

PRINZ CONTY

(LES PRÈS SAINT GERVAIS)



Operette in 3 Akten

VON

CHARLES LECOCQ

a.	OUVERTURE für Pianoforte	Mk. 1.00
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Ent St. Hall. — Deposé.*

HENRY LITOLFF'S VERLAG in Braunschweig.

Paris: ENOCH Père & Fils.

London: ENOCH & SONS.

PRINZ CONTI.

(LES PRÉS SAINT-GERVAIS.)

3

OUVERTURE.

Allegro.

Charles Lecocq.

The musical score is written for piano and violin. It begins with a piano introduction in the first system, marked with *p* and *pp*. The second system continues the piano part with a *cresc.* marking. The third system introduces a violin melody in the right hand, marked with *p* and *pp legg.*. The fourth system features a more active piano accompaniment. The fifth and sixth systems show the violin and piano parts playing in unison or close harmony, with a final *f* marking.

First system of musical notation, measures 1-6. The key signature is two sharps (F# and C#). The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, tremolo-like effect. Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of musical notation, measures 7-12. The texture continues with rapid sixteenth-note patterns. Dynamics include *ff* (fortissimo).

Third system of musical notation, measures 13-18. The texture continues with rapid sixteenth-note patterns. Dynamics include *ff* (fortissimo) and *p* (piano).

Fourth system of musical notation, measures 19-24. The tempo changes to *Andante*. The music features a *rall.* (rallentando) marking. Dynamics include *p* (piano).

Fifth system of musical notation, measures 25-30. The music continues with a steady, flowing melody and accompaniment.

Sixth system of musical notation, measures 31-36. The tempo changes to *Poco animato*. The music features a *cello* marking. Dynamics include *p* (piano).

espressivo

plac

rall.

5

Tempo I.

a piacere

p

cresc. di molto

poco allargando

ff

Allegro moderato.

p

piu f



7

First system of a musical score in 6/8 time, key of D major. The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady bass line with eighth notes. Dynamics include *f* and *ff*.

Tempo I.

Second system of the musical score. The right hand continues with a melodic line, featuring some slurs and accents. The left hand maintains a rhythmic accompaniment. The dynamic *ff* is marked.

Third system of the musical score. The right hand has a more active melodic line with frequent accents. The left hand continues with a consistent bass pattern. Dynamics include *f*.

Fourth system of the musical score. The right hand features a melodic line with slurs. The left hand has a steady bass line. Dynamics include *ff* and *f*.

Fifth system of the musical score. The right hand has a melodic line with slurs. The left hand features a more complex bass line with many beamed notes. Dynamics include *ff*.

Sixth system of the musical score, concluding the page. The right hand has a melodic line with slurs. The left hand features a bass line with many beamed notes. Dynamics include *ff*. The system ends with a double bar line and repeat signs.

OUVERTURE ZU PRINZ CONTI.

(LES PRÉS SAINT - GERVAIS.)

VIOLINO 1.

Charles Lecocq.

Allegro.

p
pp
f

Andante.

rall. pp
f
pp

Poco animato.

f
pizz.
arco
pp

1 (15 Stimmen.)

10186 A

Henry Litolf's Verlag in Braunschweig.

Tempo I.

VIOLINO 1.

3

p *molto cresc.* *ff poco*

allargando *Allegro moderato.* *pizz.* 1 2 3

4 5 6 7 *arco* *più f*

p *leggiere*

pizz. 1 2 3

4 5 6 7 *arco* *più f*

p *mf* *f* *ff* *ff*

1

OUVERTURE ZU PRINZ CONTI.

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VIOLINO 2.

Allegro.

Charles Lecocq.

p *p* *pp* *f* *f*

1 6

Andante.

rall. pp *Poco animato.* *pizz.* *arco*

2 1 1 6

10186 B

Henry Litolf's Verlag in Braunschweig.

VIOLINO 2.

Tempo I.

Violino 2 musical score, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Tempo I." and the time signature is 6/8. The score includes various dynamics and articulations:

- Measures 1-5: *p* (piano), *molto cresc.* (much crescendo), *ff poco* (fortissimo poco).
- Measures 6-10: *Allegro moderato.* (Allegro moderato), *pizz.* (pizzicato), *allarg.* (allargando).
- Measures 11-15: *arco* (arco), *più f* (più forte).
- Measures 16-20: *p* (piano).
- Measures 21-24: *pizz.* (pizzicato), *arco* (arco), *più f* (più forte), *ff* (fortissimo).

The score concludes with a double bar line and a repeat sign.

OUVERTURE ZU PRINZ CONTI.

(LES PRÉS SAINT-GERVAIS.)

VIOLA.

Allegro.

Charles Lecocq.

p

p

pp

f

f

f

f

f

rall. pp

Poco animato.

pizz.

arco

pp

pp

2

Tempo 1.

VIOLA.

1 2 3 4 5 6 7 8 9

p *molto cresc.*

ff *poco allargando* *Allegro moderato.* *pizz.* 1 2

3 4 5 *più f*

p *arco*

pizz. 1 2 3 *p*

4 5 *più f* *p*

arco *mf*

ff

1

1

OUVERTURE ZU PRINZ CONTI.

(LES PRÉS SAINT-GERVAIS.)

VIOLONCELLO E BASSO.

Allegro.

Charles Lecocq.

The musical score is written for Violoncello and Bass. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' and the time signature is 6/8. The score consists of several staves of music. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *poco f* (poco forte), *espress.* (espressivo), *rall.* (rallentando), *Andante.*, *pizz.* (pizzicato), *arco* (arco), *poco animato.*, *sff* (sforzando), and *pp* (pianissimo). Articulations include accents (>) and slurs. The score includes first and second endings (marked '1'). The piece concludes with a double bar line and a final *pp* marking.

Tempo I.

VIOLONCELLO E BASSO.

p

molto cresc.

ff poco allargando

pizz.

Allegro moderato.

più f

arco

pizz.

p

più f

arco

ff

1

OUVERTURE ZU PRINZ CONTI.

(LES PRÉS SAINT-GERVAIS.)

FLAUTO 1.

Charles Lecocq.

Allegro.

Andante.

Poco animato.

Tempo I.

FLAUTO 1.

[illegible]

OUVERTURE ZU PRINZ CONTI.

(LES PRÉS SAINT-GERVAIS.)

FLAUTO 2.

Charles Lecocq.

Allegro.

23

Fl. I

f

f

Andante.

1 2 9

rall.

Poco animato.

5

Oboe

3

6

8

p

molto cresc.

Allegro moderato.)*

ff poco allargando

p

f

p

f

p

11

p

f

p

6

6/8

PICCOLO.

ff

ff

ff

1

*) In Ermangelung einer Flöte 2 kann das Allegro moderato von der Oboe übernommen werden.

OUVERTURE ZU PRINZ CONTI.

(LES PRÉS SAINT-GERVAIS.)

OBOE.

Charles Lecocq.

Allegro.

8 *p* 7 *p* 2

f

1 *f* 1

2 *Andante.* *Solo* *rall.* *p* *Poco animato.* *p*

5 *pp rall.* 3

6 *Tempo I.* *a piacere* *p* *molto cresc.* *ff poco allargando*

Allegro moderato. Viol. I
Flauto II Solo

18 *p* 19 Viol. I

f *ff* *ff*

1 1

OUVERTURE ZU PRINZ CONTI.

(LES PRÉS SAINT-GERVAIS.)

CLARINETTO 1 in A.

Allegro.

Charles Lecocq.

The musical score for Clarinet 1 in A is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the time signature is 6/8. The score begins with a measure rest of 8 measures, followed by a series of eighth-note patterns. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The section concludes with a first ending marked '1' and a *f* dynamic.

The second section is marked 'Andante.' and 'Poco animato.' and changes to a 2/4 time signature. It begins with a *p* dynamic and a first ending marked '1'. The tempo then shifts to 'Poco animato.' with a *poco f* dynamic. The section includes triplets and a *sf* (sforzando) dynamic. The final measure is a first ending marked '1' with a *pp* (pianissimo) dynamic.

Tempo I.

CLARINETTO 1 in A.

1 2 3 4 5 6 7 8 9

p *molto cresc*

ff poco allargando *p* **Allegro moderato.**

f *p*

p *mf*

f *ff*

ff

1 1

OUVERTURE ZU PRINZ CONTI.

(LES PRÉS SAINT - GERVAIS.)

CLARINETTO 2 in A.

Allegro.

Charles Lecocq.

The musical score for Clarinet 2 in A is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the time signature is 6/8. The score begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The score is divided into sections for Clarinetto I. and Clarinetto II. The tempo changes to 'Andante.' in the final section, which is marked with a 'rall.' (rallentando) and a 'Poco animato.' section. The score concludes with a double bar line and a final measure rest of 6 measures.

CLARINETTO 2 in A.

Tempo I.

p *molto cresc.*

ff *poco allargando* *Allegro moderato.* *p*

f *p*

p

f

f *ff*

ff

p *mf*

f *ff*

ff

1 1

OUVERTURE ZU PRINZ CONTI.

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FAGOTTO.

Allegro.

Charles Lecocq.

8 6

p

pp

f

1

f

1

1

p *rall.*

Andante. Poco animato.

9

pp

1

6/8

FAGOTTO.

Tempo I.

musical score for Bassoon (Fagotto) in G major, 6/8 time. The score consists of 11 staves. The first staff begins with a piano (*p*) dynamic. The second staff includes the instruction *molto cresc.*. The third staff marks the beginning of the *Allegro moderato.* section, starting with a forte (*ff*) dynamic and a *poco allargando* tempo change, followed by a piano (*p*) dynamic. The fourth staff features a *più f* dynamic. The fifth staff returns to piano (*p*). The sixth staff has a *più f* dynamic. The seventh staff is marked *mf*. The eighth staff contains a repeat sign. The ninth staff has a first ending bracket labeled *1*. The tenth staff also has a first ending bracket labeled *1*. The eleventh staff concludes the piece with a final note and a repeat sign.

OUVERTURE ZU PRINZ CONTI.

(LES PRÉS SAINT-GERVAIS.)

Allegro.

PISTONS in A.

Charles Lecocq.

The musical score is written for Pistons in A. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several measures with first endings (marked '1') and a final measure with a '9' indicating a repeat or a specific ending. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, *ff*, and *p*. There are also markings for 'Andante. Poco animato.' and 'Tempo I.' which change the tempo and key signature. The score concludes with a double bar line and a repeat sign.

OUVERTURE ZU PRINZ CONTI.

(LES PRÉS SAINT-GERVAIS.)

CORNI in E.

Charles Lecocq.

Allegro.

8 4

p

pp

f

f

Andante
in D

2 3

rall. 4

Poco animato.

sf *pp*

Tempo I.
in E

1 6 8 11

CORNI in E.

p
ff poco allarg.
Allegro moderato.
p
mf
f ff
ff

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(LES PRÉS SAINT - GERVAIS.)

TROMBONE.

Allegro.

Charles Lecocq.

17

p

f

f

1 2 Andante. Poco animato.
rall. 9 5

Ob. Tempo I. 13

ff

Allegro moderato. 47

Basso

f > ff >

OUVERTURE ZU PRINZ CONTI.

(LES PRÉS SAINT-GERVAIS.)

GR. TROMMEL & TRIANGEL.

Allegro. Charles Lecocq.

1 Triangel. 1 1 1 1 9

Gr. Trommel. *pp*

pp

f

1 1 1 2 Andante. *rall.* 9

Ob. 5 3 Tempo I. Triangel. 1 1

Poco animato. 2 *pp*

10 Allegro moderato. 1 *p*

1 12 *p*

1 1

6 1 Triangel u. Gr. Trommel. 3 4 5 6 *ff*

1 Gr. Trommel. 1 1 2

3 4 5

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PAUKEN & KL.TROMMEL.

Allegro.

Charles Lecocq.

1 Kl.Trommel. 1 1 1 1

pp

12 *p* 3 *f*

1

1 *f*

1 2 Andante. Poco animato. Ob. 3

rall 9 5

Tempo I. 2 *tr tr* 1 *tr tr* 1 *tr tr* 1 *tr tr* 4

pp

Pauken. In E & H *ff*

Allegro moderato. Fl. 49 6

Kl.Trommel. *ff*

1 1

14