

ODYSSEUS.

Contra-Bass.

Vorspiel.

Prelude.
(Preis 4 Mk.)

Max Bruch, Op. 41.

Adagio.

5 2 A

p *pp* *pp* *cresc. sempre p*

pizz. *cresc.* *cresc.* *arco* *pizz.*

cresc. *arco* *espress.* *p* *cresc.* *espress.*

rit. B *Poco più lento.* *pp* *pp* *cresc.* *f* *pp* *pp*

f *sf* *p* *sf* *sf* *pp* C *Tempo I.* *pizz.*

f *sf* *sf* *cresc.* *cresc.* *arco* *p* D

pizz. *arco* *a tempo* *poco rit.* *espress.*

pizz. *arco* *rfz* *p cresc.* *f espress.*

poco rit. E *Poco più lento.* *rfz* *pp* *pp* *f espress.* *pp* *pp cresc.*

f espress. *pp* *Tempo I.* *pizz.*

ppp *pp* 4 Viol. I.

Contra-Bass.

I. Odysseus auf der Insel der Calypso.

Odysseus on Calypso's island.

Andante con moto.

12 A 9 10 11 pizz. 1

Vell. pp

B 11 pizz. pp p sf p 1

1 1 C arco poco rit. morendo pp pp morendo sf

a tempo espress. 2 D 19 Andantino. pp pp

fällt ihm Ca-lyp-so! fairhair'd Ca-lyp-sol.

1 E 19 F pp

cresc. fp mf < espress.

p cresc. p 1

ritard. G a tempo 7 6 poco cresc. pp pp pp pp

22 Allegro moderato. p cresc. ff

H Recit. a tempo. Recit. a tempo pizz. un poco marcato

3 p cresc. fp p

f p

I 5 f

Contra-Bass.

molto cresc. *f* *ff* **3**

p *cre - scen - do* *f* *fp* *p*

nicht schleppend *poco rit.* *a tempo* *poco rit.*

p *cresc.* *p* *p* *cresc.* *p*

L *a tempo* *p* *cresc.*

f *fp* *cresc.* *f*

fp dolce *p* *rit.* *cresc.* *f*

fp *ff* *ff* *ff* **M** *a tempo* *ff con fuoco*

ff *ff* *ff*

II. Odysseus in der Unterwelt.

Odysseus in Hades.

Andante molto sostenuto.

9 *p* **A** *pp* **2** *p*

B *p* *pp* **3**

Contra-Bass.

pp *morendo* *ff sf sf sf sf* *sempre f* *ff sf sf sf*

sf sf sf *sempre f* *p cresc.* *f*

p *cresc.* *f* *ff* *sf*

p *morendo* *p* *f sf sf sf sf* *delesc.*

pizz. **D** *Molto sostenuto.* *f sf sf sf sf sf sf*

sf sf sf sf *f* *p*

E *Allegro ma non troppo.* *arco* *pp* *cresc.* *f* *cresc.* *f molto cresc.*

Allegro agitato. **F** *Allegro moderato.* *1 arco* *pp* *pp*

ppp

19 **G** 19 *rit. Oborl.* *a tempo* 8 **H** 14 *ritard.* *fp* *fp* *mf*

Tempo I. 6 **I** *p* *morendo* *pizz.* *morendo* *ff* *p*

pp *morendo* *pizz.* *morendo*

rit. **K** *Recit. divisi* *arco* *ppp* *pp* *pp*

Contra-Bass.

Allegro pizz. 1 1 rit. **L** *Recit.* 2 18 **Alto**

pp *schwer auch drückt ihn das age lies heavy up-*

M *a tempo moderato* *Recit.*

Al-ter-parco *ou him* *fp trem. ff* *p* *sfz* *fp* *p* *cresc.*

N *Allegro moderato.*

fp *cre - scen - do* *fp* *cresc.* *sempre*

stringendo **Tempo I. (All^o mod^{to}.)**

f *p* *cresc.* *ff* *p*

string. **O** *Allegro moderato.*

sfz *ff* *fp* *ff* *sf* *stin - gen - do*

P *Allegro moderato.* **Presto.**

sfz *fp* *fp* *fp* *fp* *fp* *ff*

ff impetuoso **P** *Andante sostenuto.*

ff *ff* *fp* *cresc.* *ff* *cresc.* *pizz.*

arco **Q** *Andante sostenuto.*

ff *sf* *sf* *sf* *sf* *sfz* *p* *cresc.* *ff* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sfz* *p* *cresc.* *ff* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sfz* *p* *cresc.* *ff* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sfz* *p* *cresc.* *ff* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sfz* *p* *cresc.* *ff* *sf* *sf* *sf*

f *p* *cresc.* *f* *p* *pp*

Contra-Bass.

III. Odysseus und die Sirenen.

Odysseus and the Sirens.

Allegro moderato.

1 2 3 4 5 6 7 8 **A** pizz.

pp

p *pp*

arco *pp* *cresc. sf*

B pizz. *f* *p* *cresc.* *ff*

arco *f* *sf* *sf* *p* *f*

p *cresc.* *f* *p*

arco *rit.* **C** pizz. 1 1

f *sf* *p* *p* *cresc.*

D Andante sosten. *Recit.* Andante sosten. pizz. 1 1 7

fp *pp* 2

1 **E**

cresc. <f> p cresc. f > p

Contra-Bass.

6 *cresc.* *cresc.* **F** *pp* 2

pizz. 1 *poco string.* 1 *arco* *p cresc.* *f* *p*

1 G *pizz.* 1 *arco* *string.* *pizz.*

1 *arco* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *ritard.* *ff* *p*

H *pizz.* *Allegro moderato.* *cresc.* *fp* *cresc.* *ff* *p*

H *Tempo I.* *f* *p* *cresc.* *ff*

arco *f* *p* *cresc.* *ff*

arco *f* *rf* *rf* *p* *f*

f *rf* *rf* *p* *f*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

arco **I** *pizz.* *ritard.* *rf* *p* *Tempo I.* *f*

f *rf* *Parco* *f*

f *f* *p* *rit.* *pp*

f *f* *p* *rit.* *pp*

Contra-Bass.
IV. Der Seesturm.
The tempest at sea.

Allegro maestoso, con brio.

2 **A** pizz. *p* \langle *ff* \rangle *cresc.*

arco *rf* *rf* *molto cresc.* *ff* **B**

rfz *rfz* *ff* *sfz* *sfz*

ff *sfz* *sfz* *rfz* *rfz*

C *rfz* *ff*

D *rf* *ff*

sfz *ff* *rfz* *rfz* *rfz* 1

rfz *sfz* *sfz* *sfz* *rfz* **E**

rfz *rfz* *rfz* *rfz* *rfz* *rfz* *rfz* *rfz*

F *rfz* *ff* *pizz.* *f* *f*

arco *ff* *pizz.* *arco* *ff*

G

Listesso tempo. (Die = σ = wie vorher.)

pizz. arco

1 pizz. 2 arco

H

un poco rit.

2 pizz. arco

Più animato.

I

K

Andante con moto. (Die = σ = wie vorher die σ)

poco rit. **L** tempo

pp

2

pizz.

1

8

Contra-Bass.

M Allegro con brio.

arco trem. *fp* *cresc.* *fp* *f* 1

16 *rit. Vell.* **N** a tempo *ff* *rf rf rf rf*

ff *rf rf rf rf rf rf*

ff *sf sf sf*

sf ff sf sf sf rf rf rf rf

0 *rf rf rf rf ff rf rf rf rf*

sf sf sf sf sf strin - gen - do

f sf ff ff ff ff

tr ff molto strin - - gen -

do sf sf sf

P *ff ff sf*

poco rit. Poco meno vivo.
decresc. *p* *espress. p* *cresc.*

This staff contains the first line of music in a bass clef with a key signature of one sharp (F#). It starts with a *poco rit.* marking and a *decresc.* hairpin. The tempo changes to *Poco meno vivo*. Dynamics include *p*, *espress. p*, and *cresc.* There are some 2-measure rests.

espress. *p* *mf* *tranquillo* *Q* *p*

This staff continues the music, featuring *espress.*, *p*, *mf*, and *tranquillo* markings. A *Q* (quiescente) marking is present above the staff. Dynamics include *p* and *mf*.

poco espress. tranquillo *p* *p*

This staff includes the marking *poco espress. tranquillo* and dynamics *p* and *p*.

p *tranquillo* *cresc.* *p* *cresc.* *p*

This staff features dynamics *p*, *tranquillo*, *cresc.*, *p*, *cresc.*, and *p*.

RAndante con moto. (wie vorher)

p *cresc. poco a poco* *f* *sempre decresc.*

This staff begins with **R**Andante con moto. (wie vorher). It contains dynamics *p*, *cresc. poco a poco*, *f*, and *sempre decresc.*. A 3/4 time signature change is indicated.

p *p* *#*

This staff continues the music with dynamics *p*, *p*, and *#*.

pp *p* *poco cresc.*

This staff features dynamics *pp*, *p*, and *poco cresc.*

morendo **S** *p* *pp*

This staff includes the marking *morendo* and **S**, along with dynamics *p* and *pp*.

poco rit. a tempo **T** *p* *cresc.* *f* *p* *pizz.* **1**

This staff contains *poco rit. a tempo*, **T**, and dynamics *p*, *cresc.*, *f*, *p*, *pizz.*, and **1**.

3 *arco* *p* *pp* *pp*

This staff starts with a **3** and the marking *arco*. Dynamics include *p*, *pp*, and *pp*.

U *p dolce* *pp*

This staff begins with **U**. Dynamics include *p dolce* and *pp*.

Contra-Bass.

ZWEITER THEIL.

Second Part.

Penelope's Trauer.

Penelope mourning.

Andante sostenuto.

rit. **A**

Hellstrahlender Tag, o wa - rum er -
Thou far-darting Sun, must thy light di -

B

weckt mich dein hei - li - ges Licht aus sanft betäu - bendem Schlum - mer?
rine wake me yet once a - gain? at the gates of dreams I was stumb' - ring!

a tempo

Ach! wie beschieden die Götter doch mir vor al - len Wei - bern unsäg - li - che Noth und stets sich häufen - de
Why have the Gods sent me grief without measure? I of women the most am be - reft, and still my woes are in -

Trübsall *creasing!* *a tempo, string.* *string.*

Zuerst verlor ich den herrlichen Gatten, ruhm - los, den tapfern Löwenbe - herzten,
They first took from me, for fate most in - glorious, my lord, my consort, true, lion - hearted,

C Allegro. *Recit.*

der hoch aufragte vor allen A - chä - ern!
the chief in virtue amongst the A - chae - ans!

Und jetzt auch rafft den Söhndengeliebten die Stür - me dahin,
And now, my son well belov'd e - viltemp'rst have snatch'd from my side!

a tempo Andante. *Recit.*

und nichts er - fuhr ich, da er mich ver - liess, den Va - ter zu suchen!
A - las, I knew not the hour he went forth to seek his dear father!

ff *fp*

zittert das Herz mir, ich bange, dass ihm ein Unfall irgend be-geg-net! Du Hort meines Lebens, mein Au-gen-licht!
 his sake is troubled, I tremble, lest any harm o'er him hath been fa-led! Re-turn, thou my salace, my heart's delight!

fp cresc. f

Du einzig im Leid mir geblie-bener
 Last pledge of sweet hope to thy mother for

Trost!
 lohn!

Andante con moto. **D** 2 4

1 pp cresc. f p

pp cresc. f p

E

f p

F

p pp sempre

G

pp p p

p p

colla voce H a tempo

pp pp pp

VI. Nausikaa.

Nausicaa.

A
Vivace ma non troppo. 5 *pizz.* 1 *poco rit.*

f p

B 5 *f* *Cello Solo.*

a tempo p poco cresc.

L'istesso tempo.

p

Cello Solo.

Contra - Bass.

C pizz. *poco rit.*

Un poco più tranquillo. arco *p* *pp* pizz. *rit.*

D Tempo I. **6** **12** **E** pizz.

Un poco tranquillo. arco

tranquillo *pp* *cresc.* *f*

arco *p* *f*

F pizz.

arco *f*

Recit. *ff* *Welch ein* *Rufen erweckt mich plötzlich aus Schlummers Be-* *Whence these* *sounds, that recall me from the re- ces- ses of* *fp* *p*

Animato. G *p* *sp* *p* *cresc.* *arco* *fp* *p*

string. *molto rit.* *f* *p* *molto cresc.* *f* **3**

H *Andante sostenuto.* *sp* *sp* *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *poco cresc.*

sf *pp* *cresc.* *p* *cresc.*

arco *p* *pizz.* *arco* *p* *p*

colla parte a tempo **2**

I *Recit. a tempo Recit. K Moderato.* *p cresc.*

4 *poco rit. a tempo*

5 **2** **5** *Vel. 3/4* *p pp fp*

1 *pizz. arco pp*

L *rendo ppp cresc. p espress. cresc.*

f *pizz. 1*

arco pp p

rit. Andante.

3 **M** *f f f f*

Tempo I. *rit. pp*

VII. Das Gastmahl bei den Phäaken.

Andante con moto. The banquet with the Phaiakes.

3 *pizz. arco p cresc.*

A *p p cresc. espr.*

B *f sempre espress. e cresc.*

C *f ff sf sf sf sf ff*

Contra-Bass.

Musical score for the first section of the piece, featuring five staves of bass notation. The music is in a 3/4 time signature with a key signature of one flat. The dynamics range from *sf* (sforzando) to *ff* (fortissimo). The section is marked with letters D, E, and F. The final measure of the fifth staff is marked *ff sempre* and *attacca*.

Gesang der Rhapsoden.

Song of the Rhapsodes.

Andante con moto, maestoso.

Musical score for the 'Gesang der Rhapsoden' section, featuring six staves of bass notation. The music is in a 3/4 time signature with a key signature of one flat. The dynamics range from *p* (piano) to *ff* (fortissimo). The section is marked with letters G, H, I, and K. The first staff is marked *pizz.* and *ff*. The second staff has *ff* markings. The third staff has *sfz* (sforzando) markings. The fourth staff has *ff* markings. The fifth staff is marked *arco* and *p* (piano). The sixth staff is marked *p* and *cresc.* (crescendo).

poco rit.

p cresc.

a tempo **L**

ff sfz sfz sfz ff

poco rit. **M** *a tempo*

sf sf sf sf sf ff

mf **N** *arco*

ff sfz p

pizz.

O *Un pochettino meno lento. Animato.*

16 *bin Odysseus an Odysseus*

p cresc. molto cresc ff

sempre stacc.

P *ff sfz*

Recit.

sfz

Ehre suchich, o nein! nur *p dolce* morendo *pp*
 seek not honours, oh friendst but

R *Andante molto sostenuto.*

p 8 Q 8 pp f espress. sf espress.

S *pizz.*

f p

Contra-Bass.

arco *cresc.* **T**

espress.

cresc. **f** *p* **f** *espress.*

sfz *p* *pp* *p* *pp* *rit.*

U Recit.

Lasst mich in Frie-den denn ziehn, mü-gen die Götter dir, Rö-nig, jeg-liches Gu-te ver-leihn,
 Let me de-part then un-harm'd! Gods, who possess the wide hea-rens, pros-perand bless thee, oh King!

und du, Röni-gin, freu-e dich lang dei-ner Kin-der, und des herrlichen Helden-ge-
 and thou, white ear-mid Queen, long mayst thou joy in thy chil-dren, and thy consort, the stronghearted

V Allegro con brio.

f *ff* *ff*

A

B *fp* *morendo* *pp* **C** *p*

pp *p* *morendo* *pp* **D** *p* *cresc.*

f *p* *cresc.* *f*

Contra-Bass.

IX. Die Heimkehr.

The Return.

Andante con moto.

6 A

pp

pizz.

1

1 B arco

p poco espress.

pp

espress.

pp

1

pizz.

1

pp

cresc.

1

arco

1

1

2

pp

pizz.

1

1

arco

p

3

p

cresc.

D

pespress.

p

Agitato.

pizz.

arco

Cello

ff

Recit. In welches Land ich
What is the land I

E

1

fp

schief wieder ab?
slept. a - shore?

Allegro.

Cello.

von ihnen!
betray'd me!

f

f

f

ffp

Recit.

Andante.

p

Recit. a tempo

ff

wer da gefre-
swift Retribu- ff

Più lento *molto rit.*

F 10 1

Contra-Bass.

H Allegro appassionato.
ma non troppo vivace.

Recit. **G** Moderato. *rit.* *a tempo* *rit.* **H**

8 5 1 5 *gewaltigen Ner- woodhewer's d. Veri-* *p* *molto cresc.* *ff*

p *cresc.* *ff* *pp*

rit. *a tempo* **I**

cresc. *f* *p* *f* *p* *ff* *p*

rit. *a tempo* **K** *rit.*

p *f* *ff*

Recit. Athene *Athaena* kündigen kam *herselbsto re-veal* Wasser und Winden *struck the foeman*

f *ff*

L Maestoso. *collapart* *Recit.* *trözige Wesen* *devising evil* ver-schlingen deinen *ample substance and thy*

p *f* *ff* *f*

Vater, deinen Sohn *father's and thy son's* Gemahl *her will* wiederkehrst *stratagem* **Moderato.** *Recit.*

sfz *f* *p* *f* *f*

M **Agitato.** *Cello.*

f *ff* *sfz* *f* *ff*

ff *ff*

ff *ff* *sfz*

N

ff *ff* *sf* *ff*

ff *sf* *ff* *sf*

rit. **O** Un poco meno vivo. **Tempo I.**

ff *sf* *p* **P** *fp* *ff* *fp*

ff *rit.* **Q** Poco meno vivo. **Tempo I.**

ff *sf* *pp* *pp sempre* *f*

fp *fp* *fp* *fp* *fp* **R** *fp* *f con fuoco*

sf *sf*

X. Fest auf Ithaka.

Feast in Ithaca.

Allegro animato.

1 2 3 4 5 6 7 8

ff *ff* *sf* *sf* *sf* *sf* *sf* *sf*

1 2 3 4 5 6

sf *sf* *sf* *sf* *sf* *sf*

f **A** *p*

Un poco stringendo.

molto cresc. *ff* *f*

B *rit. trem.* *sf* *sf* *sf* *sf* *sf* *f* **Tempo I.**

ff *rit.* *attacca*

DUETT.

Duetto.

Andante sostenuto.

poco rit. Recit.

p *cresc.*

2 *a tempo* *pizz.* *Cello.* **15** *rit.* **16**

mein Gruss my heart

Poco più lento. *arco* *pp* *p* *cresc.* *f* *sfz* **Tempo I.** *p* *pizz.* *arco*

p *espress.* *f* *p* *f* *p*

f *p* *fp* *fp* *f* *p* *f* *p* *p* *cresc.*

Poco più lento. *poco rit.* *pp* *p* *f* *pp* *pp* *cresc.*

Tempo I. *f* *p* **3** *cresc.* *p* *arco*

pizz. *rit.* *arco* *pp* *attacca*

Contra-Bass.

SCHLUSS-CHOR.

Final Chorus.

Allegro maestoso.

The musical score consists of ten staves of music for the Contrabass part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro maestoso'. The score is divided into sections labeled A through F. Dynamics include *ff*, *sfz*, *ff sempre*, and *sfz*. There are several triplet markings (3) and a section marked 'Piu animato' with a *pizz.* marking. The score concludes with a *ff* dynamic and a *sempre f* marking.

A

ff

ff

B

ff sempre sfz

ff

C

sfz

ff

D

ff sempre sfz sfz sfz sfz sfz

sfz

E 1 2 3 4 5

ff sempre

6 7 8 9 10 11 12 13 14 15 16

Piu animato.
pizz.

F 1

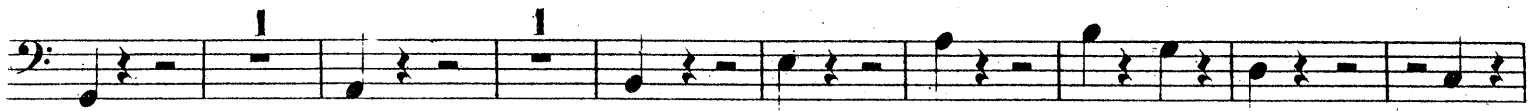
ff

ff

ff

sempre f

1



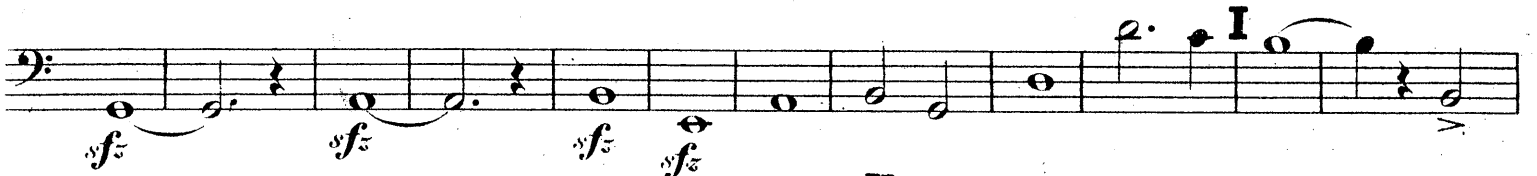
G
arco



H



I



K



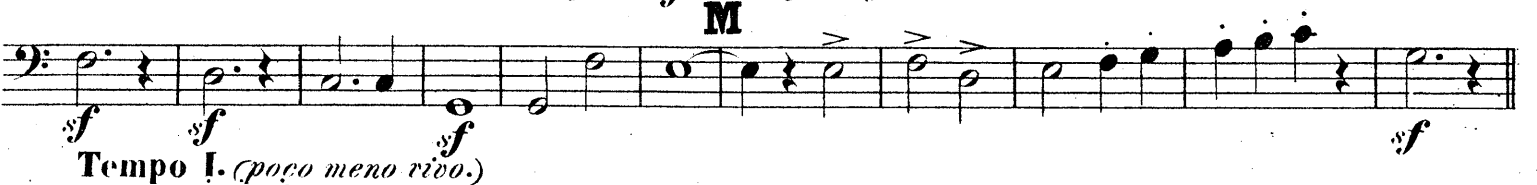
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M



Tempo I. (poco meno vivo.)



ff sempre



f



f



ff



Contra-Bass.

N

f *sfz*

sfz *sfz* *sfz* *sfz*

string.

sf

O

f *f* *f*

f

rit. - - poco - - a - - poco - - **Meno vivo, tranquillo.**

sfz espress. *sfz* *sfz* *pp*

f *espress.* *p*

P

f espress. *espress.*

Allegro molto.

f poco rit. *ff* *sfz* *f*

stin - gen - do

f *f* *f* *f*

f

