

Adagio e Fuga in do minore

K. 546

Violino II

Wolfgang Amadeus Mozart

Adagio

Musical score for Violino II, Adagio section, measures 1-47. The score is written in treble clef, 3/4 time, and D minor. It features various dynamics and articulations:

- Measures 1-6: *f staccato* (measures 1-4) and *p* (measures 5-6).
- Measures 7-12: *f* (measures 7-12).
- Measures 13-20: Section A, *p* (measures 13-20).
- Measures 21-26: Section B, *f staccato* (measures 21-26).
- Measures 27-34: *p* (measures 27-34).
- Measures 35-40: Section C, *p* (measures 35-40).
- Measures 41-46: *f* (measures 41-46).
- Measures 47: *attacca*.

FUGA

Allegro

Musical score for Violino II, FUGA section, measures 6-10. The score is written in treble clef, common time (C), and D minor. It features various dynamics and articulations:

- Measures 6-9: *f* (measures 6-9).
- Measures 10: *staccato* and *tr* (measures 10).

Musical score for Violino II, page 2, measures 14-63. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The piece is in 4/4 time. The score is divided into measures 14, 18, 21, 24, 28, 32, 36, 41, 44, 48, 52, 59, and 63. The score includes various musical notations such as notes, rests, slurs, and trills. The key signature changes from two flats to one flat (F major) at measure 44, and then to one sharp (G major) at measure 59. The score is marked with 'D' at measure 14, 'E' at measure 28, 'F' at measure 44, and 'G' at measure 59. Trills are marked with 'tr' and a triplet is marked with '3'.

14 **D**

18

21

24 *tr*

28 **E** *tr*

32 *tr*

36

41

44 **F**

48

52 *tr* 3

59 **G**

63 *tr*

67 *tr* *tr*

71 *tr* H

75 *tr*

79

83

87

91 J *tr*

96

100 K

104 *tr*

108

111

115

Detailed description: This is a page of sheet music for Violino II, containing measures 67 through 115. The music is written in a single staff on a treble clef with a key signature of two flats (B-flat and E-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Trills are indicated by 'tr' above notes. Dynamic markings include 'J' (pizzicato) and 'K' (crescendo). A fermata is placed over a measure at measure 71. The score concludes with a double bar line at measure 115.