

Salve Regina

Jerônimo de Souza

Moderato

Flute 1 *f*

Flute 2 *f*

Soprano

Alto

Tenor

Bass

Moderato

Violin I *f*

Violin II *f*

Viola *f*

Contrabass *f*

Fl. 1

Fl. 2

S

A

Solo
p Sal - ve, Re-gi - na Ma - ter mi - se - ri - cor - di - æ, Vi - ta, dul - ce - do,

T

Solo
p Sal - ve, Re-gi - na Ma - ter mi - se - ri - cor - di - æ, Vi - ta, dul - ce - do,

B

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

6

Fl. 1

Fl. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

cresc.

p

cresc.

cresc.

p

cresc.

cresc.

p

cresc.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

cresc.

cresc.

cresc.

et spes nos - tra, sal - ve, Re - gi - na *p* Ad te cla - ma - mus,

cresc. *p* *Tutti cresc.*

cresc. *p* *Tutti cresc.*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

9

Fl. 1 *p* *cresc.* *p*

Fl. 2 *p* *cresc.* *p*

S *p* ad te cla - ma - mus, ex - su - les, ex - su - les, *cresc.* *p*

A *p* ad te cla - ma - mus, ex - su - les, ex - su - les, *cresc.* *p*

T *p* ad te cla - ma - mus, ex - su - les, ex - su - les, *cresc.* *p*

B *p* ad te cla - ma - mus, ex - su - les, ex - su - les, *cresc.* *p*

Vln. I *p* *cresc.* *p*

Vln. II *p* *cresc.* *p*

Vla. *p* *cresc.* *p*

Cb. *p* *cresc.* *p*

Fl. 1 *cresc.* *p*

Fl. 2 *cresc.* *p*

S *cresc.* *p* fi - li - i, He - væ. *p* Ad te sus - pi - ra - mus,

A *cresc.* *p* fi - li - i, He - væ. *p* Ad te sus - pi - ra - mus, ge -

T *cresc.* *p* fi - li - i, He - væ. *p* Ad te sus - pi - ra - mus,

B *cresc.* *p* fi - li - i, He - væ. *p* Ad te sus - pi - ra - mus, ge -

Vln. I *cresc.* *p*

Vln. II *cresc.* *p*

Vla. *cresc.* *p*

Cb. *cresc.* *p*

16

Fl. 1 *f* *p* *f p*

Fl. 2 *f* *p* *f p*

S *f* er - go *p* nos - tra *p* mi - se - ri - cor - des

A *f* E - ia er - go, *p* Ad - vo - ca - ta nos - tra il - los *f p* tu - os mi - se - ri - cor - des

T *f* E - ia er - go, *p* Ad - vo - ca - ta nos - tra il - los *f p* tu - os mi - se - ri - cor - des

B *f* er - go *p* nos - tra *f p* tu - os mi - se - ri - cor - des

Vln. I *f* *p* *f p*

Vln. II *f* *p* *f p*

Vla. *f* *p* *f p*

Cb. *p* *f p*

19

Fl. 1

p *f* *f*

Fl. 2

p *f* *f*

S

o - cu - los ad nos *p* con - ver - te.

A

o - cu - los ad nos *f* *p* con - ver - te.

T

o - cu - los ad nos *f* *p* con - ver - te.

B

o - cu - los ad nos *f* *p* con - ver - te.

Vln. I

f *p* *f*

Vln. II

f *p* *f*

Vla.

f *p* *f*

Cb.

f *p* *f*

22
Fl. 1
Fl. 2

22
S
A
T
B

f Et Je - sum be - ne - di - ctum

f Et Je - sum be - ne - di - ctum

f Et Je - sum be - ne - di - ctum

f Et Je - sum be - ne - di - ctum

22
Vln. I
Vln. II
Vla.
Cb.

27

Fl. 1

Fl. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

hoc ex - si - li - um os -

hoc ex - si - li - um os -

hoc ex - si - li - um os -

hoc ex - si - li - um os -

hoc ex - si - li - um os -

29

Fl. 1

Fl. 2

p

p

S

ten - de.

A

ten - de.

T

ten - de.

B

ten - de.

29

Vln. I

p *dolce*

Vln. II

p *dolce*

Vla.

p

Cb.

p

Detailed description: This page of the musical score for 'Salve Regina' covers measures 29 to 32. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I & II, Viola, and Cello). The vocal parts enter at measure 29 with the lyrics 'ten - de.' and continue through measure 32. The instrumental parts are marked with dynamics such as *p* (piano) and *dolce* (softly). The Flute parts (Fl. 1 and Fl. 2) play a melodic line with a *p* dynamic. The Violin I part has a *p* dynamic and a *dolce* marking. The Violin II part has a *p* dynamic and a *dolce* marking. The Viola part has a *p* dynamic. The Cello part has a *p* dynamic. The score is in the key of A major and 3/4 time.

31

Fl. 1

Fl. 2

S

A

T

B

31

Vln. I

Vln. II

Vla.

Cb.

33

Fl. 1

Fl. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f Vir - go Ma - ri - a,

p O cle - mens: O pi - a: *f* Vir - go Ma - ri - a, *p* O pi - a: O

p O cle - mens: O pi - a: *f* Vir - go Ma - ri - a, *p* O pi - a: O

p O cle - mens: *f* Vir - go Ma - ri - a *p* O cle -

f *p* *f* *p* *f* *p* *f* *p*

Solo *Tutti* *Solo* *Solo* *Tutti* *Solo*

8

Detailed description: This page of the musical score for 'Salve Regina' covers measures 33 to 35. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Cello). The vocal parts have lyrics in Latin: 'Vir-go Ma-ri-a, O cle-mens: O pi-a: Vir-go Ma-ri-a, O pi-a: O'. The string parts provide harmonic support with various dynamics and articulations. The woodwinds (Flute 1 and 2) have melodic lines with accents. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *Solo* and *Tutti*. Measure numbers 33, 34, and 35 are indicated at the beginning of their respective staves.

36

Fl. 1

Fl. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f Vir-go Ma-ri-a, dul - cis, Ma-ri - a.

Tutti *p* *cresc.* *p* *f* *cresc.*

dul-cis *f* Vir-go Ma-ri-a, O dul - cis Vir-go Ma-ri - a.

Tutti *p* *cresc.* *p* *f* *cresc.*

8 dul-cis *f* Vir-go Ma-ri-a, O dul - cis Vir-go Ma-ri - a.

p *cresc.* *p* *f* *cresc.*

mens: *f* Vir-go Ma-ri-a, dul - cis Ma-ri - a.

p *cresc.* *p* *f* *cresc.*

f *p* *cresc.* *p* *f* *cresc.*

f *p* *cresc.* *p* *f* *cresc.*

f *p* *cresc.* *p* *f* *cresc.*

f *p* *cresc.* *p* *f* *cresc.*