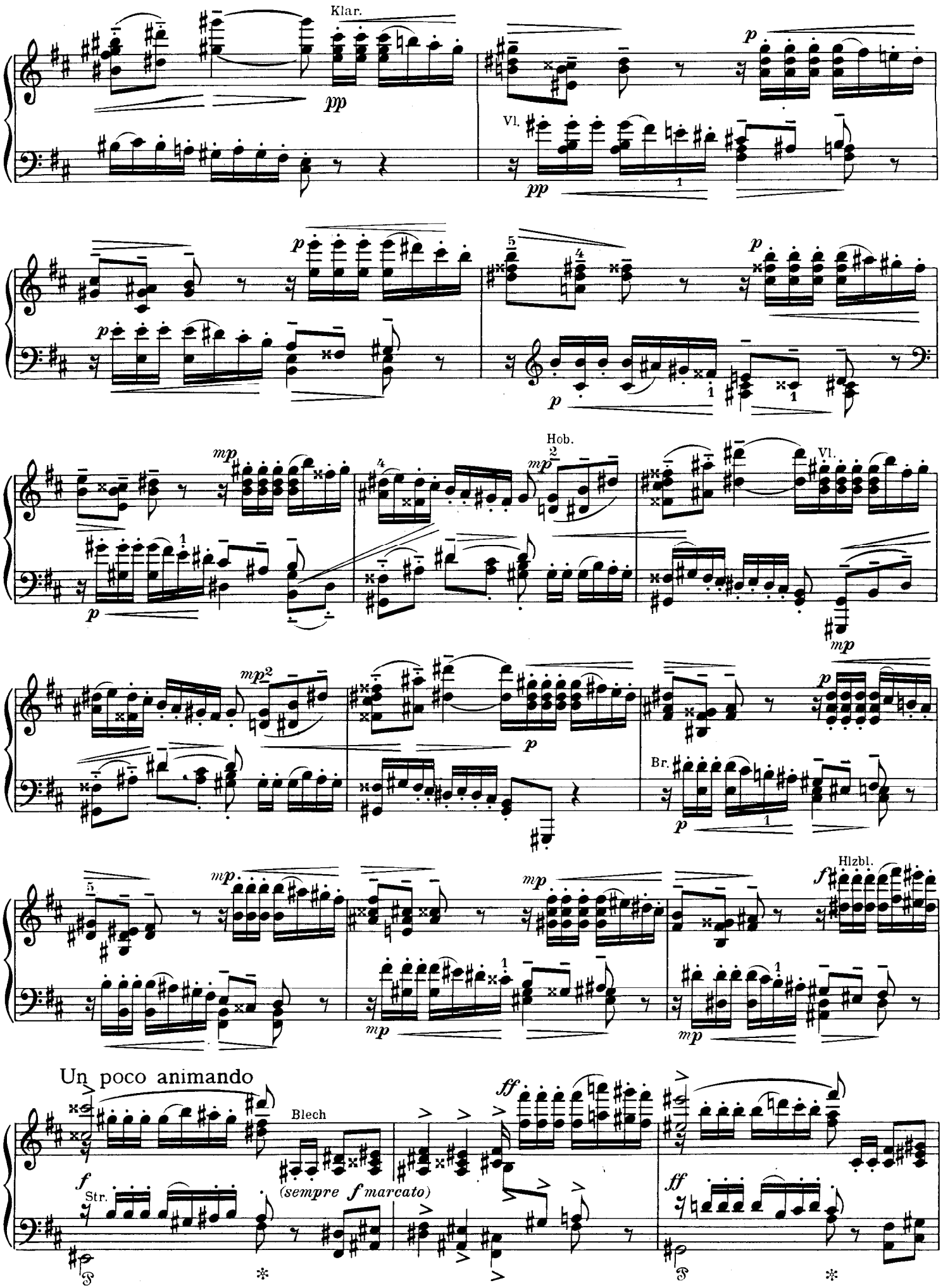
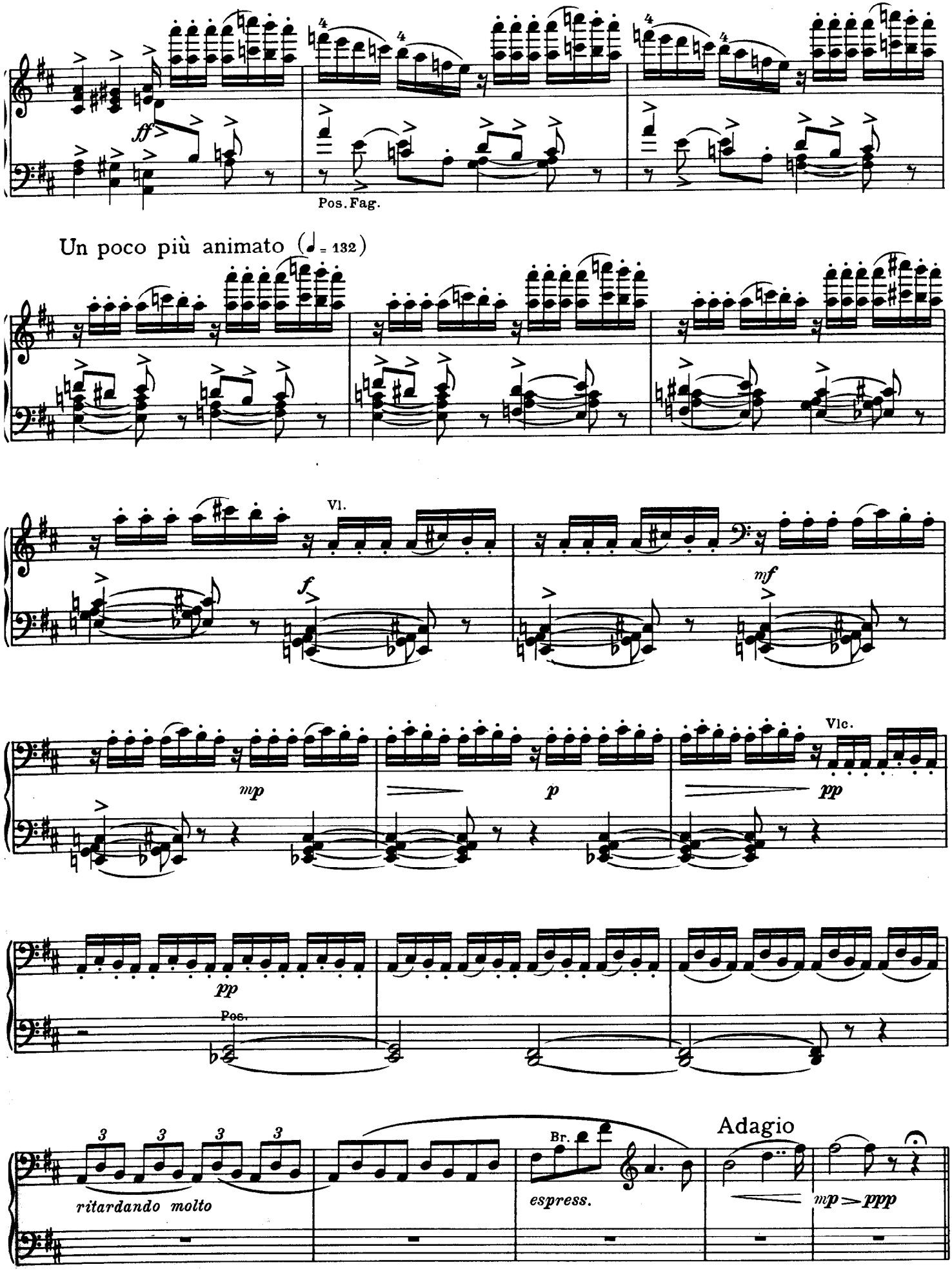
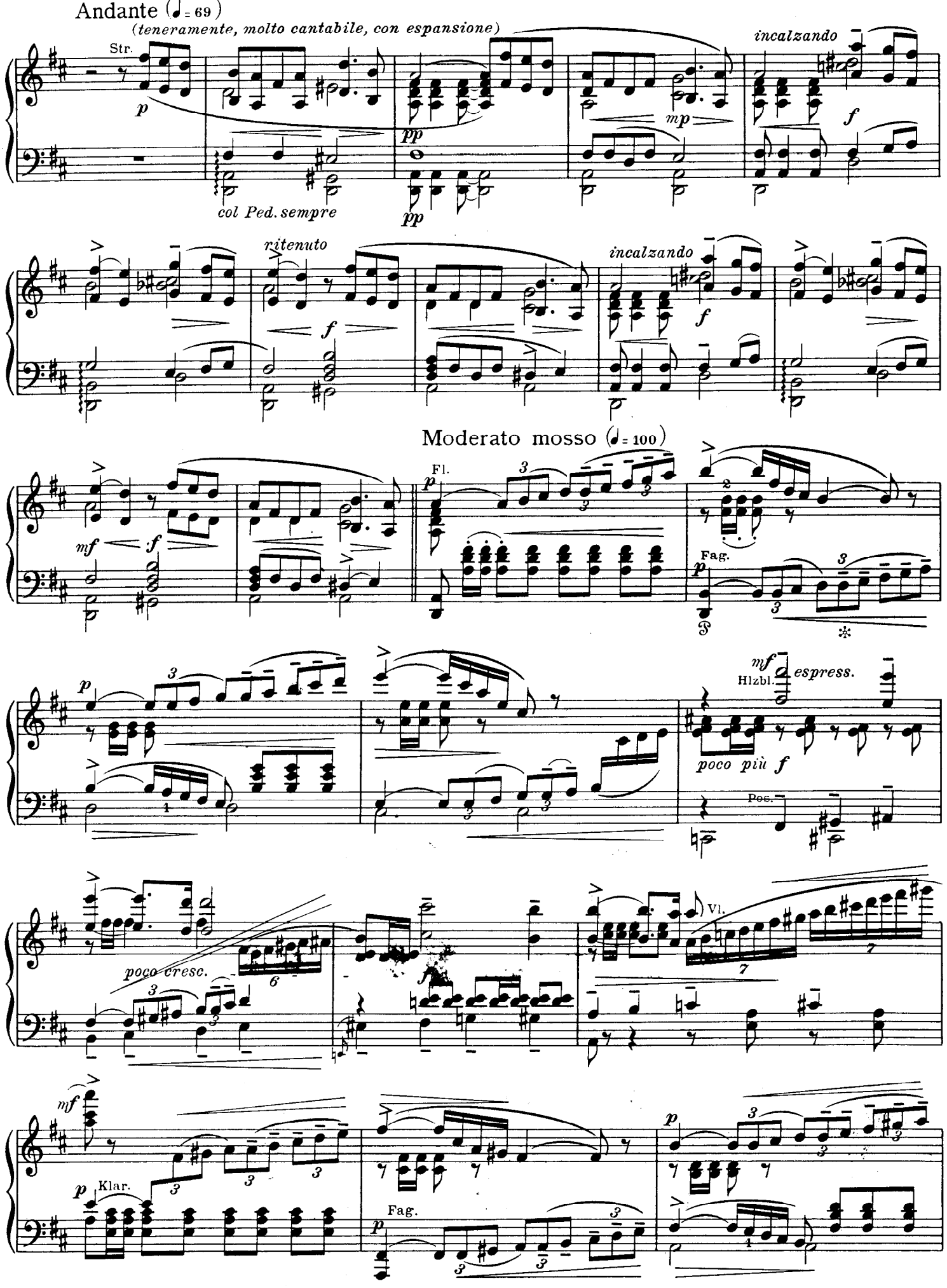
Edition Peters Nr. 3835

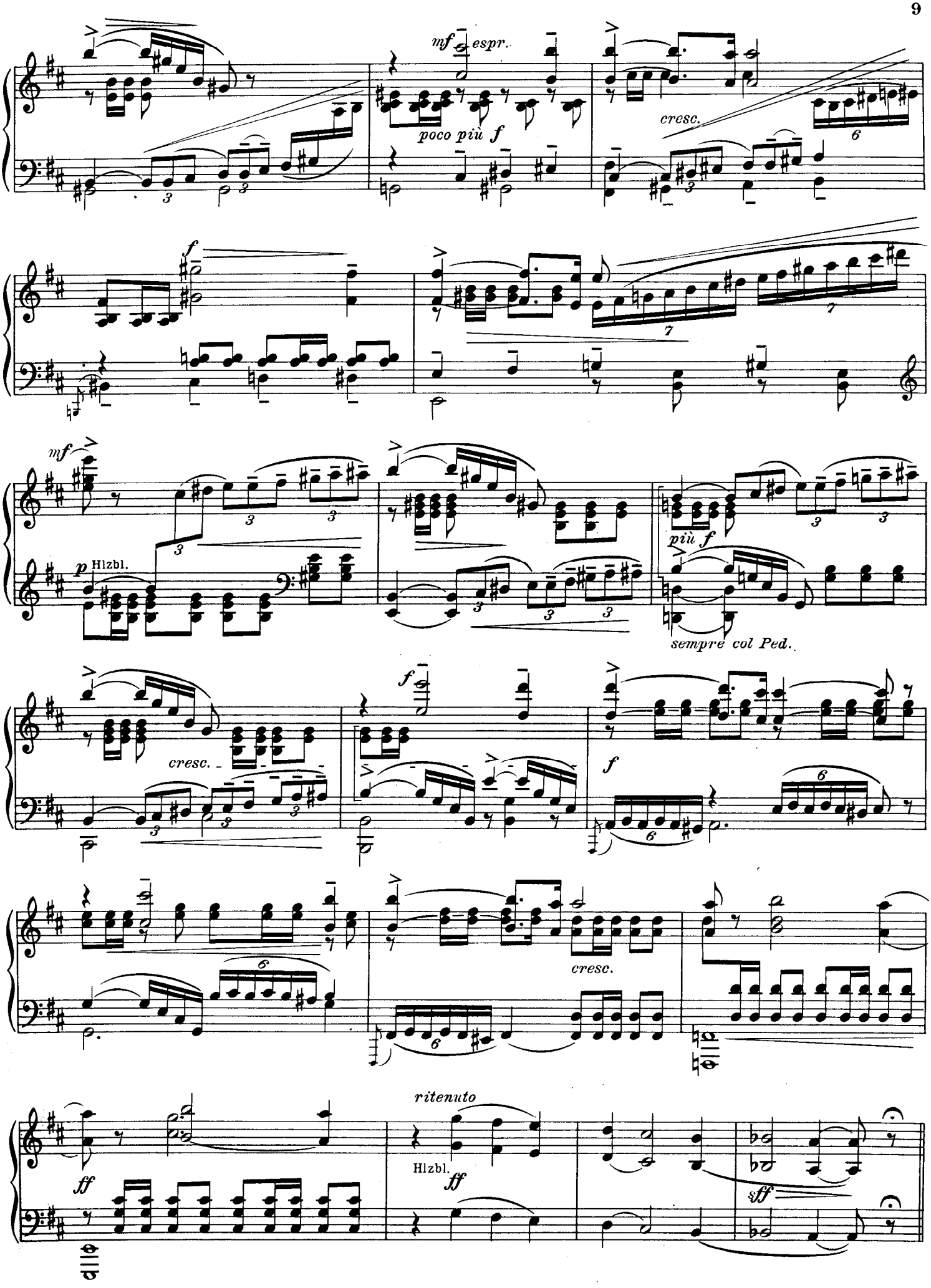

Allegro non troppo (♩ = 116)
Ossia:
Br. u.
Vlc.
p
Ossia:
Fl. u.
Klar.
p
Br.
Klar.
Vlc.
Vl.
pp
Vlc.
pp
p

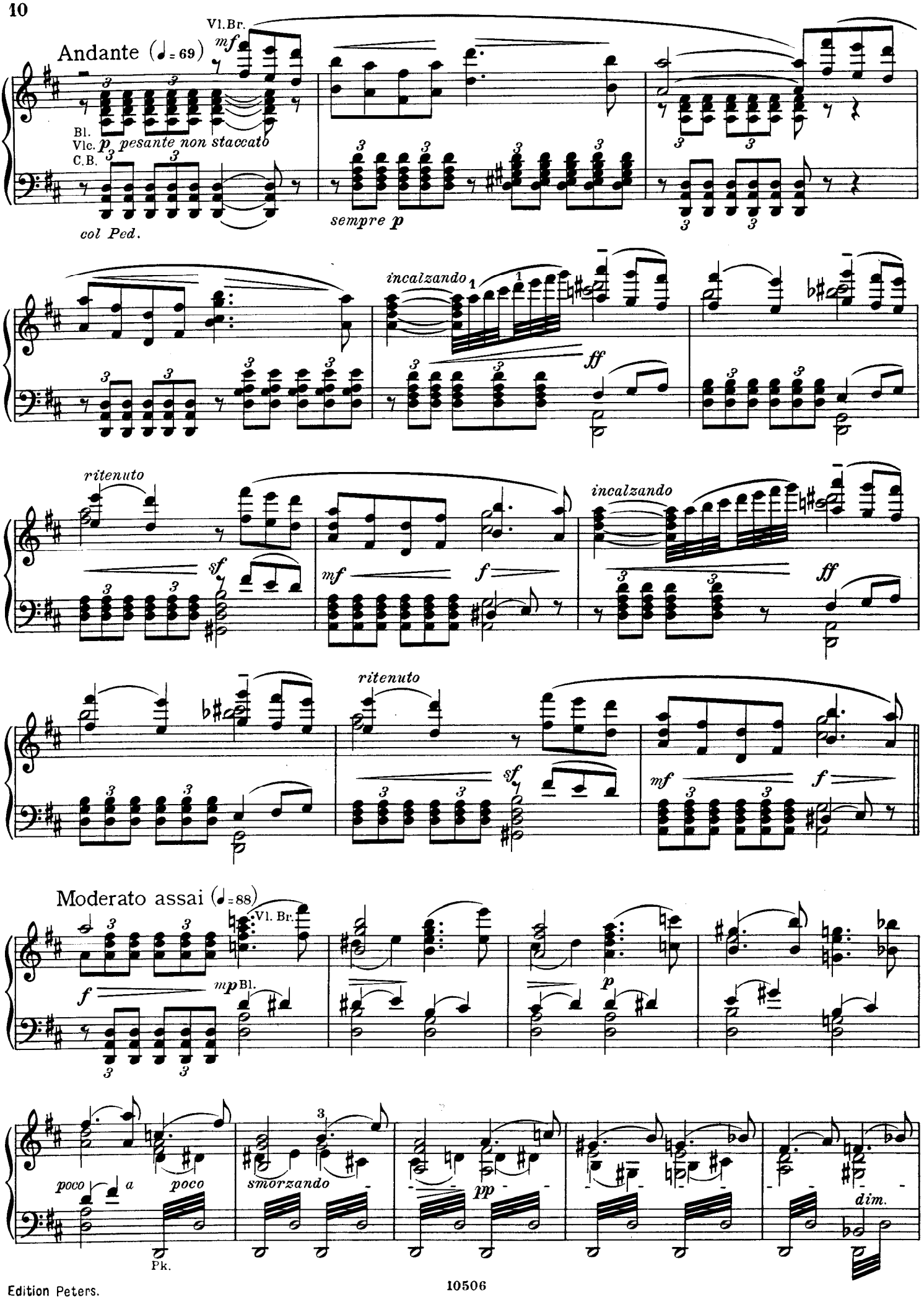

mp
cresc.
ff
restez
f
Hr.
>Br.
mf
p
Vlc. Cb.
ff
Ossia:
Vl.
pp
Hlzbl.
(pp)
Ossia:
Vl.
p
Ossia
Ossia:
mp
Fag.
Fl.

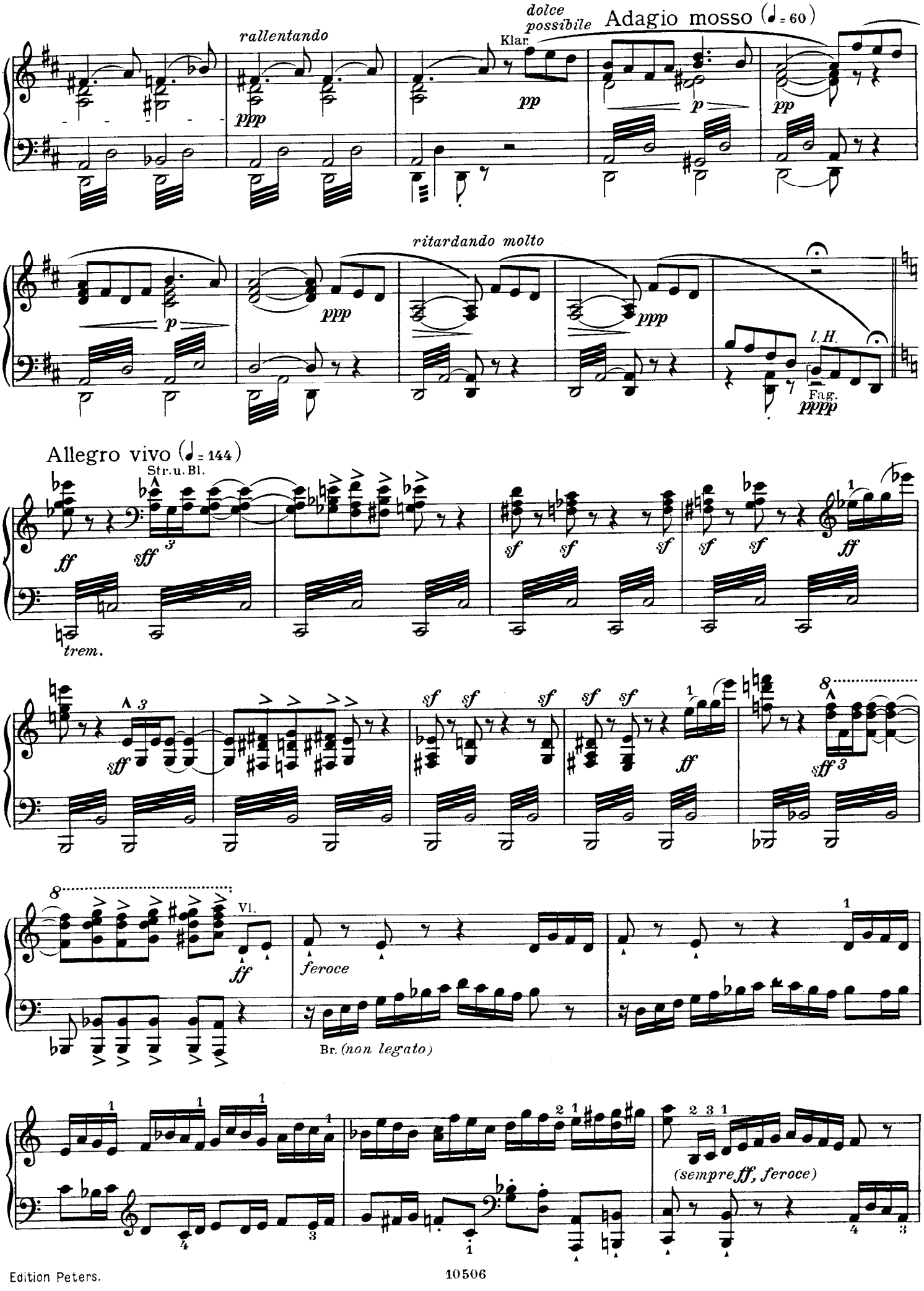

Klar.
Vl.
Hob.
Vl.
Br.
Hlzbl.
Un poco animando
Blech
(sempre f marcato)
Str.

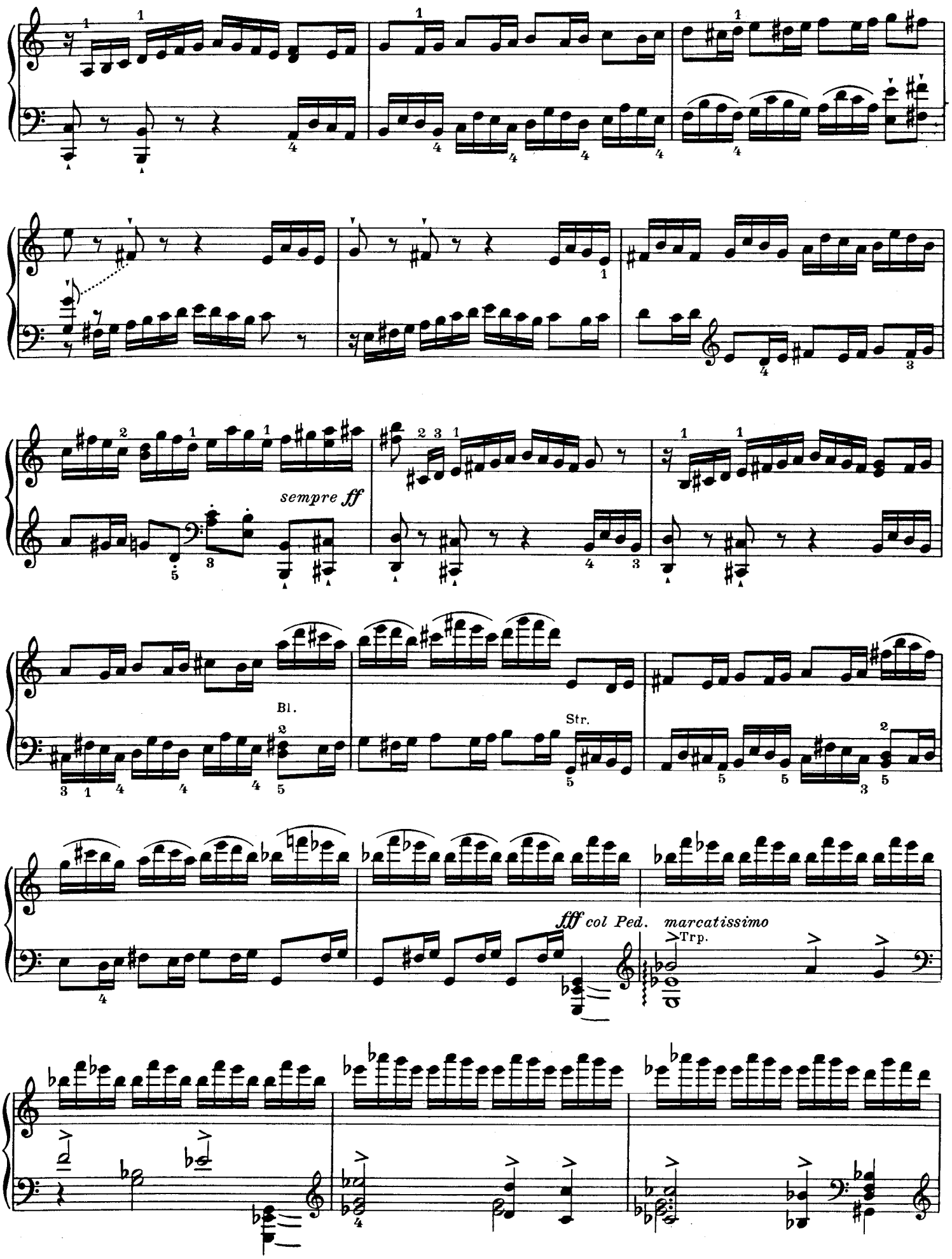

ff
Pos. Fag.
Un poco più animato (♩ = 132)
Vl.
f
mf
mp
p
pp
Vlc.
pp
Pos.
3
ritardando molto
Br.
espress.
Adagio
mp > ppp

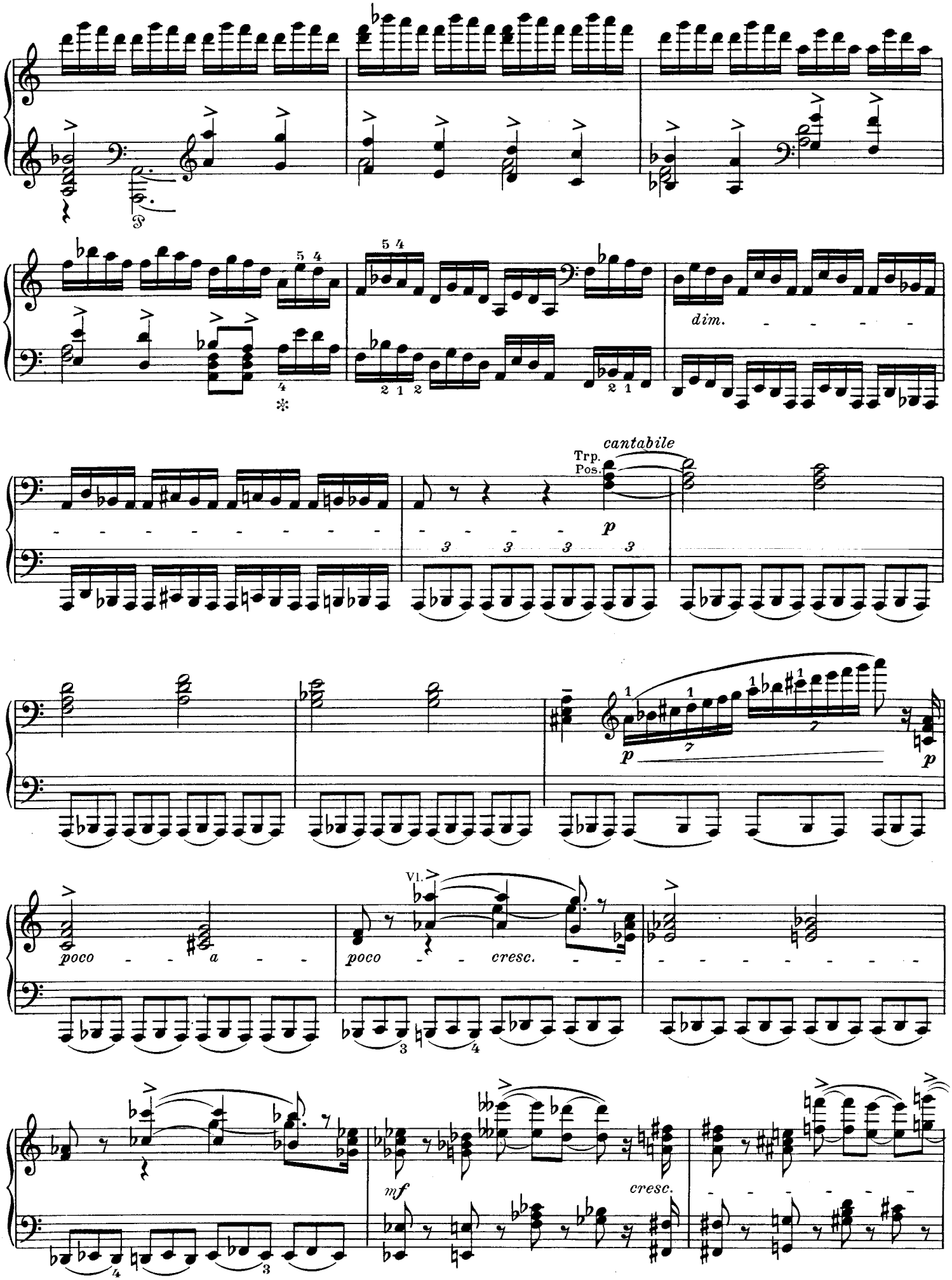

Andante (♩= 69)
(teneramente, molto cantabile, con espansione)
Str.
p
col Ped. sempre
pp
mp
incalzando
f
ritenuto
Moderato mosso (♩= 100)
Fl.
Fag.
mf espress.
Hlzbl.
poco più f
Pos.
poco cresc.
Vl.
Klar.

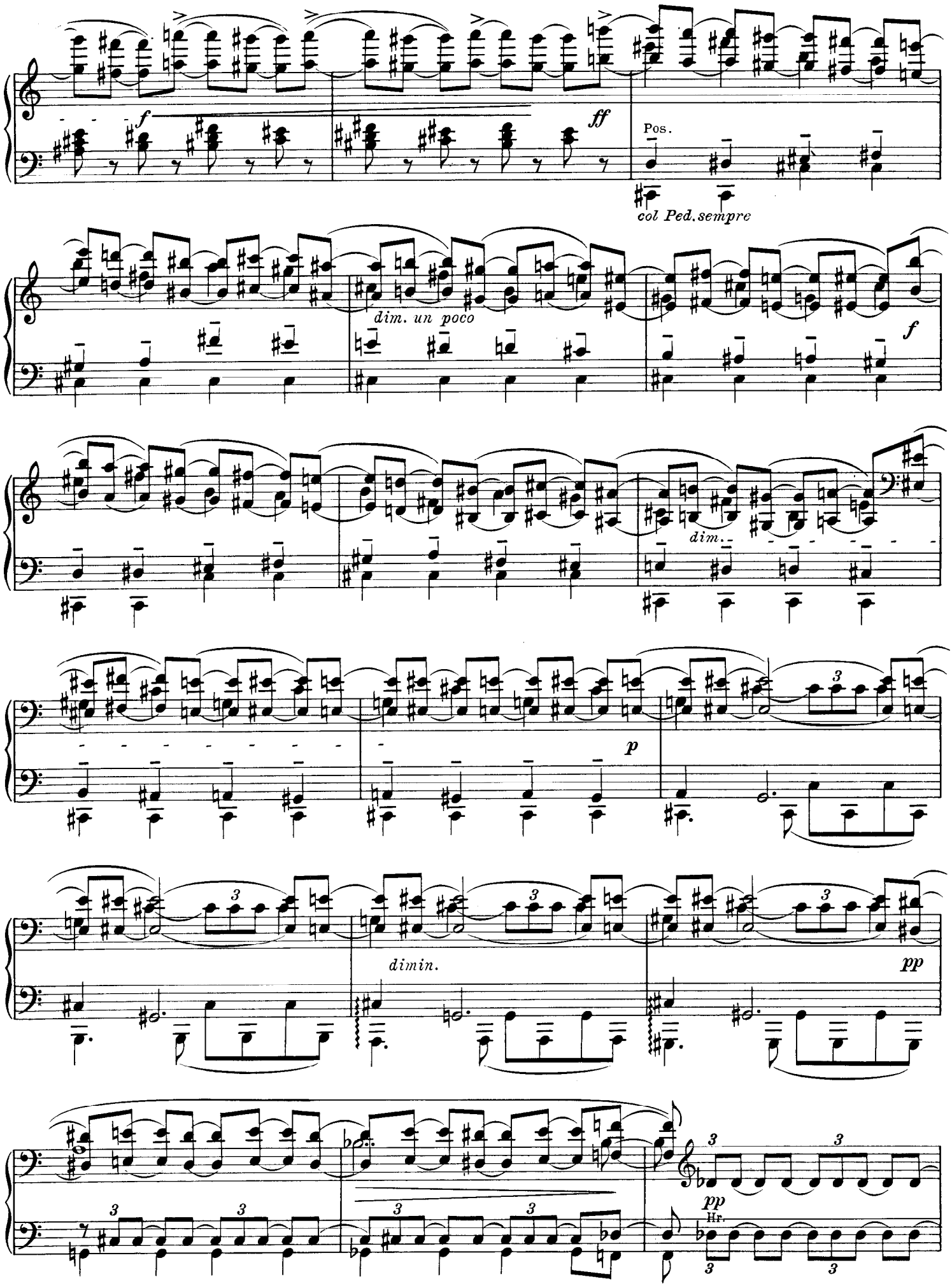

mf espr.
poco più f
cresc.
f
mf
p Hlzbl.
più f
sempre col Ped.
cresc.
f
f
cresc.
ritenuto
Hlzbl.
ff
ff
sff

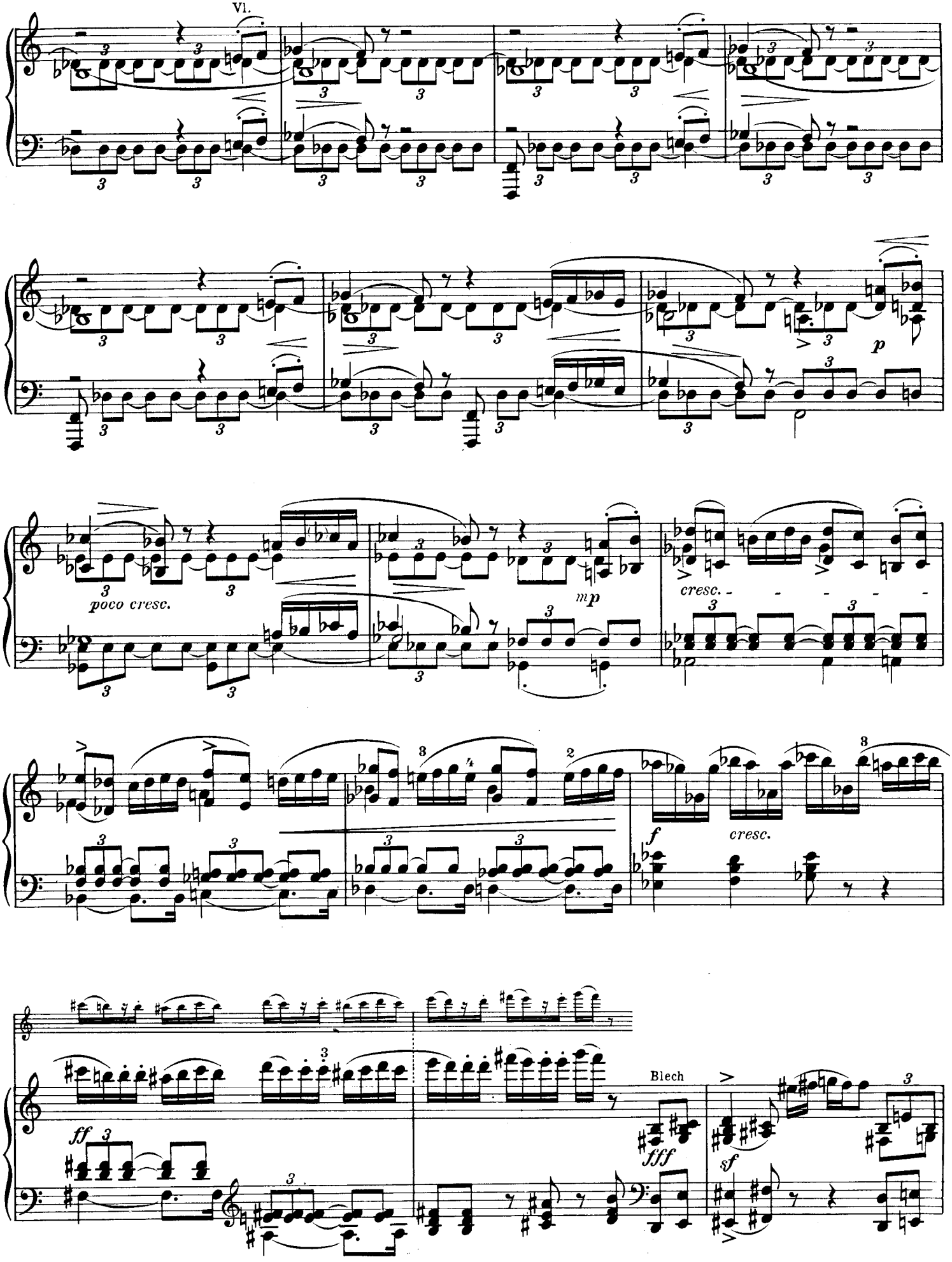

Andante (♩= 69)
Vl. Br.
mf
Bl.
Vlc.
C.B.
p pesante non staccato
col Ped.
sempre p
incalzando
ff
ritenuto
sf
mf
f
incalzando
ff
ritenuto
sf
mf
f
Moderato assai (♩= 88)
Vl. Br.
f
mp Bl.
p
poco a poco
Pk.
smorzando
pp
dim.

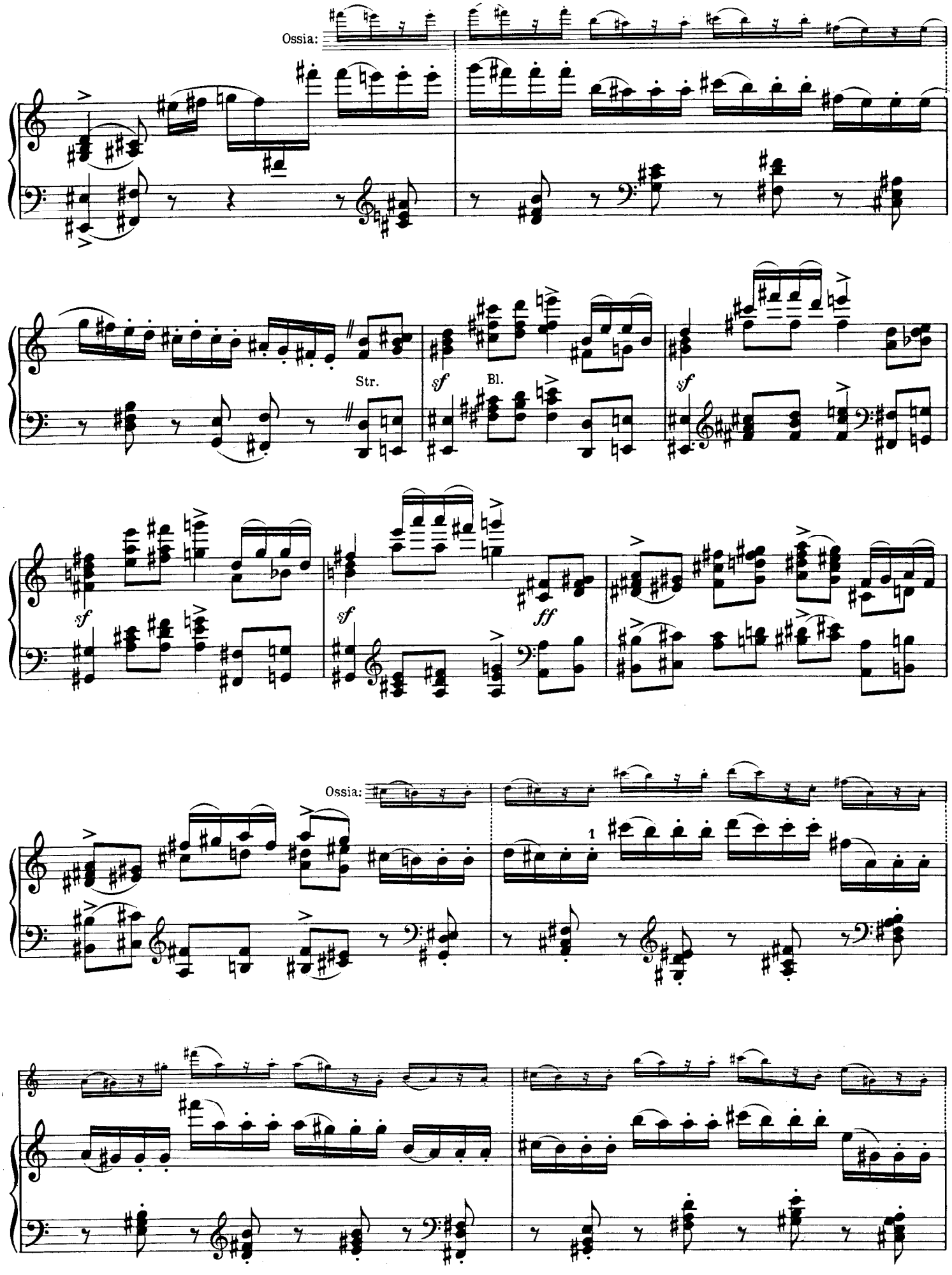

rallentando
ppp
dolce
possibile
Adagio mosso (♩= 60)
Klar.
pp
p
pp
ritardando molto
ppp
ppp
ppp
l.H.
Fag.
pppp
Allegro vivo (♩= 144)
Str.u.Bl.
ff
sff
3
trem.
sf
sf
sf
sf
sf
ff
sff
sf
sf
sf
sf
sf
ff
sff
3
8
Vl.
ff
feroce
Br. (non legato)
1
(sempre ff, feroce)

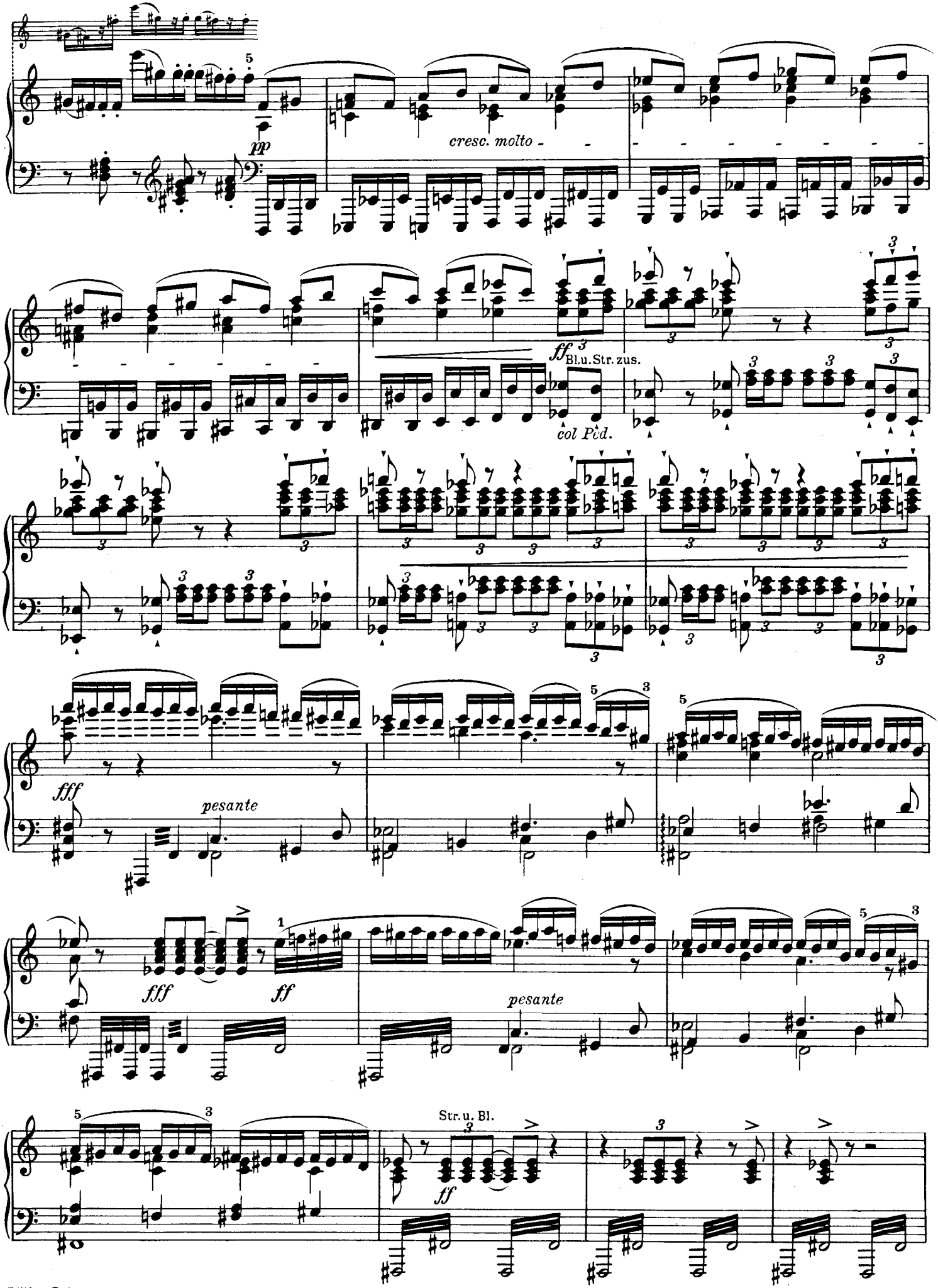

sempre ff
Bl.
Str.
fff col Ped.
marcatissimo
Trp.

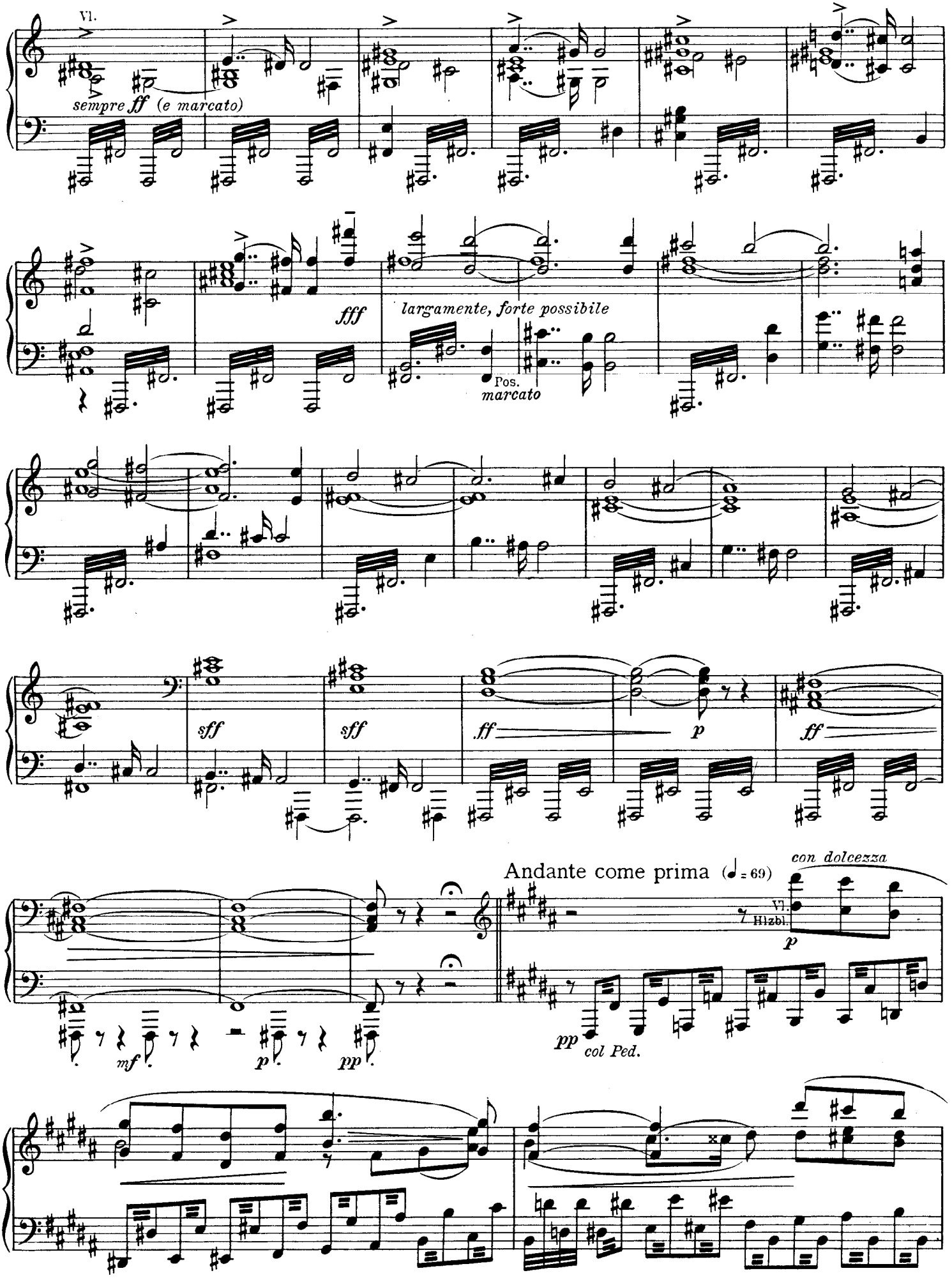

dim.
Trp.
Pos.
cantabile
p
poco
a
poco
cresc.
Vl.
mf
cresc.

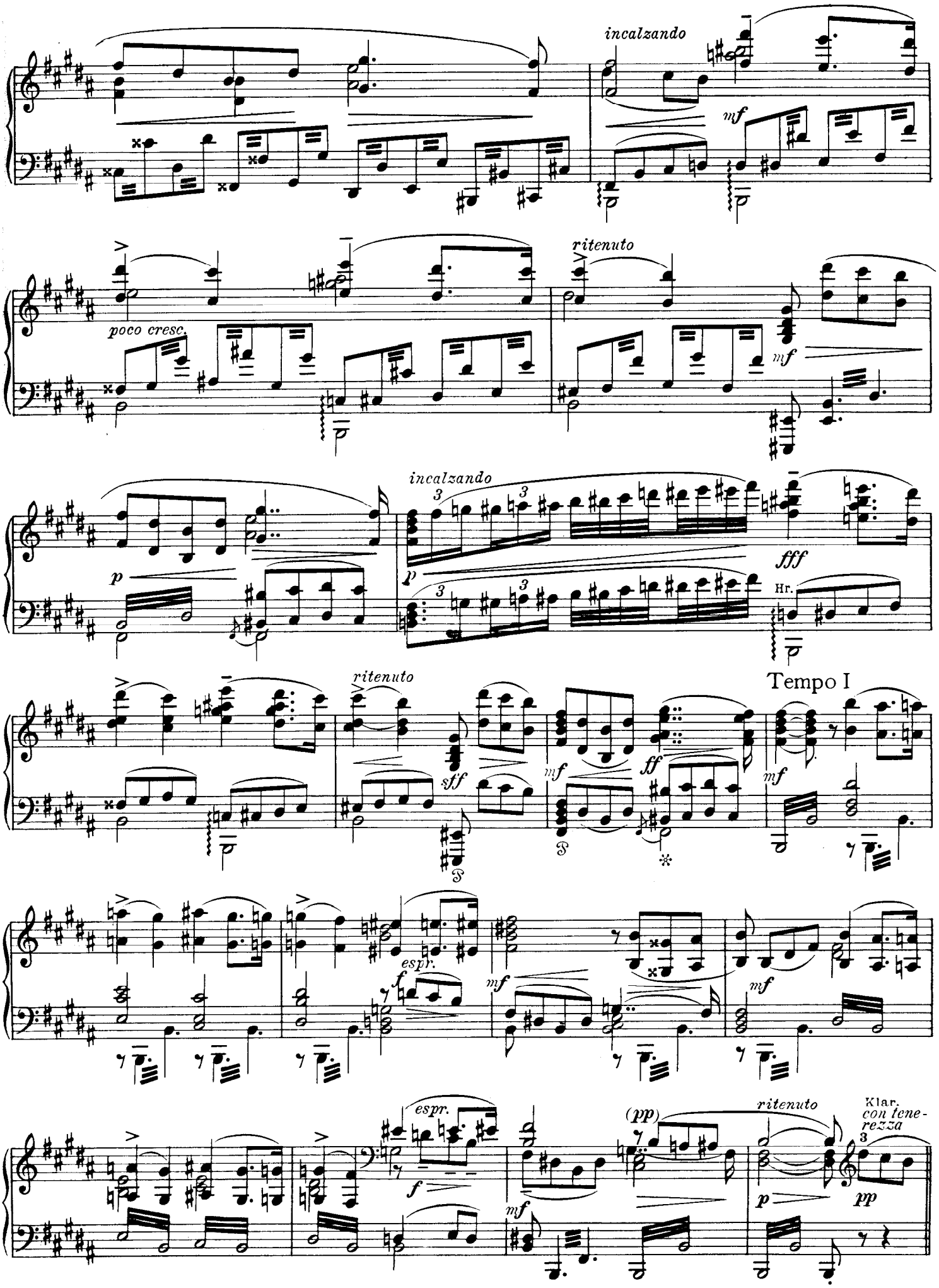

f
ff
Pos.
col Ped. sempre
dim. un poco
f
dim.
p
3
dimin.
pp
3
3
pp
Hr.

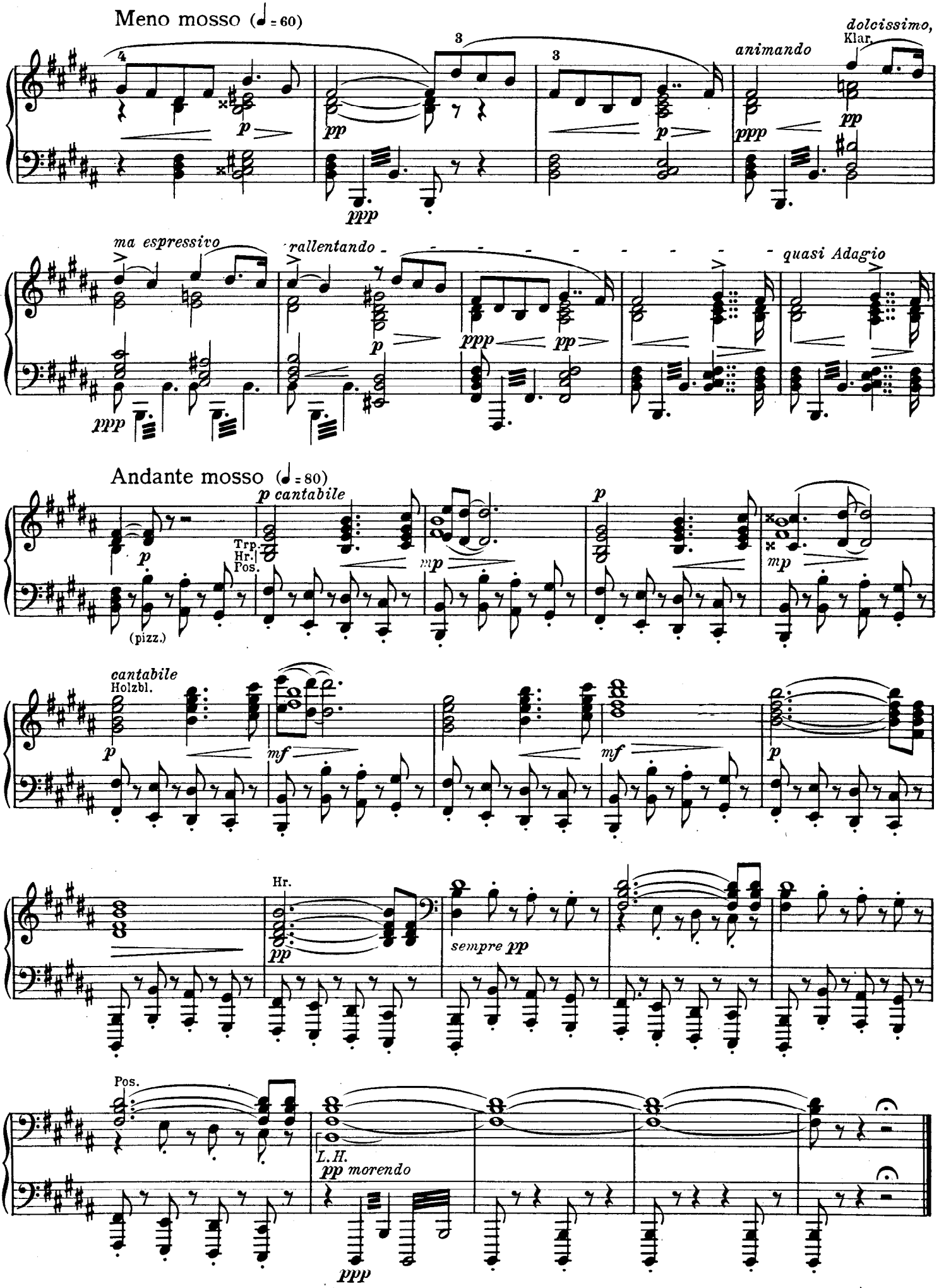

Vl.
poco cresc.
mp
cresc.
f
cresc.
Blech
ff
fff
sf


Ossia:
Str.
sf
Bl.
sf
sf
sf
ff
Ossia:
1

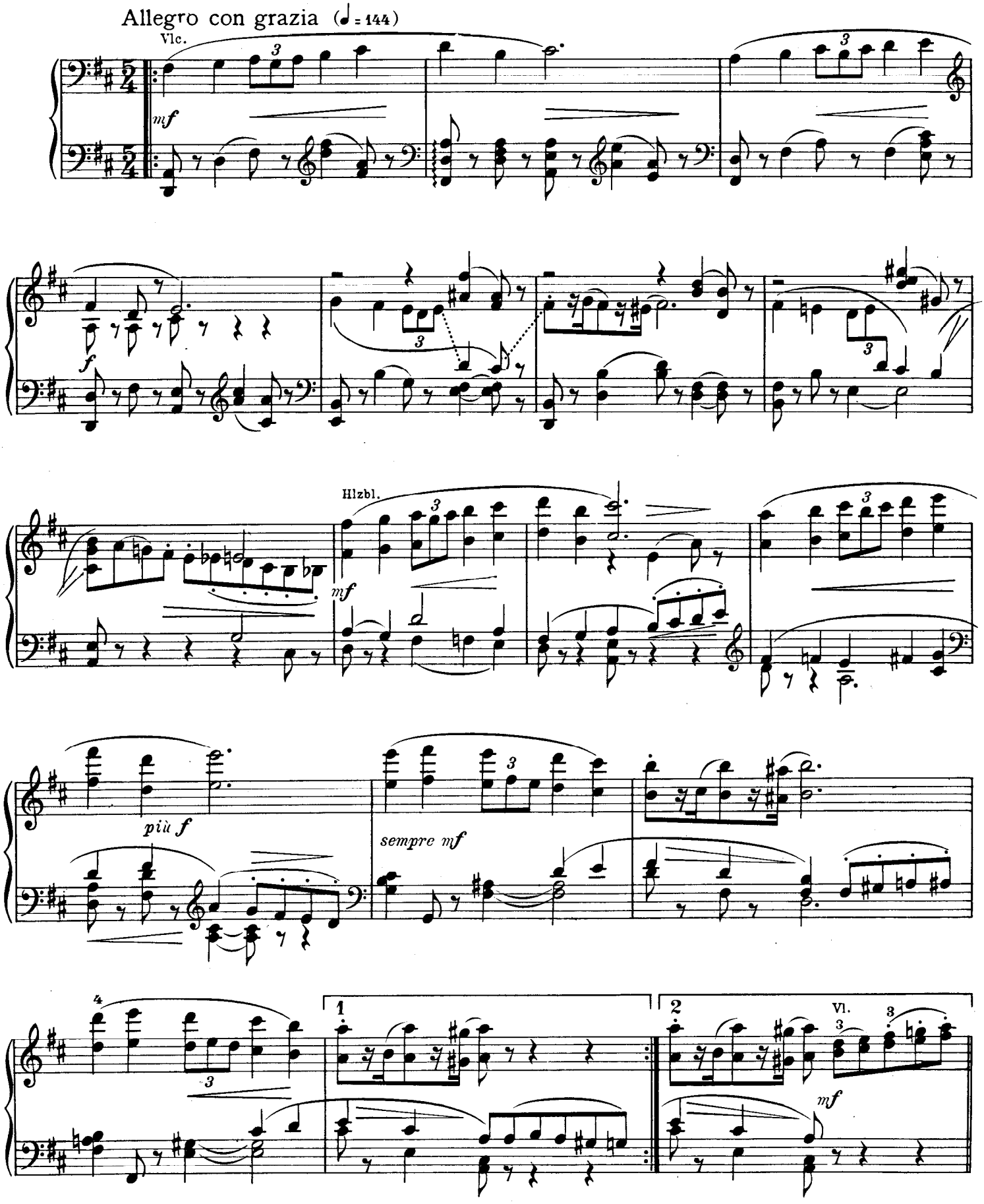

pp
cresc. molto
ff
Bl.u.Str.zus.
col Ped.
fff
pesante
fff
ff
pesante
Str.u.Bl.
ff

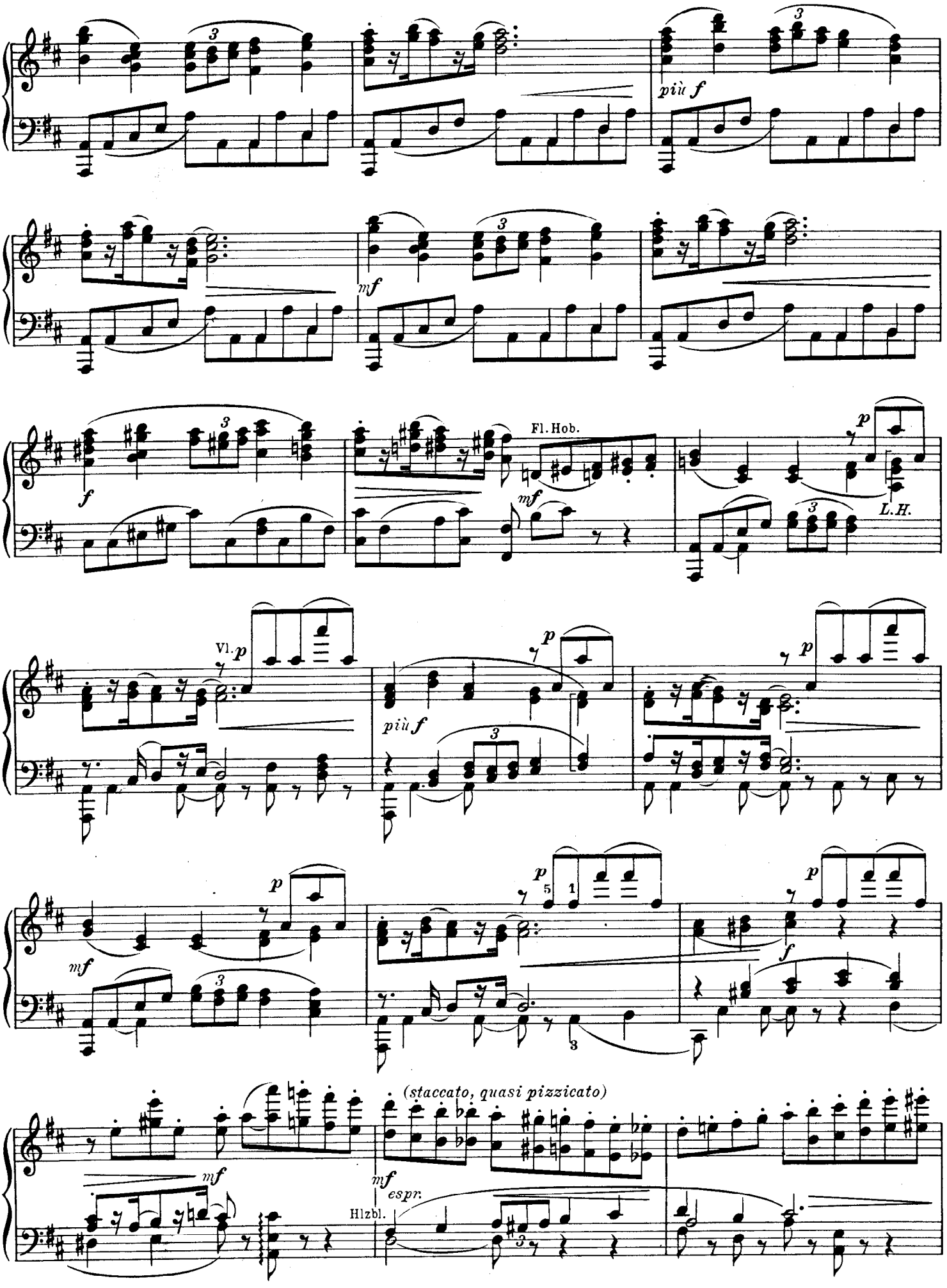

Vl.
sempre ff (e marcato)
fff
largamente, forte possibile
Pos.
marcato
sff
sff
ff
p
ff
Andante come prima (♩= 69)
con dolcezza
Vl.
Hlzbl.
p
mf
p
pp
pp
col Ped.

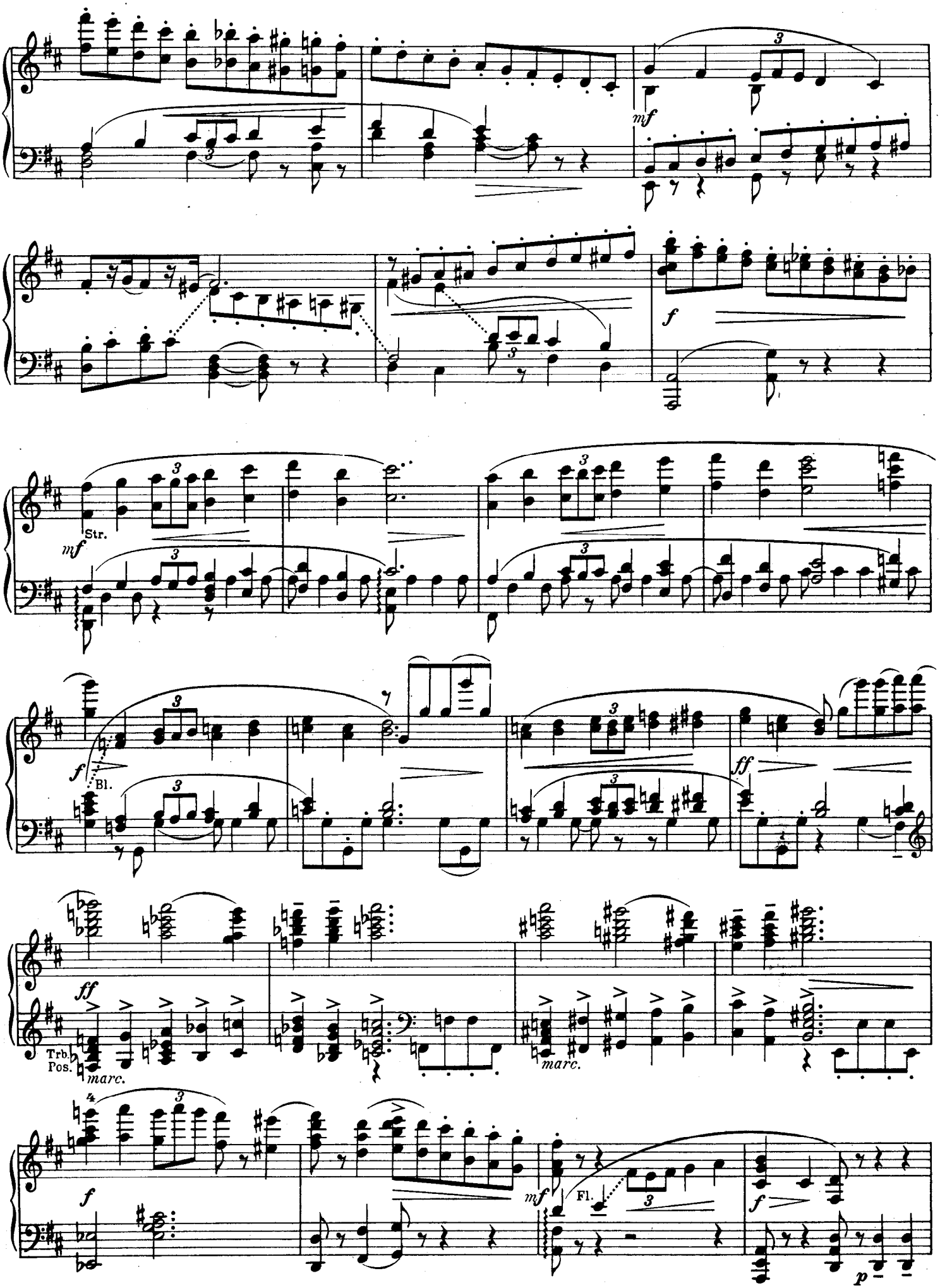

incalzando
mf
poco cresc.
ritenuto
mf
incalzando
p
fff
Hr.
ritenuto
sff
ff
mf
Tempo I
mf
espr.
f
mf
mf
espr.
f
(pp)
ritenuto
Klar.
con tenerezza
p
pp
mf

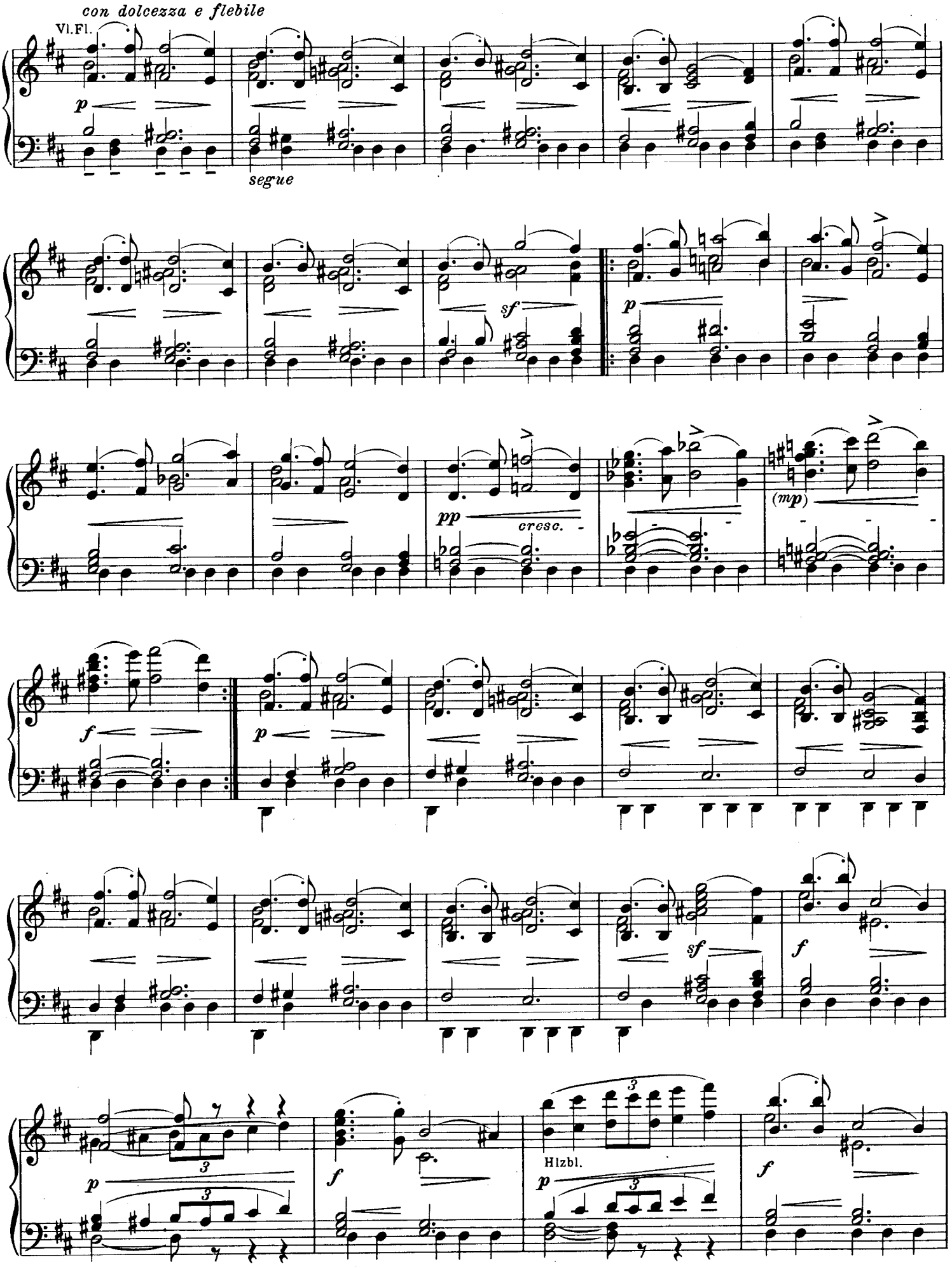

Meno mosso (♩ = 60)
animando
dolcissimo,
Klar.
ma espressivo
rallentando
quasi Adagio
Andante mosso (♩ = 80)
p cantabile
Trp.
Hr.
Pos.
(pizz.)
cantabile
Holzbl.
Hr.
sempre pp
Pos.
L.H.
pp morendo

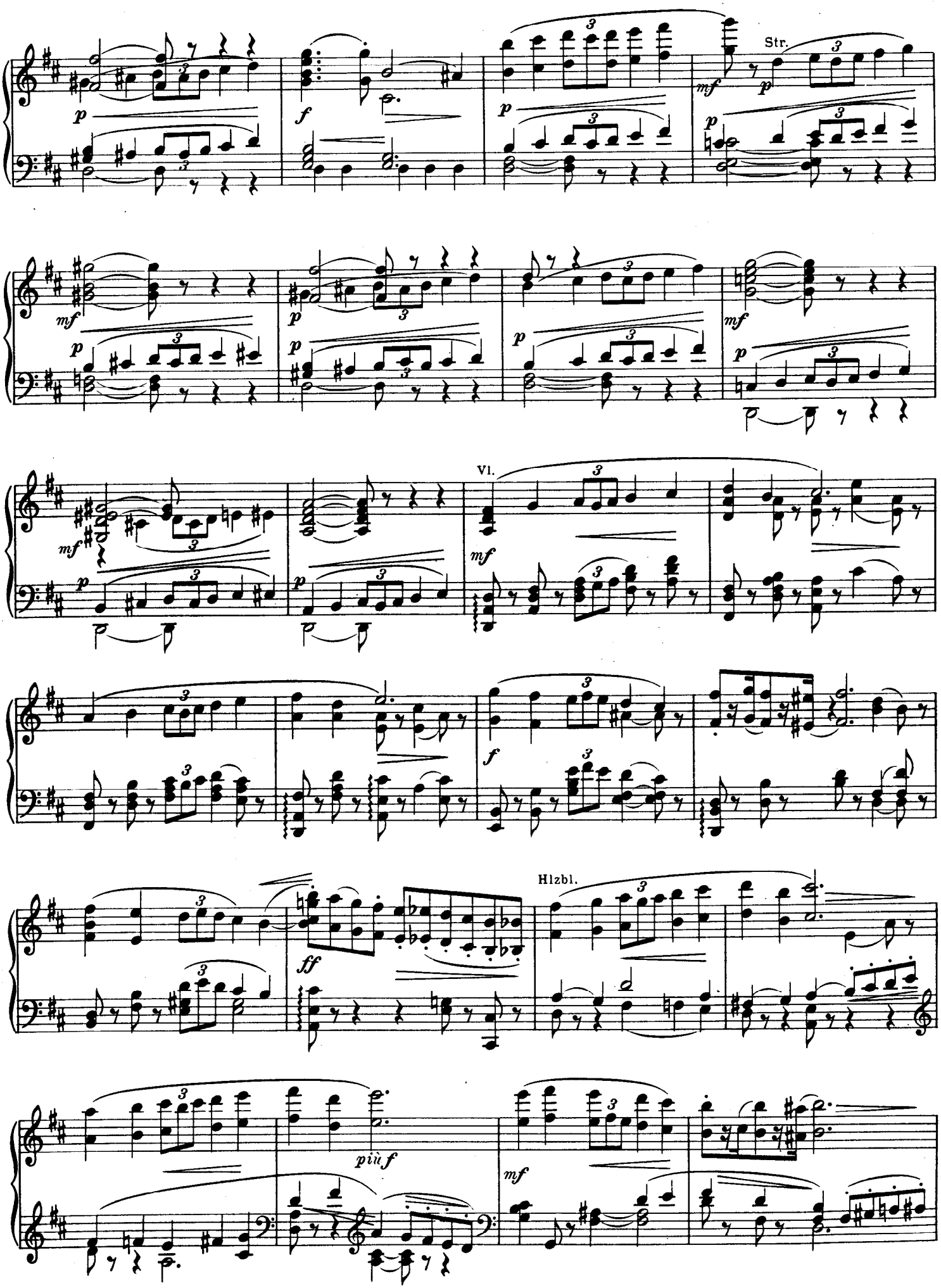
II.

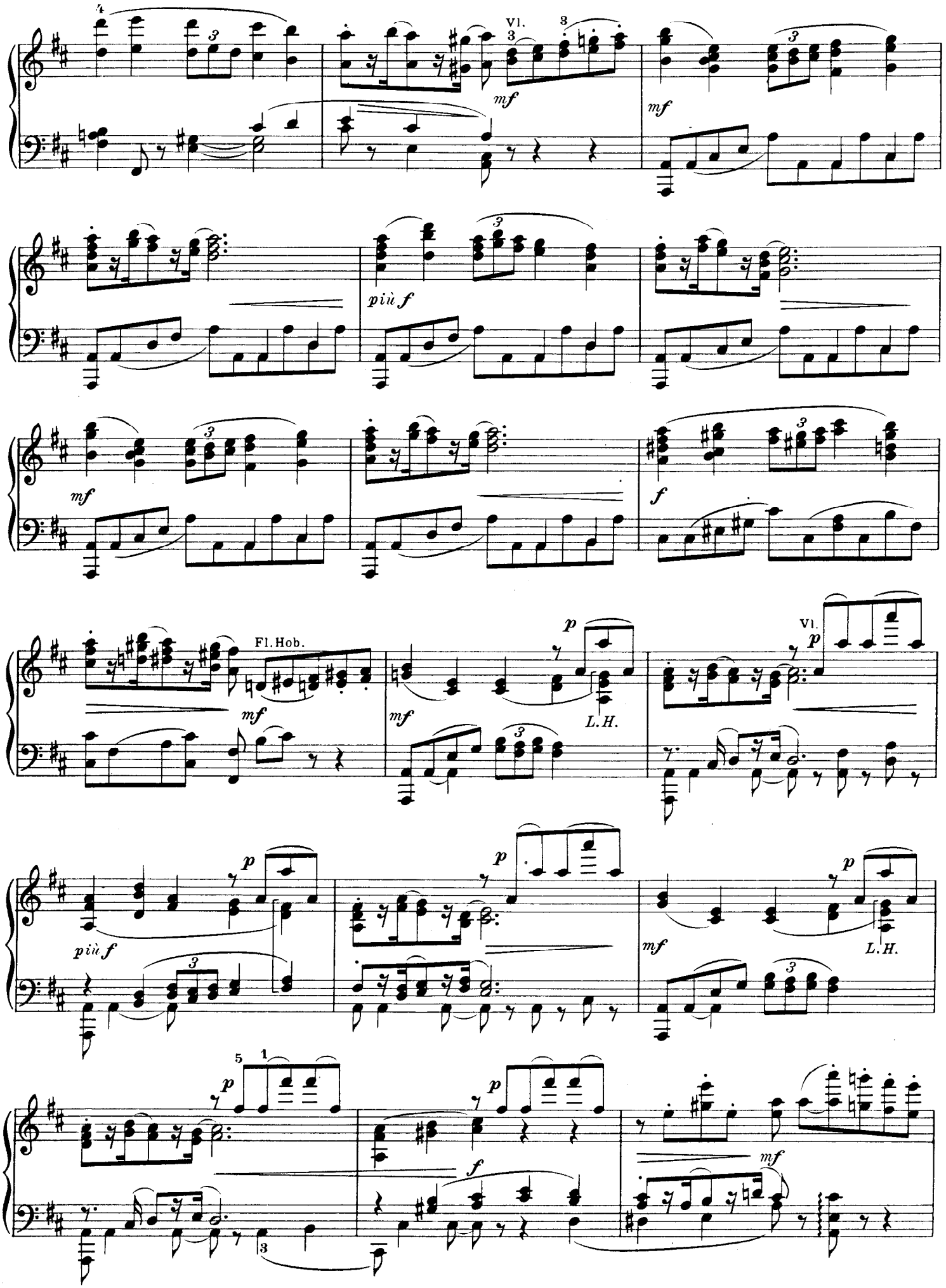

Allegro con grazia (♩ = 144)
Vlc.
mf
f
Hlzbl.
mf
più f
sempre mf
1
2
Vl.
mf

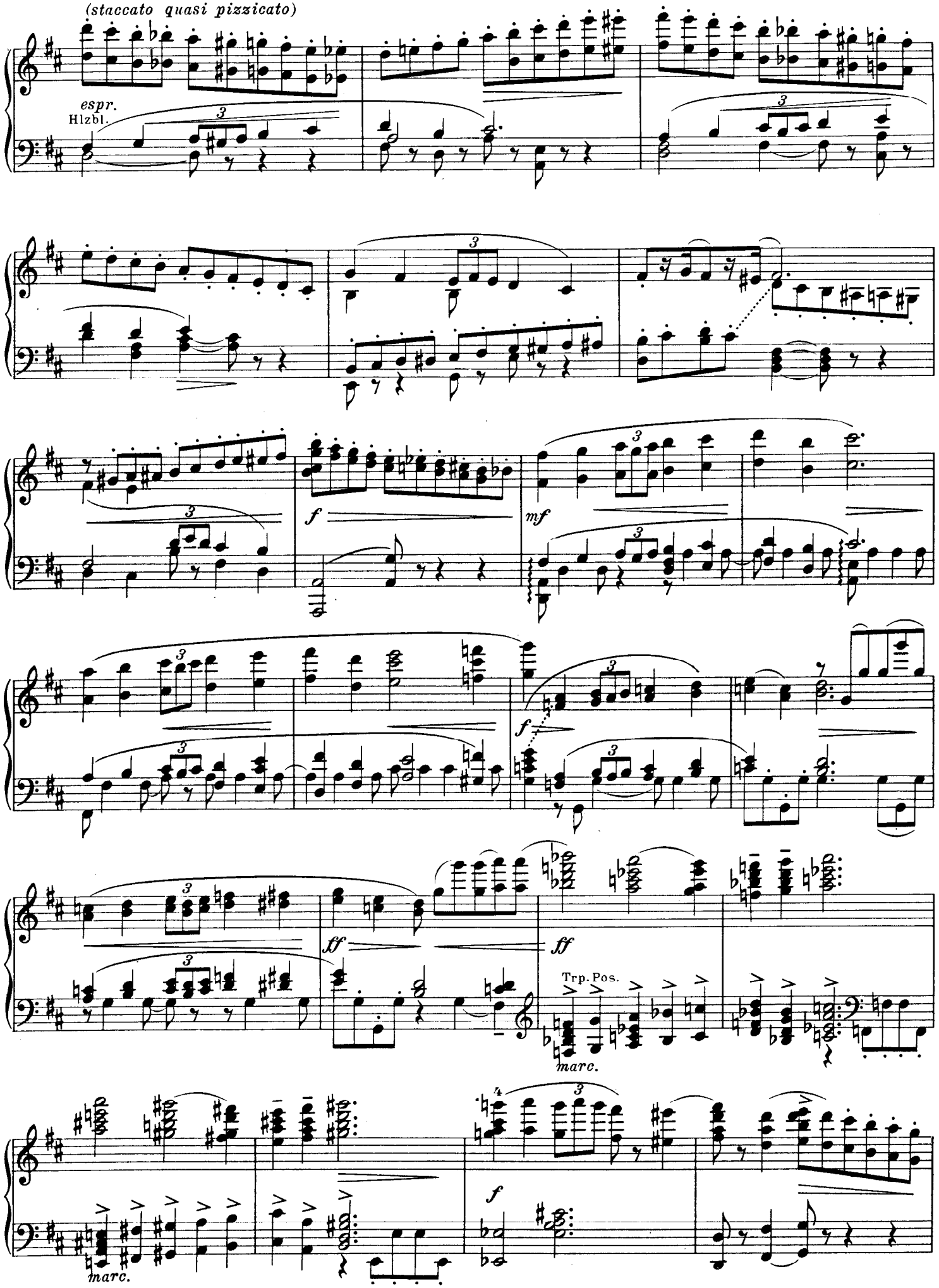

più f
mf
f
Fl. Hob.
mf
p
L.H.
Vl. p
più f
p
p
mf
p
5
1
f
(staccato, quasi pizzicato)
mf
mf
espr.
Hlzbl.

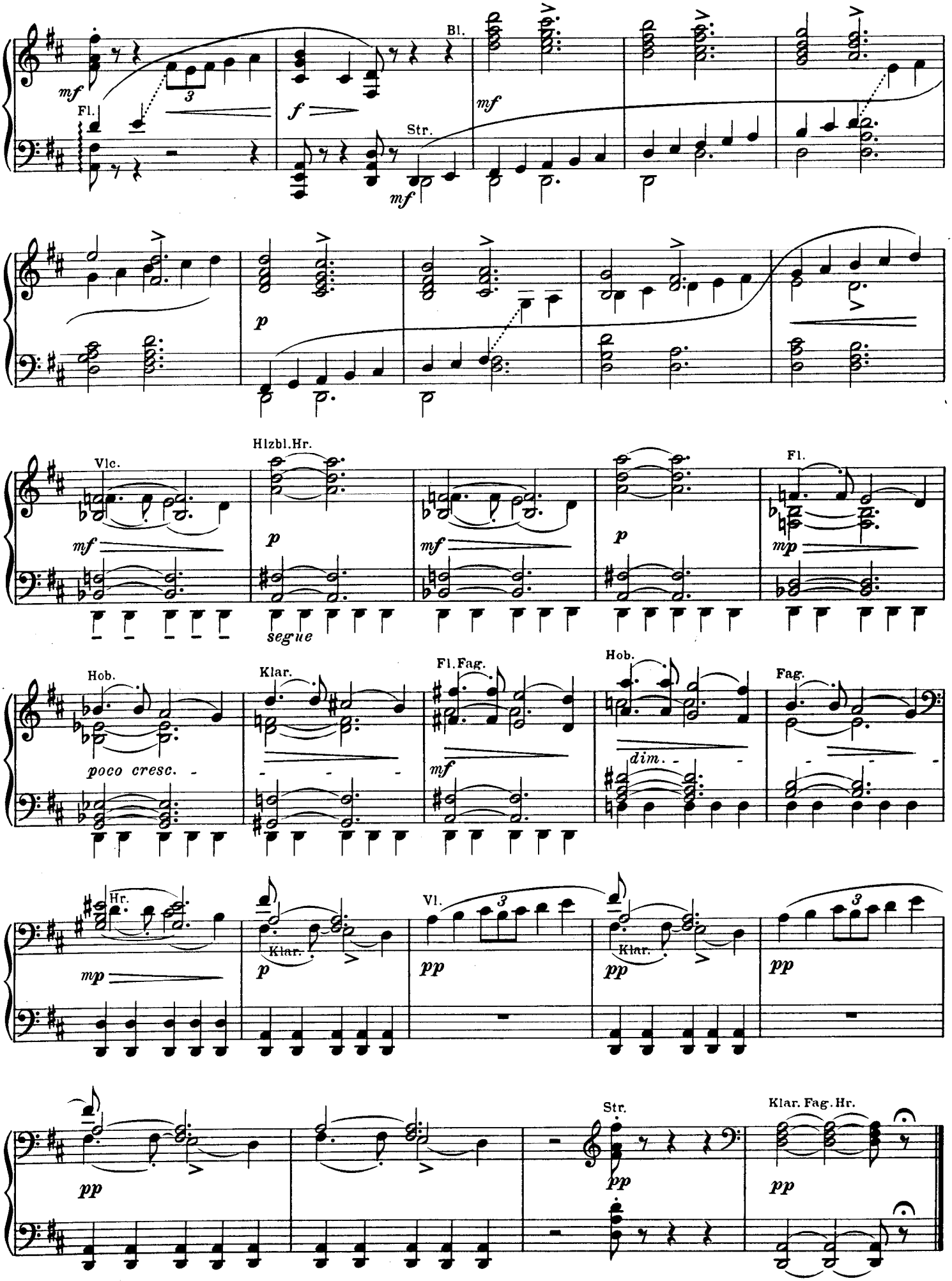

mf
f
Str.
mf
f
Bl.
ff
ff
Trb.
Pos.
marc.
marc.
f
mf
Fl.
f
p


con dolcezza e flebile
Vl.Fl.
p
segue
sf
p
pp
cresc.
(mp)
f
p
sf
f
3
f
Hlzbl.
p
3
f

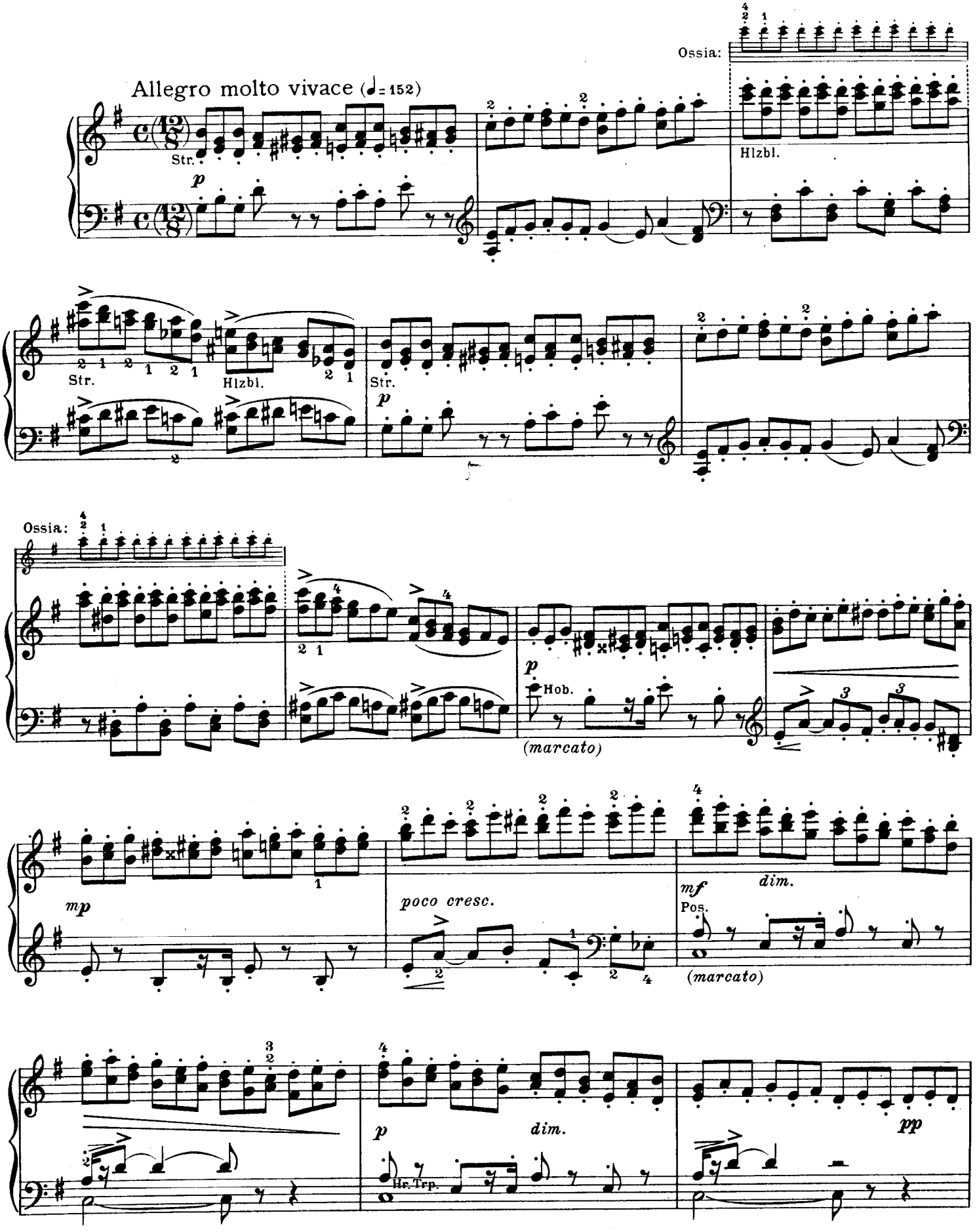

Str.
Vl.
Hlzbl.
più f

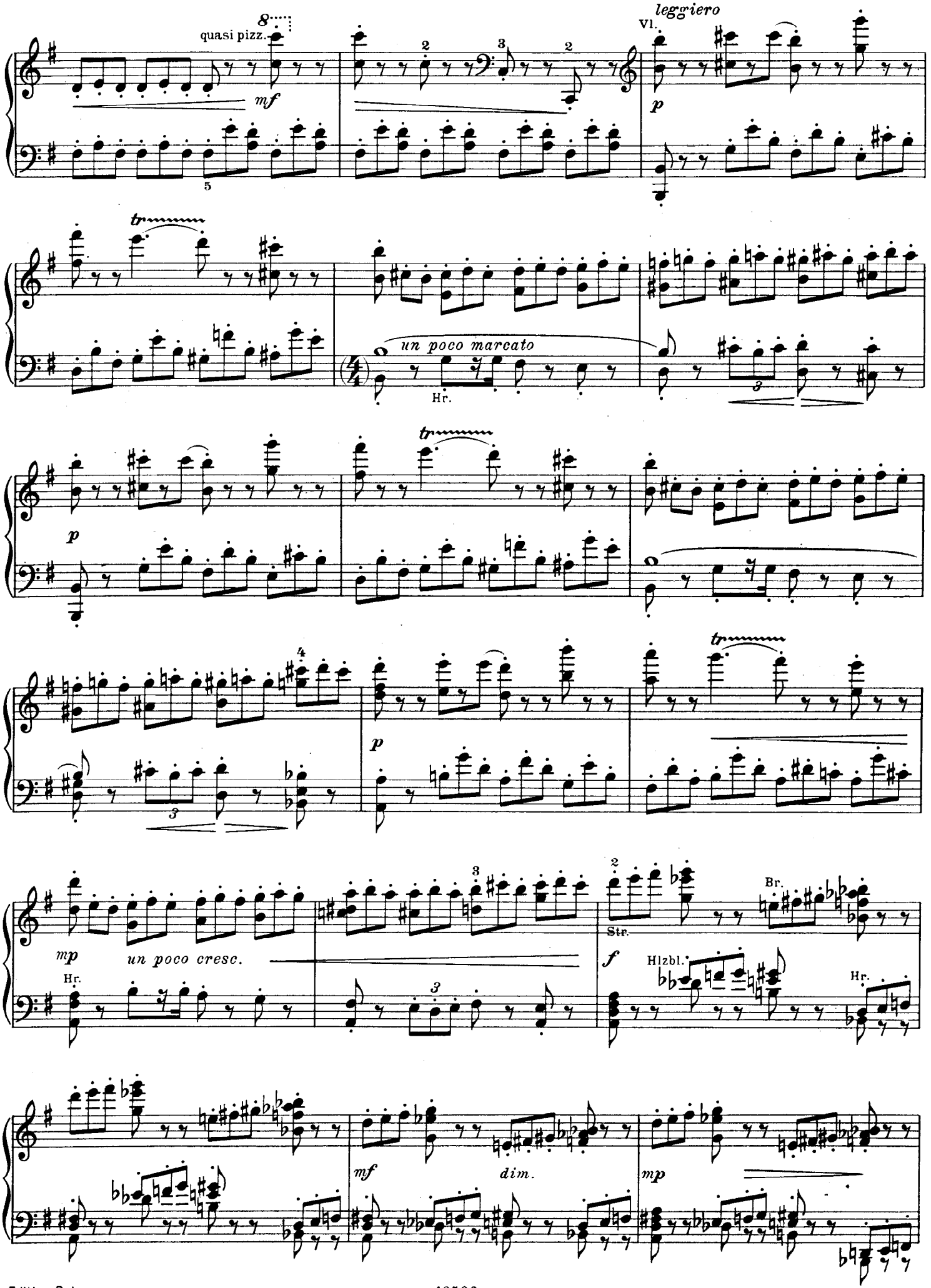

Vl.
mf
mf
più f
mf
f
Fl. Hob.
mf
p
mf
L.H.
Vl.
p
più f
p
mf
L.H.
p
p
f
mf

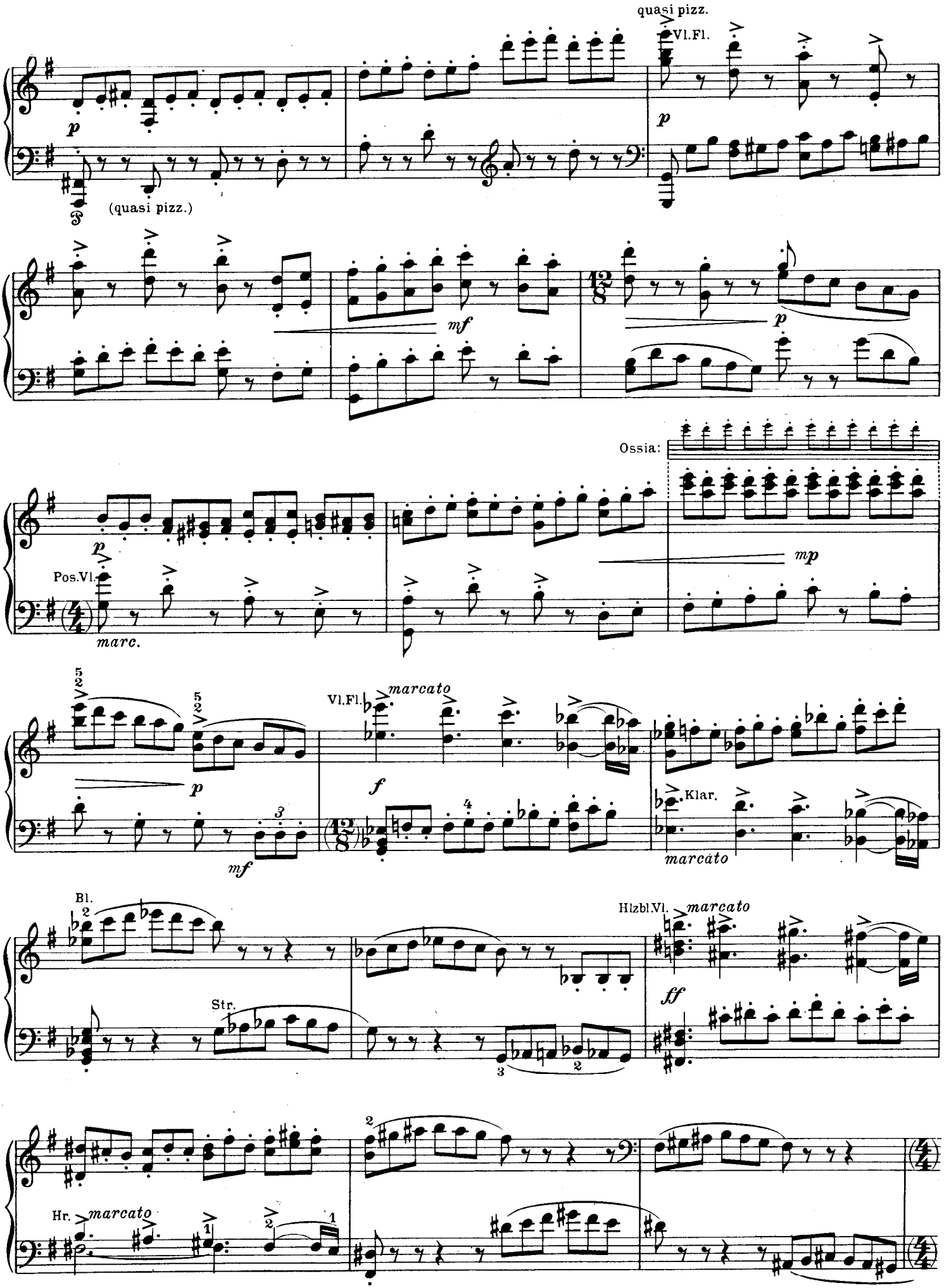

(staccato quasi pizzicato)
espr.
Hlzbl.
f
mf
f
ff
ff
Trp. Pos.
marc.
marc.
f

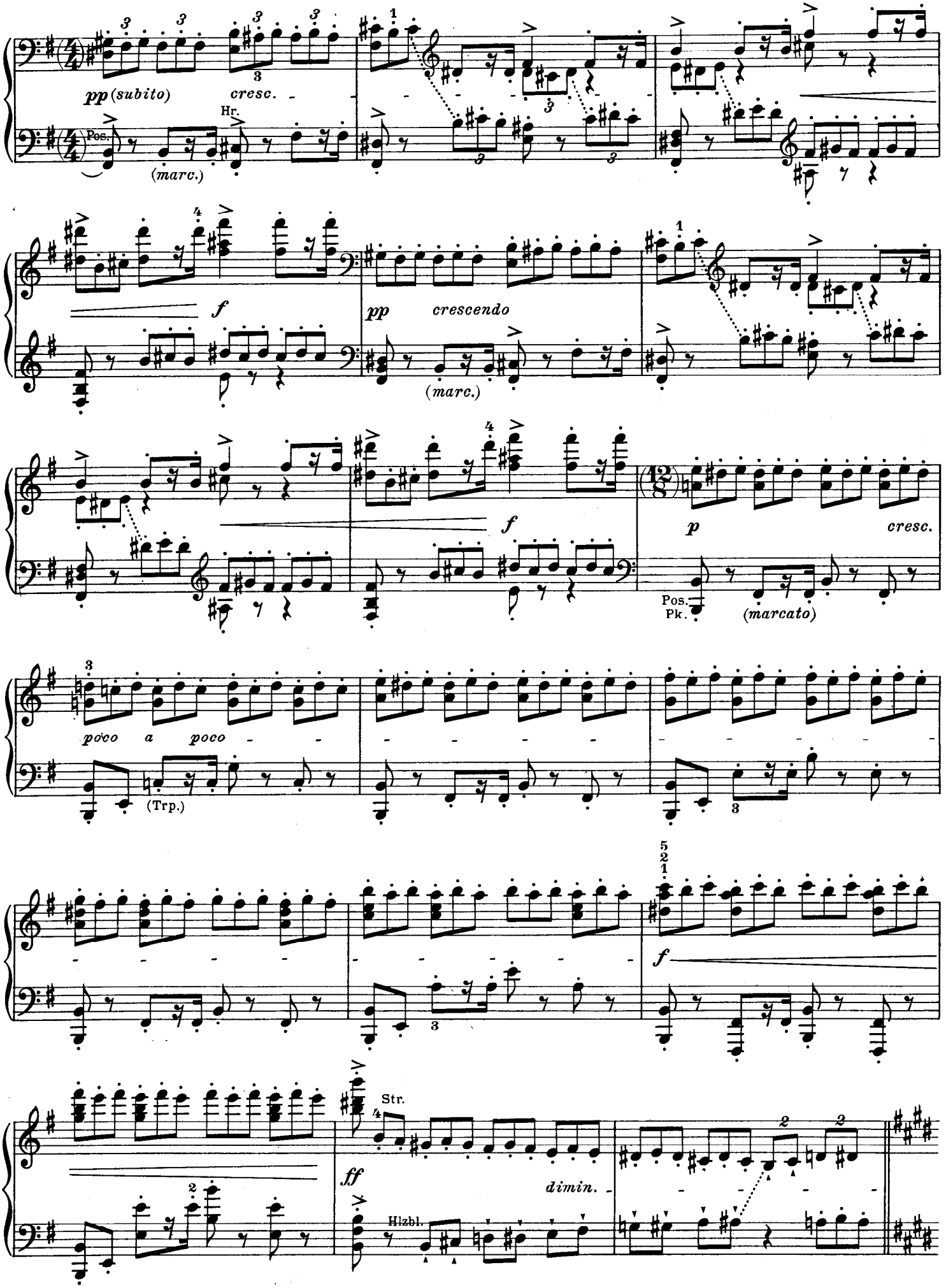

Fl.
Bl.
Str.
Vlc.
Hlzbl.Hr.
segue
Fl.
Hob.
Klar.
Fl.Fag.
Hob.
Fag.
poco cresc.
dim.
Hr.
Klar.
Vl.
Klar.
Str.
Klar. Fag. Hr.

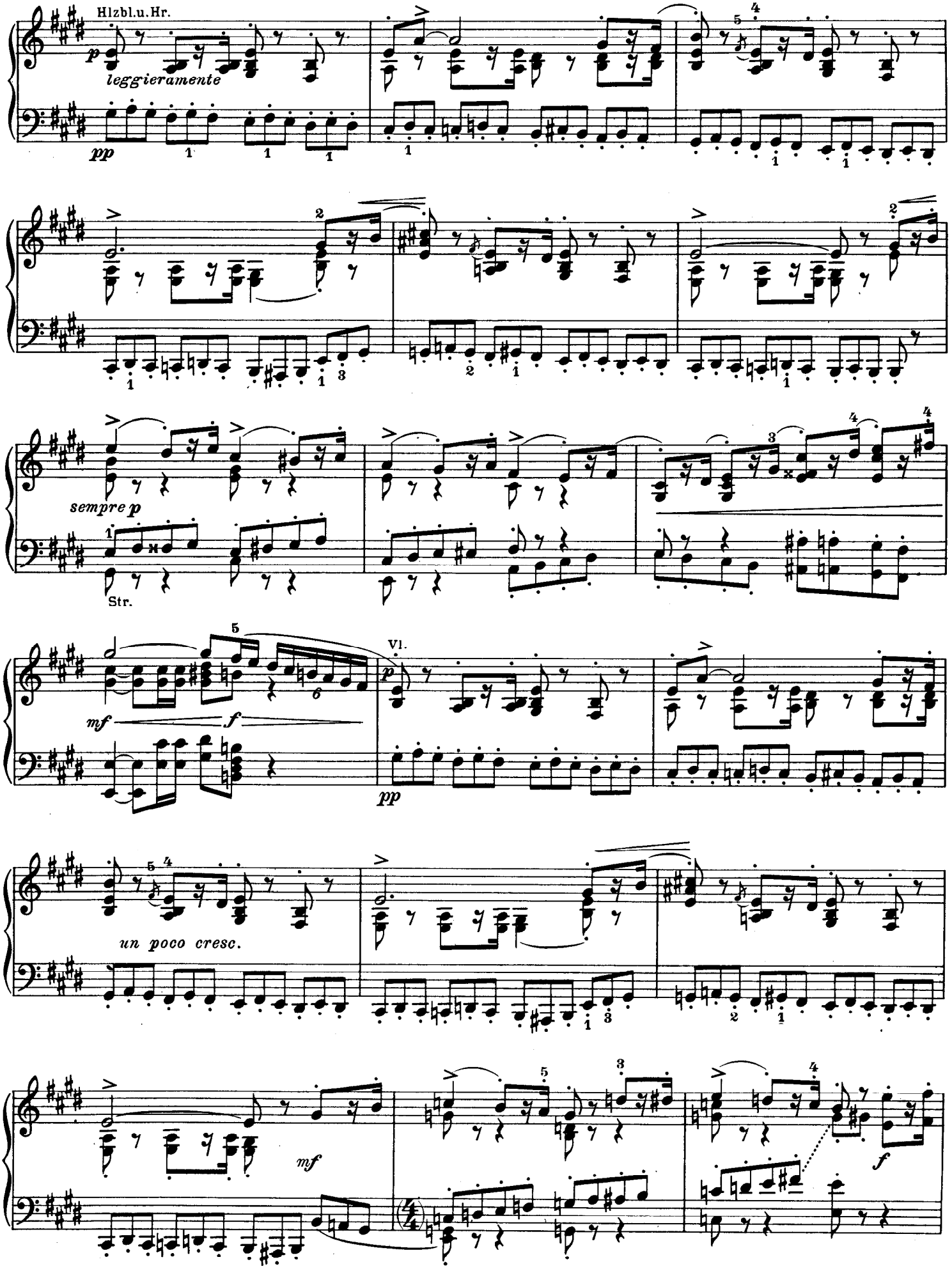
III.

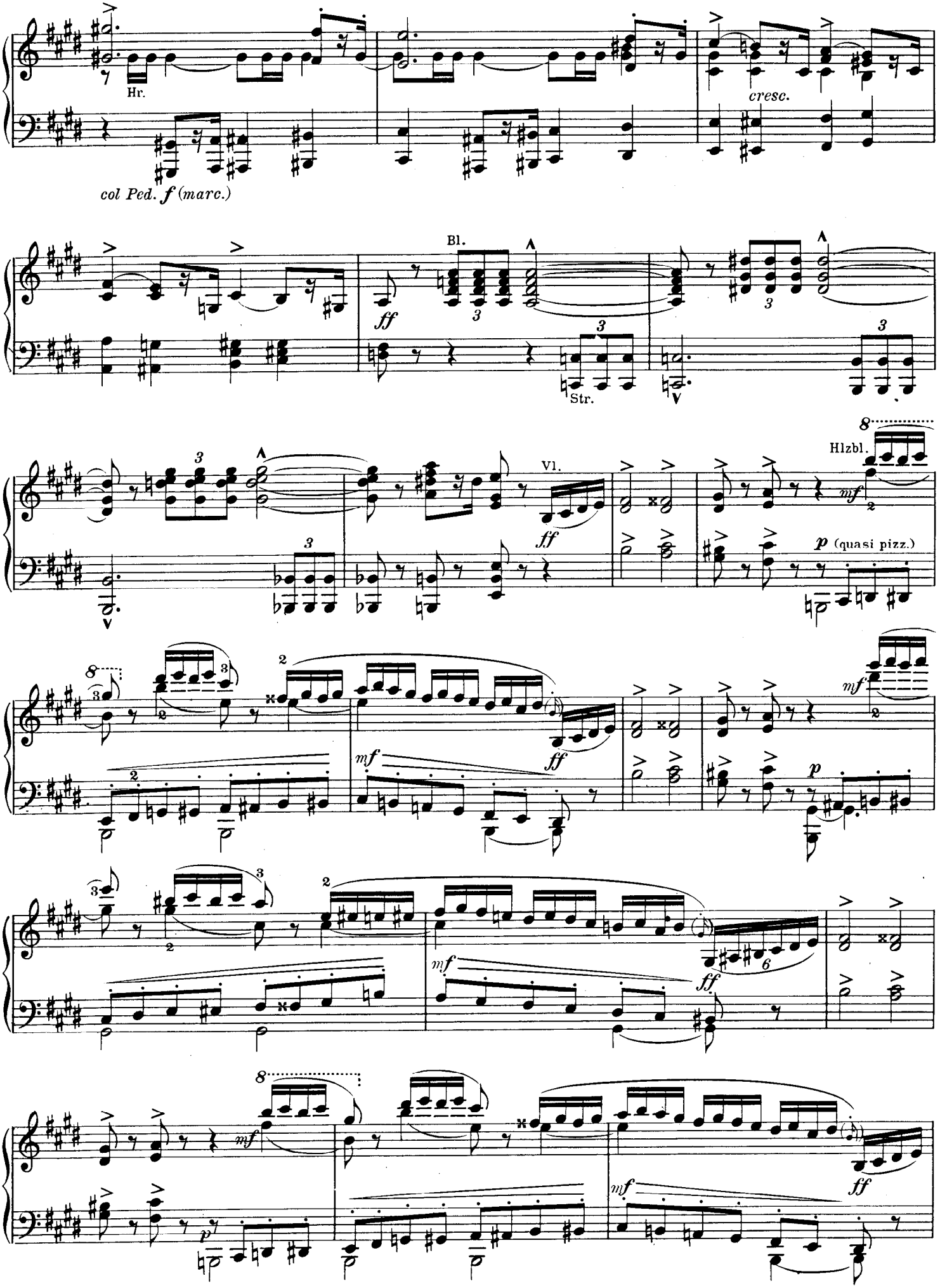

Allegro molto vivace (♩= 152)
Ossia:
Str.
Hlzbl.
Str.
Hlzbl.
Str.
Ossia:
Hob.
(marcato)
mp
poco cresc.
mf
dim.
Pos.
(marcato)
p
dim.
pp
Hr. Trp.

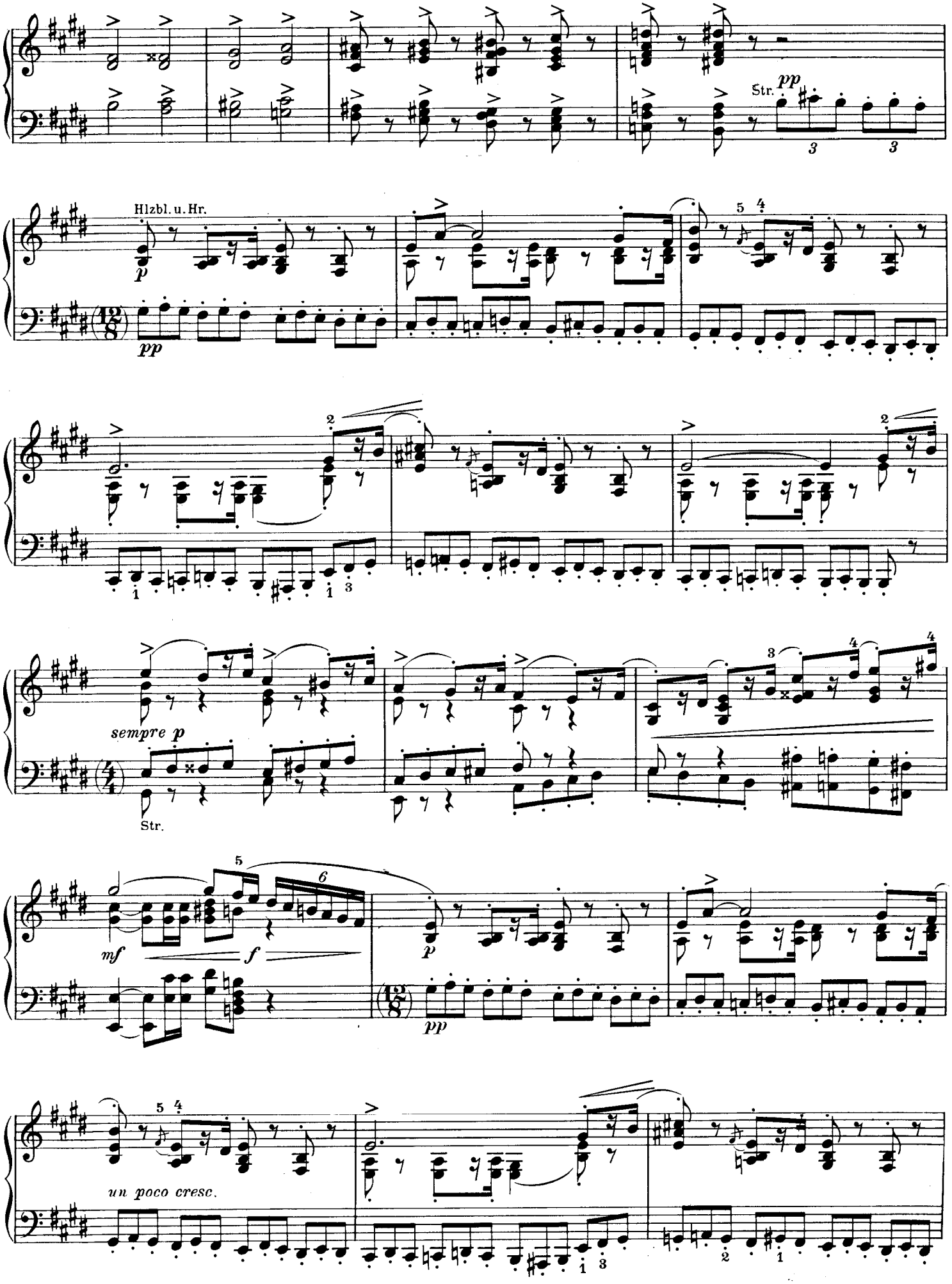

quasi pizz.
mf
leggiero
Vl.
p
un poco marcato
Hr.
p
p
mp
un poco cresc.
Hr.
Str.
Br.
f
Hlzbl.
Hr.
mf
dim.
mp

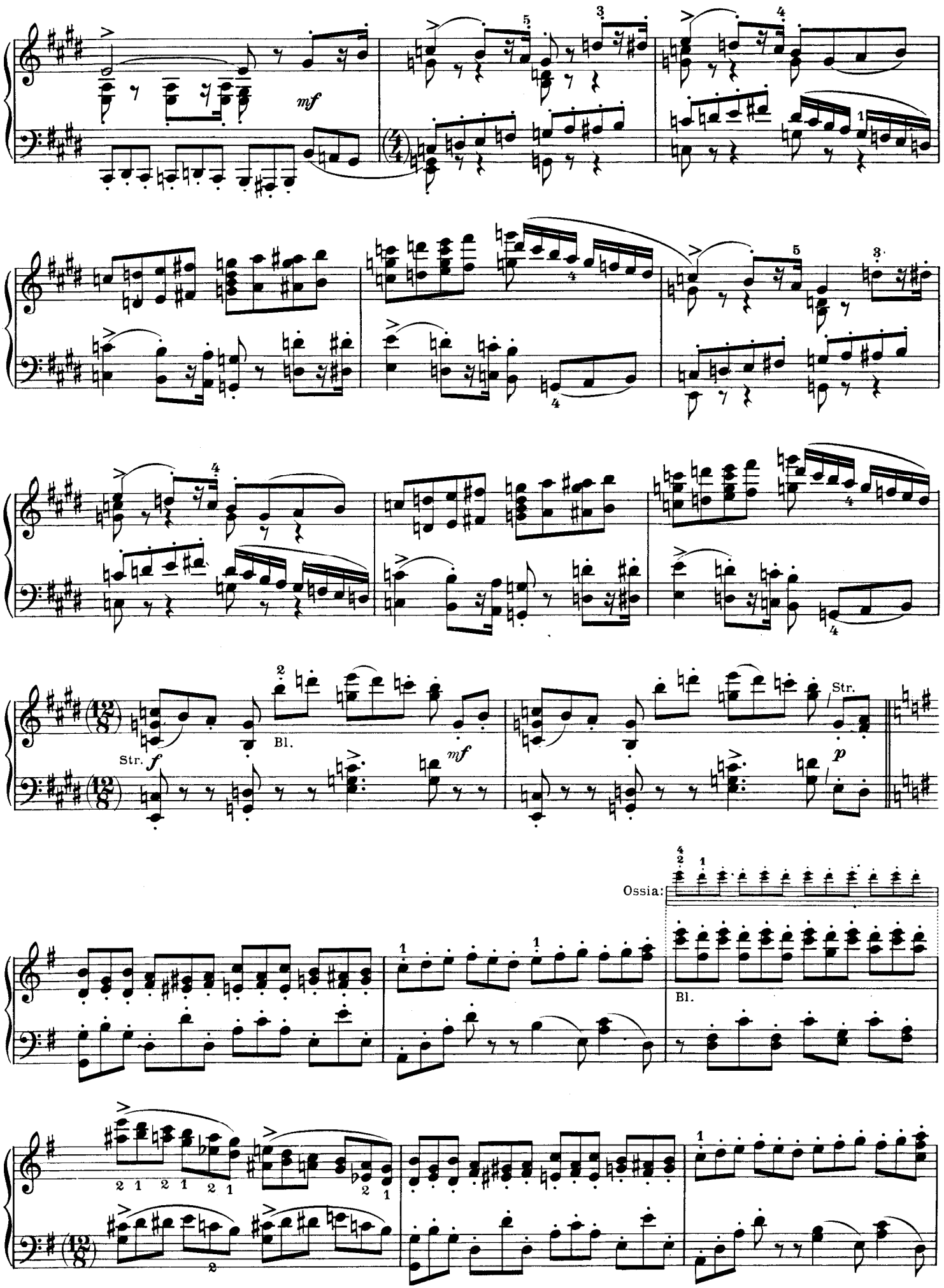

quasi pizz.
Vl.Fl.
(quasi pizz.)
Ossia:
Pos.Vl.
marc.
Vl.Fl.
marcato
Klar.
Bl.
Str.
Hlzbl.Vl.
marcato
Hr.
marcato

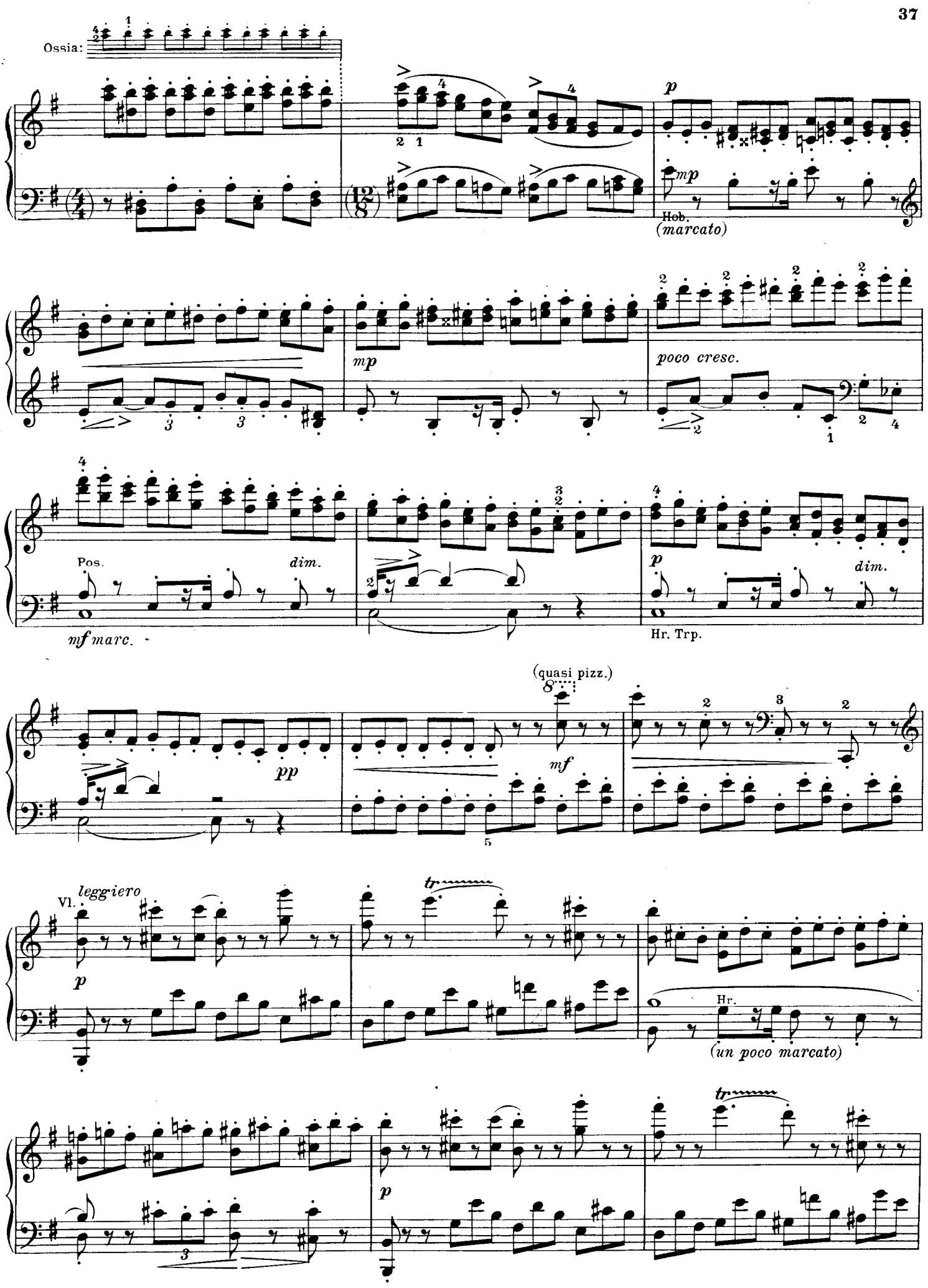

pp (subito)
cresc.
Hr.
Pos.
(marc.)
f
pp
crescendo
(marc.)
f
p
cresc.
Pos.
Pk.
(marcato)
poco a poco
(Trp.)
f
Str.
ff
dimin.
Hlzbl.

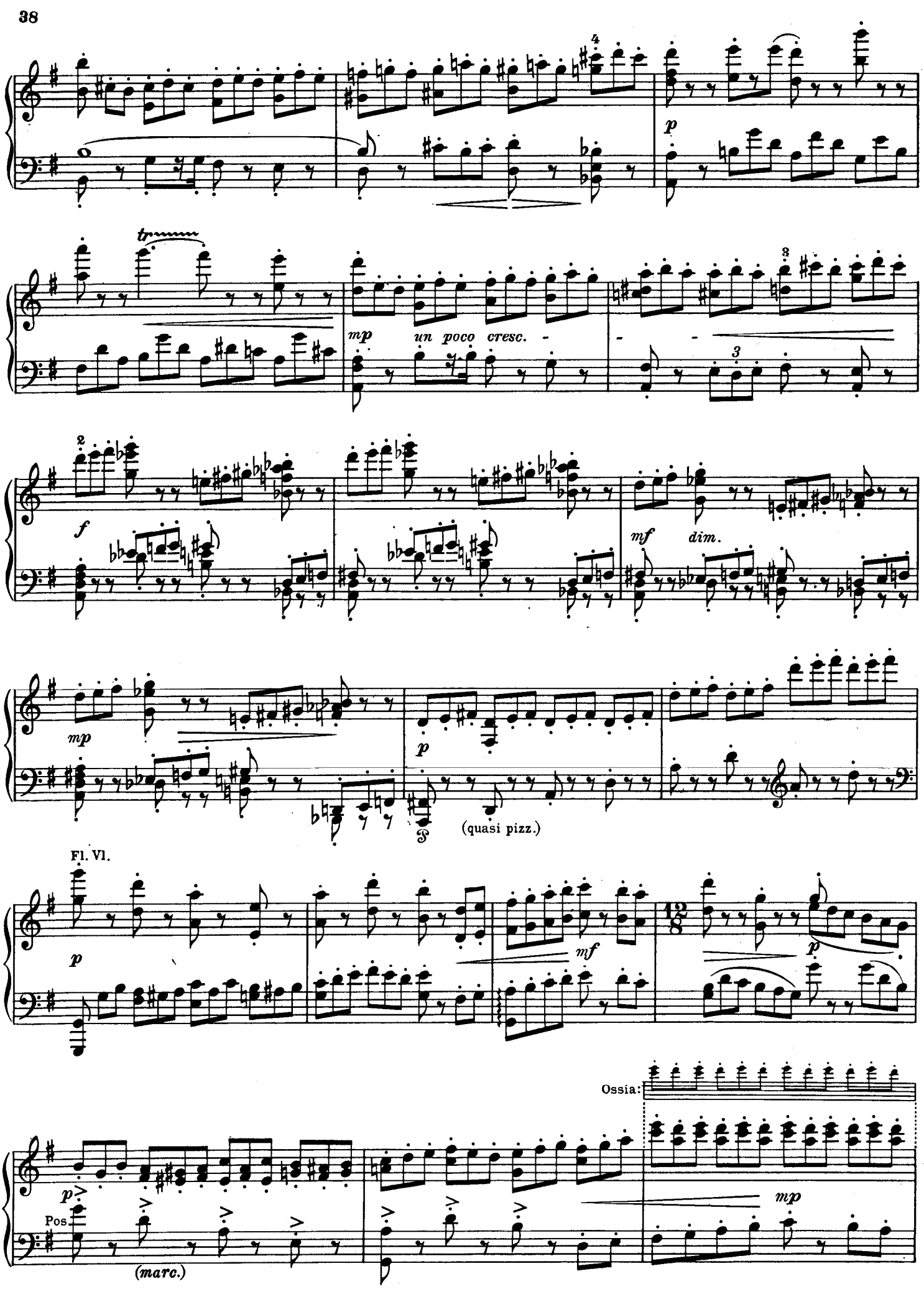

Hlzbl.u.Hr.
p
leggieramente
pp
sempre p
Str.
mf
f
Vl.
pp
un poco cresc.
mf
f

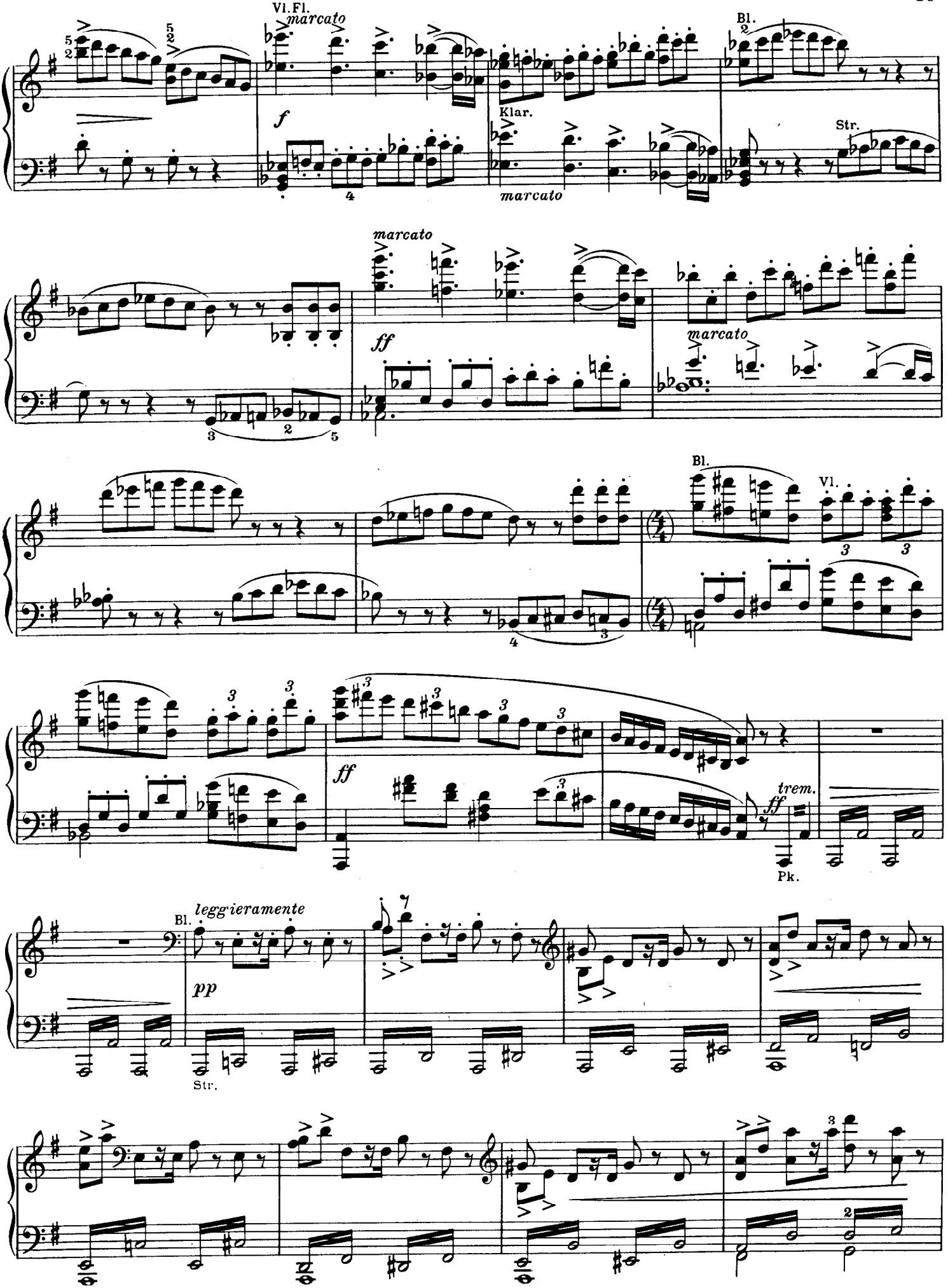

Hr.
cresc.
col Ped. f (marc.)
Bl.
ff
Str.
Hlzbl.
Vl.
mf
p (quasi pizz.)

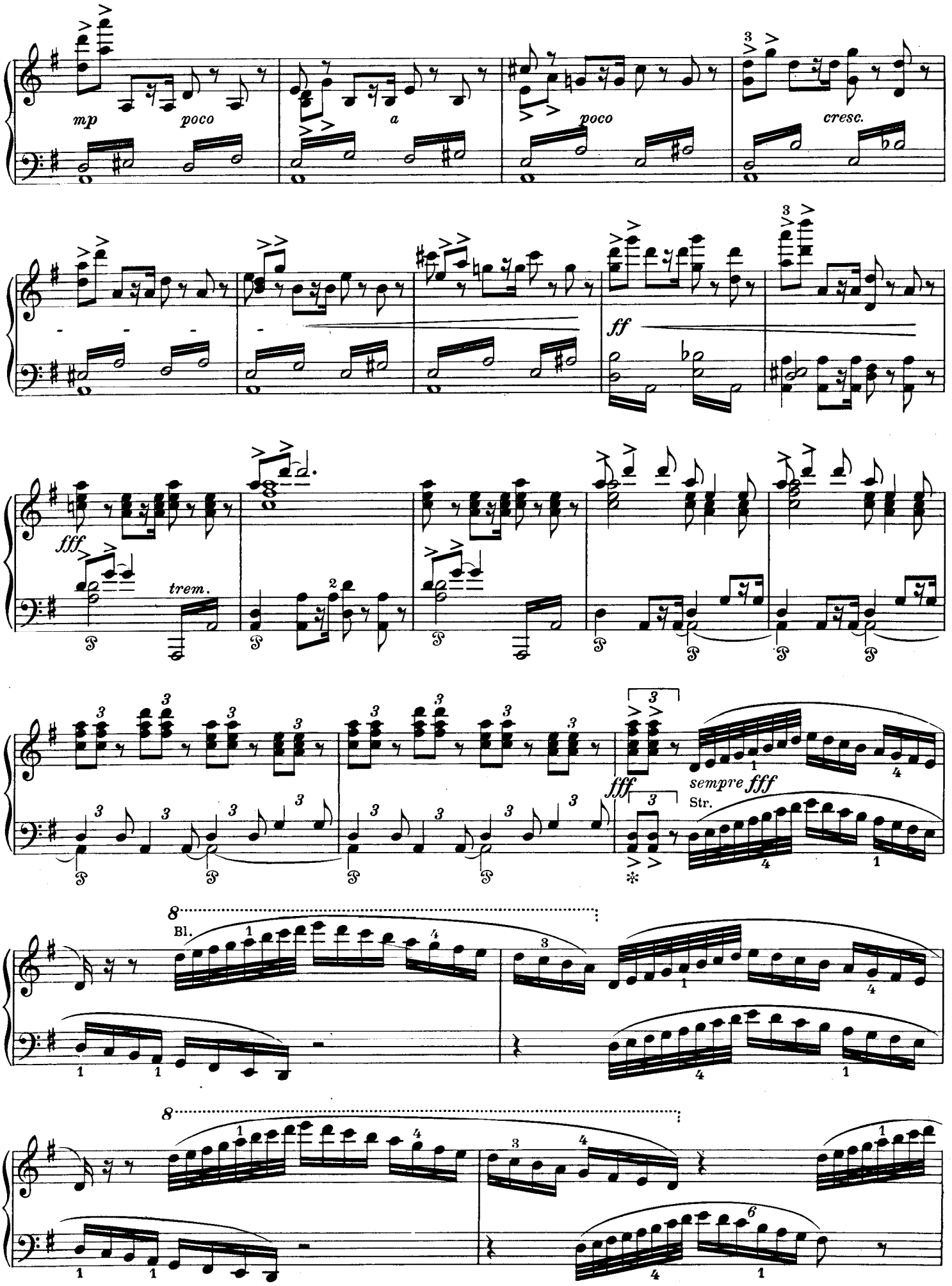

Str.
pp
Hlzbl. u. Hr.
p
pp
sempre p
Str.
mf
f
p
pp
un poco cresc.

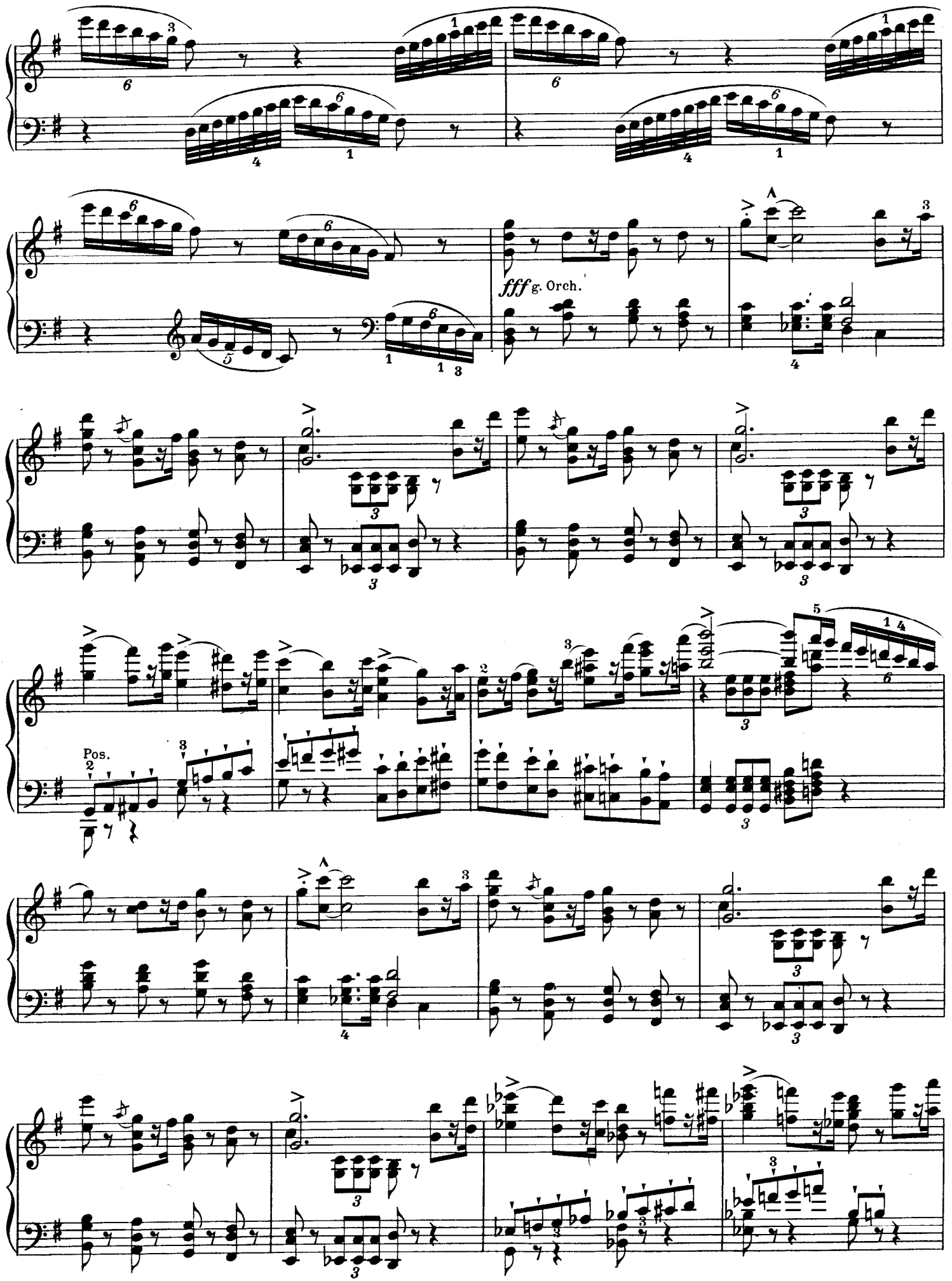

mf
Str.
f
Bl.
mf
Str.
p
Ossia:
Bl.

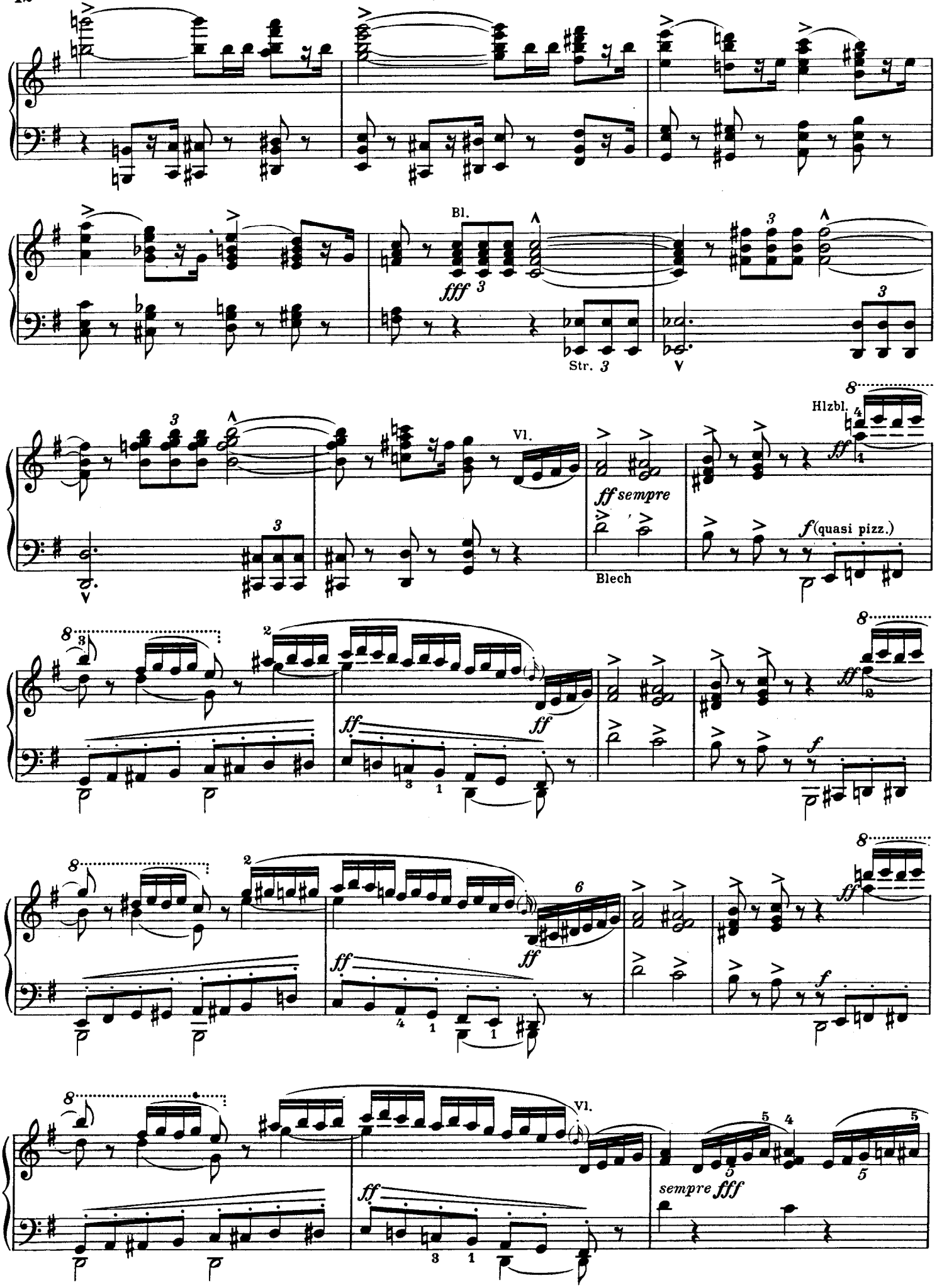

Ossia:
Hob.
(marcato)
poco cresc.
Pos.
dim.
mf marc.
Hr. Trp.
(quasi pizz.)
pp
mf
Vl.
leggiero
Hr.
(un poco marcato)

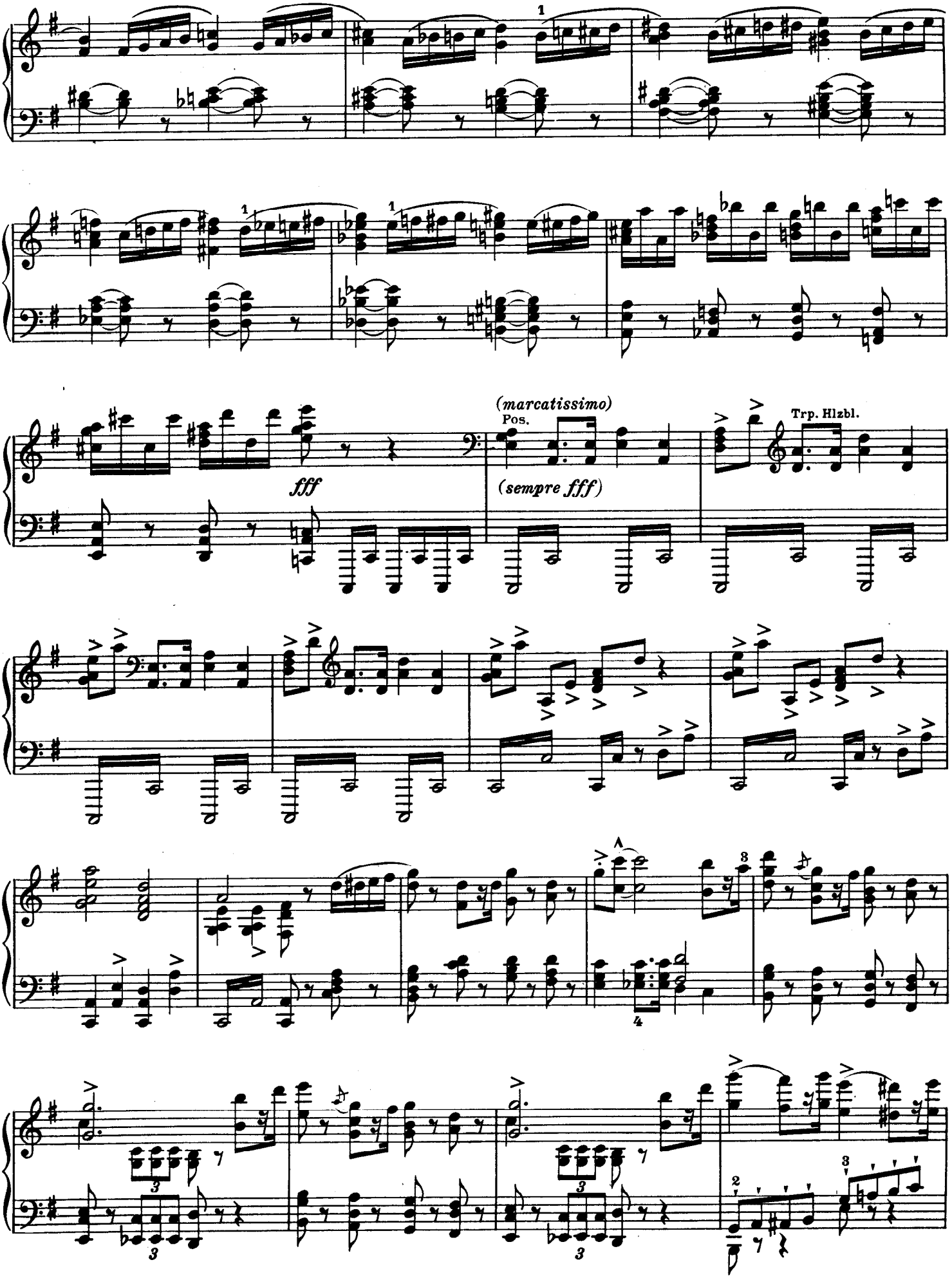

4
p
tr
mp
un poco cresc.
3
2
f
mf
dim.
mp
p
(quasi pizz.)
Fl. Vl.
p
mf
12/8
p
Ossia:
mp
p
Pos.
(marc.)

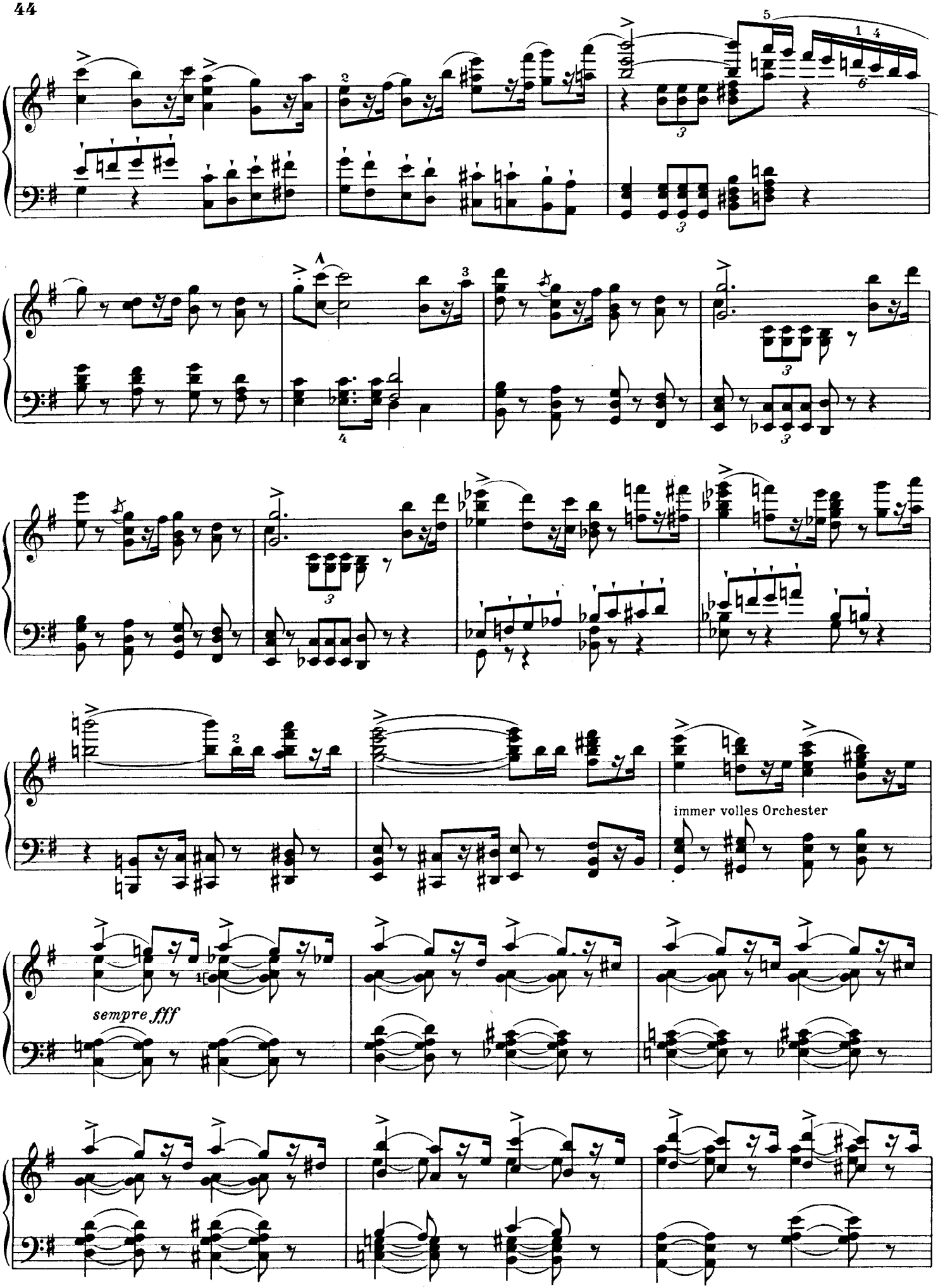

Vl.Fl.
marcato
f
Klar.
marcato
Bl.
Str.
marcato
ff
marcato
Bl.
Vl.
ff
trem.
ff
Pk.
Bl.
leggieramente
pp
Str.

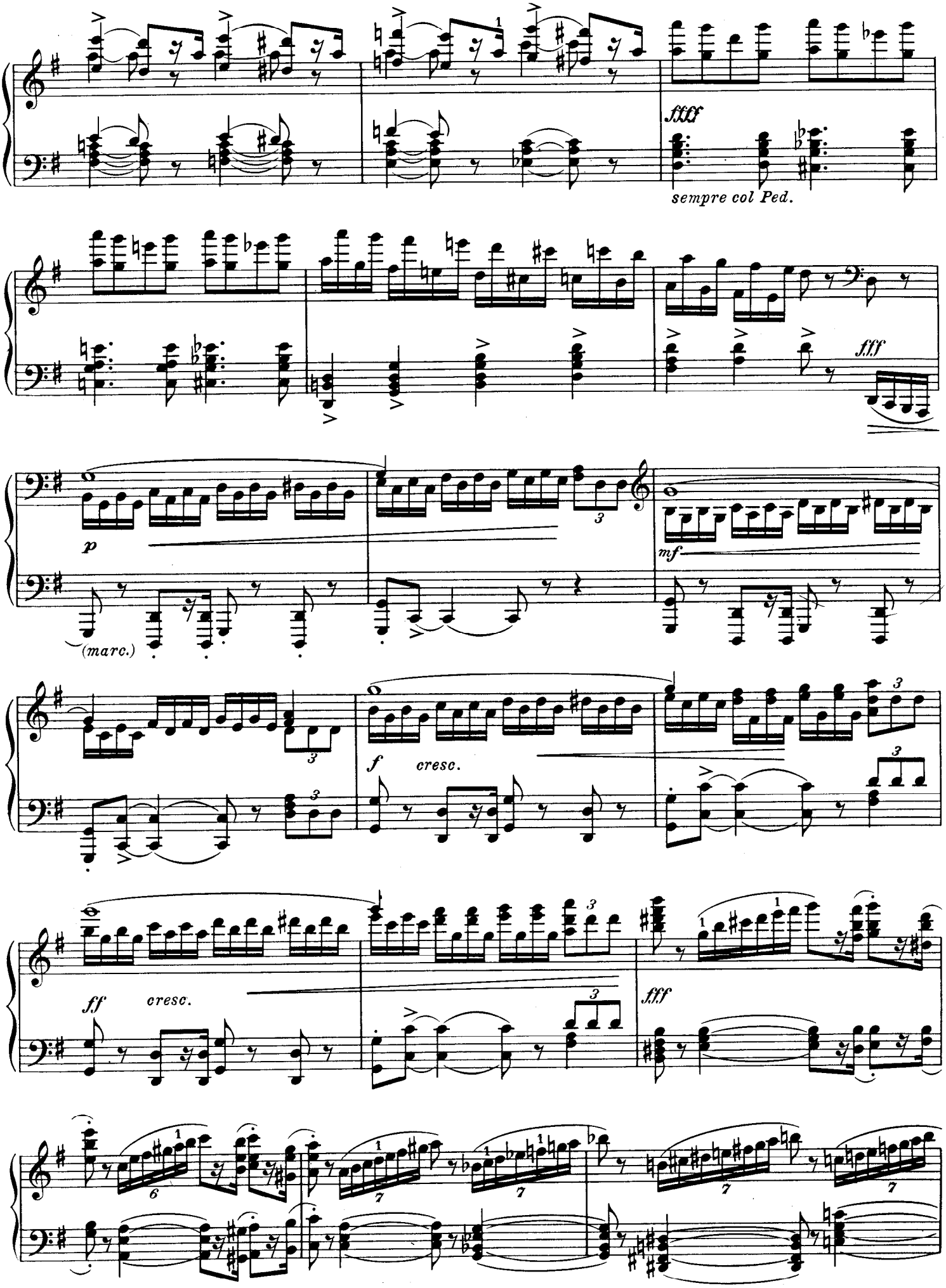

mp
poco
a
poco
cresc.
ff
fff
trem.
fff
sempre fff
Str.
Bl.

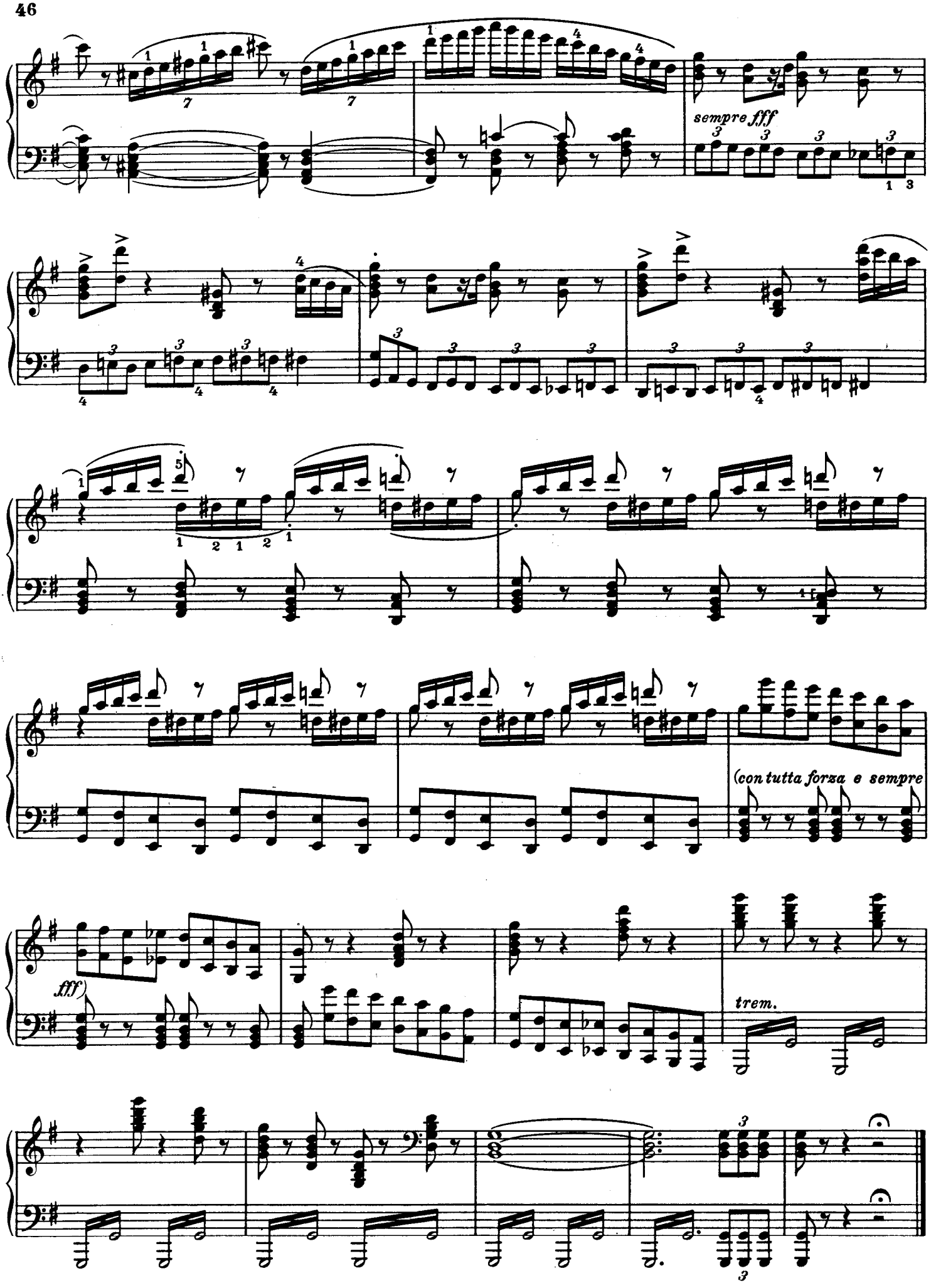

fff g. Orch.
Pos.


Bl.
fff
Str.
Vl.
Hlzbl.
ff sempre
Blech
f (quasi pizz.)
ff
f
sempre fff


(marcatissimo)
Pos.
fff
(sempre fff)
Trp. Hlzbl.

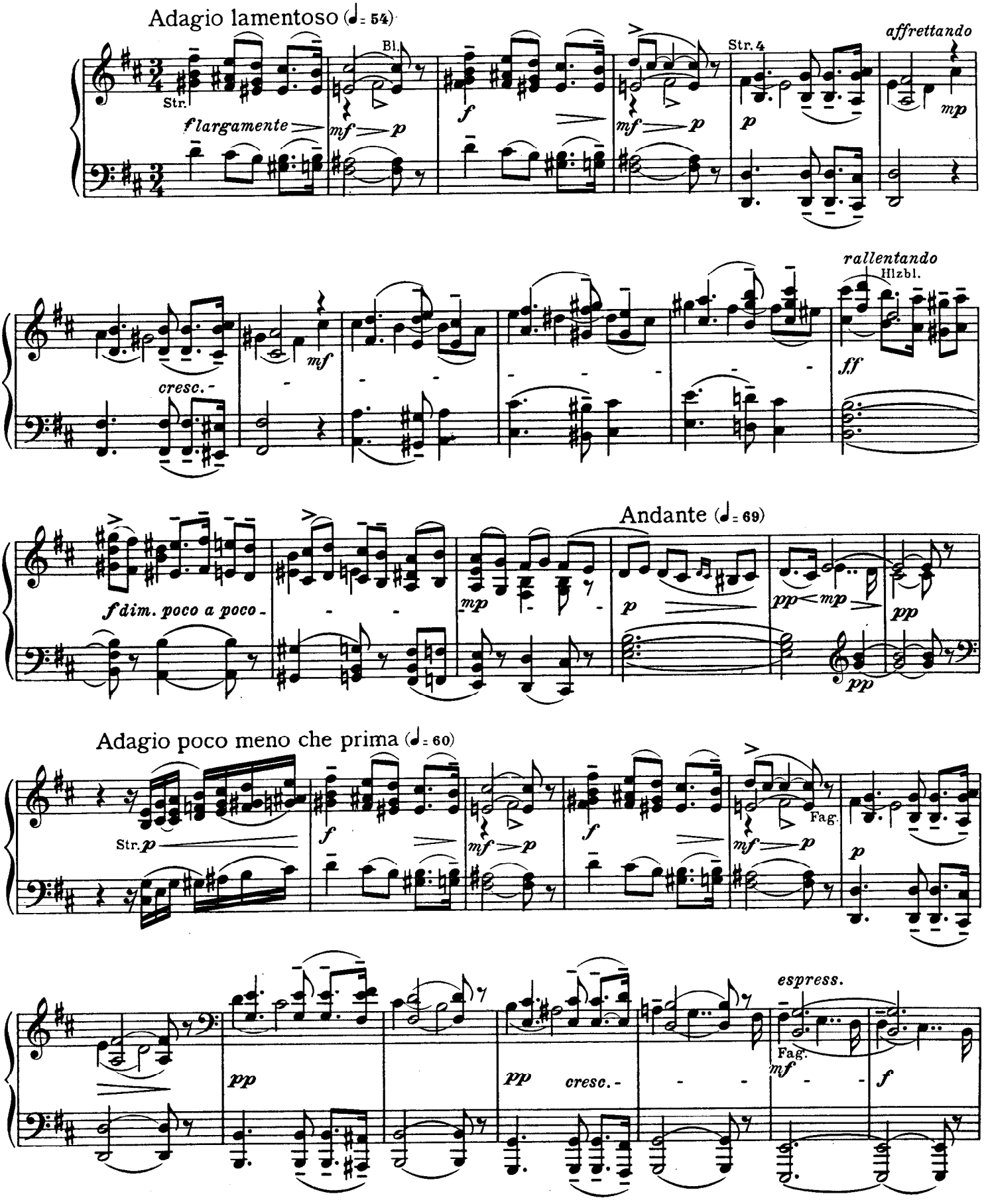

immer volles Orchester
sempre fff

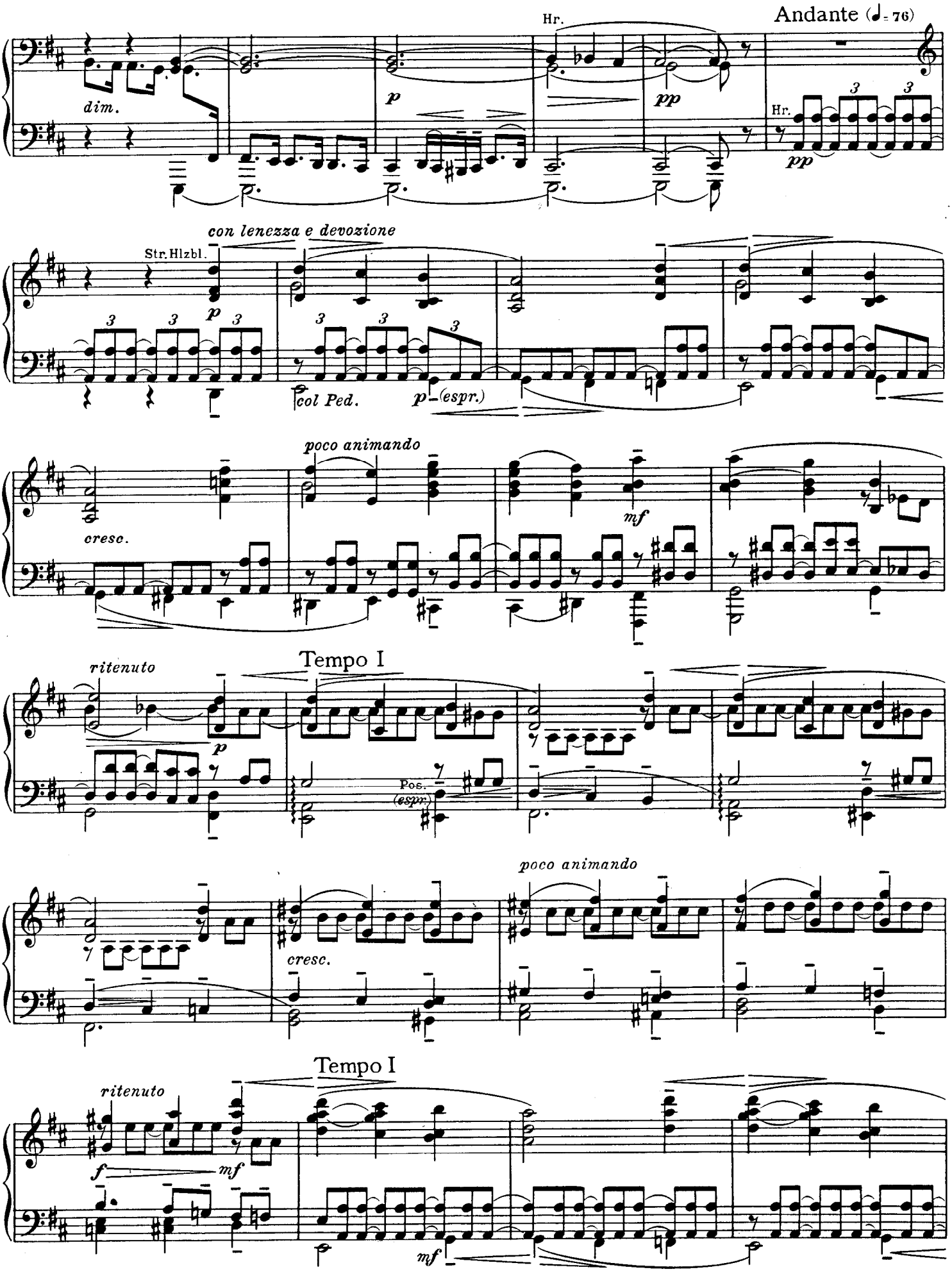

ffff
sempre col Ped.
fff
p
(marc.)
mf
f
cresc.
ff
cresc.
fff

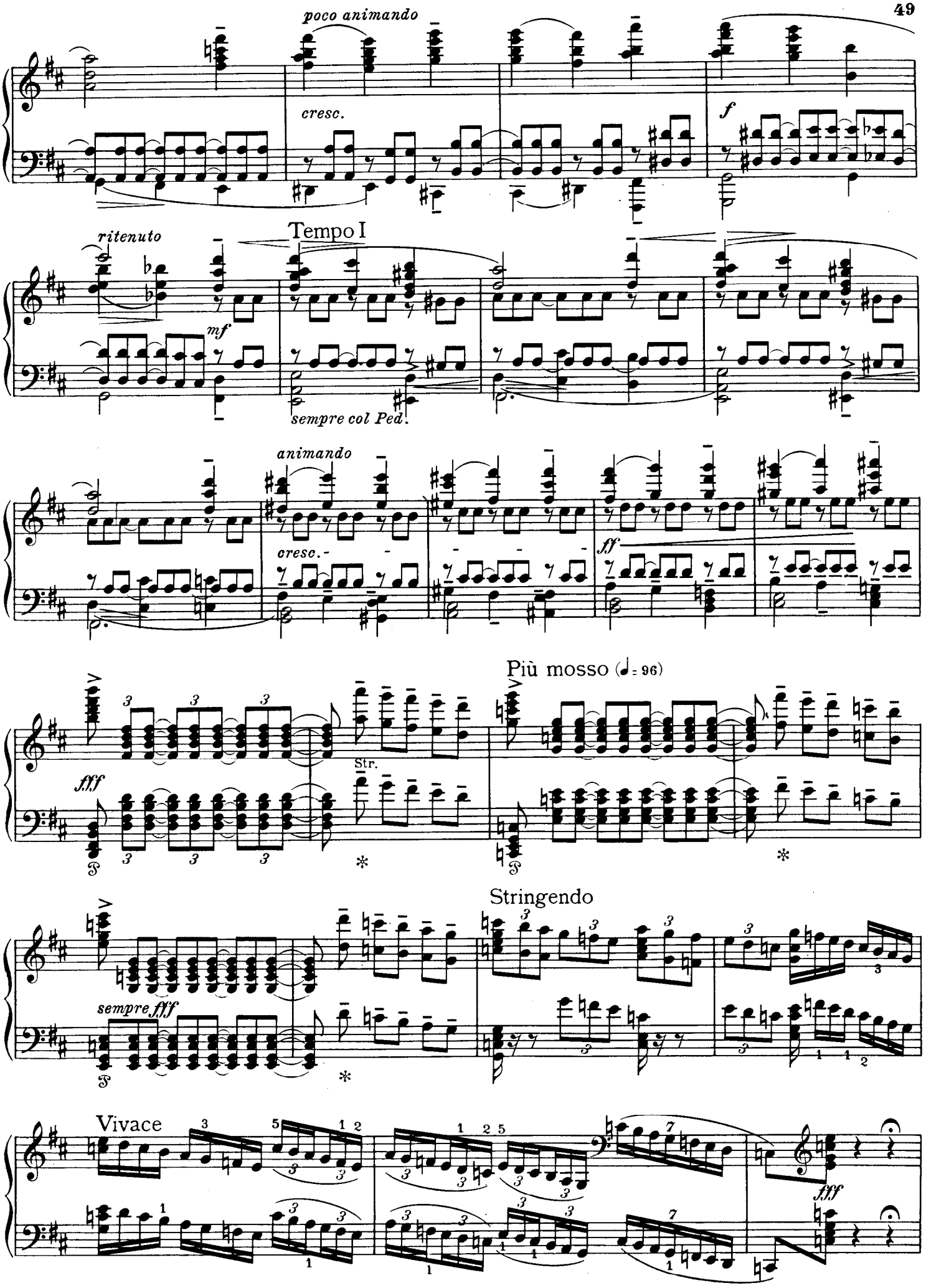

sempre fff
(con tutta forza e sempre
fff)
trem.

IV

Finale


Adagio lamentoso (♩= 54)
Str.
Bl.
f largamente
mf
p
f
Str. 4
affrettando
mp
cresc.
rallentando
Hlzbl.
ff
f dim. poco a poco
Andante (♩= 69)
pp
Adagio poco meno che prima (♩= 60)
Fag.
espress.


Hr.
Andante (♩= 76)
dim.
p
pp
Hr.
pp
con lenezza e devozione
Str. Hlzbl.
p
col Ped.
p (espr.)
poco animando
cresc.
mf
ritenuto
Tempo I
p
Pos.
(espr.)
poco animando
cresc.
Tempo I
ritenuto
f
mf
mf


poco animando
cresc.
f
ritenuto
Tempo I
mf
sempre col Ped.
animando
cresc.
ff
Più mosso (♩= 96)
fff
Str.
Stringendo
sempre fff
Vivace
fff

Andante (♩ = 76)

Vl. Vcl. *ff* *f* *mf* *p*

Andante non tanto (♩ = 60)

p Str. *ff* *mf* *ff*

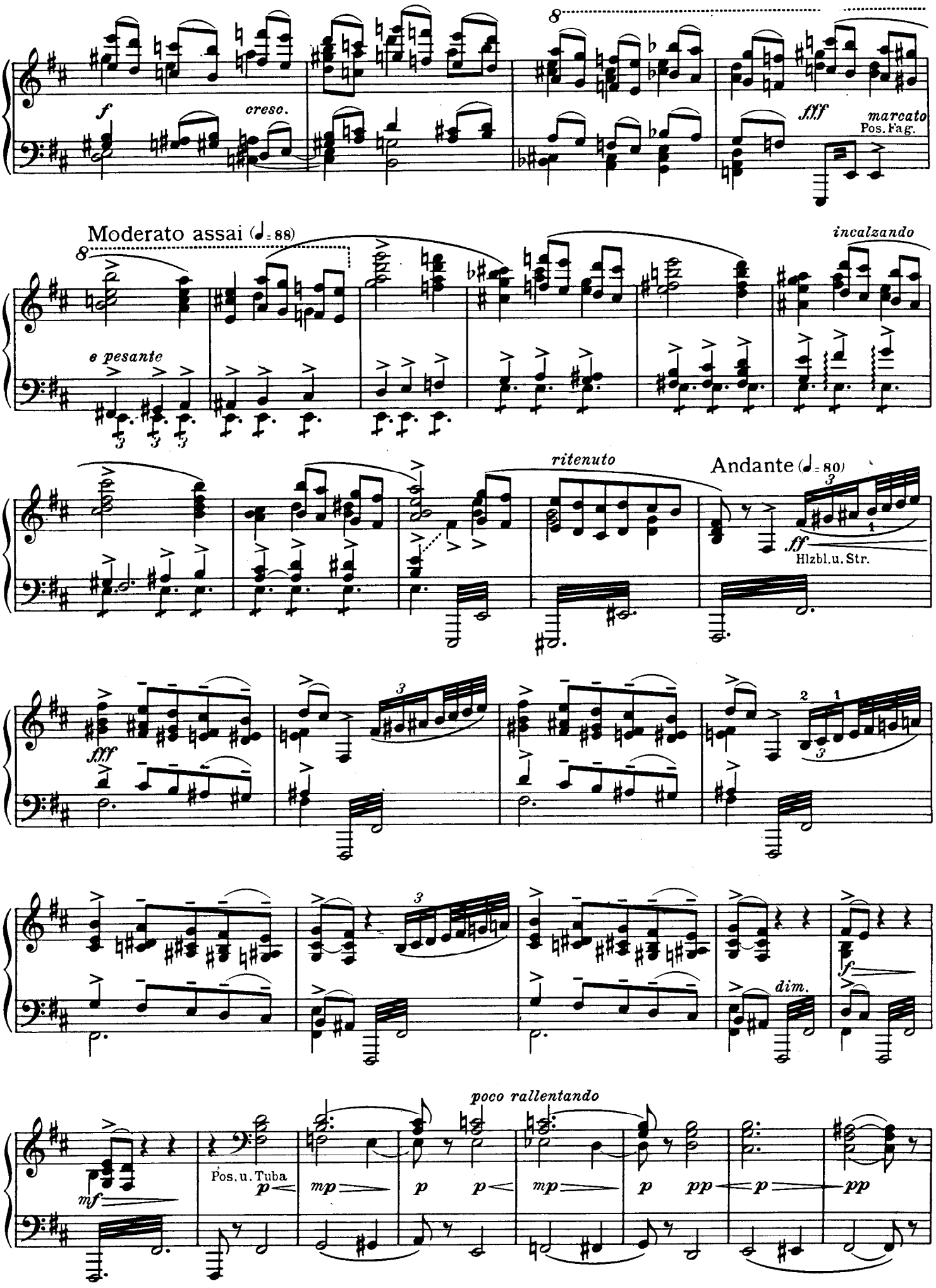
f Hr. *p* *pp* Hr. *mf*

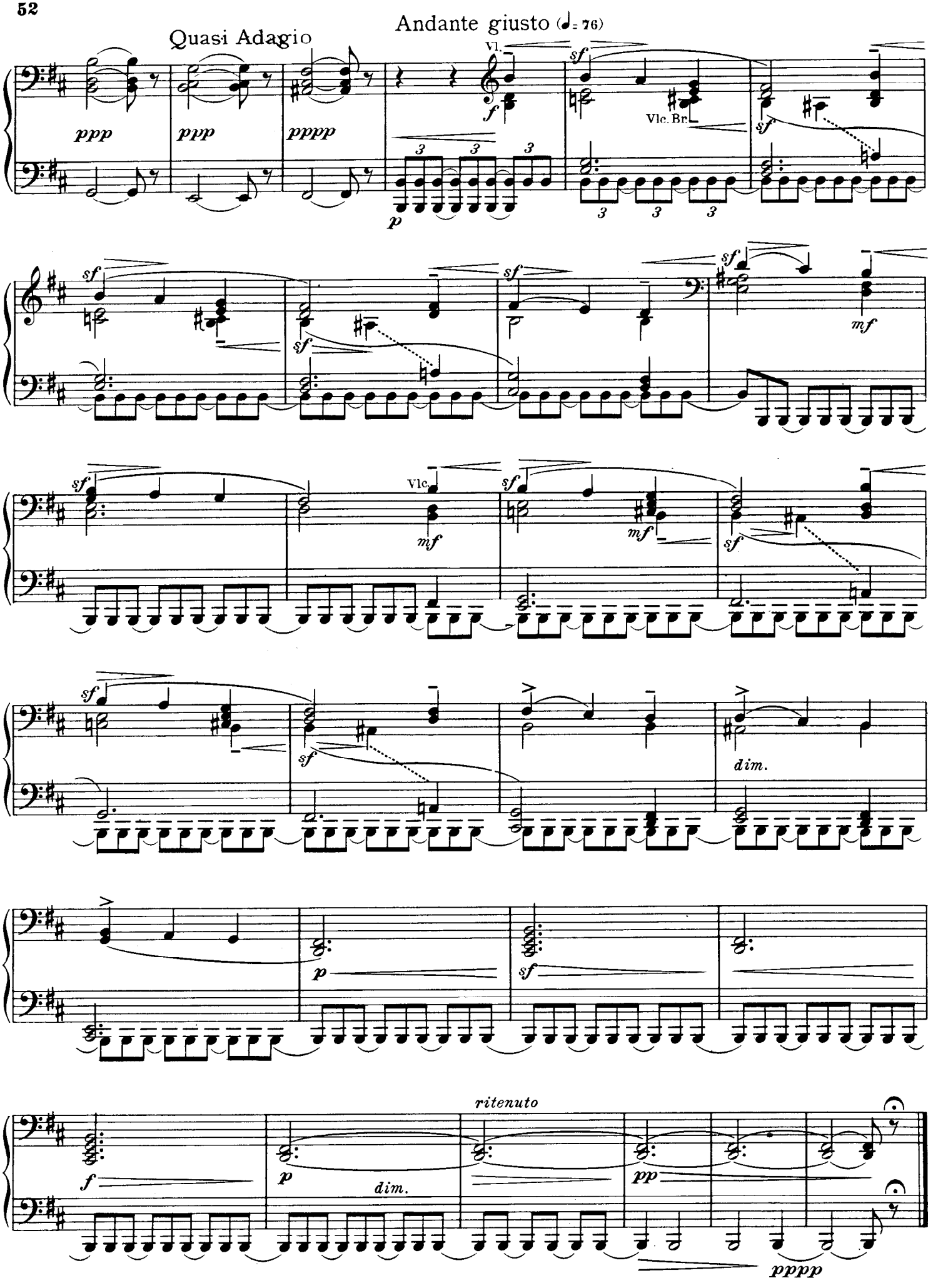
f *ff* *mf*

ff *f* *ff*

stringendo molto *cresc.*

*) Ossia: Str. *mf*


f
cresc.
fff
marcato
Pos. Fag.
Moderato assai (♩= 88)
incalzando
e pesante
ritenuto
Andante (♩= 80)
ff
Hlzbl. u. Str.
fff
dim.
poco rallentando
mf
Pos. u. Tuba
p
mp
p
p
mp
p
pp
p
pp


Quasi Adagio
Andante giusto (♩= 76)
ppp
ppp
pppp
Vl.
Vlc. Br.
Vlc.
dim.
ritenuto
pppp