

Bass

Pange Lingua

Solo ao Pregador

Antônio de Pádua Falcão

Vivo **2** **Menos** **Vivo** **2**



f Pan - ge lin - gua glo - ri - o - si

8 **Menos**



f Pan - ge lin - gua glo - ri - o - si *p* Cor - po - ris mys - te - ri - um

13



San - gui - nis - que pre - ti - o - si Quem in - mun - di pre - ti - um
cresc.

17



Fruc - tus - ven - tris - ge - ne - ro - si

23



p Rex ef - fu - dit gen - ti - um

Allegro moderato

31



gen - ti - um. *p* No - bis da - tus

44



no - bis na - tus Ex in - ta - cta Vir - gi -
cresc.

49



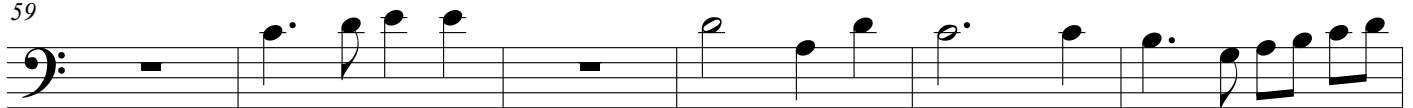
ne *p* Et in mun - do con - ver - sa - tus

54



Spar - so ver - bi se - mi - ne Su - i mo - ras in - co - la - tus Su - i mo - ras

59



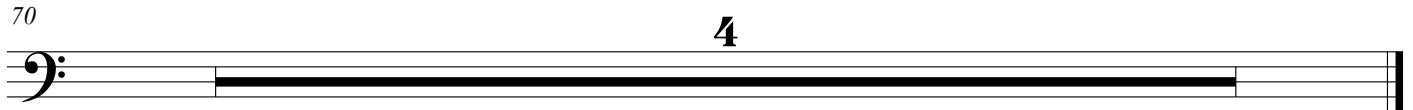
in - co - la - tus Mi - ro clau - sit or - di -

65



ne. *f* A - men. A - men.

70



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Vivo **Menos** **Vivo**

f *f*

7 **Menos** **2** *p*

14 *cresc.*

20 *f* *p*

26 **2** *f*

Allegro moderato

33 *p* *cresc.* *f* *p*

40 *cresc.* *f* **2** *p* **4**

50 *p* **5**

61 *f* **4**

69

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Vivo **Menos** **Vivo**

7 **Menos** **2** *p*

14 *cresc.* **f** *p*

19 **f** *p*

25 **2**

Allegro moderato

32 **f** *cresc.* **f** *p*

39 *cresc.* **f** *p*

46 **2** *cresc.* **f** *p*

54 **2**

62 **2**

68 **f**

Horn in F

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Vivo **Menos** **Vivo**

f *f*

Menos **6**

p *cresc.*

19 **2** **2**

f *p*

29 **Allegro moderato** **3** **2**

f *p* *cresc.* *f*

40 **3** **3** **4**

cresc. *f* *p* *f*

54 *p*

61 **4** *f*

70

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Vivo

f

Menos

f

p

3

14

cresc.

20

f

p

26

2

f

Allegro moderato

33

p

cresc.

f

p

39

cresc.

f

p

17

61

4

f

70

Pange Língua

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Vivo
f

Menos
p cresc.

Vivo
f

Menos
f p

Allegro moderato
f p

cresc. f p cresc. f p

f p

f

p

Pange Lingua

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Vivo **f**

Menos **f**

Menos **p**

cresc.

f **p**

Allegro moderato

f **p** **cresc.**

37 *f* *p* *cresc.* *f* *p*

Musical staff 37-42: Treble clef, 4/4 time. Measures 37-42. Dynamics: *f*, *p*, *cresc.*, *f*, *p*. Includes slurs and accents.

43 *cresc.*

Musical staff 43-48: Treble clef, 4/4 time. Measures 43-48. Dynamics: *cresc.*. Includes slurs and accents.

49 *f* *p*

Musical staff 49-53: Treble clef, 4/4 time. Measures 49-53. Dynamics: *f*, *p*. Includes slurs and accents.

54 *pizz.*

Musical staff 54-59: Treble clef, 4/4 time. Measures 54-59. Dynamics: *pizz.*. Includes slurs and accents.

60 *arco* *pizz.* *arco*

Musical staff 60-65: Treble clef, 4/4 time. Measures 60-65. Dynamics: *arco*, *pizz.*, *arco*. Includes slurs and accents.

66 *f*

Musical staff 66-69: Treble clef, 4/4 time. Measures 66-69. Dynamics: *f*. Includes slurs and accents.

70

Musical staff 70-74: Treble clef, 4/4 time. Measures 70-74. Includes slurs and accents.

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Vivo **Menos** **Vivo**

f

f *p*

cresc.

f *p*

f

Allegro moderato

p *cresc.* *f*

38

p *cresc.* *f*

42

p

46

cresc. *f*

50

p

55

pizz.

61

arco

66

f

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Vivo **Menos** **Vivo**

6 **Menos**

12 *cresc.*

18 *f* *p*

23

28 *f*

33 **Allegro moderato** *p* *cresc.* *f*

38

Musical staff 38-42. Bass clef, 3/4 time signature. The staff contains five measures of music. The first three measures feature a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter rest. The dynamic markings are *p*, *cresc.*, *f*, and *p*.

43

Musical staff 43-46. Bass clef, 3/4 time signature. The staff contains four measures of music, each with a rhythmic pattern of eighth notes with stems pointing up.

47

Musical staff 47-51. Bass clef, 3/4 time signature. The staff contains five measures of music. The first two measures have eighth notes with stems up, followed by a quarter rest. The last three measures have eighth notes with stems down. Dynamic markings are *cresc.*, *f*, and *p*.

52

Musical staff 52-56. Bass clef, 3/4 time signature. The staff contains five measures of music, each with a rhythmic pattern of eighth notes with stems down.

57

Musical staff 57-62. Bass clef, 3/4 time signature. The staff contains six measures of music. The first measure has eighth notes with stems down, followed by a quarter rest. The second measure is a whole rest. The third measure has quarter notes with stems down, followed by a quarter rest. The fourth measure is a whole rest. The fifth measure has quarter notes with stems down, followed by a quarter rest. The sixth measure has eighth notes with stems down.

63

Musical staff 63-67. Bass clef, 3/4 time signature. The staff contains five measures of music. The first three measures have eighth notes with stems down. The fourth measure is a whole note chord with a dynamic marking of *f*. The fifth measure has a quarter note with a stem up, followed by a quarter rest.

68

Musical staff 68-72. Bass clef, 3/4 time signature. The staff contains five measures of music. The first measure has a quarter note with a stem up, followed by a quarter rest. The second measure has a quarter note with a stem up, followed by a quarter rest. The third measure has a quarter note with a stem up, followed by a quarter rest. The fourth measure has a quarter note with a stem up, followed by a quarter rest. The fifth measure has a quarter note with a stem up, followed by a quarter rest.

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Vivo **Menos** **Vivo**

f *f*

7 **Menos**

p

14 *cresc.* *f*

21 *p*

28 **Allegro moderato**

f *p*

35 *cresc.* *f* *p* *cresc.* *f*

42 *p* *cresc.*

49 *f* *p* *pizz.* *arco*

56 *f* *p* *pizz.* *arco*

63 *f*

70

Pange Lingua

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Vivo **Menos** **Vivo**

7 **f** **Menos** **f**

14 **p**

21 **cresc.** **f**

28 **p** **Allegro moderato** **f** **p**

35 **cresc.** **f** **p** **cresc.** **f**

42 **p** **cresc.**

49 **f** **p** **pizz.** **arco**

56 **f** **p** **pizz.** **arco**

63 **f**

70