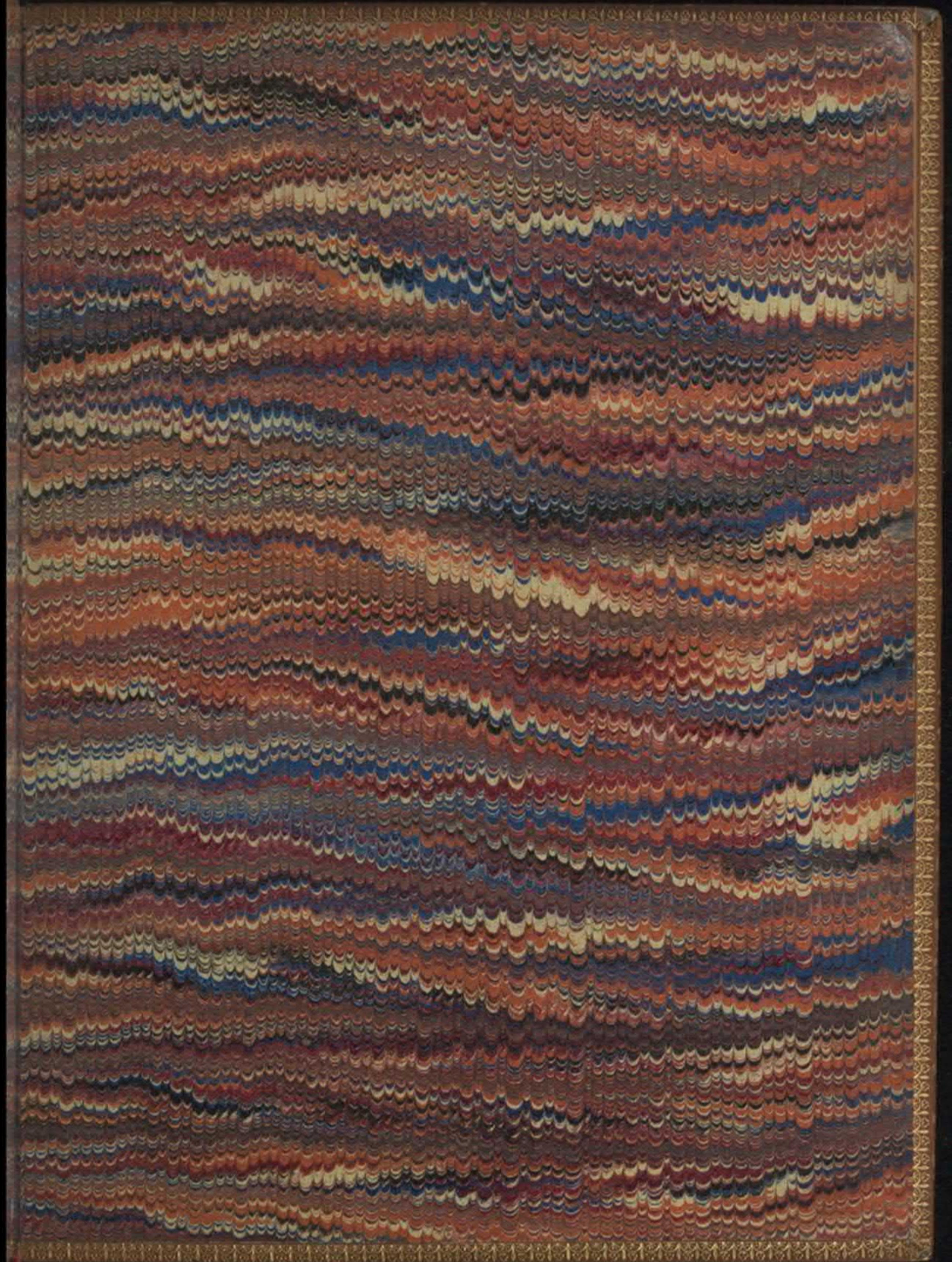


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de
M^r F.-J. FÉTIS,
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(Loi du 21 mai 1872.)

N° 1684.



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1-BT 1902

2-BT 1903

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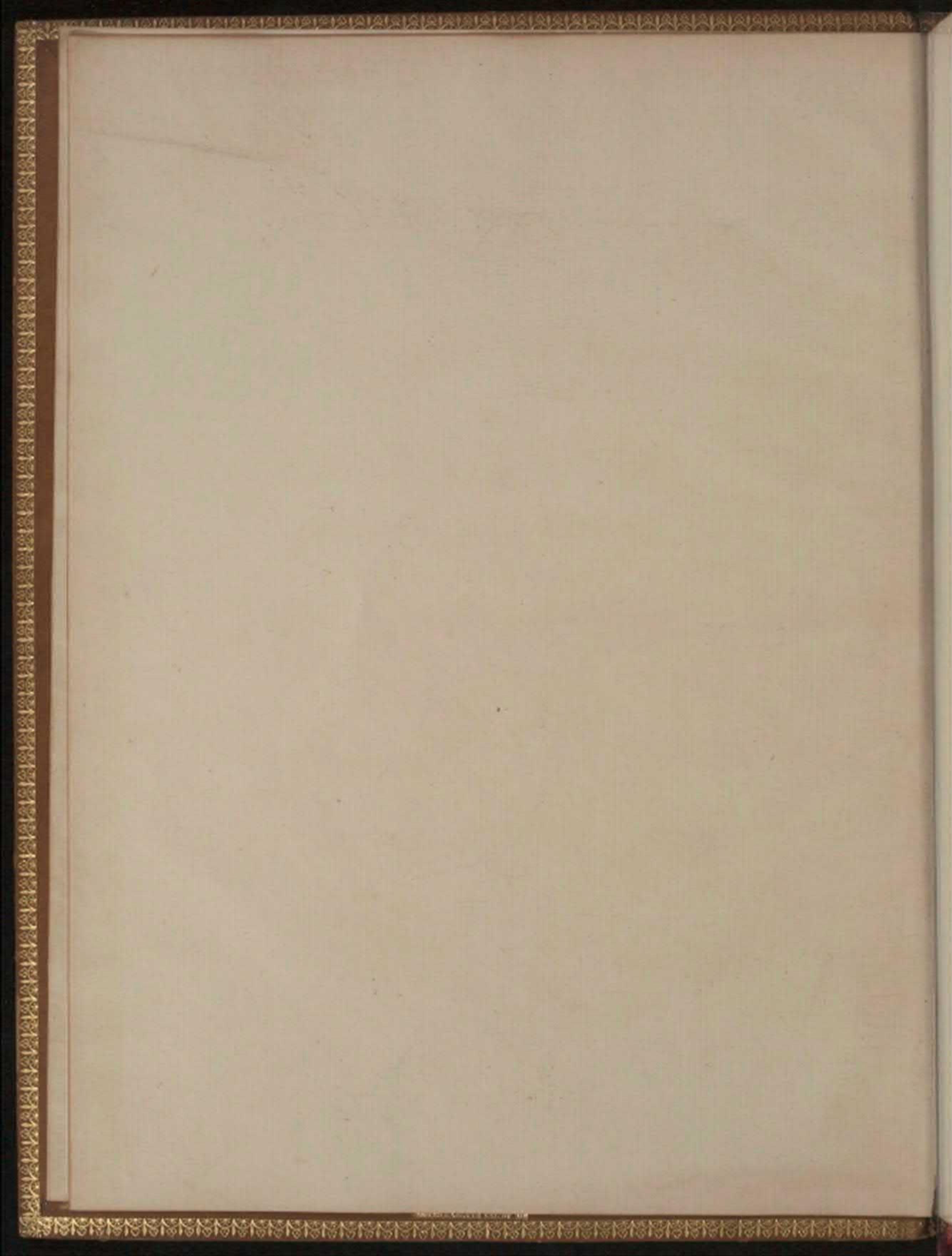
1.684

A

S

(PP)

卷之三



LIBER PRIMVS

Sacrarum Canticorum,

*QVINQVE VOCVM,
Vulgo Moteta Vocant, ex
optimis quibusq; huius
ætatis musicis
Selectarū.*

QVINTA PARS.

ANTVERPIÆ APVD

*Tilemannum Sufato. Anno
M. D. XLVI.*



Cum Ges. Priuilegio.

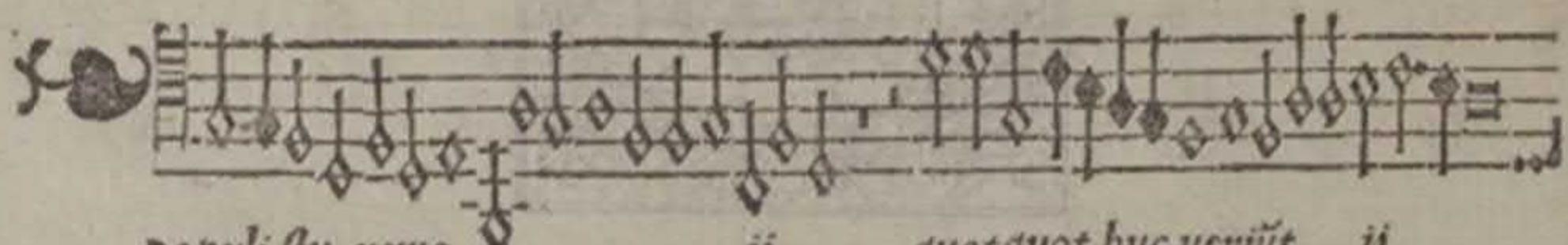
SAA



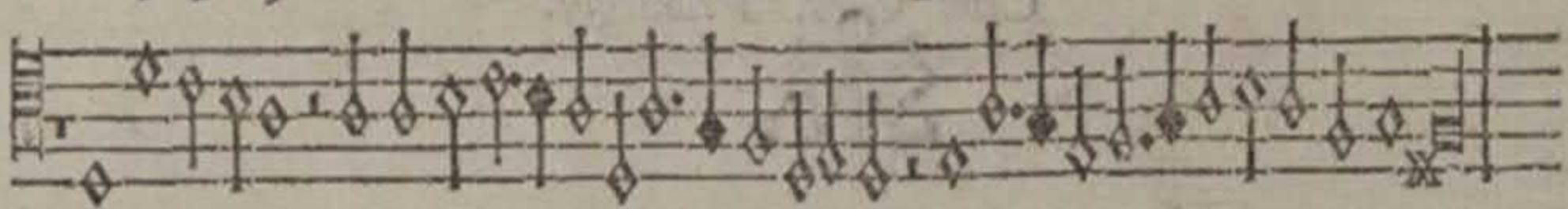
2 V MI Index.

<i>Amen dico uobis</i>	<i>Fo.</i>	v	<i>Ioannes Castileti.</i>
<i>Adiuua nos deus</i>		xii	<i>Thomas Crecquillon.</i>
<i>Domine ne memineris</i>		xii	<i>Incertus author.</i>
<i>Emitte domine sapi,</i>		vi	<i>Incertus author.</i>
<i>Ego sum qui sum</i>		xiii	<i>Incertus author.</i>
<i>In illo tempore quum</i>		iii	<i>Tilemannus Sufato.</i>
<i>Ite in orbem</i>	<i>Fo.</i>	v	<i>Petrus de manchicourt.</i>
<i>Maria magda.</i>		xv	<i>Clemens non Papa.</i>
<i>Non conturbetur</i>		x	<i>Incertus author.</i>
<i>Ne proicias me</i>		xiii	<i>Lupus Hellinc.</i>
<i>O stupor & gaudium</i>		ix	<i>Incertus author.</i>
<i>Salve que roſeo</i>		ii	<i>Tilemannus Sufato.</i>
<i>Super flumina babi.</i>	<i>Fo.</i>	vii	<i>Benedictus</i>
<i>Tulerunt dominum</i>		iii	<i>Cadeac.</i>
<i>Verbum iniquum</i>		x	<i>Incertus author.</i>
<i>Valde honorandus est</i>		xiii	<i>Ioannes Gallus.</i>

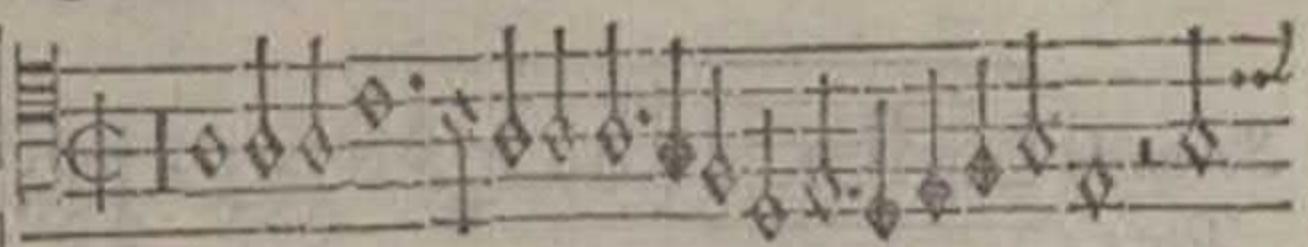




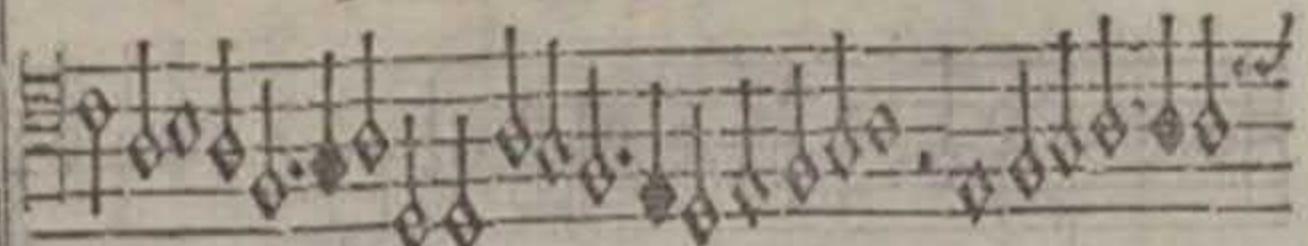
populi stu. remo. ij quotquot buc ueniūt ij



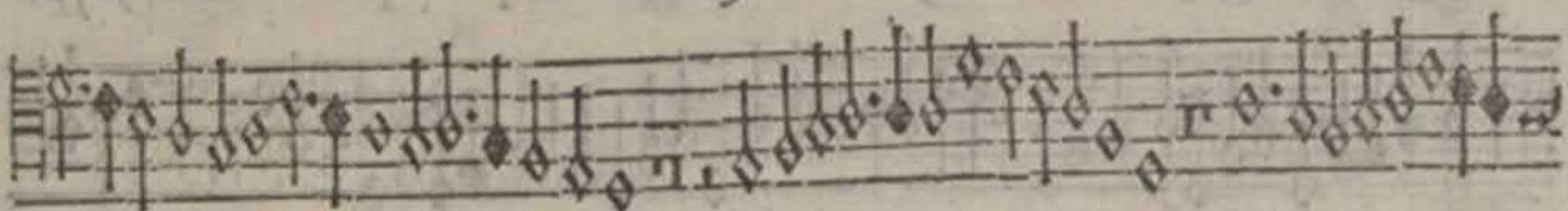
ab orbe gentes quoquot buc neniūt ab orbe gentes ab orbe gentes.



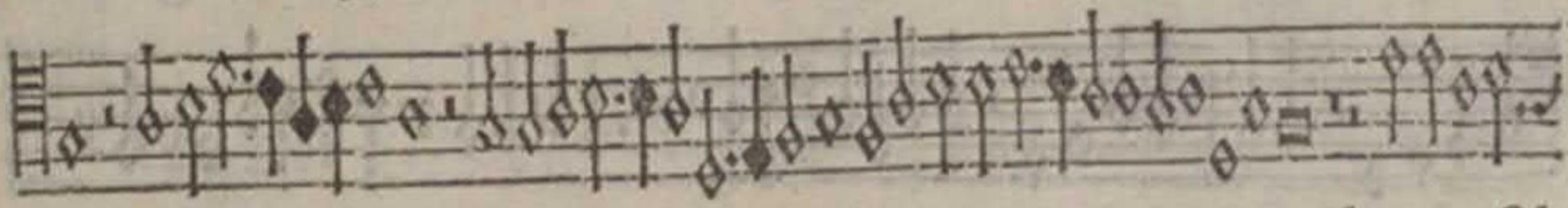
Alue quæ rōsco decora ferto de-



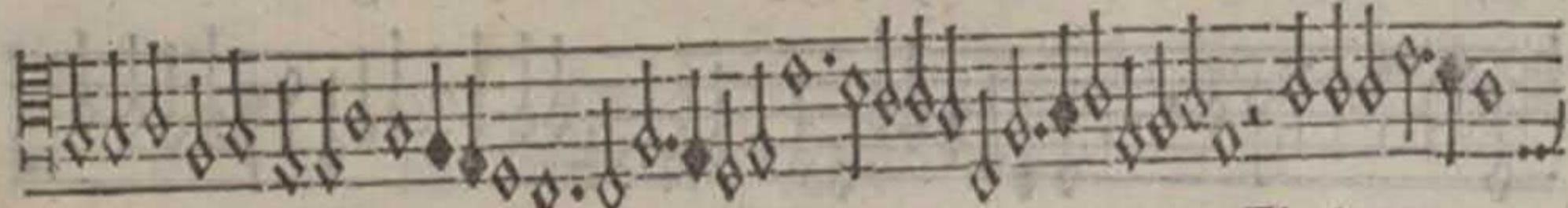
cora ferto ij Cæteras facile



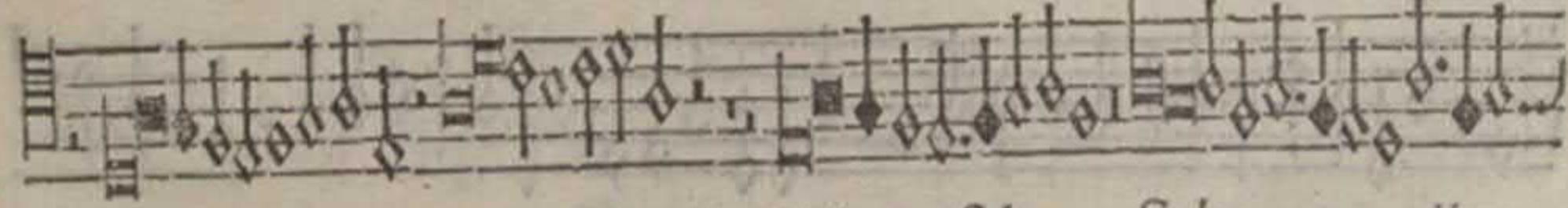
antecellis urbes, antecellis urbes, Cæte. ij antecellis urbes,



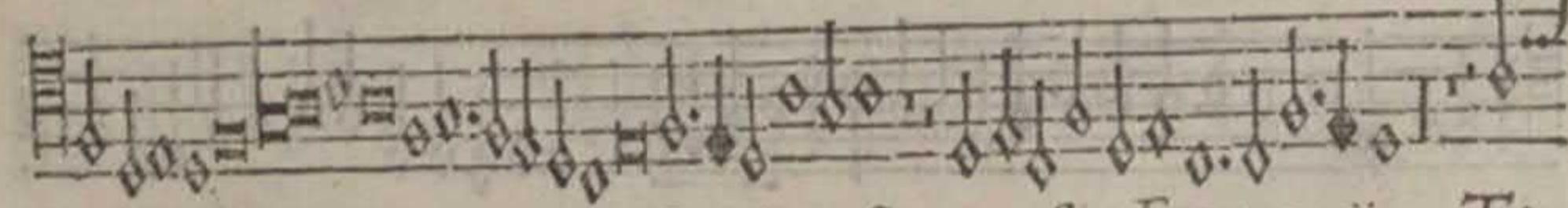
Salue Antuerpia salue amor, ij uoluptas, sal-



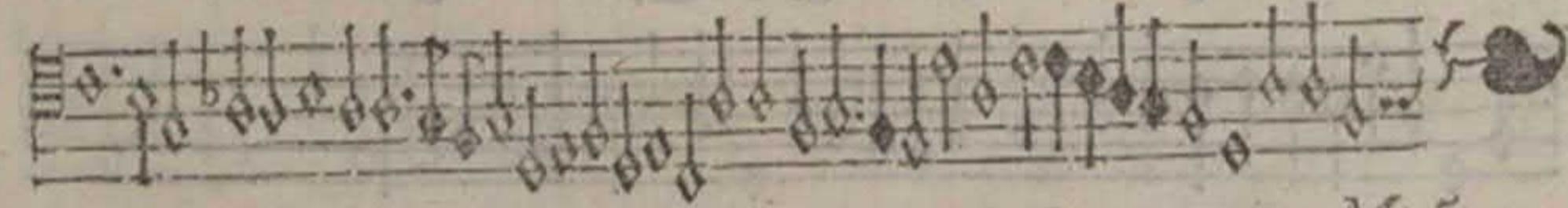
ue ij delicium, delicium, ij decus, corona Florētis patriæ,



O beata salue, ij O beata salue, Salue ij



Salue Antuerpia, Ant. gēma, flos, uenustas Europæ, ij Te



*Aſie, affricæq; uasti Mirantur populi, ſlupent remoto Mirātur
A. ij.*

Secunda
Pars.

Hunc tibi ille pater potēs olīpi

ij

Successum

magis ac magis subinde

ij

Auctū multiplicetq;

sophi-

tetq; quo semper uireas, decore semper

ij

deco. Florēti uigeas, ue-

nusta semper,

uenusta semper,

Semper uirginea nitens iuē-

ta, Dum cursu ac rapido Dū cursu ac rapido

ij

fluēs recursu Schal-

des Schaldes ueliuolo superbus amne

ij

Schaldes ueliuolo super. āne su-

perbus amne Belgarum herbiferos rigabit agros

rigabit

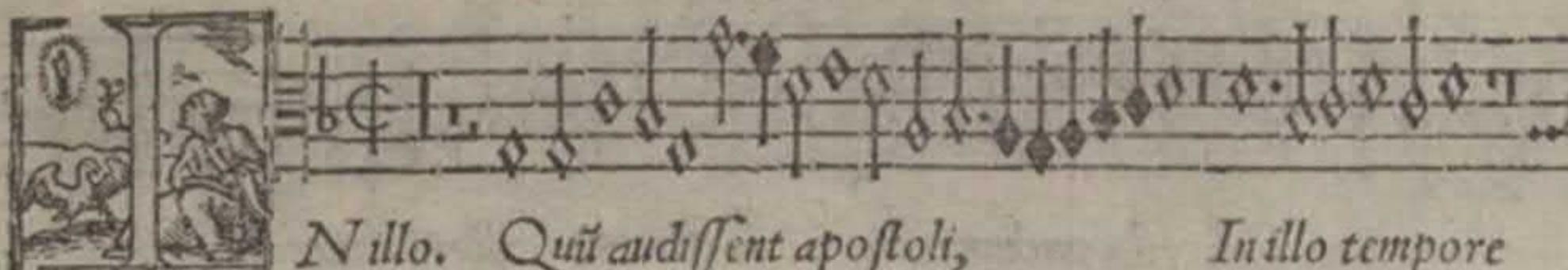
agros Belgarum herbiferos rigabit agros rigabit agros.

Tulerunt dominum meum O nescio O
 nescio O nescio ubi po-
 fuerunt eum. Et dicunt ei angeli.
 Et dicunt ei angeli. Mulier quid ploras? ij
 Mulier quid ploras? Surrexit enim sicut dixit, ij
 præcedet uos in Galileam, ij
 Ibi cum uidebitis alleluya ij alleluya ij
 alleluya alleluya.

A. ij.

Quinta pars. Cadeac.

Secunda
Pars.*Et dum ergo fleret inclinavit se ij incli-**nauit se ij o prospexit in monumen-**tum ij alleluya. ij Et uidit duos an-**gelos sedentes in albis ij qui dicunt**ei ij præcedet uos in Galileam ij**ibi eum uidebitis alleluya ij**alleluya ij alleluya. ij*



quū audissent apostoli, apo. quū audissent apostoli, ij

qui erant Iherosolimis qui acepit ij Samaria uerbum

dei. quia ij uerbum dei uerbum de-

i ij uerbum dei Misericordia Petru & Ioannem ij

& Ioannem & Ioannem Qui quoniam

uenissent ij orauerunt pro ipsis, Qui quū uenissent ora-

uerunt pro ipsis, ut acciperent spiritum sanctum spiritum sanctū ij

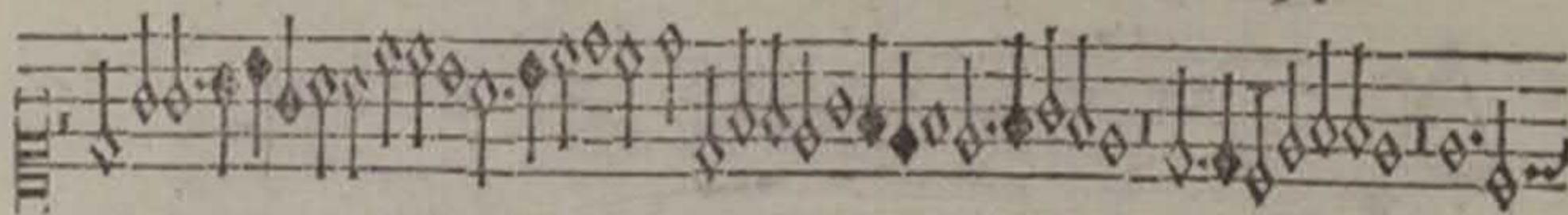
Secunda
Pars.*Nondum enim in quempiam illorū uenerat, Sed bapti-**zati tantum erant ij**Sed**baptizati tantū erant In nomine domini ij**In nomine**domini nostri Ihesu Christi. ij**nostri Ihesu Christi. ij**Tūc imponebāt manus super illos,**ij**¶ accipiebant spiritū sanctū ¶ ac. ij**¶ accipi-**ebant spiritū sanctū ij*

Amen amen dico uobis ij
Nisi manducaueritis carnem filij ho-
minis, ij & biberitis e-
ius sanguinem, non habebitis uitam in uobis;
non habebitis uitam in uobis alleluya alleluya.

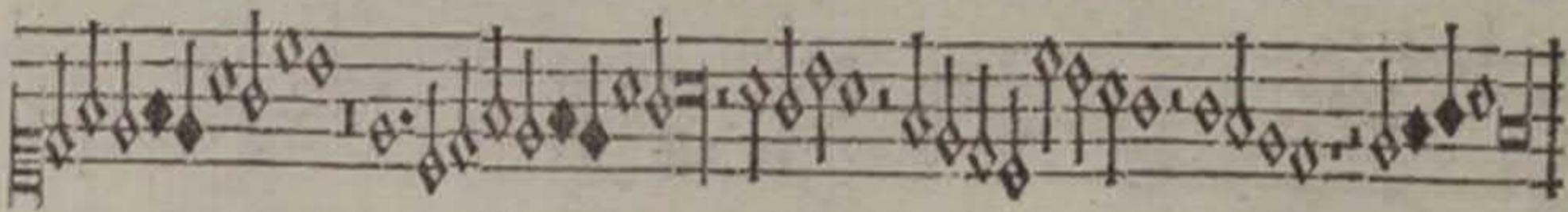
Secunda Pars.
Qui manducat meā carnē, & biberit meum san-
guinē, ij & biberit meum sanguinem in
me manet & ego in eo, Verte mox.

B. i.

Quinta Pars. In Christi ascensione. Clemens non papa.

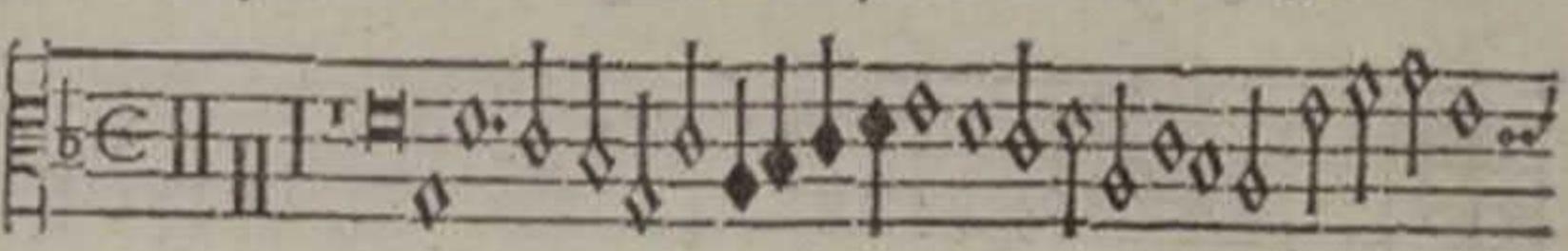


et ego resuscitabo cum in nouissimo die

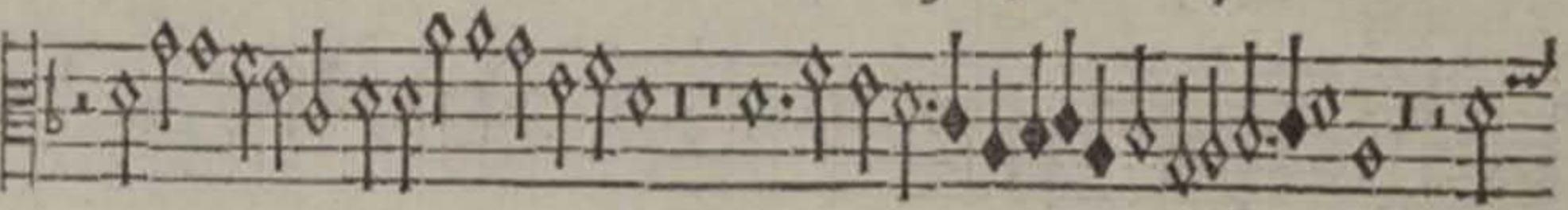


in nouissimo die alleluya. ij alleluya

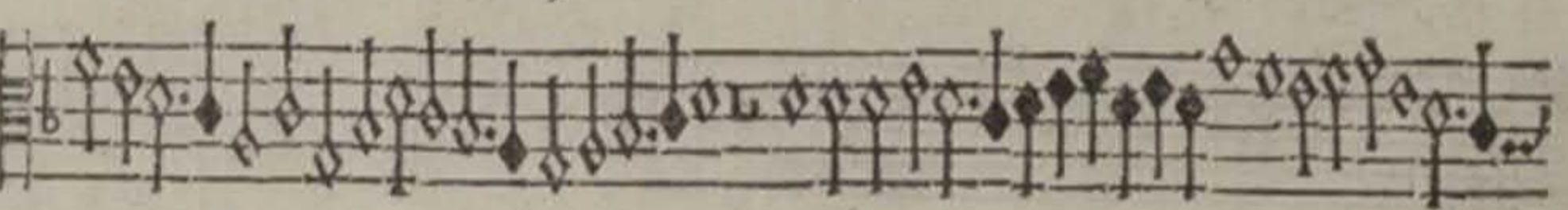
I



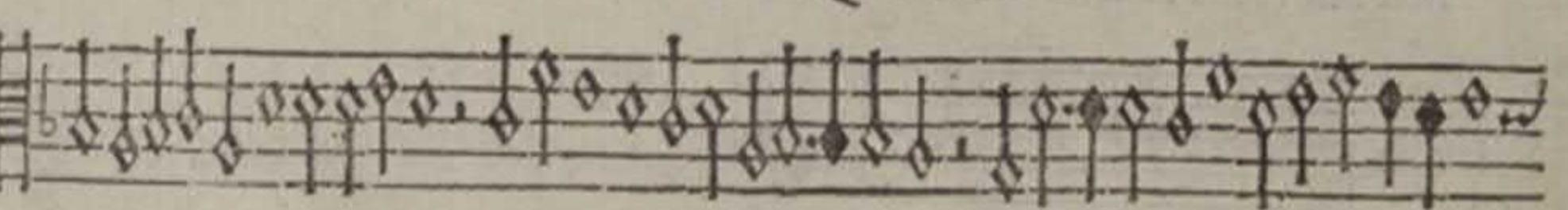
TE in orbem uniuersum, ij



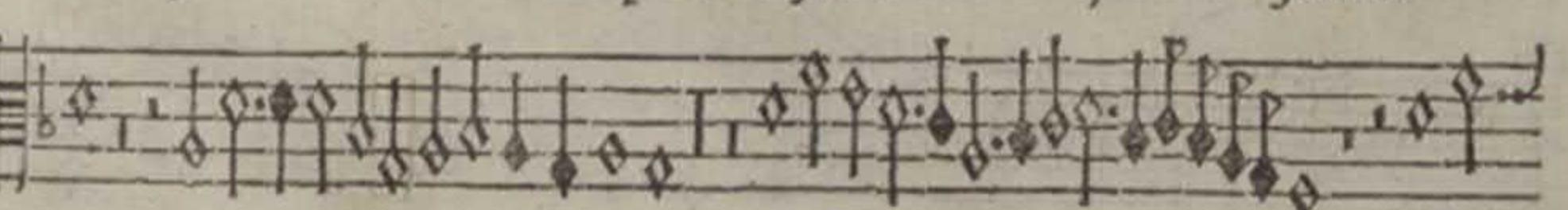
Prædictate dicentes, ij alleluya



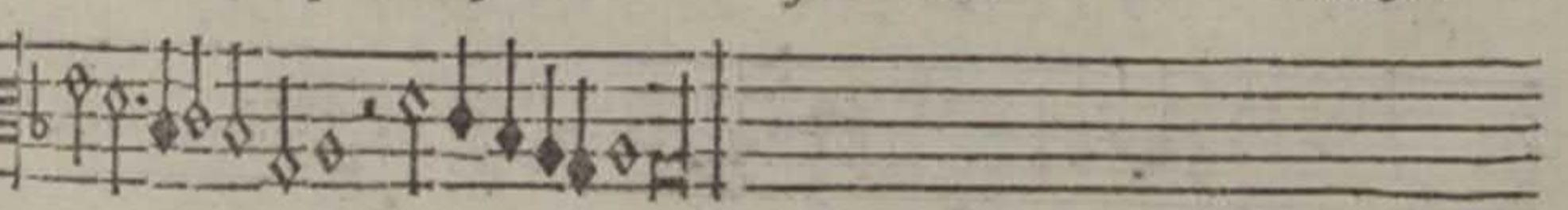
alleluya Qui crediderit



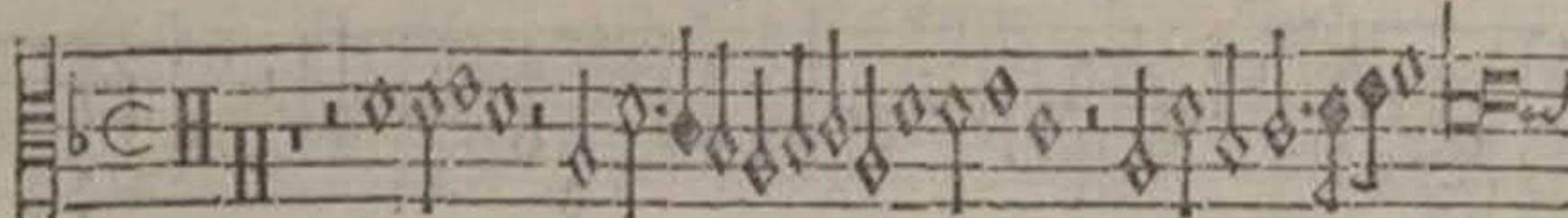
ij baptizatus fuerit ij fuerit



baptizatus fuerit saluus erit alleluya



alleluya.

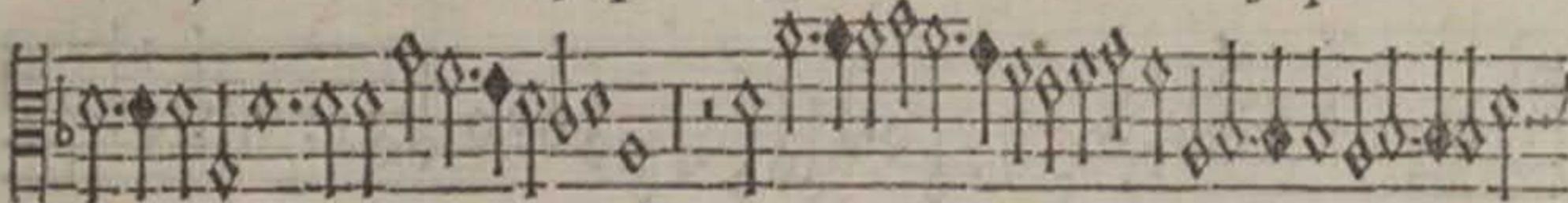
Secunda
pars

Signa eos qui in me credent signa eos qui in me credent

ij

hec sequentur,

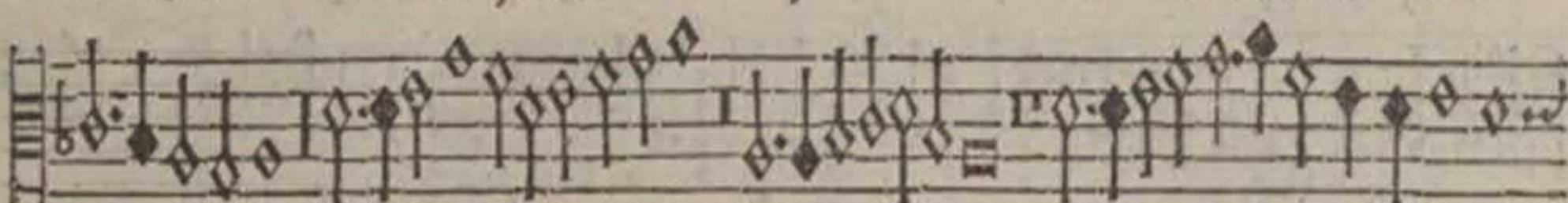
hec sequentur In



nomine meo demonia eijcent

ij

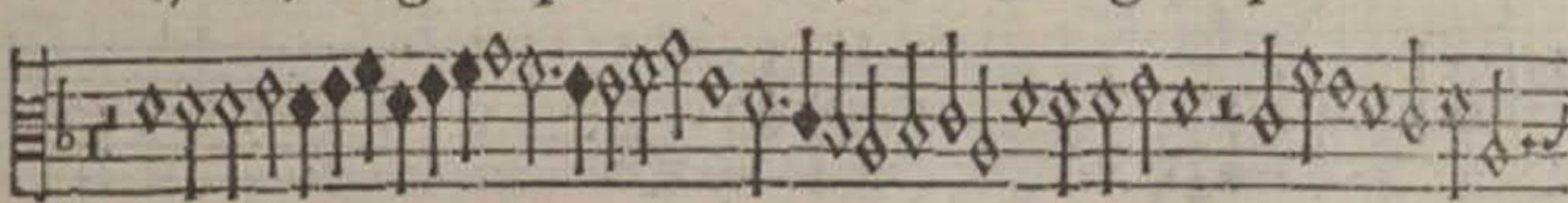
in nomine meo demoni-



a eijcent, Linguis loquentur nouis

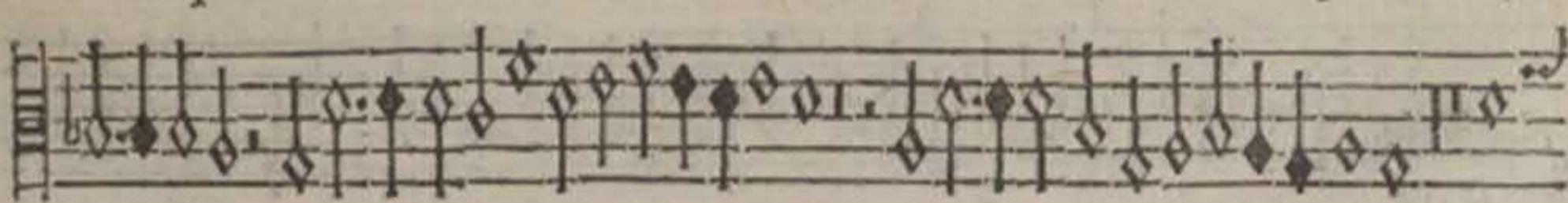
ij

Linguis loquentur nouis



qui crediderit

ij O baptizatus ij

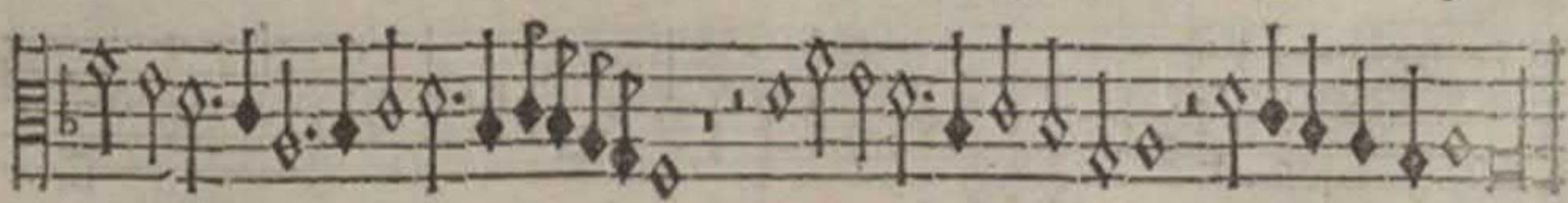


ij

fuerit

O baptizatus fuerit

sal-



uus erit

alleluya

alleluya.

B. ij.

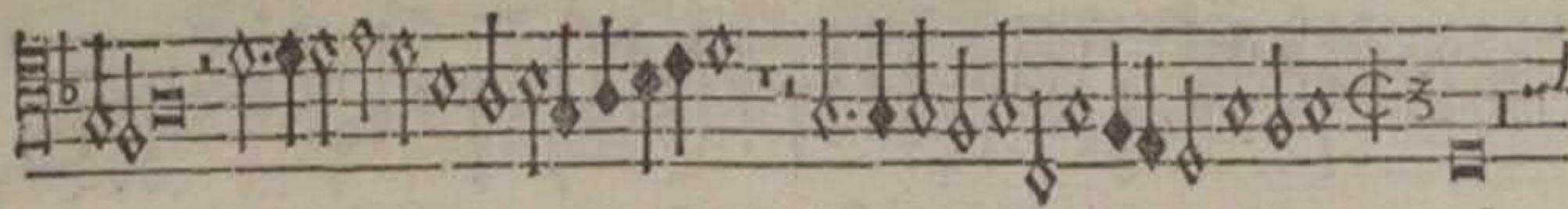
Quinta pars. Pro sapientia impetranda, Incertus author



Mitte domine sapientiam de sede ij
magnitudinis tuæ, ij ut me-
cum sit, ij O mecum laboret ut sciam quid acceptum
sit quid acceptum sit ij coram te omni-
tempore, ij omni tempore, ij

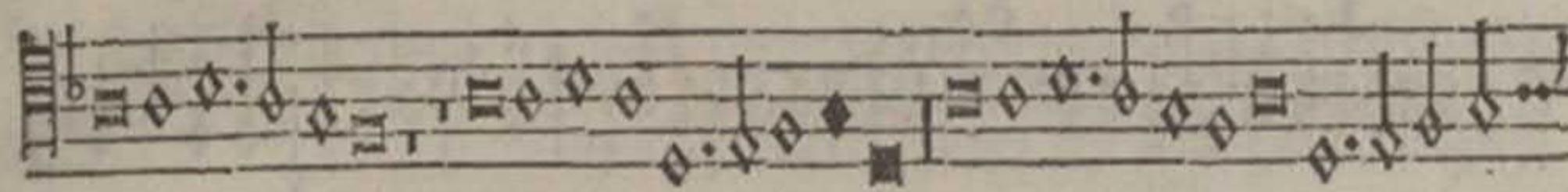
Secunda
Pars.

Damibi domine sedium tuarum ij
sedium tuarum assistricem sapientiam, Et noli me reprobare
a pueris tuis, ij Quoniam scribus tuus



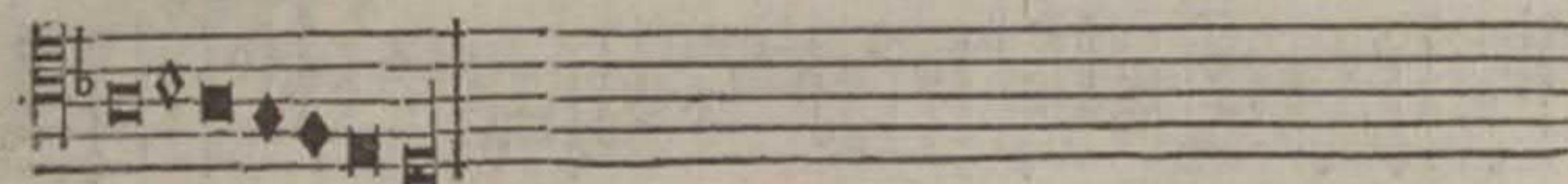
ego sum ij

Quoniam seruus tuus ego sum



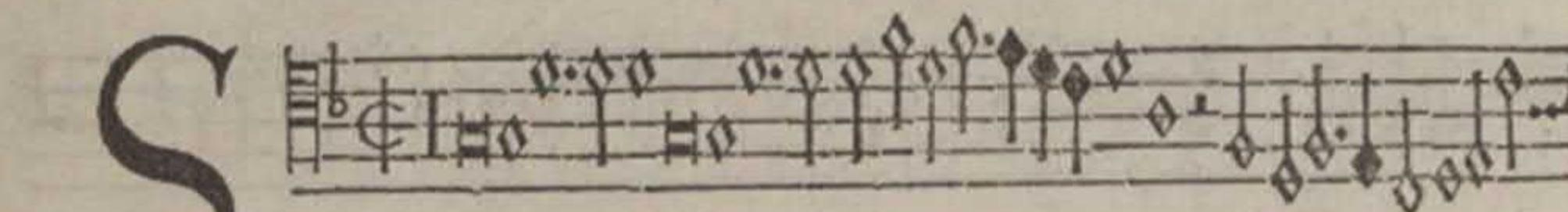
O filius

ij ancillæ tuæ O filius ancillæ

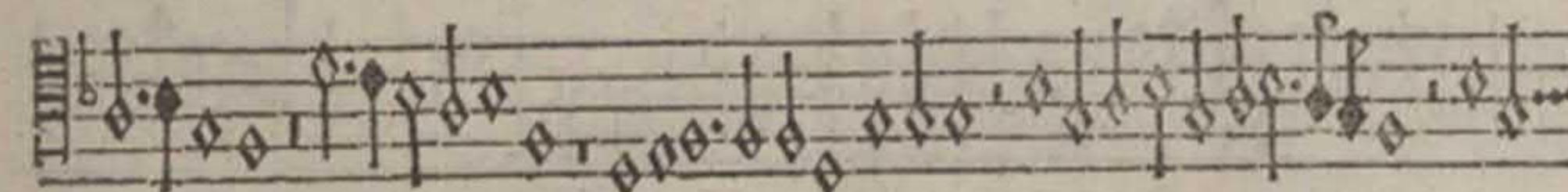


tuæ.

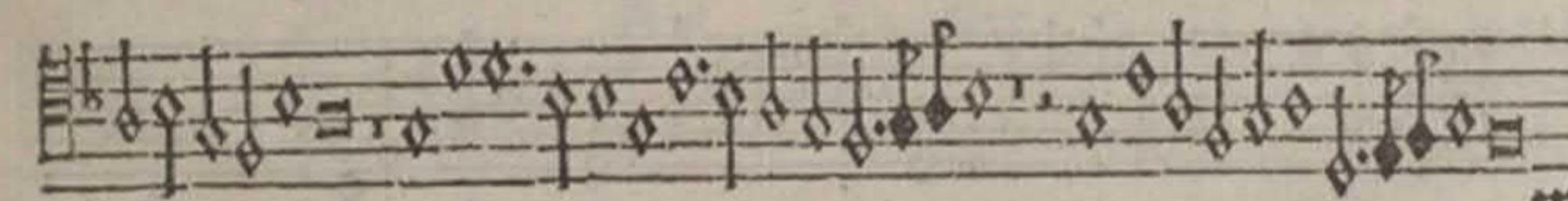
BENEDICTVS.

S

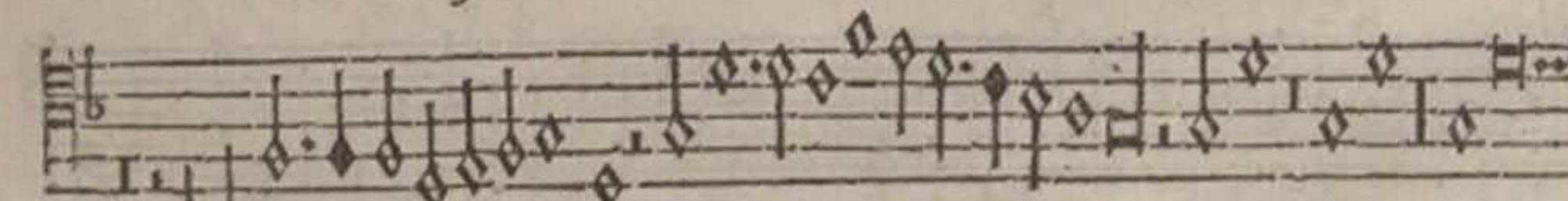
Vper flumina super flumina Babilonis, Babilonis ij



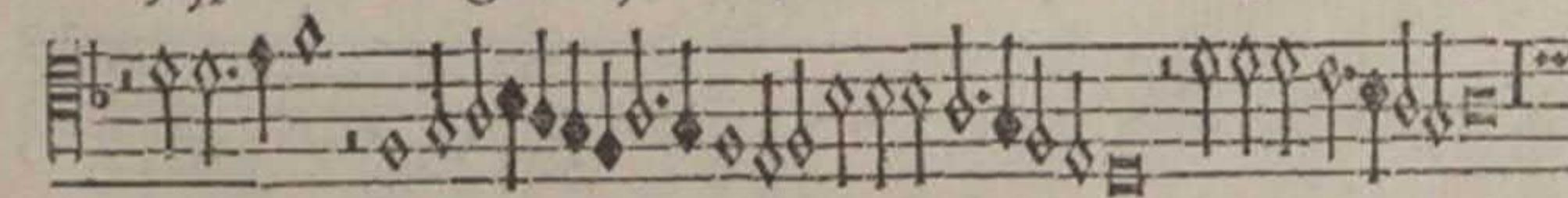
Babilonis illic sedimus O fleuimus dum recordaremur syon, ij



in salicibus in medio etius in medio etius



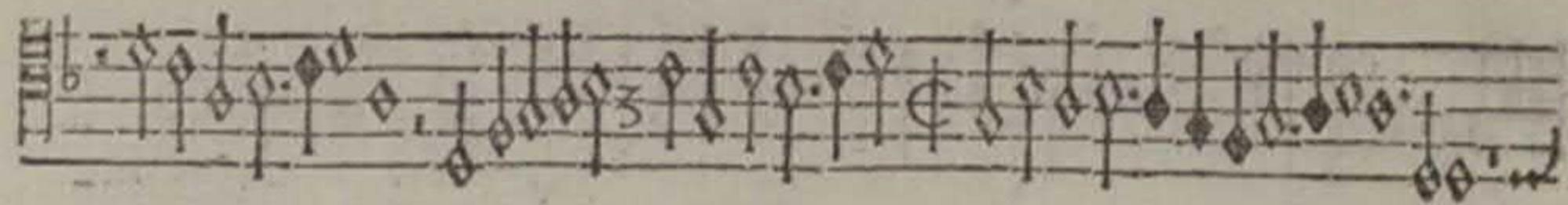
suspendimus organa nostra ij quia ij quia



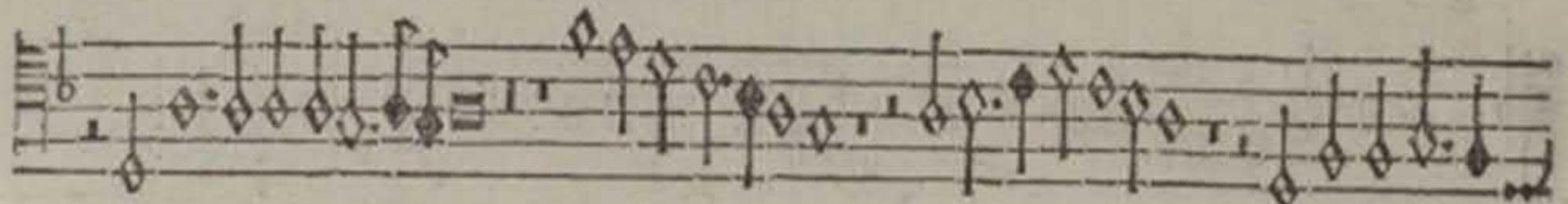
quia illic interrogauerunt nos qui captiuos duxerunt nos ij

B. tif.

Benedic̄us.



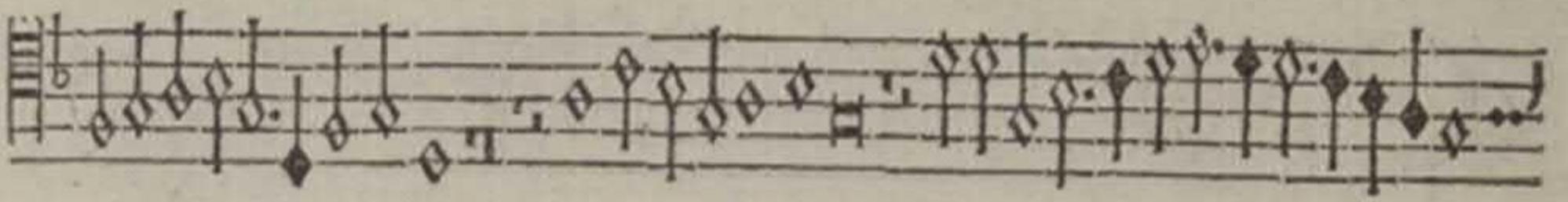
uerba cantionum uerba cantionum



Et qui adduxerunt nos hymnū cātate nobis de canticis syon ij



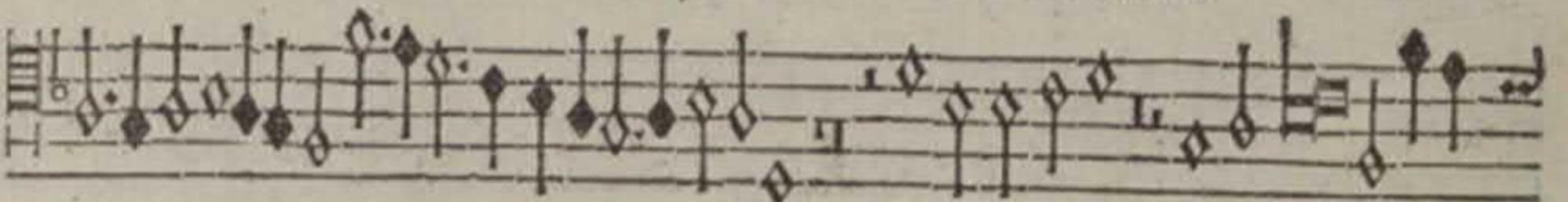
de canticis syon Quomodo cātabimus canticū domini in



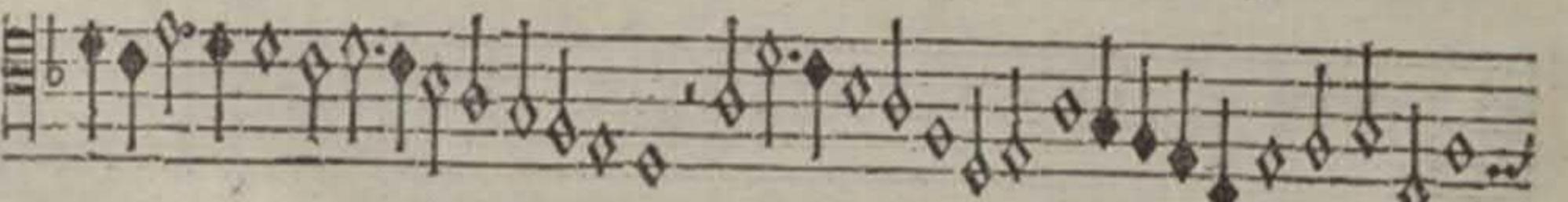
terra aliena

ij

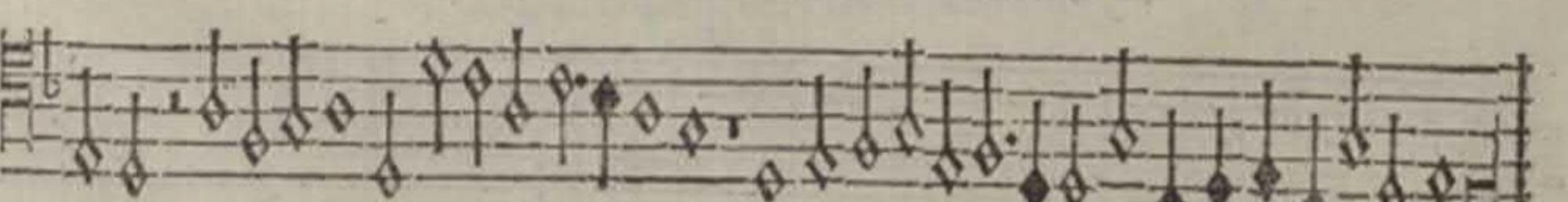
in terra aliena



Si oblitus fuero tui fuero tui Iherusalem



oblivioni detur

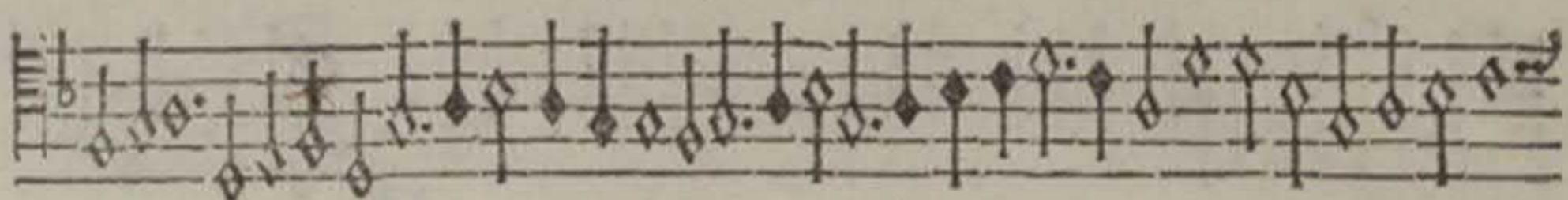
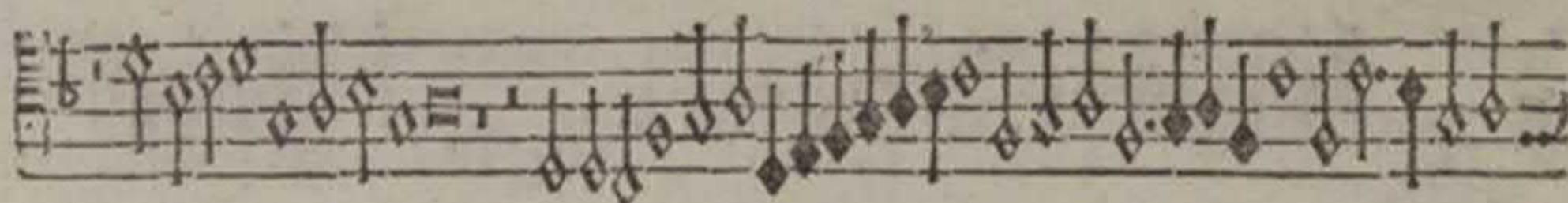


dextera mea

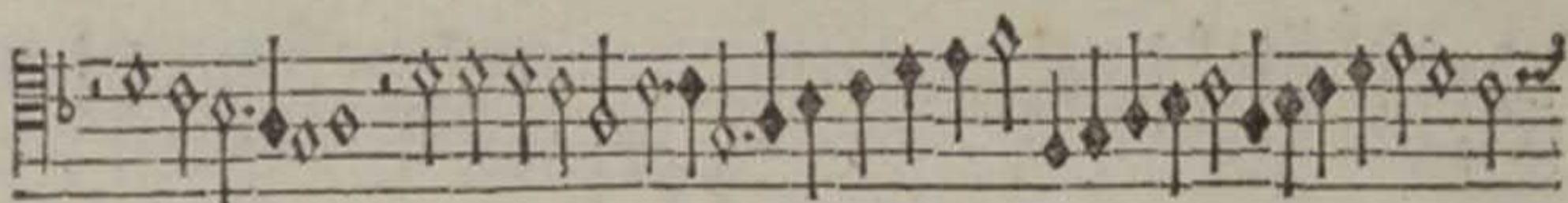
dextera mea,

Secunda
Pars.*Adhereat lingua mea faucibus meis Si non meminero ij**Si non meminero tui ij**Iherusalem si non ij si non proposuero tui Iherusa-**lem, In principio leticiæ meæ, leticiæ meæ**Memor esto do-**mine filiorum Edon, filiorum Edon in die**Iherusalem ij**verte mox**qui dicunt ij exinanite*

Benedictus

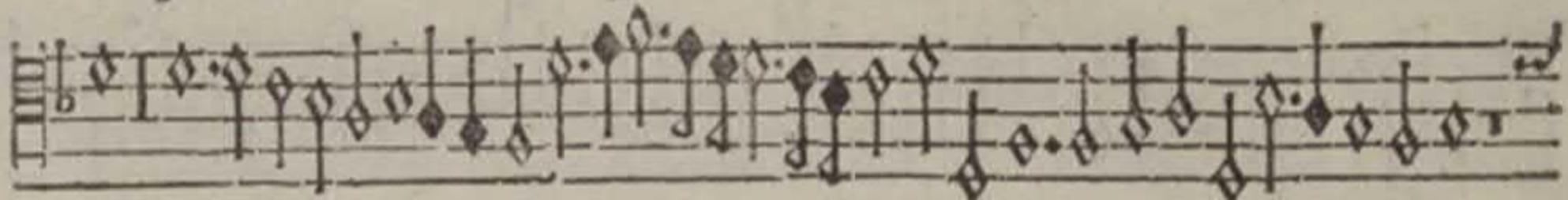


Filia Babilonis

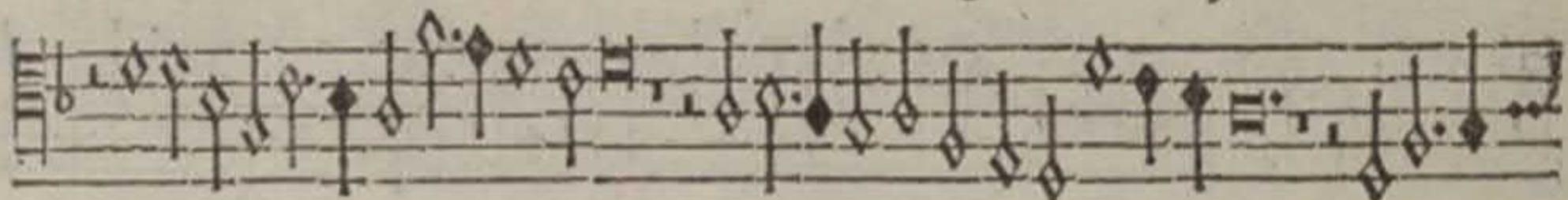


Beatus qui retribuet

ti-

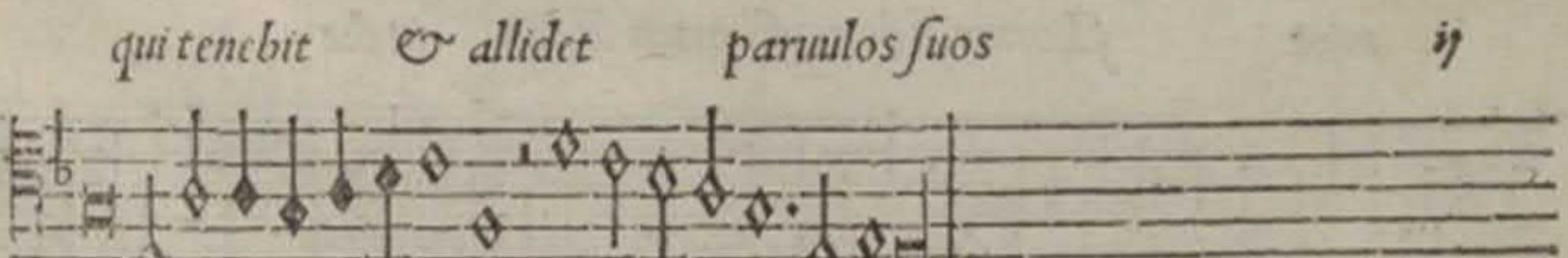
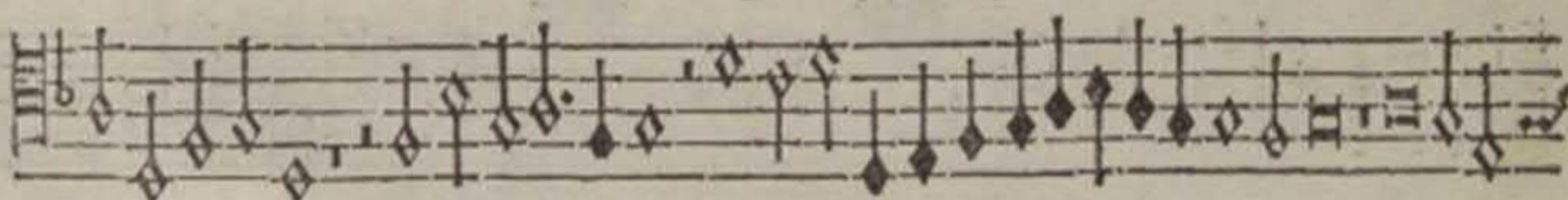


quam retribuisti nobis



quam retribuisti nobis

Beatus



ad petram, paruulos suos ad petram,

2003.10.10.0001

O Stupor gaudium Tu Maria
 mortalium sanctissima, ij sanctissima,
 Hodie nobis saluatorem saluatorem patris omnium, ij
 In Bethleem ij Iudeæ,
 Aiqz pauperculis ij inuolutum inuolutum
 fascijs reclinas in præsepio Et tenero ij das mil-
 le osculanato ij osculanato Et
 tenero das mille osculanato.

Quinta pars. Incertus auctor.

Secunda Pars.

Te igitur obsecramus ij

Parue Iesu fili tonantis Qui hoc di-

enatus es de uirgine, de uirgine omnium omnium purissima Sis

memor nostri, Nos tu sumus ij pueri, pueri, fac

nos particeps tenerae tuae infantie,

ij infantiae ut tecum succrescamus in omni sancti-

tudine, ij in omni sanctitudine,

INTERCATEGORIC RECORDS

Non cōturbetur cor uestrum Non
 cōturbetur cor uestrum

Ego uado ad patrem O dum assumptus
 fuero Mittā uobis spiritum uerita-

tis Mittā uobis spiritum ueritatis

ueritatis O gaudet cor uestrum ij
 allcluya allcluya

C. ij.

Incertus auctor

Secunda

Pars.

Ite in orbem uniuersum

uniuersum

ij

et predicate ij

dicentes dicentes alleluya

alleluya

qui crediderit et baptizatus fuerit

saluus erit

ij alleluya

ij

alleluya.

V

Erbum iniustum et dolosum

ij Longe fac a me

domine

ij

duultias

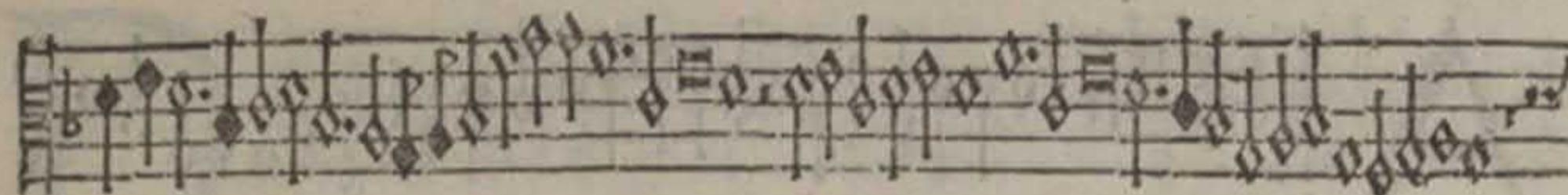
et paupertate ne

dederis mibi

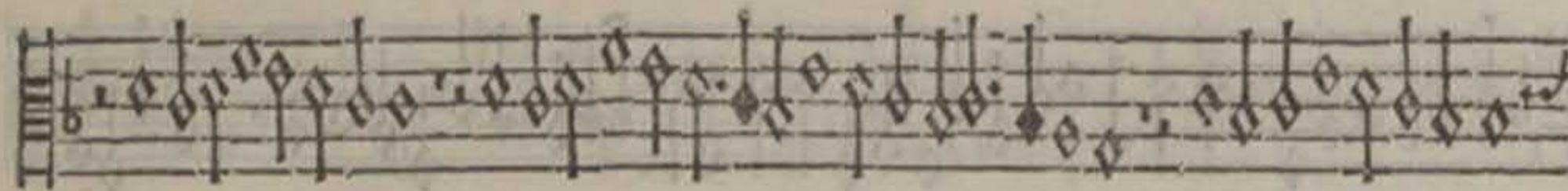
ij

ne dederis mibi

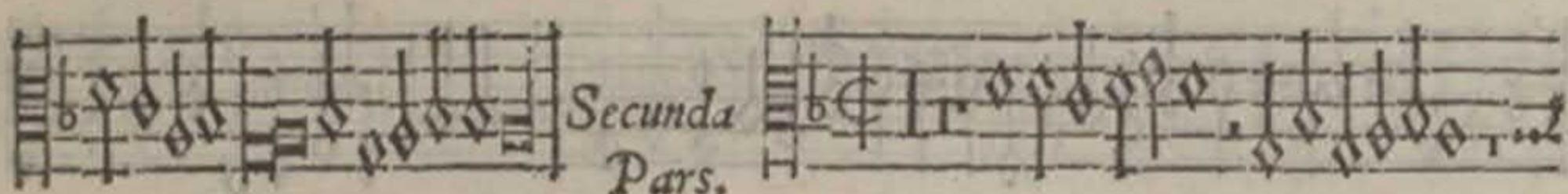
sed tatu ui-



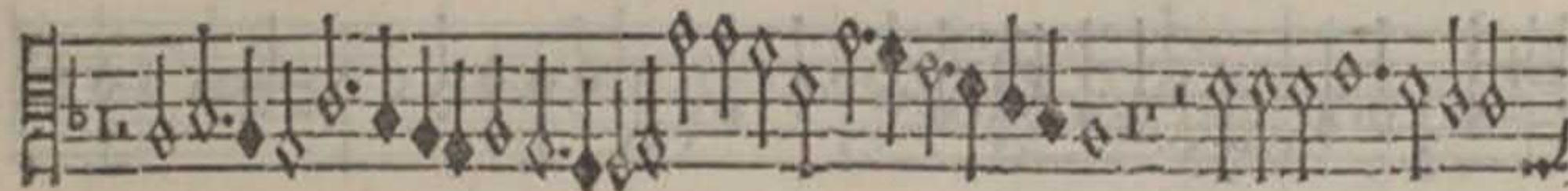
Elui meo ij uic̄lui meo



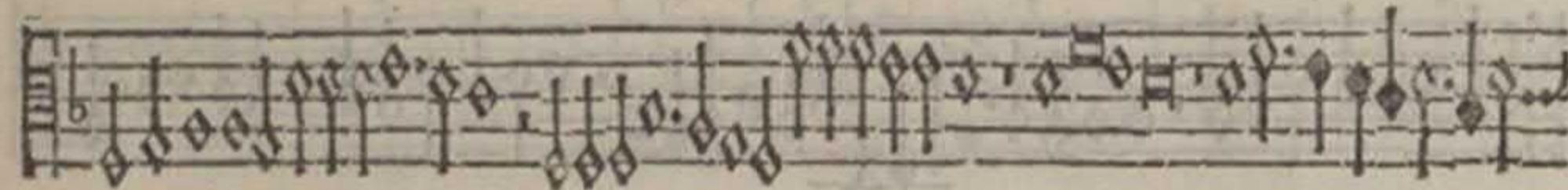
tribue necessaria ij necessaria tribue necessaria



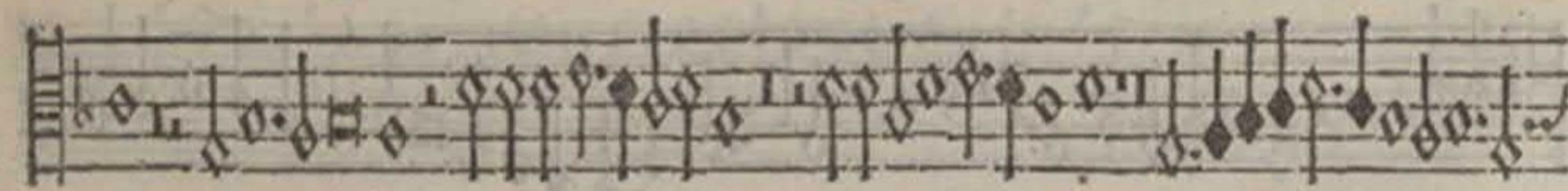
ij Secunda pars. Duo rogauit te ij



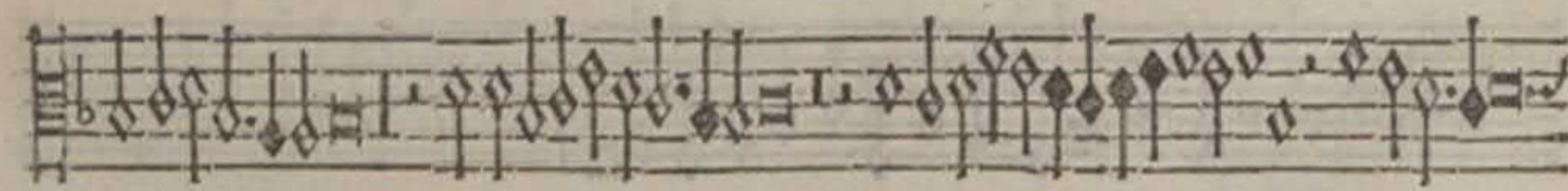
nedene ges mibi ij ante quam moriar



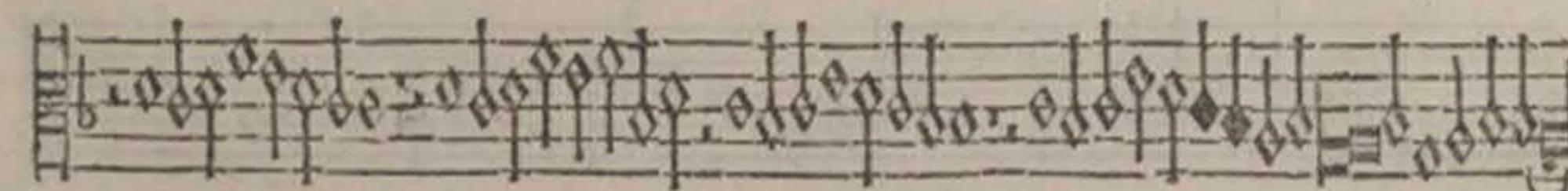
ij ante quam moriar ij ante quam moriar diuitias ij



Op paupertatem ne dederis mibi ij sed tantum uic-



tui meo sed tantum uic̄lui meo tribue necessaria necessaria



tribue necessaria ij tribue necessaria ij necessaria
C. ij.

Thomas. Crecquillā.

A
Dirua nos deus Aduia nos deus salu-
taris noster O pppter gloriam ij O pppter glo-
riam nominis tui domine ij nominis tui domine
ij liberanos liberanos O pro-
pitius esto O ppitius esto peccatis pcc-
catis nostris ij propter nomen tuum
propter nomen tuum

D

Omine ne memineris ij

domine ne memineris ij in-

iquitatum nostrarum antiquarum ij iniquitatum nostra-

-rum antiquarum antiquarum ij an-

tiquarum Cito atticipet nos misericordie tu-

c ij Cito anticipent nos misericordie tue ij

quia pauperes ij facili sumus

nimis ij facili sumus nimis

Quinta Pars. Incertus author.

Secunda
Pars.

Aduua nos deus salutaris noster

salutaris noster

Aduua nos deus salutaris noster & pppter gloria

ij

& pppter gloriam nominis tui do-

mine

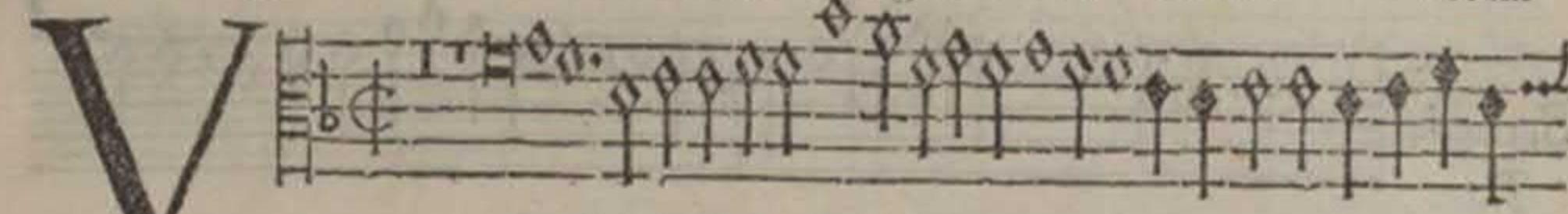
nominis tui domine libera liberanos ij

& pro-

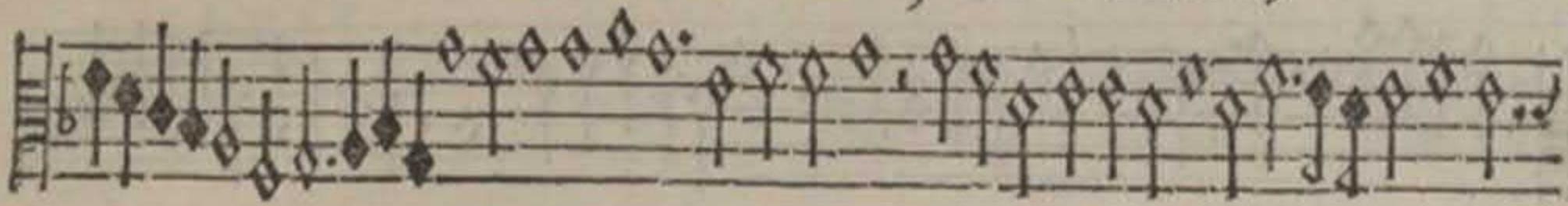
pitius esto peccatis nostris

pppter nomine sanctum tuum ij

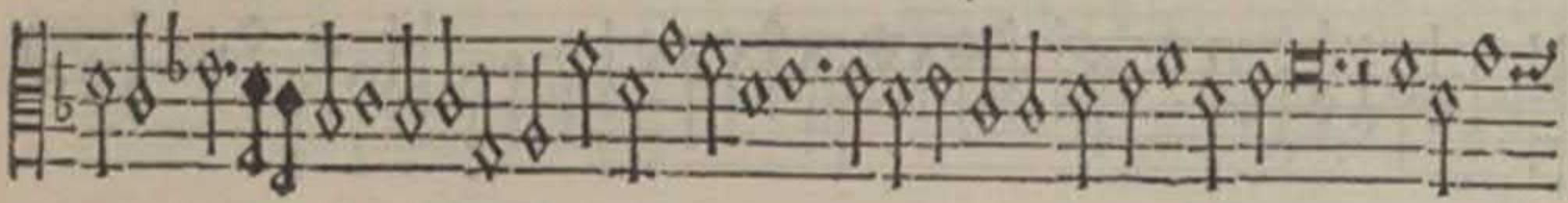
propter nomen sanctum tuum ij



Alde honorandus est beatus Ioannes,

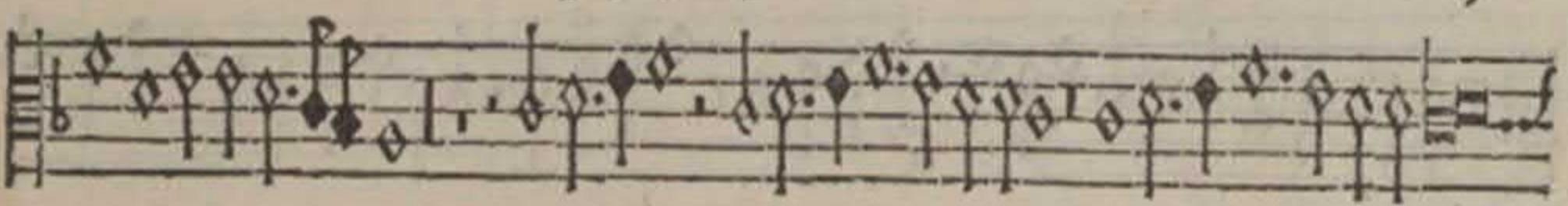


Valde honorandus est beatus Ioannes

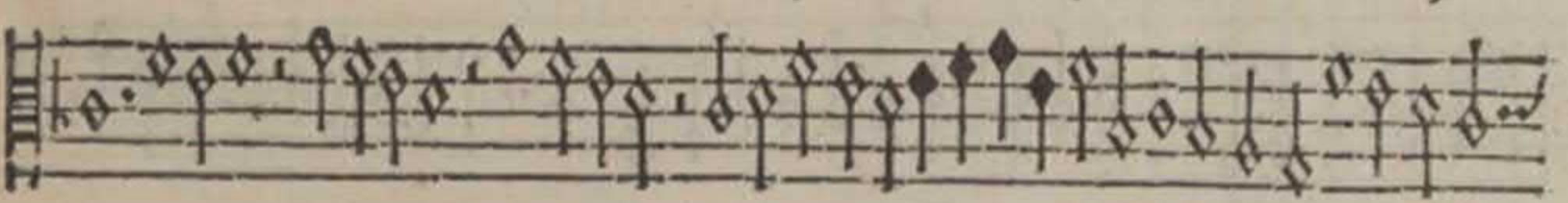


qui supra pectus domini

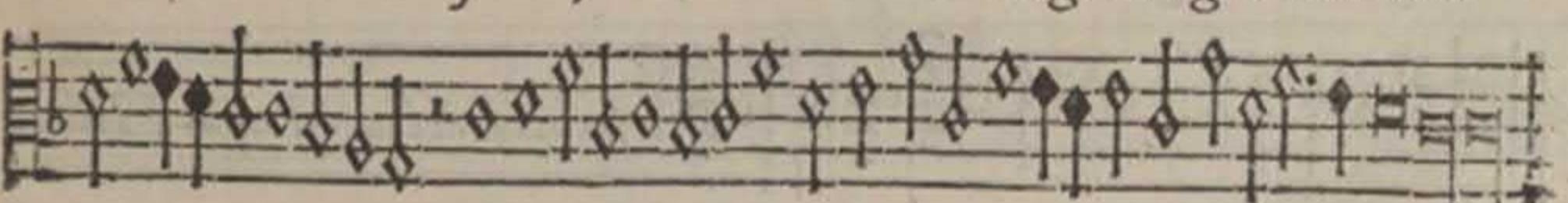
ij



in coena ij recubuit, in coena recubuit,



cui Christus ij in cruce matrē uirginē uirgini cōmēdauit



cui Christus in cruce matrem uirginem uirgini commendauit

D.i.

Quinta pars. Iohannes gallus.

Secunda
Pars

Mulier ecce filius tuus

ecce

filius tuus

ij

ad discipulum autem

ij

ad

discipulum autem

ij

ecce mater tua

cui Christus

in cruce matrē

uirgine

uirgini cōmendauit

cui Christus in cruce matrē

uirginem uir-

Pro fœlici senecta. Lupus Hellinc

gini

commendauit amen

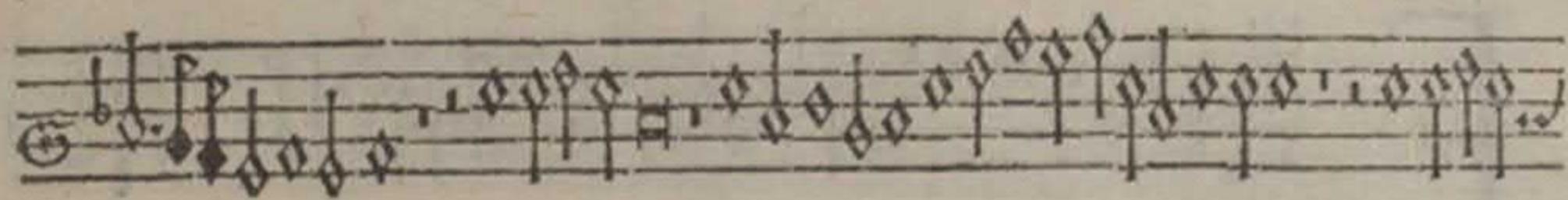


E proicias me ij Ne proicias me in tempore se-

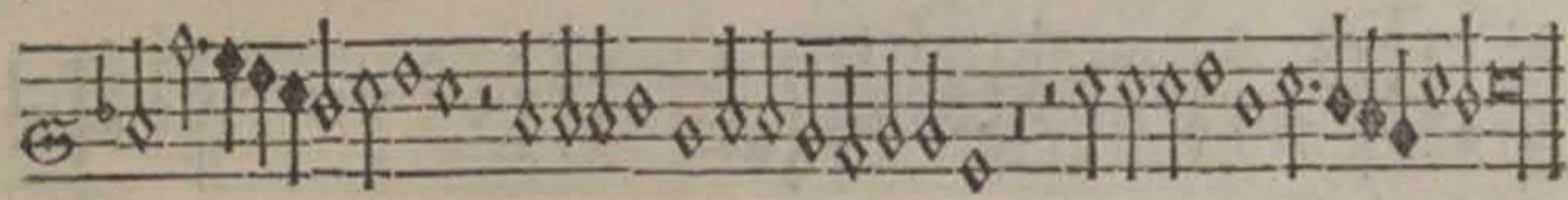
neclutis,

in tempore

ij senectutis,

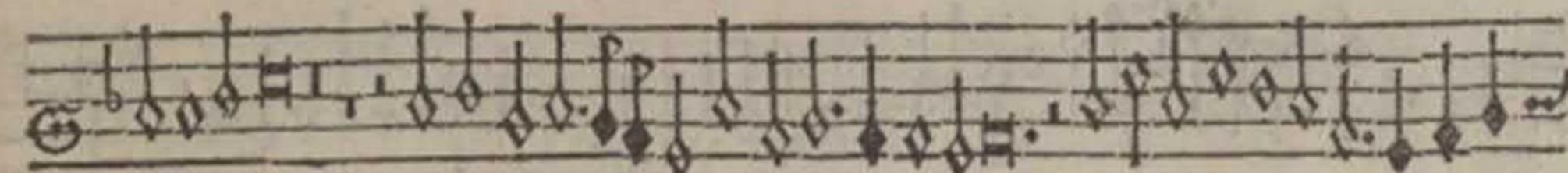


cum defecerit ij uirtus mea ij cum defece-

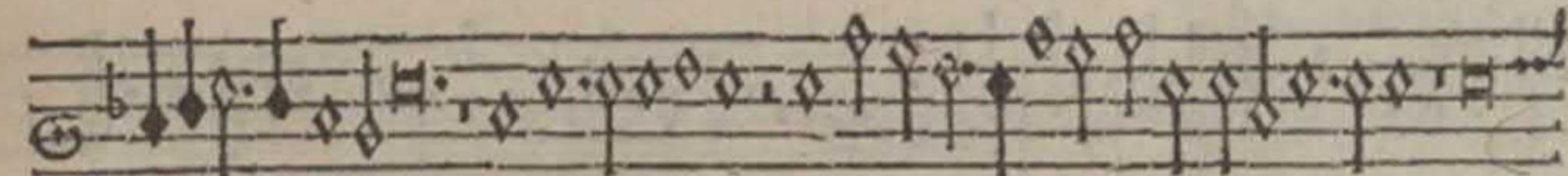


Secunda
Pars

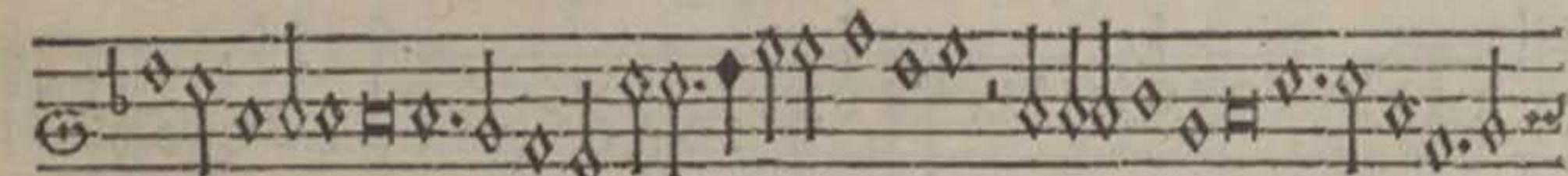
Annos aeternos ij in mente ij



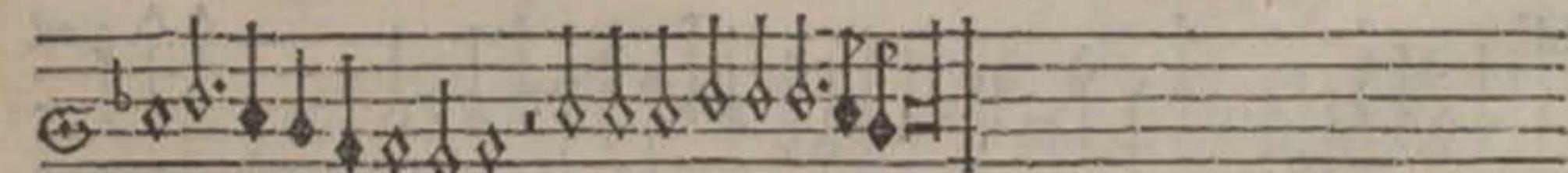
babeam, in mente babeam, O senectus mea



ij sit in uberatua misericordia, in



pace dormiā O requiescam, ut portio mea ij sit in terra

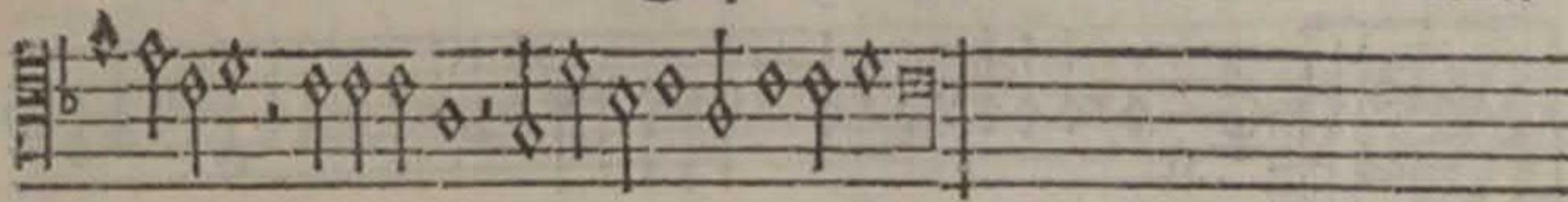


uiuentium

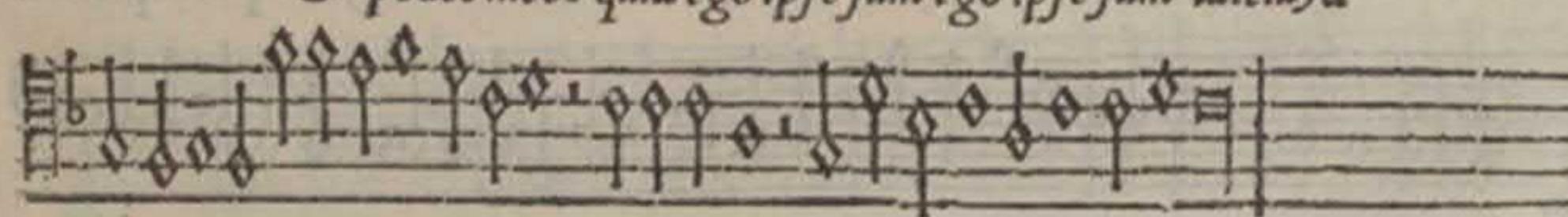
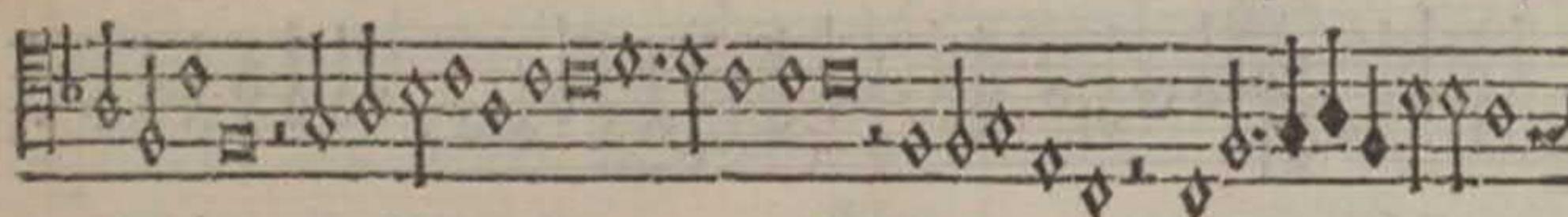
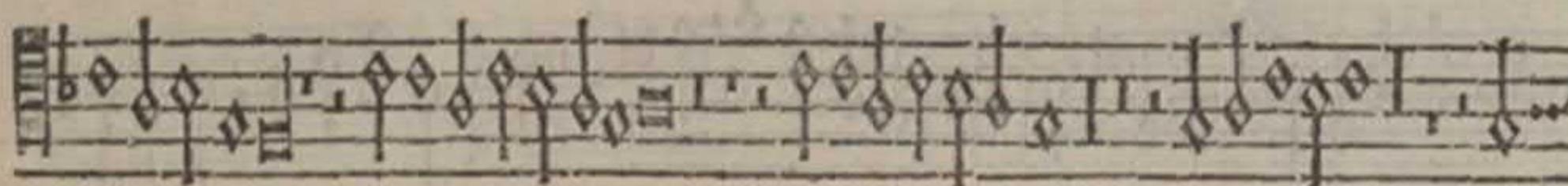
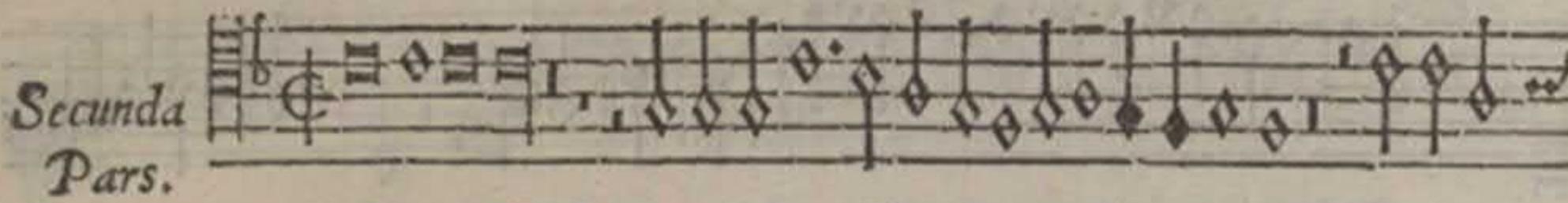
sit in terra uiuentum.

D. ij.

E*Go sum qui sū**O consilium meum**non est cum impijs,**Sed in lege domini uoluntas**mea est,**ij**uoluntas mea est,**alleluya alle-**luya alleluya**Ego dormiui O somnum cœpi, ij**O somnum cœpi O resurrexi ij**O resurrexi Quoniam**dominus suscepit me**alleluya**allelu-*



ya ij alleluya



alleluya

alleluya

D. ij.



Aria magdalenæ & altera Maria,

Maria magdalenæ & altera Maria,

Maria magdalena

& altera & altera Maria

& altera Mari-

a Ibant diluculo ad monumentum,

ij ad monu-

mentum

ij Ihesum quem queritis

ij

Ihesum quem queritis

Ihesum quē queritis ij

nō est hic, surrexit, ij

non est hic, sur-

rexit, sicut locutus est, ij præcedet uos in galileam

ib i eum uidebitis ij

alleluya al-

luya ij alleluya alleluya ij

In Christi resurrectione. Clemens. non papa.

Secunda
Pars.

Cito euntes dicite discipulis eius & Petro, Cito ij
& Petro, Cito euntes dicite discipulis eius &
Petro quia surrexit dominus, ij quia surrexit domi-
nus, præcedet uos in galileam, præcedet
uos in galileam, ibi cum uidebitis, ij
ibi cum uidebitis alleluya ij
alleluya alleluya FINIS.
alleluya alleluya

LIBER SECUNDVS

Sacrarum Canticorum,

QVINQVE VOCVM,

Vulgo Moteta Vocant, ex

optimis quibusq; huius

ætatis musicis

Selectarū.

QVINTA PARS.

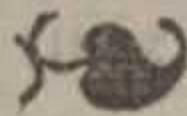
ANTVERPIÆ APVD

Tilemannum Susato. Anno

M. D. XLVI.



Cum Cæs. Priuilegio.



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Aue byssus	Fo.	xi.	Thomas Crecquillon.
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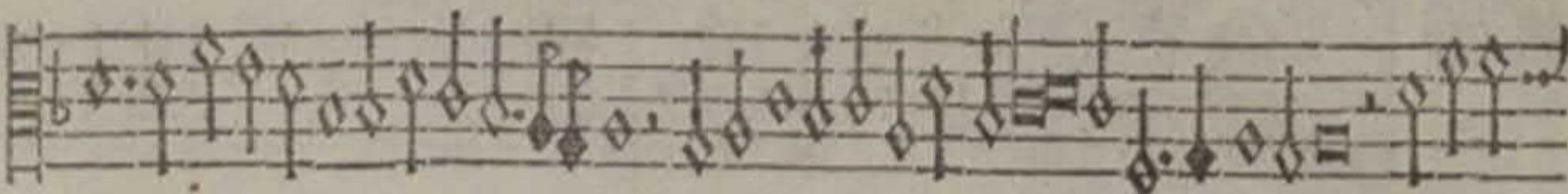
Eata es Maria Be-
 ata es Maria quæ domi-
 num portasti ij quæ domi-
 num portasti cretorem mundi ij
 Genuisti qui te fecit, Genuisti qui te fecit,
 O in æternum permanes uirgo ij
 O in æternū pmanes uirgo. ij

C. A. ij.

Quinta Pars. Ioannes Lupi.

Secunda
Pars.

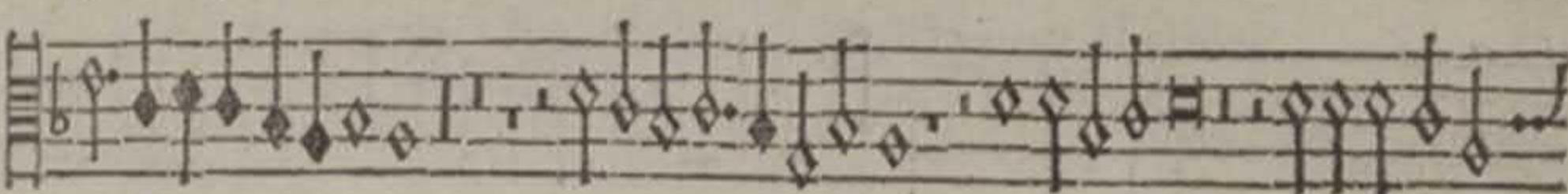
Ave Maria



gratia plena, ij

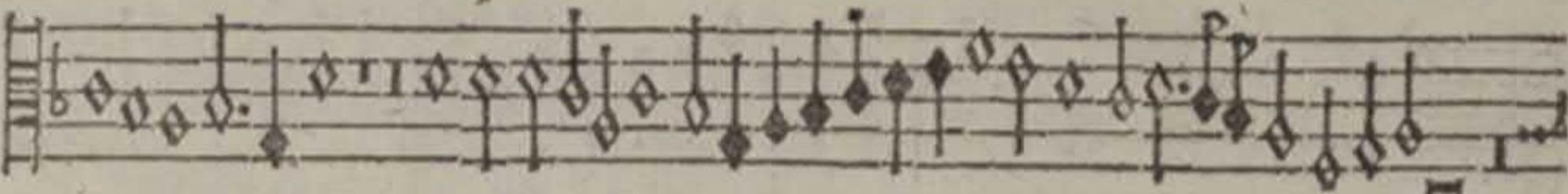
Dominus tecū

Dominus



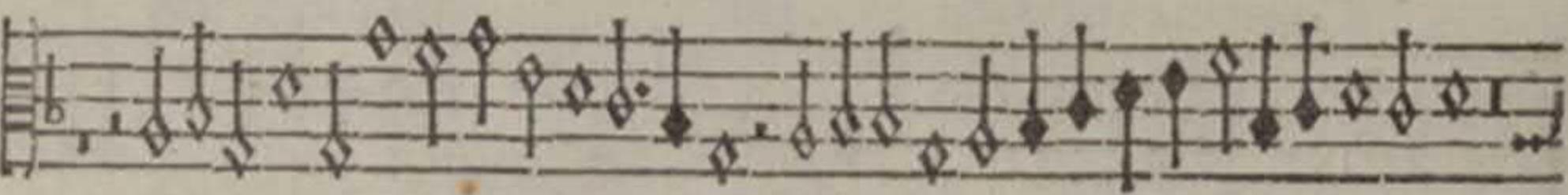
tecum. ij

Dominus tecū Genuisti qui



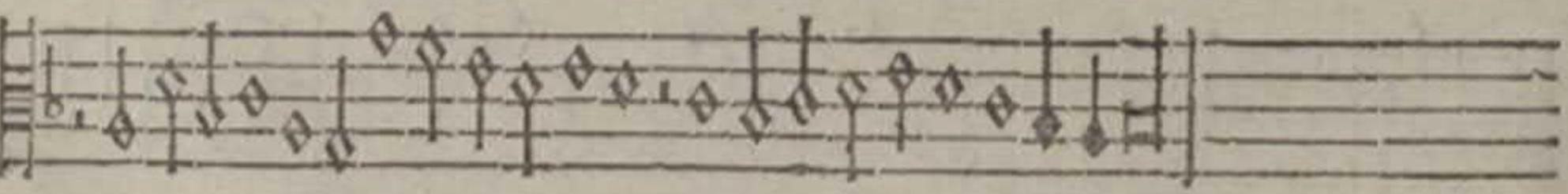
te fecit

ij

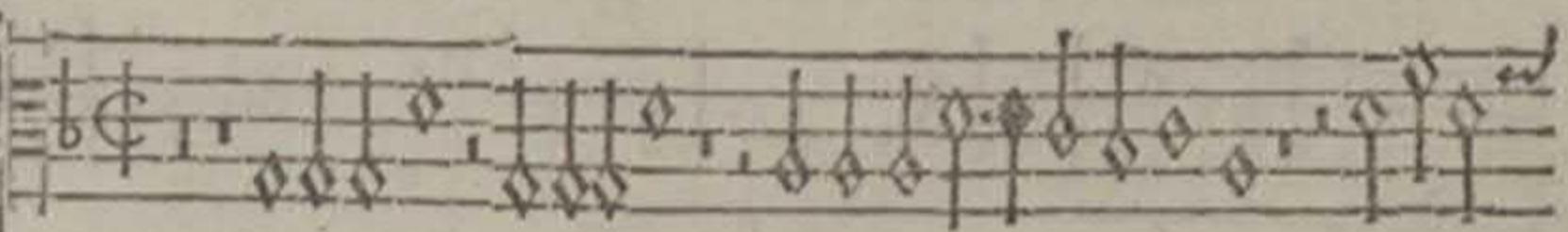


Et in æternum permanes uirgo.

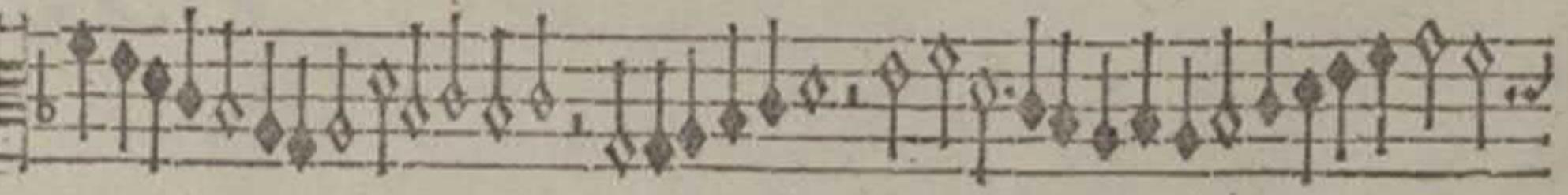
ij



Et in æternum permanes uirgo. ij



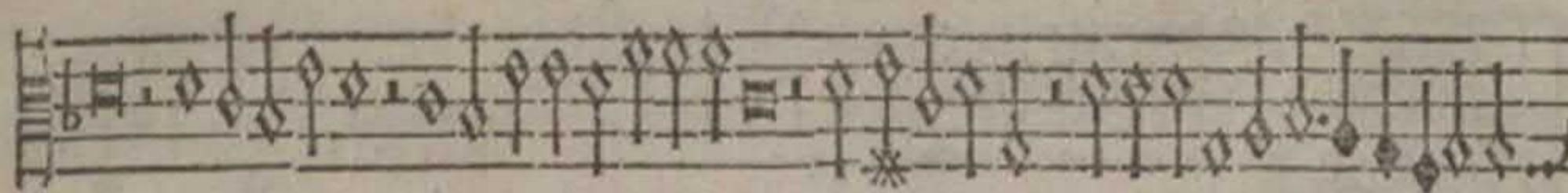
Vā pulchra es ij Quā pulchra es amica mea amica



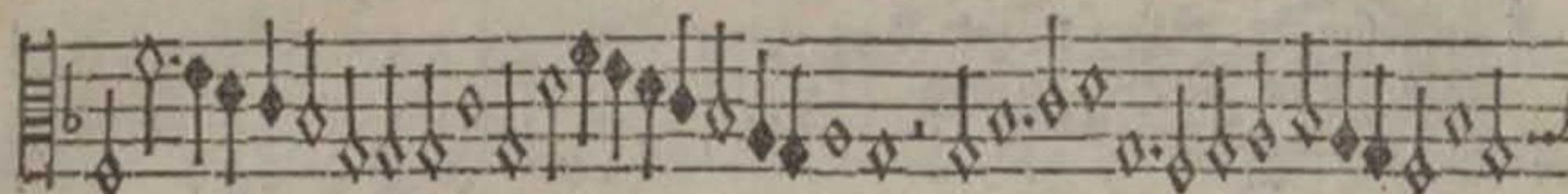
mea

amica mea

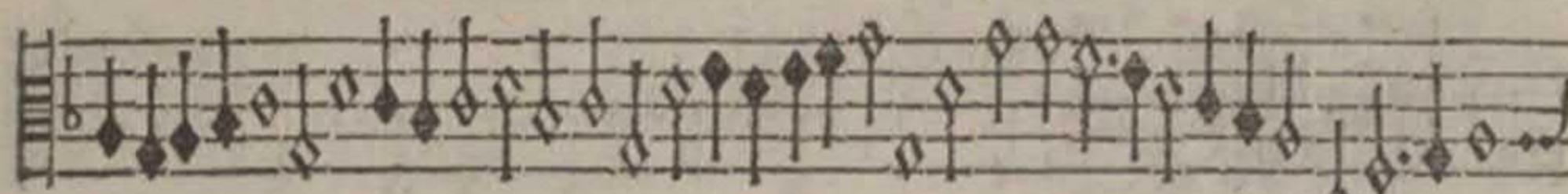
Quā pul. es O quā deco-



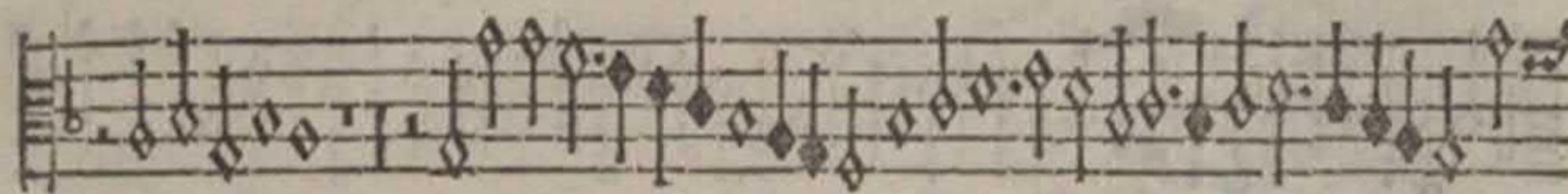
ra. Charissima in deliciis Charissima in deliciis. ij



Statura tua assimulata est pla-



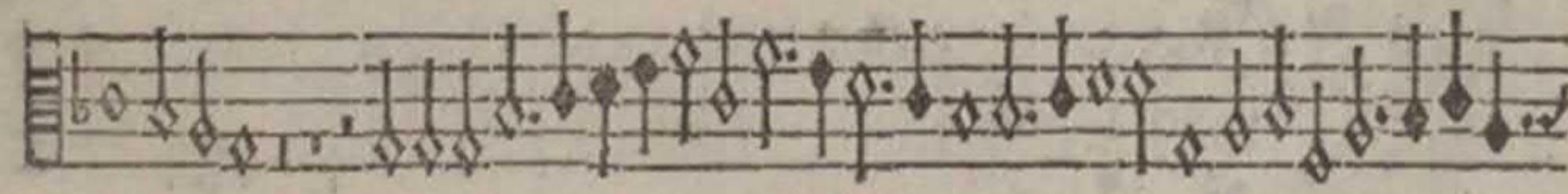
tano est platano, O tuber tua botrus,



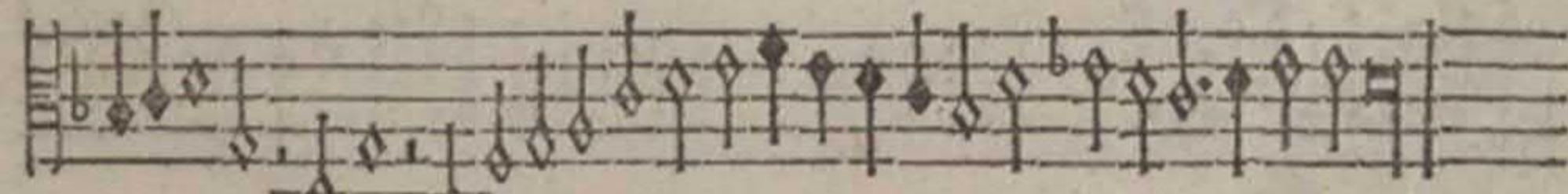
Caput tuū ut carmelus, ut carmelus, Col-



lum tuum sicut turris eburnea. Veni ueni eleclamea sponsa



mcaueni forormea ueni O coronaberis.



ueni ij ueni O coronaberis O coronaberis.

A. ij.

Lupus. Helline.



Ontificum sublime decus, ij

Pontificum sublime decus, ij pi-

a gloria remis ij pia gloria remis

ij Quē dedit in solito nouū ly-

cinia partu p̄cipibus ij testata uiris Quod iesserat aluo numen

ij

o ætherei certū moderamē oculis ij con-

tine cœlestis mitantia mœma caulæ Flo-

reat Floreat o longo stet, non uiolabilis æuo non

uiolabilis æuo

Secunda Pars.

Seruite puerum,

erum, demersit liuor iniqui.

Nil tamen in

sacrū Nil tamen in sacrum

corpus sibi uēdicat unda

unda gregis superi

Tristis misera-

ta ruinas cōtine cœlestis

mitantia moenia caulæ

Flo-

reat Floreat & longo slet,

non uiolabilis æuo

non uiolabilis æuo.

Incertus author.



Vrge ij propera amicamea ij
amicamea ij ue-
ni. Iam hyems transfit imber abijt
O recessit ij Flores apparuerunt in
terra nostra tempus putationis
aduenit ij
aduenit. ij

Secunda
Pars.*Hodie nata est**ij**Hodie**nata est**uirgo Maria**ij**ex progenie David**ij**ex progenie David**per quam salus mundi**credenti-**bus apparuit credentibus apparuit**ij**cre dentibus apparuit**B.t.*



Vem dicūt homines esse filium hominis
 esse filium hominis & illi dixerunt ij
 alij Ioannem baptistam ij
 alij autem Heliām alij uero Jeremiam aut
 unū ex prophetis Vos autē quē me esse ij dicitis respondens Simō Pe-
 trus dixit tu es Chri-
 stus filius dei unū ij
 filius dei unū.

The musical score consists of six staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial note. The text 'Vem dicūt homines' is set over the first two staves. The second staff continues with 'esse filium hominis' and concludes with the first 'illi dixerunt' and its 'ij'. The third staff begins with 'alij Ioannem baptistam' and ends with another 'ij'. The fourth staff starts with 'alij autem Heliām' and ends with 'alij uero Jeremiam aut'. The fifth staff begins with 'unū ex prophetis' and ends with 'dicitis respondens Simō Pe-'. The sixth staff begins with 'trus' and ends with 'tu es Chri-'. The seventh staff begins with 'stus' and ends with 'filius dei unū' and its 'ij'. The eighth staff begins with 'filius dei unū' and ends with the final 'filius dei unū'.



Esurre^clio Christi Christi ij
 uictoria nostra ij
 Non ullo armorum strepitu armorū strepitu sed citrā humanū presidiū ij
 parta est. Tuus enim Maxime de-
 us unice missus filius ij Carnis infirmitate
 principis huius mundi potentiam ij testimonio prophe-
 tarum deuicit ij denuicte
 B. ij.

De Resurrectione Christi.

Secunda
Pars.

Adueniens itaqz ij Adueniens itaqz

uerus Melchisedech Christus In factus facto-

rum ingressus est non veteris mosaice legis uic-

timis legis uictumis sed

proprio ij sanguine nos captiuos ij diabolica ty-

rannide patri redemit patri redemit exultant Christicole pudefac-

ta Iudea Crucis ereclo tropheo uno ore ca-

namus alleluia ij alleluia.

Per te peccavi
Ater peccavi Pa-

ter peccavi in cœlum & coram te ij I am non sum
dignus ij I am non sum dignus ij uocari
filius tuus uocari filius tuus ij
fac me sicut unum ij
ex mercenarijs tuis
ex mercenarijs tuis. B. iij.

The page contains musical notation for four voices, represented by four staves. The music is in common time, indicated by a 'C' at the beginning of each staff. The notation uses black neumes on a four-line red staff system. The lyrics are in Latin, with some words in italics. The first staff begins with a large capital 'P'. The second staff starts with 'Ater peccavi'. The third staff starts with 'ter peccavi in cœlum & coram te' followed by a fermata 'ij'. The fourth staff starts with 'I am non sum dignus' followed by another fermata 'ij'. The fifth staff starts with 'filius tuus' followed by 'uocari filius tuus' and another fermata 'ij'. The sixth staff starts with 'fac me sicut unum' followed by another fermata 'ij'. The seventh staff starts with 'ex mercenarijs tuis'. The eighth staff starts with 'ex mercenarijs tuis.' followed by 'B. iij.' at the end.

Quinta Pars. De filio prodigo.

Secunda

Pars.

Quanti mercenarij in domo patris mei Quanti mercen-

rij in domo patris mei abundant panibus

Ego autem hic fame pereo ij

surgā & ibo ad patrem meum surgā & ibo

ad patrē meū Et dicā ei

fac me sicut unum ij ex mercenari-

is tuis

ij

tuis

ex mercenarijs tuis.



Omine nō est ij exaltatum cor meum

neqz elati sunt oculi mei ij neqz ambulauit

in magnis ij neque ij

neqz in mirabilibus super me ij

si non humiliter ij sentiebam si non humiliter sentiebam

sed exaltauit animā mean ij

sed exaltauit animam mean ij

Clemens non Papa.

Secunda
Pars.

Sicut ablactatus est super matre sua

Sicut ablactatus est super matre sua ij

ita retributio in anima mea in anima mea ij

speret Israel in domino speret Isra-
el ij

in domino ij ij

ex hoc nunc usqz ij ex hoc nunc usqz ij in seculū

ex hoc nunc usqz in seculum.



Squequo domine obliuisceris in finem Visque-
 quo auertis faciem tuam auertis faciem tuam a me quam diu ponam consilia
 in anima mea ij

dolorem in corde meo ij per diē & noctē Visquequo exaltabi-
 tur inimicus meus inimicus meus super me ref-
 pice & exaudi me domine deus meus ij

domine deus meus deus meus. C. i.

— Quinta Pars. Incertus author.

Secunda
Pars.

Illumina oculos meos

ne unquā ob-

dormiam in morte

Nequando dicat inimicus meus

præualui aduersus eum

qui tribulant me

ij

qui tribulant me exultabunt si motus fuero

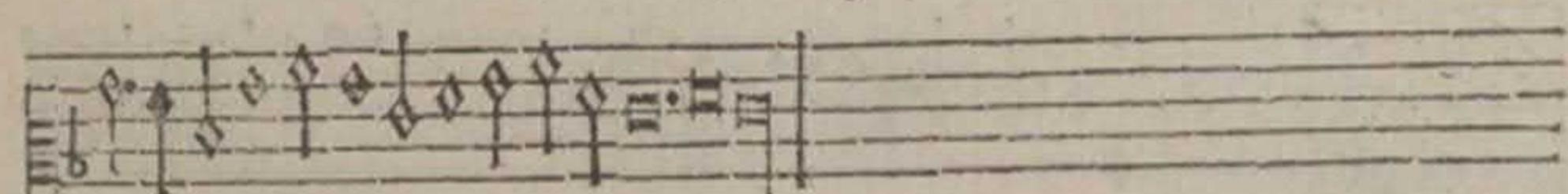
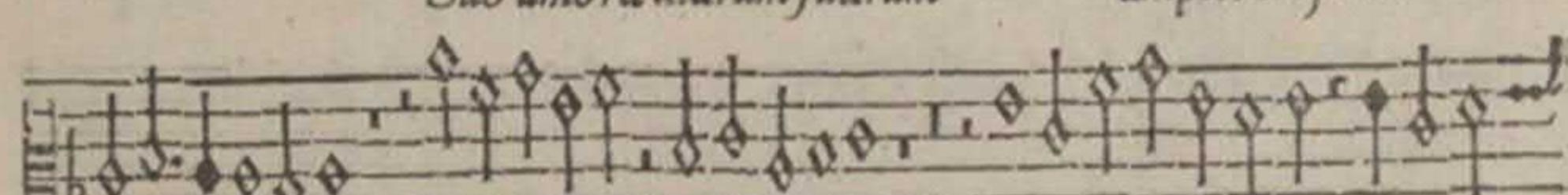
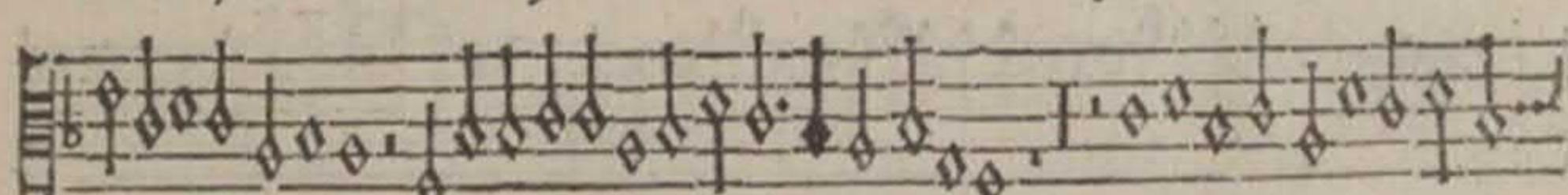
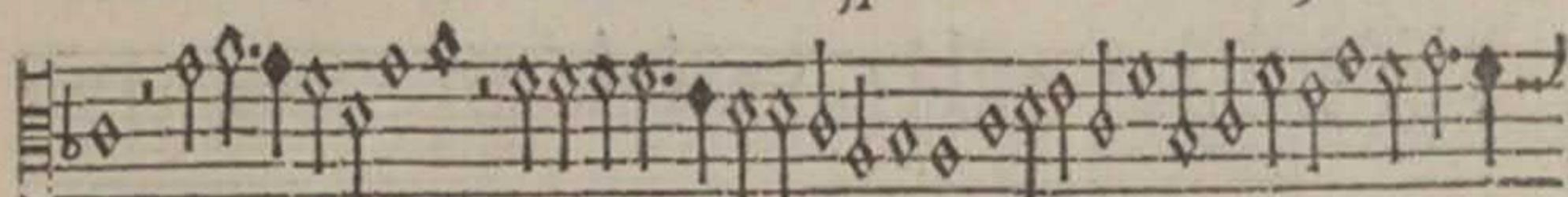
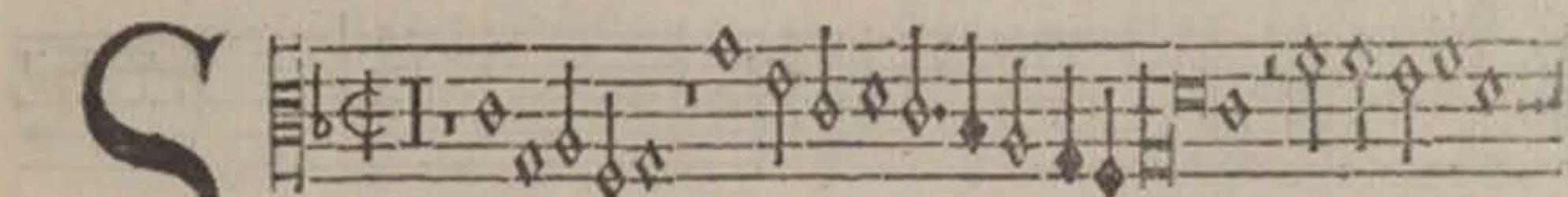
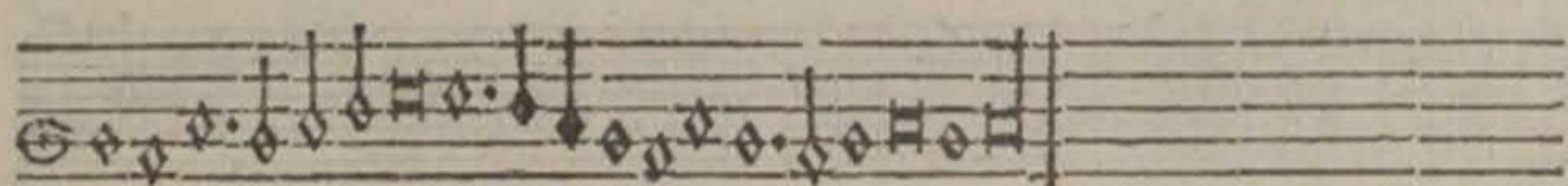
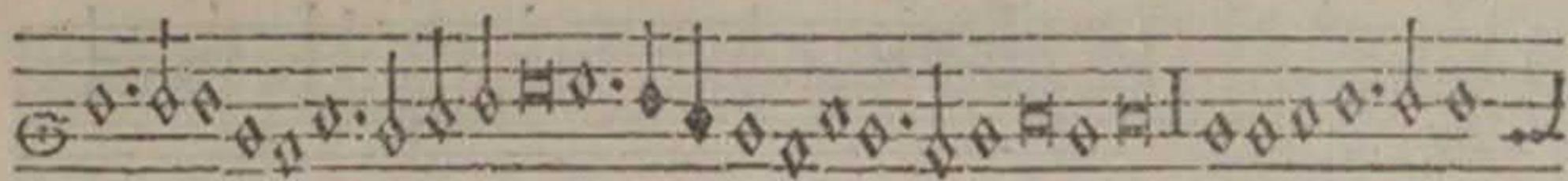
ij

ego autem in misericordia tua semper speravi ij semper speri-

ui ij Exultauit cor meum in salutari tuo

cantabo domino qui bona tribuit mihi tribuit mihi

psallam

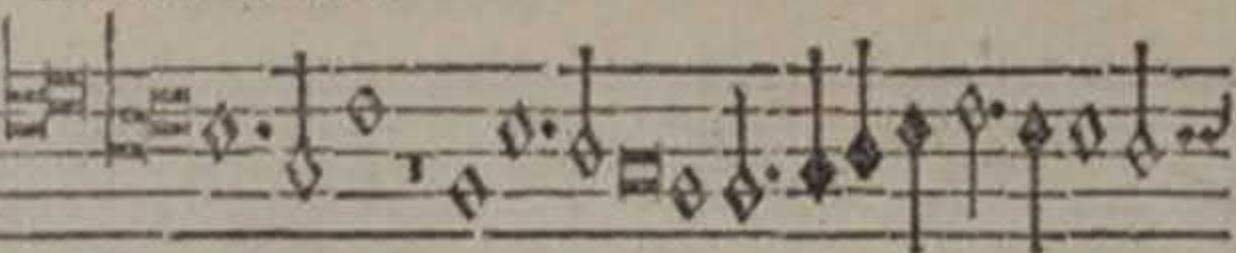


C. ij.

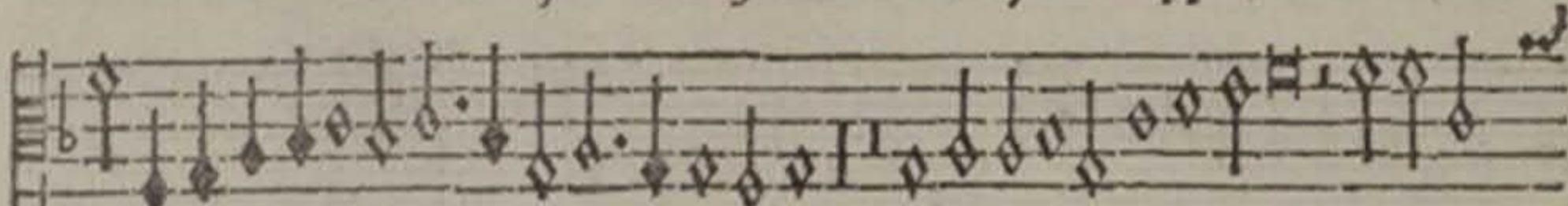
Incertus author.

Secunda

Pars.

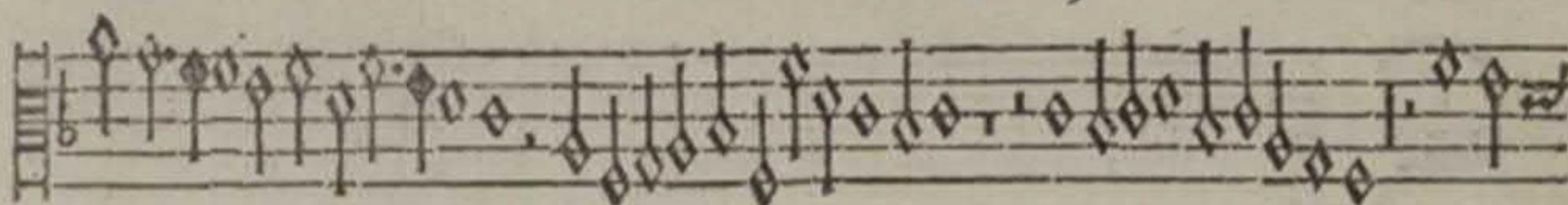


Gaudete filie Iherusalem nam flores apparue-



runt

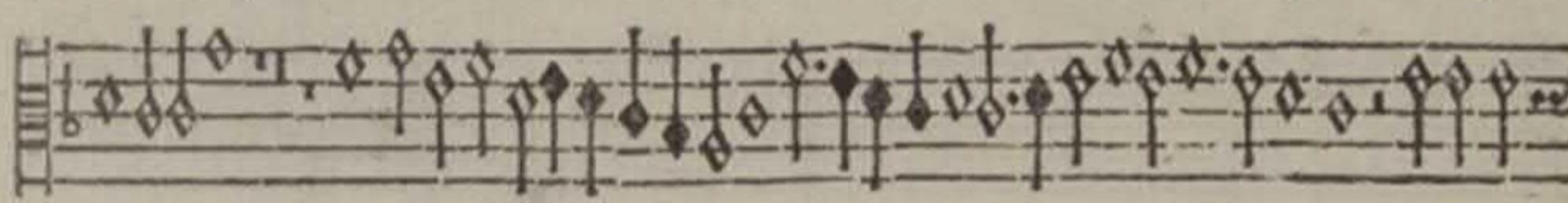
in terra nostra O uinea dedit o-



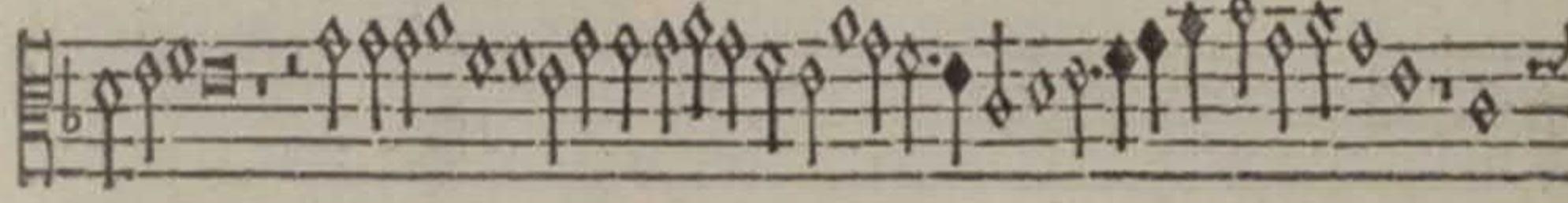
dorem suum

ij

dedit odorem suum. Queri-



te filie dominam meam formosam meā O nunci-

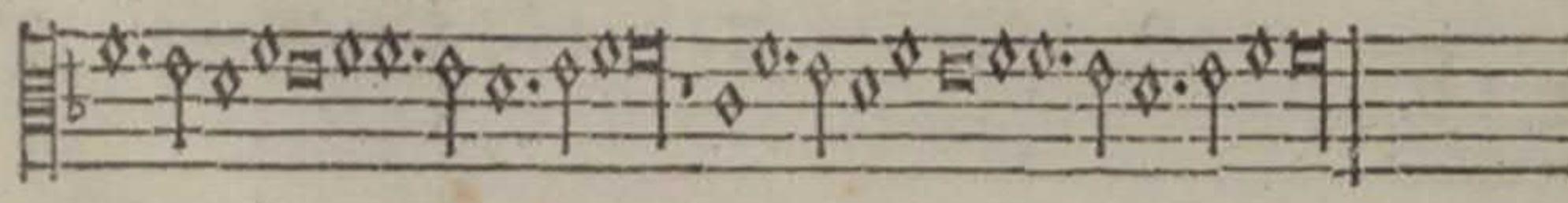


ate illi

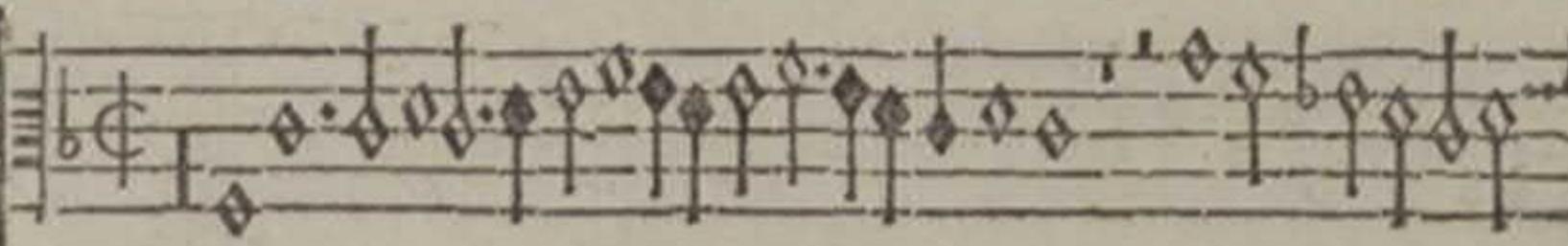
ij

O nunciate illi

qui-

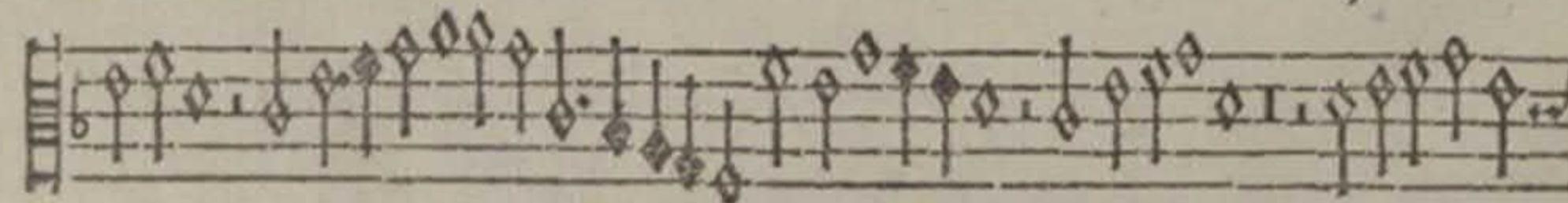


a eius amore langueo quia eius amore langueo.



Veneranda

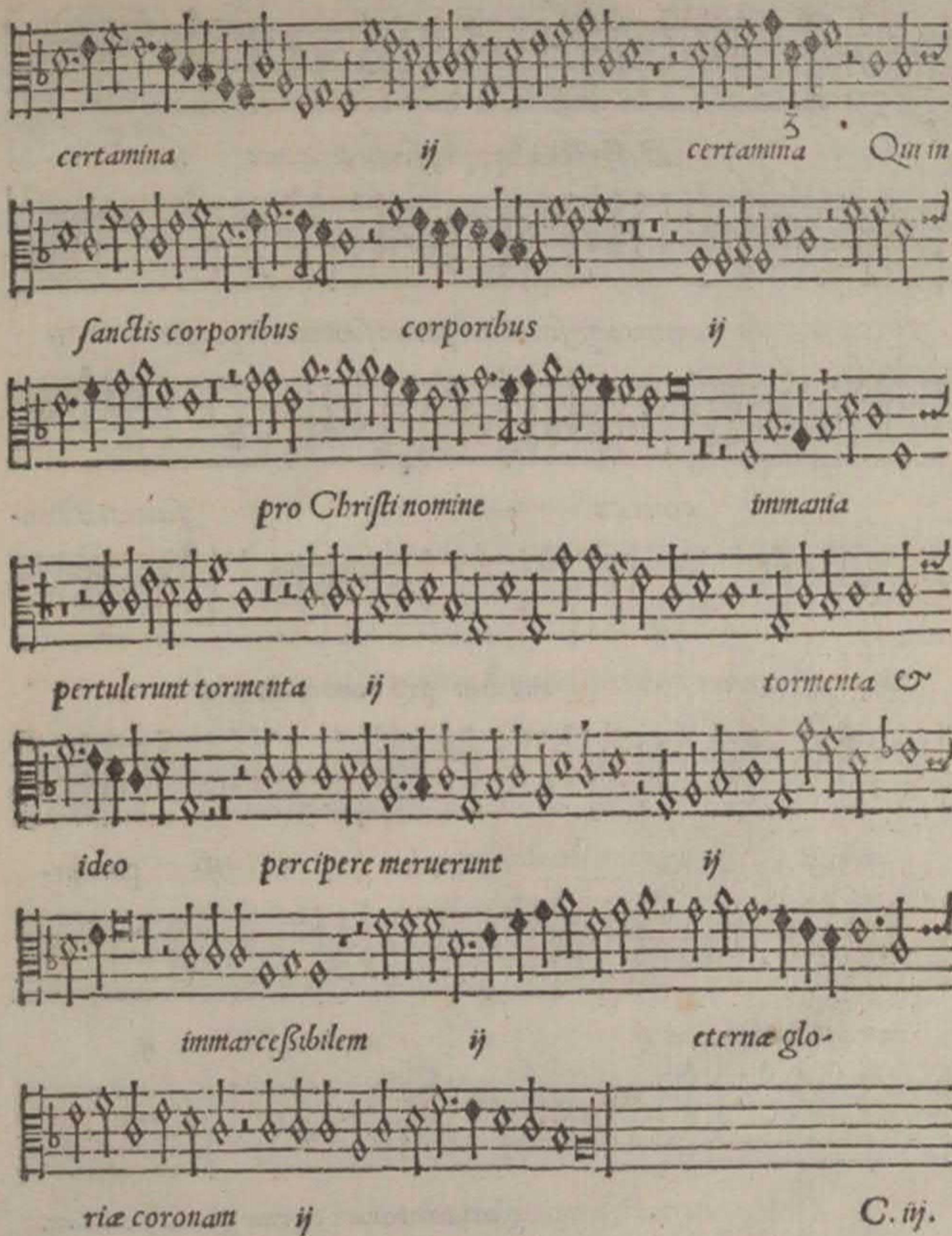
ij



martyrum

gloriosa

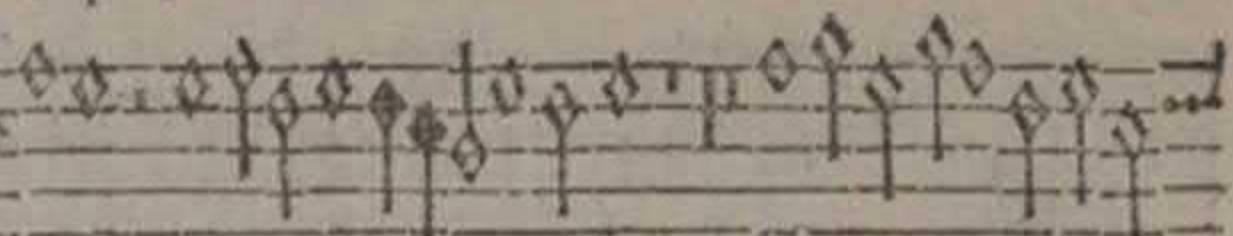
ij



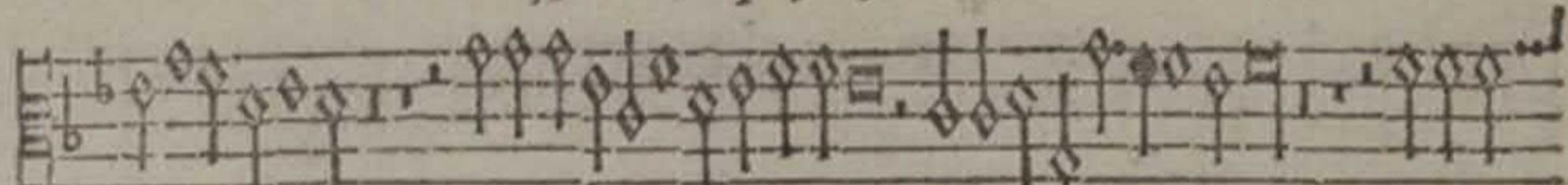
Litus. Hellinc.

Secunda

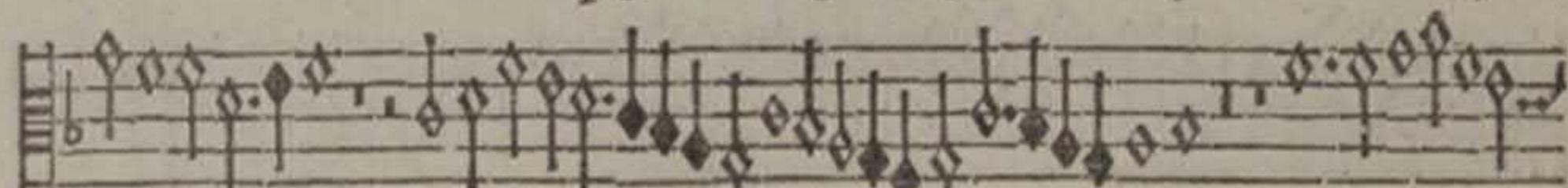
Pars.



Despecla nāqz præsentis uitæ luce ij

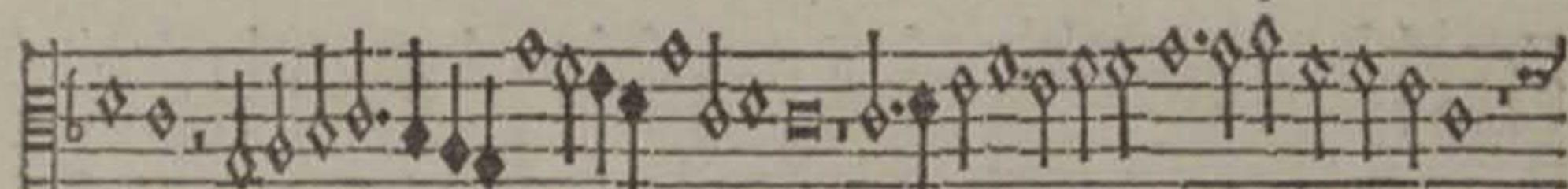


contemtoqz suorū corporum suorum corporum ij



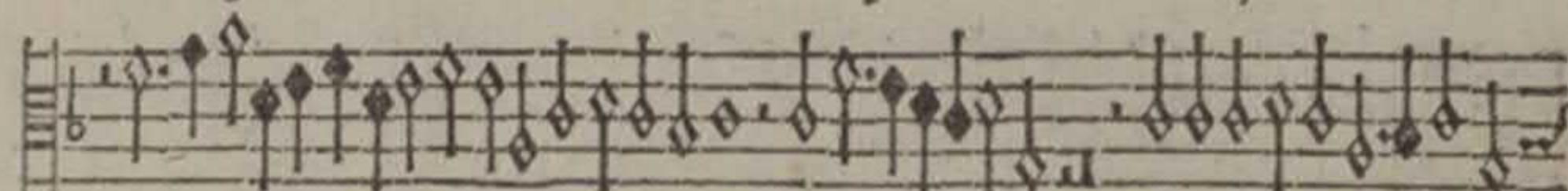
cruciatu

seuientem mun-



dum seuientem

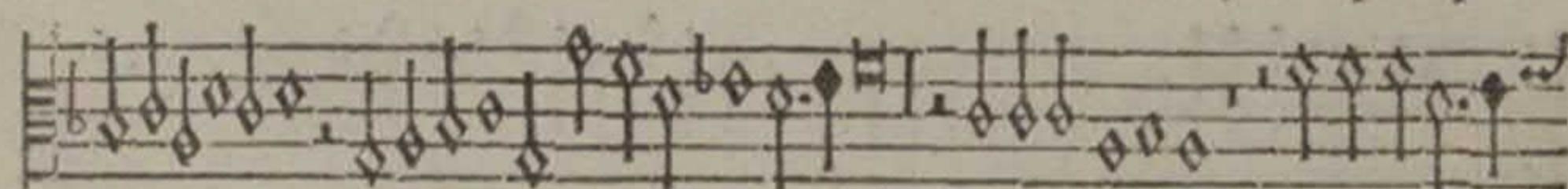
mundum pro honore dei ij



uicerūt

O ideo

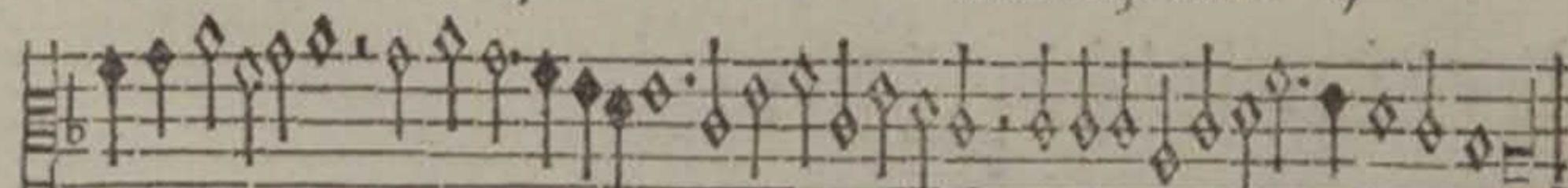
ij percipe-



re meruerunt

ij

immarcessibilem ij



eternæ

gloriæ coronam eternæ gloriæ coronam.

VE byffus castitatis ducatus
 errantium ij ducatus erranti-

un flos germinans honestatis

flos germinans honestatis Ingens kalendarium

ij luce micans nouitatis

ij orbis patrocinium

ij orbis patrocinium.

Thomas. Crecquillon.

Secunda
Pars.

Quæso rosa sanitatis

ij

tribue uiuentium Christi ij

tis

yſchiros

zela-

tis etenim confortium

ij

etenim ij

confortium

ij

S*Vt tuum præsidium ij**Sub tuum præsidium confugimus confugimus ij sancta**dei genitrix ij sancta dei genitrix nostras de-**precationes ij ne despicias in**necessitatibus nostris ij sed a periculis cunc-**tis ij sed a periculis cunctis libera nos sem-**per libera nos semper uirgo benedicta**uirgo benedicta benedicta.**C. D. i.*

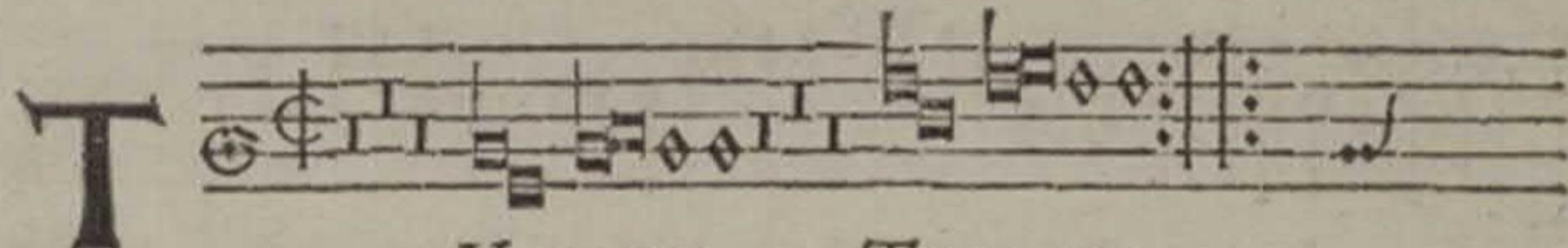
De pascha Domini. Io. Castileti. Alias guyot

S Vrgens Ihesus ij dominus
noster dominus noster ij
alleluya. Stans in medio discipulorum Stans. ij
suorum alleluya. Dixit, Pax uobis ij al-
leluya alleluya. ij
alleluya Gauisi sunt discipuli ij
ui so domino alleluya ij
alleluya ij alleluya ij alleluya.

Secunda
Pars.*Surrexit dominus ij de sepulchro,**qui p nobis pependit in ligno alleluya allelu-**ya alleluya.**Gauſi ſunt diſcipuli alleluya. uiſo domi-**no alleluya ij alleluya ij alleluya ij**alleluya ij alleluya ij D. ij.*

CANON.

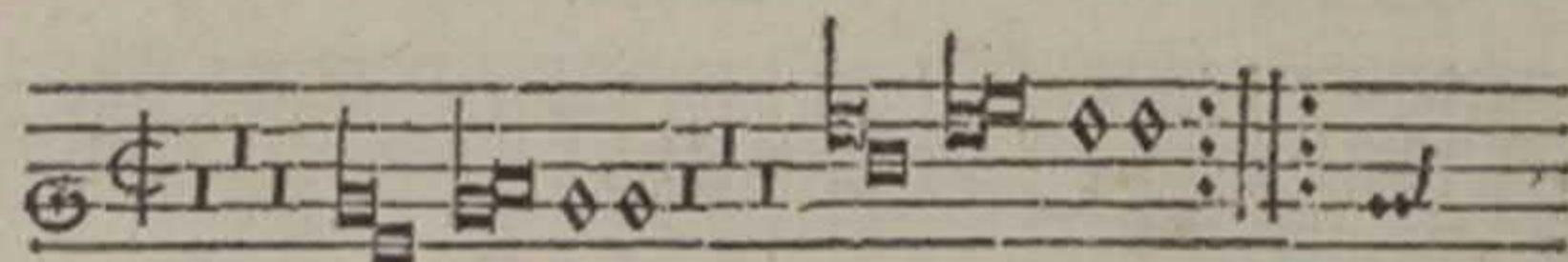
Itq; reditq; frequens.



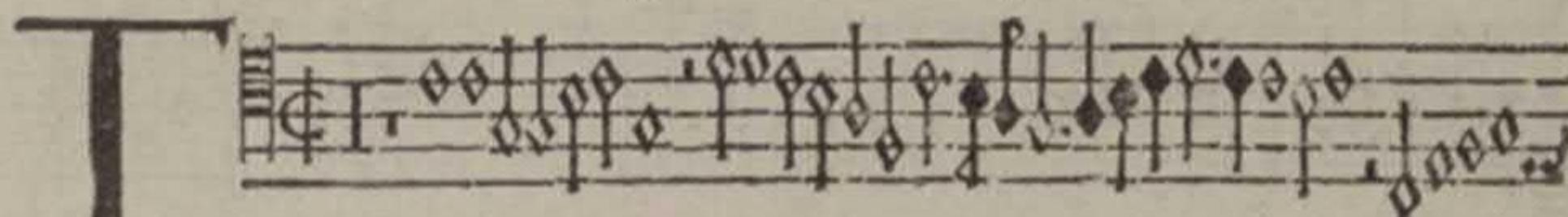
V es petrus Tu es petrus

Eodem Canone.

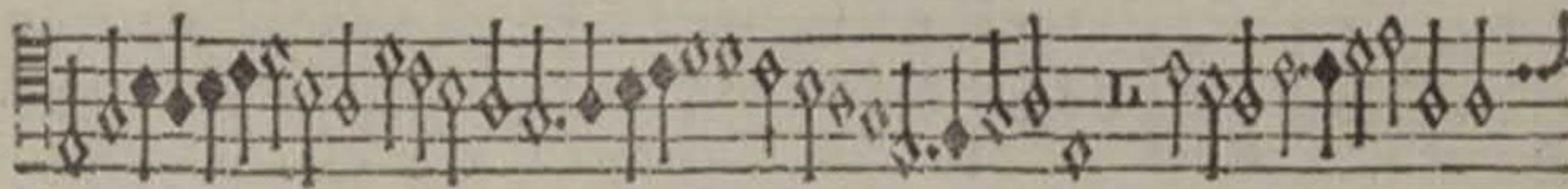
Secunda Pars:



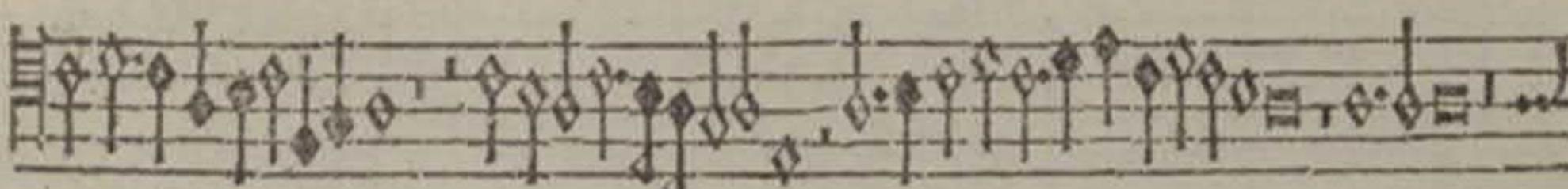
Tu es petrus Tu es petrus



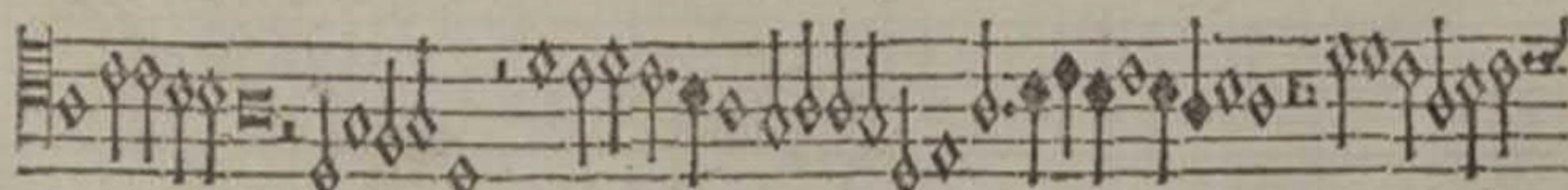
V de. Suavis C uerus es, suavis C uerus es, Tu. ij



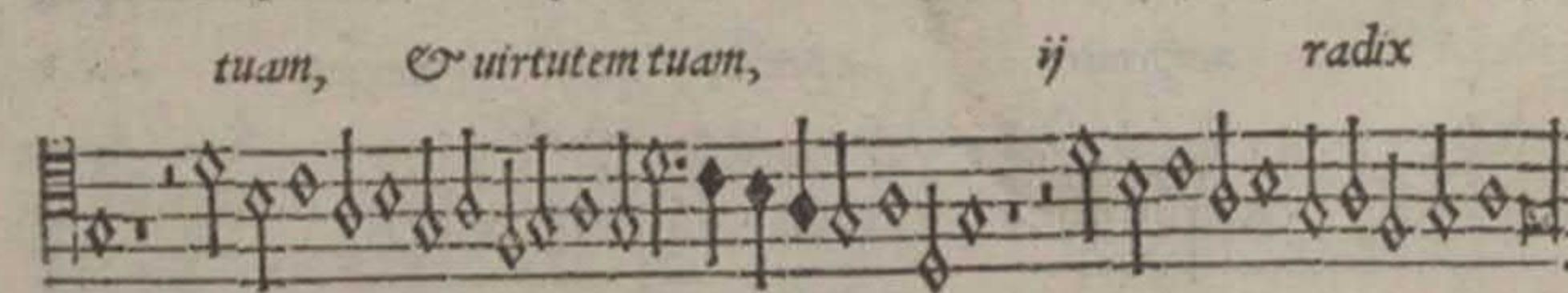
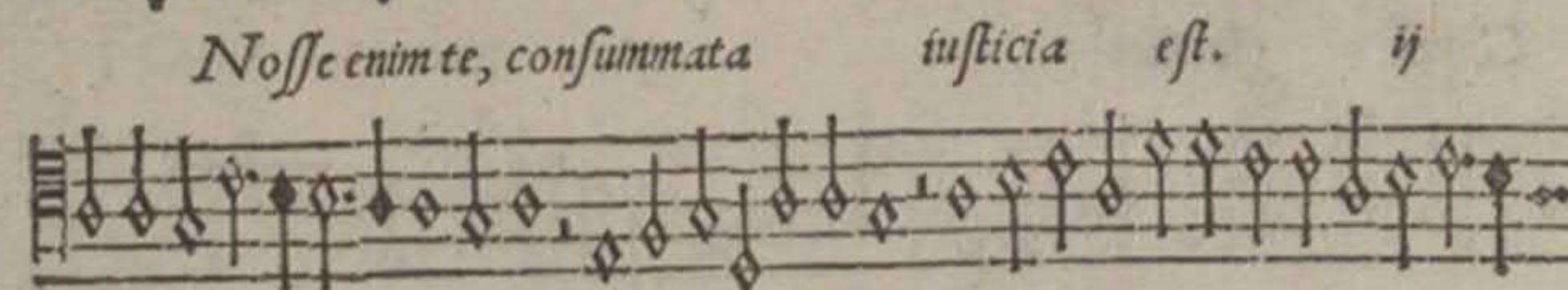
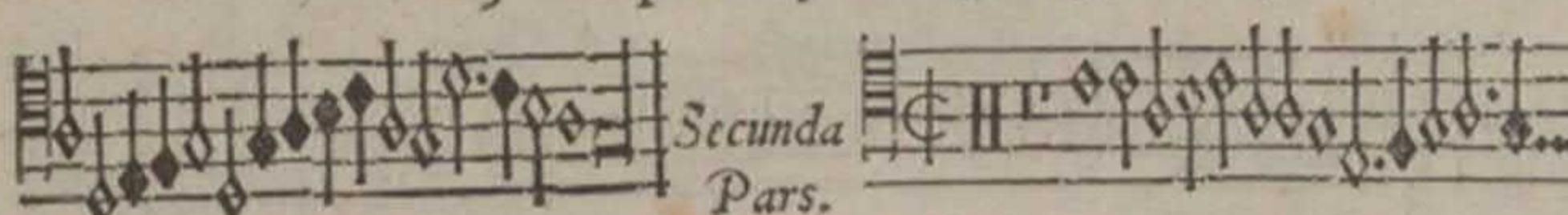
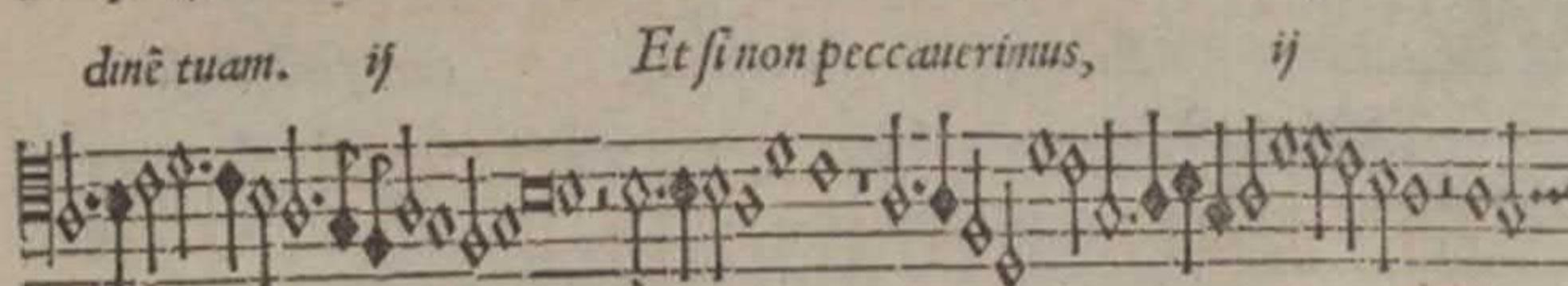
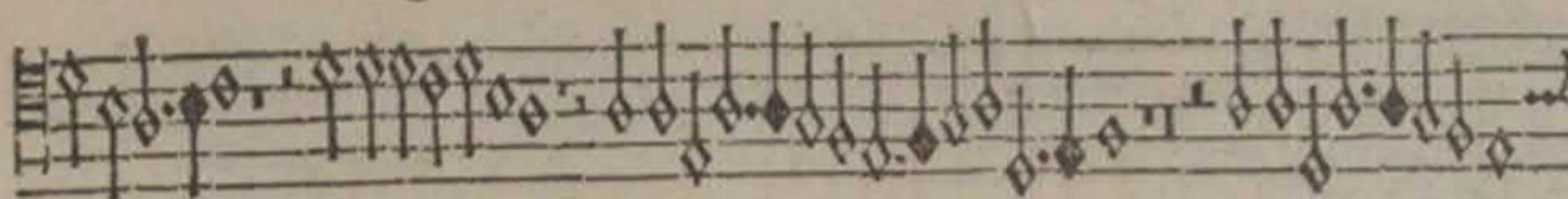
C in misericordia dis-



ponens onia ij disponens omnia Etenim



si peccauerimus: tui sumus, ij tui sumus sciētes magnitu-

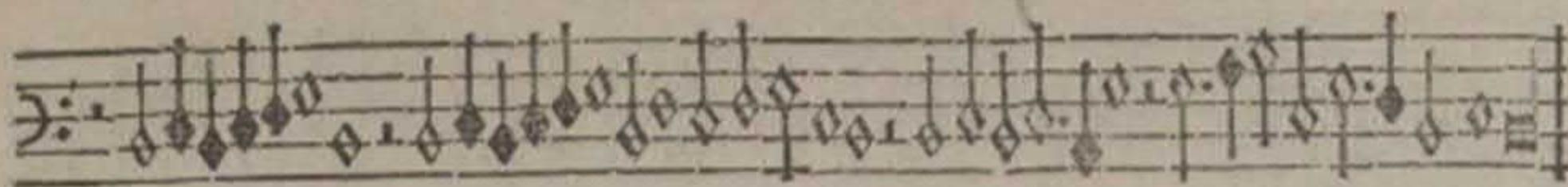


est radix est immortalitatis.

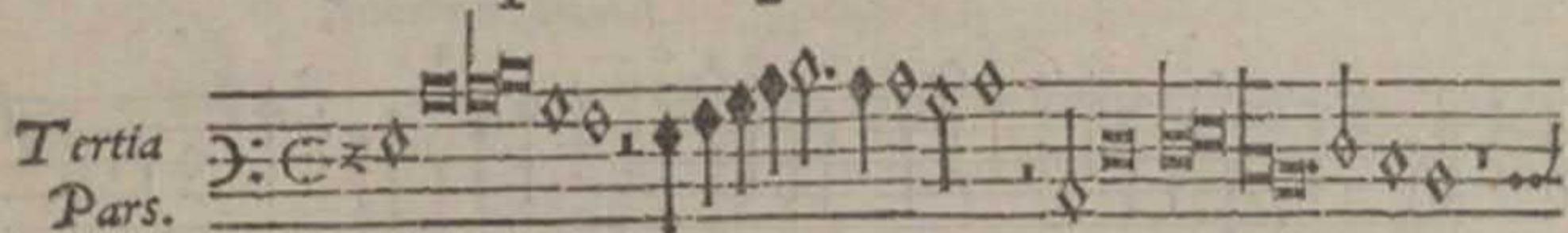
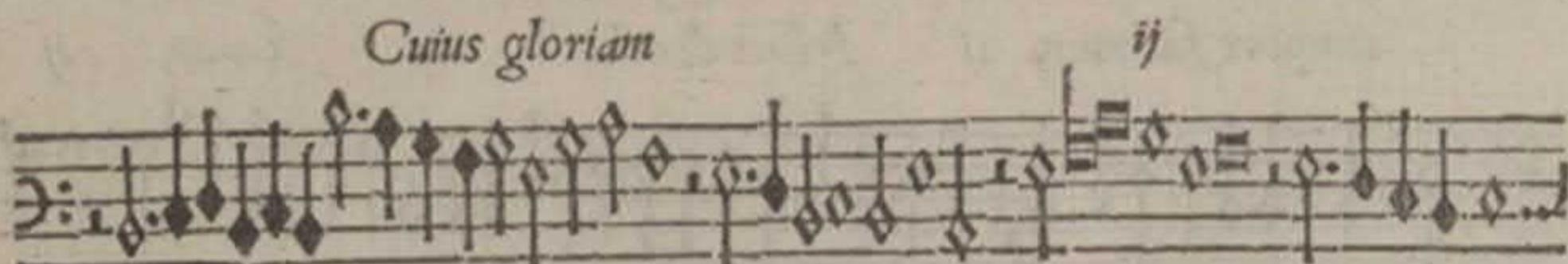
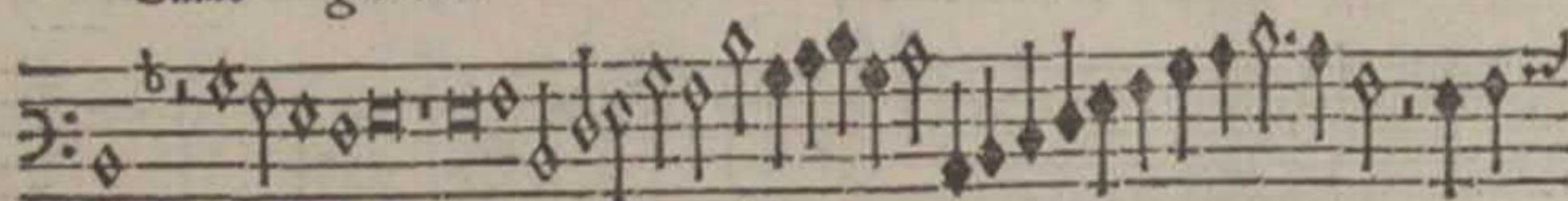
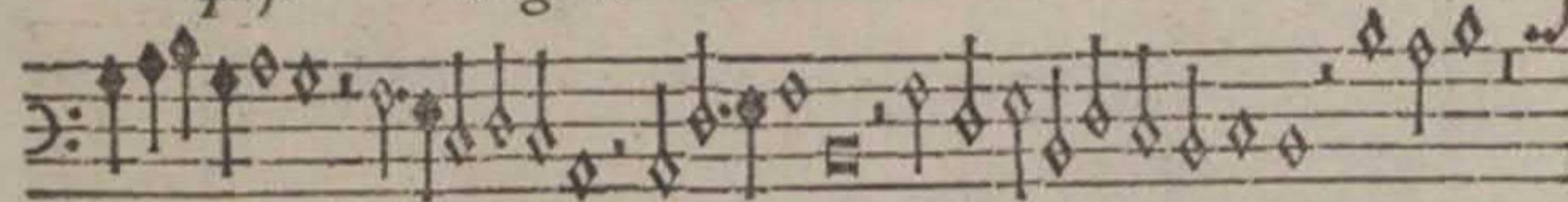
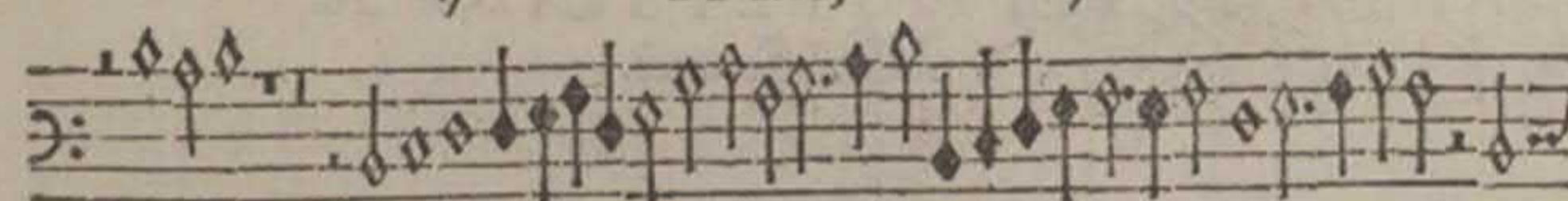
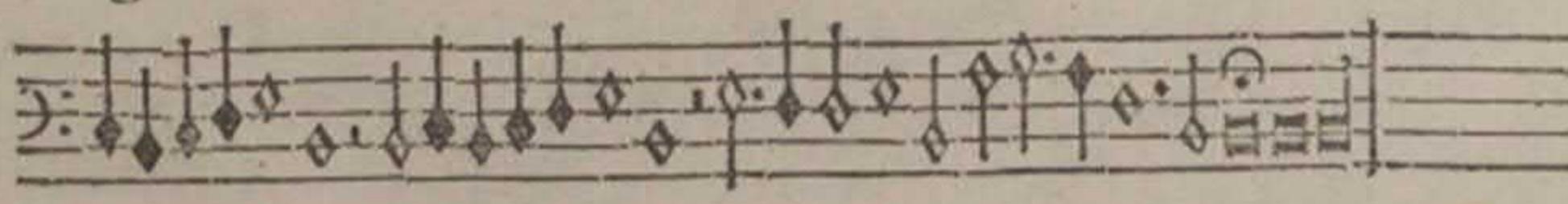
D. iij.

Quinta Pars. Benedic̄tus.

Verbum Verbum caro factum est.
 Erbum Verbum caro factum est.
 & habitabit in no-
 bis in nobis
 Cuius gloria in nobis
 uidomus, uidimus, uidimus, quasi
 unigeniti a patre, quasi unigeniti
 a patre, ij
 plenum gratia & ueritate ij

*O ueritate**O ueritate.*

In principio Tacet.

*Cuius gloriam**Cuius gloriam**uidimus**quasi**unigeniti**ij**a Patre,**ij**Plenum**gratia**O ueritate**O ueritate**ij**amen.*

Incertus author.



Ecipimur uotis, Decipimur uotis,

Decipimur uotis,

tempore fallimur. ij Mors deridet curas, ij

Mors deridet curas, anxia uita nichil ij

anxia uita nichil ij uita nichil

FINIS MOTETTARVM
Libri Secundi.

卷之三

