

CANZONE in F MAJOR

(from: 'O quam suavis est Domine', IAP1 - 1633)

for 2 Flugelhorns and Bass Trombone

Score (02':05")

Atanasio Pisticci (fl.1629 - fl.1633)

Arr. Michel Rondeau

1. Moderato ♩ = 80

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

CANZONE in F MAJOR - Pisticci - Score

17

Flghn. 1

Flghn. 2

B. Tbn.

Measures 17-20. Flghn. 1 and 2 play a melody with eighth and sixteenth notes. B. Tbn. provides a bass line with quarter and eighth notes.

21

Flghn. 1

Flghn. 2

B. Tbn.

Measures 21-24. Measures 21-22 show a triplet in Flghn. 1 and 2. Measures 23-24 show a key change to D major (F#) for Flghn. 1 and 2. B. Tbn. continues with a bass line.

25

Flghn. 1

Flghn. 2

B. Tbn.

Measures 25-31. Flghn. 1 and 2 play a melody with eighth and sixteenth notes. B. Tbn. provides a bass line with eighth and quarter notes.

32

Flghn. 1

Flghn. 2

B. Tbn.

Measures 32-37. Flghn. 1 and 2 play a melody with eighth and sixteenth notes. B. Tbn. provides a bass line with eighth and quarter notes.

38

Flghn. 1

Flghn. 2

B. Tbn.

8/4

43

Allegro assai

Flghn. 1

Flghn. 2

B. Tbn.

8/4

45

Flghn. 1

Flghn. 2

B. Tbn.

8/4

CANZONE in F MAJOR

(from: 'O quam suavis est Domine', IAP1 - 1633)

for 2 Flugelhorn and Bass Trombone

B $\flat$ Flugelhorn 1

Atanasio Pisticci (fl.1629 - fl.1633)

Arr. Michel Rondeau

1. Moderato $\text{♩} = 80$

The musical score for B $\flat$ Flugelhorn 1 is written in F major (one sharp) and 4/4 time. It begins with a tempo marking of '1. Moderato' and a metronome indication of $\text{♩} = 80$. The score is divided into two main sections: a Moderato section and an Allegro assai section. The Moderato section spans from measure 1 to 42, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The Allegro assai section begins at measure 42, marked with a change in tempo and a key signature change to D major (two sharps). This section is characterized by rapid sixteenth-note passages and a more complex rhythmic structure. The score concludes at measure 45 with a final cadence. Measure numbers 7, 12, 16, 21, 27, 35, 42, and 45 are indicated at the start of their respective staves.

for 2 Flugelhorns and Bass Trombone

Arr. Michel Rondeau

[illegible]

15

Musical notation for measure 15, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes and a final quarter rest.

20

26 

[illegible]

42 **Anegro assai**

The musical notation for 'Anegro assai' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter note on G4, a quarter note on A4, and a dotted quarter note on B4. This is followed by a double bar line. The second measure is marked with a sharp key signature change to two sharps (F# and C#) and a time signature change to 8/4. The melody continues with eighth and quarter notes, including a triplet of eighth notes in the 10th measure. The piece concludes with a final quarter note on G4.

45 

CANZONE in F MAJOR

(from: 'O quam suavis est Domine', IAP1 - 1633)

for 2 Flugelhorns and Bass Trombone

Score (02':05")

Atanasio Pisticci (fl.1629 - fl.1633)

Arr. Michel Rondeau

1. Moderato ♩ = 80

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

17

Flghn. 1

Flghn. 2

B. Tbn.

Measures 17-20. Flghn. 1 and 2 play eighth-note patterns with slurs. B. Tbn. plays a steady eighth-note accompaniment.

21

Flghn. 1

Flghn. 2

B. Tbn.

Measures 21-24. Measures 21-22 have triplets in Flghn. 1 and B. Tbn. Measures 23-24 are in 6/8 time. Flghn. 1 has a triplet in measure 22.

25

Flghn. 1

Flghn. 2

B. Tbn.

Measures 25-31. Flghn. 1 and 2 play eighth-note patterns. B. Tbn. plays a steady eighth-note accompaniment.

32

Flghn. 1

Flghn. 2

B. Tbn.

Measures 32-37. Flghn. 1 and 2 play eighth-note patterns. B. Tbn. plays a steady eighth-note accompaniment.

38

Flghn. 1

Flghn. 2

B. Tbn.

8/4

43

Allegro assai

Flghn. 1

Flghn. 2

B. Tbn.

8/4

45

Flghn. 1

Flghn. 2

B. Tbn.

8/4