

Dedicada a seu amigo José Pinto Moreira

Henriette

Valsa

Ernesto Nazareth

1902

Flautim

Clarineta sib

Sax alto

Sax tenor

Sax barítono

Trompete sib I

Trompete sib II

Trompa

Trombone

Tuba

Pratos

Caixa

p

pp

mf

‰

Henriette - Ernesto Nazareth

This musical score is for the piece "Henriette" by Ernesto Nazareth. It is a full orchestral score with woodwinds, brass, and strings. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes flute (ftm), clarinet (cl), saxophone alto (sax a), saxophone tenor (sax t), saxophone baritone (sax bar), trumpet I (tpt I), trumpet II (tpt II), trombone (tp), tuba (tbn), and tuba (tb). The brass section includes trumpet I, trumpet II, trombone, and tuba. The string section includes piano (pt) and cello (cx). The score is marked with a forte (f) dynamic at the beginning and a piano (p) dynamic later on. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The score is divided into measures by vertical bar lines, and the woodwinds and strings have various articulations and dynamics. The brass section has a more rhythmic and harmonic role. The piano and cello parts are relatively simple, providing a steady accompaniment. The score is written in a standard musical notation with a grand staff for each instrument.

Henriette - Ernesto Nazareth

This musical score page contains measures 21 through 30 of the piece "Henriette" by Ernesto Nazareth. The score is arranged for a full orchestra and includes the following parts:

- ftm** (First Trumpet): Features melodic lines with slurs and accents, including a prominent sixteenth-note run in measures 25-26.
- cl** (Clarinet): Mirrors the melodic lines of the first trumpet.
- sax a** (Soprano Saxophone): Provides harmonic support with sustained notes.
- sax t** (Tenor Saxophone): Provides harmonic support with sustained notes.
- sax bar** (Baritone Saxophone): Provides harmonic support with sustained notes.
- tpt I** (First Trumpet): Mirrors the melodic lines of the first trumpet.
- tpt II** (Second Trumpet): Provides harmonic support with sustained notes.
- tp** (Trumpet): Features rhythmic patterns and melodic fragments.
- tbn** (Trombone): Provides harmonic support with sustained notes.
- tb** (Tuba): Provides harmonic support with sustained notes.
- pt** (Percussion): Shows rests for most of the measures.
- cx** (Cymbal): Features rhythmic patterns in the later measures.

The score concludes with a *Fine* marking at the end of measure 30. The key signature is B-flat major, and the time signature is 2/4.

Henriette - Ernesto Nazareth

This musical score page, numbered 4, contains the following parts and measures:

- ftm**: Flute part, measures 33-40. Features a melodic line with a trill in measure 34 and a sixteenth-note run in measure 35.
- cl**: Clarinet part, measures 33-40. Mirrors the flute's melodic line.
- sax a**: Saxophone Alto part, measures 33-40. Provides harmonic support with quarter and eighth notes.
- sax t**: Saxophone Tenor part, measures 33-40. Provides harmonic support with quarter and eighth notes.
- sax bar**: Saxophone Baritone part, measures 33-40. Provides harmonic support with quarter and eighth notes.
- tpt I**: Trumpet I part, measures 33-40. Features a melodic line with a trill in measure 34.
- tpt II**: Trumpet II part, measures 33-40. Provides harmonic support with quarter and eighth notes.
- tp**: Trombone part, measures 33-40. Features a melodic line with a trill in measure 34 and a sixteenth-note run in measure 35.
- tbn**: Trombone part, measures 33-40. Provides harmonic support with quarter and eighth notes.
- tb**: Trombone part, measures 33-40. Provides harmonic support with quarter and eighth notes.
- pt**: Percussion part, measures 33-40. Shows a series of rests.
- cx**: Cymbal part, measures 33-40. Provides rhythmic accompaniment with quarter and eighth notes.

41 1.

ftm

cl

sax a

sax t

sax bar

tpt I

tpt II

tp

tbn

tb

pt

cx

Henriette - Ernesto Nazareth



2.

49

ftm

cl

sax a

sax t

sax bar

tpt I

tpt II

tp

tbn

tb

pt

cx

p

p

p

49

49

Detailed description: This page of a musical score contains measures 49 through 56. The score is for a woodwind and brass ensemble. The instruments listed on the left are flute (ftm), clarinet (cl), saxophone alto (sax a), saxophone tenor (sax t), saxophone baritone (sax bar), trumpet I (tpt I), trumpet II (tpt II), trombone (tp), tuba (tbn), tuba (tb), percussion (pt), and cymbals (cx). The key signature is B-flat major (two flats). The flute and clarinet parts feature melodic lines with slurs and accents. The saxophone parts provide harmonic support with sustained notes. The brass section, including trumpets, trombone, and tuba, plays a rhythmic pattern of quarter notes. The percussion part consists of a steady eighth-note pattern. The cymbals are used for rhythmic accents. The score includes dynamic markings such as *p* (piano) and a first ending bracket labeled '2.' at the beginning of measure 49. The page number '6' is in the top right corner, and the title 'Henriette - Ernesto Nazareth' is at the top center.

Henriette - Ernesto Nazareth

This musical score page contains ten staves for various instruments, starting at measure 67. The instruments are: fltm (flute), cl (clarinet), sax a (soprano saxophone), sax t (tenor saxophone), sax bar (baritone saxophone), tpt I (trumpet I), tpt II (trumpet II), tp (trombone), tbn (tuba), tb (trombone), pt (piano), and cx (cello/contrabass). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The flute and clarinet parts feature melodic lines with slurs and dynamic markings such as *p* (piano). The saxophone parts provide harmonic support with various rhythmic patterns. The brass instruments (trumpets, trombones, and tuba) play mostly rhythmic accompaniment. The piano and cello/contrabass parts are mostly silent, with some activity in the later measures. The page number 8 is located in the top right corner.

Henriette - Ernesto Nazareth

79

ftm

cl

sax a

sax t

sax bar

79

tpt I

tpt II

tp

tbn

tb

79

pt

79

cx

2. D.C. al Fine