

Violoncello

Symphony of a Soul I. Adagio serio - Presto con brio JKB 58

Dedicated to the
Carmelite Saints

Jason BARUK

In my youth I wandered away, too far from your sustaining hand, and created of myself a barren waste.

Adagio serio

ff *p* *ff*

8 *p* *mf* **Presto con brio**

18 *pp* *p*

26

32

37

42 *mp*

47

52

58 *mf*

64 **2**

75

82

92

102 **11** **2**

124

131

138 **18** **Allegretto** **Presto** **18** **Allegretto**

182

187

191

p

196

cresc.-----fff

202

207

212

Adagio
2 *Presto con brio*
p

219

225

230

235

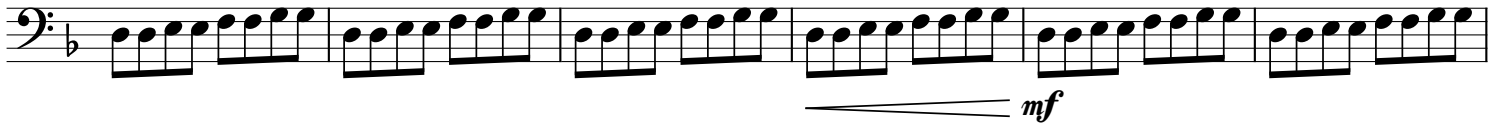
mp

240

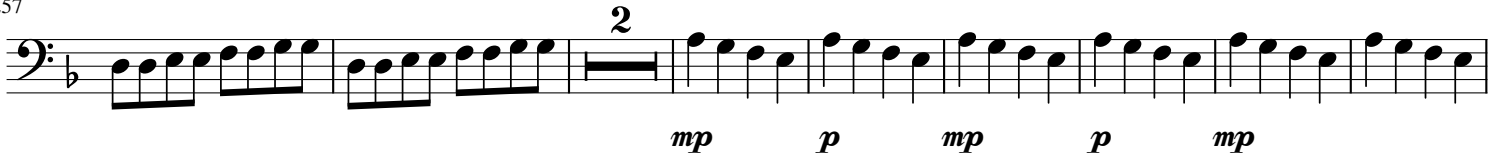
245



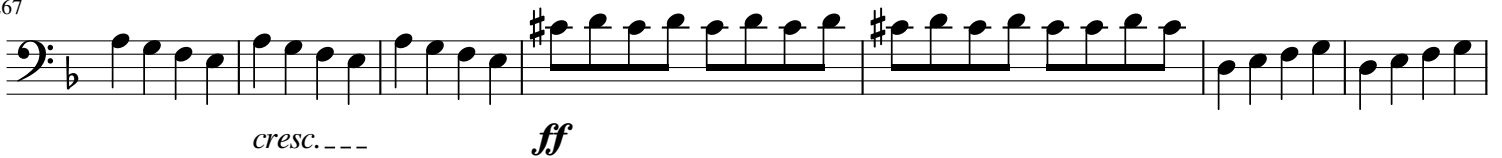
251



257



267



274



284



294



306



Violoncello

Symphony of a Soul II. Scherzo. Molto Vivace - Andante JKB 58

Dedicated to the
Virgin Mary
Jason BARUK

Thou hast made us for thyself, O Lord, and our heart is restless until it finds its rest in thee

Molto Vivace

3

fff *p*

15

p

27

39

cresc. f

51

dim. p *mp*

64

mf *cresc. fff*

76

86

96

104

112 Andante
30

mp

Detailed description: This staff contains measures 112 through 153. It begins with a bass clef and a key signature of one sharp (F#). The music features a series of chords and moving lines. A repeat sign is present at the end of measure 153. The tempo marking 'Andante' and the number '30' are positioned above the staff. The dynamic marking 'mp' is located below the staff.

154

Detailed description: This staff contains measures 154 through 167. It continues the musical piece with various rhythmic patterns and chord progressions.

168 Molto Vivace

sfz *fff* 3 *p*

Detailed description: This staff contains measures 168 through 182. It is marked 'Molto Vivace'. A triplet of eighth notes is indicated by a '3' above the staff. Dynamic markings 'sfz' and 'fff' are placed below the staff, and 'p' is placed below the triplet. A repeat sign is present at the end of measure 182.

183

p

Detailed description: This staff contains measures 183 through 194. The music continues with a dynamic marking of 'p' below the staff.

195

Detailed description: This staff contains measures 195 through 206. The musical notation continues with various rhythmic values.

207

Detailed description: This staff contains measures 207 through 218. The music features a steady rhythmic pattern.

219 *cresc.*

f *dim.* 9 8 *mp*

Detailed description: This staff contains measures 219 through 245. It includes a crescendo marking 'cresc.' at the end. Dynamic markings 'f', 'dim.', and 'mp' are present. A triplet of eighth notes is marked with a '9' above the staff, and another triplet is marked with an '8' above the staff. A repeat sign is at the end of measure 245.

246

p

Detailed description: This staff contains measures 246 through 256. The music continues with a dynamic marking of 'p' below the staff.

257

p

Detailed description: This staff contains measures 257 through 270. The music features a consistent rhythmic pattern with a dynamic marking of 'p' below the staff.

271

mp

Detailed description: This staff contains measures 271 through 300. The music concludes with a dynamic marking of 'mp' below the staff.

285

mf

299

cresc. f cresc. fff

312

319

326

333

341

350

fff

Violoncello

Symphony of a Soul

III. Largo cantabile

JKB 58

Dedicated to my
Spiritual Children

Jason BARUK

Late Have I Loved Thee, Beauty so Ancient and so New

$\text{♩} = 40$

p cresc. dim. *p* mf

13

f cresc. dim.

21

mf p cresc. *f* >

31

p f

42

pppp

Violoncello

Symphony of a Soul IV. Adagio - Prestissimo JKB 58

Dedicated to the Holy Trinity

Jason BARUK

You touched me, and I am set on fire to attain the peace which is yours.

p

J = 50

11 *J = 250 (Prestissimo)*

ff

21

27

33

dim.----- f cresc.-----

40 *ff f*

52

57

61 *fff*

67 *p*

74

9

89

p

95

9

4

sfz *fp* *pp*

114

121

128

mp

135

mf *cresc. ff*

145

154

fff

166

3

p

180

Staff 180: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some notes marked with an 'x'.

185

Staff 185: Bass clef, key signature of two sharps. Continuation of the melodic line from the previous staff.

189

Staff 189: Bass clef, key signature of two sharps. Includes a four-measure rest marked with the number '4'.

201

Staff 201: Bass clef, key signature of two sharps. Continuation of the melodic line.

cresc. -- mf

209

Staff 209: Bass clef, key signature of two sharps. Includes a five-measure rest marked with the number '5'.

cresc. -----

220

Staff 220: Bass clef, key signature of two sharps. Starts with a double bar line and repeat sign, followed by a series of rests and notes.

ff

229

Staff 229: Bass clef, key signature of two sharps. Continuation of the melodic line.

235

Staff 235: Bass clef, key signature of two sharps. Continuation of the melodic line.

241

Staff 241: Bass clef, key signature of two sharps. Includes a five-measure rest marked with the number '5'.

cresc. -----

ff

253

Staff 253: Bass clef, key signature of two sharps. Continuation of the melodic line.

f

258

263

ff

272

279

285

292

298

304

313

p *cresc.-----* *fff*

322