



BIBLIOTECA

dei Corpi di Musica Civili e Militari

★ DIRETTA DA GIUSEPPE MARIANI ★

SERIE I.

N. - 21.

A. BIFERNO



Melodia dei Boschi

Polka-Scherzo per Ottavino

R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA

DI

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Editori-Stampatori

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- 21 -
MELODIA DEI BOSCHI
POLKA - SCHERZO

PELITTONI 1^o

A. BIFERNO

ALLEGRETTO *ff* *4* *ff*

ALLEGRO *p* *4*

sf *p* *3* *4*

POLKA *p* *2* *3*

1^a *2^a* *pp*

secca *4* *ff*

1^a *2^a* *ff* *4*

1^o TEMPO *f*

f

pp *p*

1^a *2^a* *2*

ff *p* *ff* *p*

p *pp*

1ª 2ª *ff*

p

ff

ff *colla parte*

pp

FINALE

pp

1 2 3 4 *PIÙ MOSSO*

p *p*

ff

1 2 3 4 *ff*

secca

p *ff*

MELODIA DEI BOSCHI

POLKA - SCHERZO

PELITTONI 2^o.

A. BIFERNO

ALLEGRETTO

ff

4

ff

4

ALLEGRO

p

4

p

5

f

p

4

POLKA

p

2

3

1^a

2^a

2

secca

ff

4

p

1^a

2^a

ff

4

1^o TEMPO

f

pp

1^a

2^a

2

The musical score consists of 12 staves of music, primarily in bass clef with a key signature of two flats. The notation includes various note values, rests, and dynamic markings. The first staff begins with a *ff* marking, followed by a *p* marking. The second staff includes a *pp* marking. The third staff features first and second endings, labeled *1^a* and *2^a*. The fourth staff has a *ff* marking. The fifth staff includes a *ff* marking. The sixth staff has a *ff* marking. The seventh staff includes a *ff* marking and a *pp* marking. The eighth staff is marked *FINALE* and includes a *pp* marking. The ninth staff has a *ff* marking. The tenth staff is marked *PIÙ MOSSO* and includes a *p* marking. The eleventh staff has a *ff* marking. The twelfth staff includes a *ff* marking and a *secca* marking. The score concludes with a *ff* marking.