

# Salve Regina Op. 750

Serafino Alassio (1872 - 1915)  
 Arranjo de Rafael Sales ArantesM

**Andantino**

4

Soprano

Alto

Tenor

Bass

*p* Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - æ vi - ta, dul -

10

S

A

T

B

ce - do et spes nos - tra, sal - ve,

*p* Ad te cla - ma - mus, e - xu - les fi - lii E - væ.



38 *accel.*

S no - bis post hoc e - xi - li - um os - ten - de, o *cresc.*

A no - bis post hoc e - xi - li - um os - ten - de, o *cresc.*

T di - ctum fru-ctum ven-tris tu - i no - bis post hoc e - xi - li - um os - ten - de, o *cresc.*

B di - ctum fru-ctum ven-tris tu - i no - bis post hoc e - xi - li - um os - ten - de, o *cresc.*

*mf*

46 *a tempo*

S cle - mens, o cle - mens, o pi - a, o dul - cis Vir - go Ma - ri - a, Vir - go Ma - ri -

A cle - mens, o cle - mens, o pi - a, Vir - go Ma - ri -

T cle - mens, o cle - mens, o pi - a, o dul - cis Vir - go Ma - ri - a, Vir - go Ma - ri -

B cle - mens, o cle - mens, o pi - a, Vir - go Ma - ri -

*f p f*

52 *accel. molto*

S a, Ma - ri - *ff* a. **2**

A a, Ma - ri - *ff* a. **2**

T a, Ma - ri - *ff* a. **2**

B a, Ma - ri - *ff* a. **2**

# Salve Regina Op. 750

Serafino Alassio (1872 - 1915)  
Arranjo de Rafael Sales Arantes

**Andantino** **4** **18** **Allegro** **2**

*f* E - ja er - go,

27  
Ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los  
*cresc.*

33  
ad nos con - ver - te. no - bis post hoc e -  
*f* *mf*

43  
xi - li - um os - ten - de, o cle - mens, o cle - mens, o pi - a, o  
*cresc.* *f* *p*

49  
dul - cis Vir - go Ma - ri - a, Vir - go Ma - ri - a, Ma - ri - a.  
*f* *ff*

55 **2**

## Salve Regina Op. 750

Serafino Alassio (1872 - 1915)  
 Arranjo de Rafael Sales Arantes

**Andantino** **4** **18** **Allegro** **2**

*f* E - ja er - go,

27  
*cresc.* Ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los

33 *meno mosso* **2** **Andantino** **4**  
*f* ad nos con - ver - te. *mf* no - bis post hoc e -

43 *accel.* *a tempo*  
*cresc.* xi - li - um os - ten - de, o cle - mens, o cle - mens, o *f* pi - a,

49 *accel. molto* **2**  
*f* Vir - go Ma - ri - a, Ma - ri - a. *ff*

## Salve Regina Op. 750

Serafino Alassio (1872 - 1915)  
Arranjo de Rafael Sales Arantes

**Andantino**

8 **4** Solo

*p* Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - æ

9 **Allegro**

9 **10** **2**

vi - ta, dul - ce - do et spes nos - tra, sal - ve,

25 **Tutti**

8 **f** E - ja er - go, Ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri -

*cresc.*

31 *meno mosso*

8 cor - des o - cu - los **f** ad nos con - ver - te. **p** Et

**Andantino**

37

8 Je - sum be - ne - di - ctum fru - ctum ven - tris tu - i no - bis post hoc e -

*mf*

43 *accel.* *a tempo*

8 xi - li - um os - ten - de, o cle - mens, o cle - mens, o pi - a, o

*cresc.* **f** **p**

49 *accel. molto*

8 dul - cis Vir - go Ma - ri - a, Vir - go Ma - ri - a, Ma - ri - a.

**f** **ff**

## Salve Regina Op. 750

Serafino Alassio (1872 - 1915)  
Arranjo de Rafael Sales Arantes

## Andantino

4 8 Solo

*p* Ad te cla - ma - mus, e - xu - les fi - lii

16 *rall.*

E - væ. Ad te sus - pi - ra - mus, *f* ge - men - tes et *p* flen - tes in hac la - cri - ma - rum

## Allegro

22 *Tutti*

val - le. *f* E - ja er - go, Ad - vo - ca - ta nos - tra, *cresc.*

29

il - los tu - os mi - se - ri - cor - des o - cu - los *f* ad nos con - ver - te.*meno mosso*

## Andantino

35

*p* Et Je - sum be - ne - di - ctum fru - ctum ven - tris tu - i

41 *accel.*

*mf* no - bis post hoc e - xi - li - um os - ten - de, o cle - mens, o *cresc.*

47 *a tempo* *accel. molto*

cle - mens, o *f* pi - a, *f* Vir - go Ma - ri - a, Ma - ri -

54 *ff*

a.  
*ff*

# Salve Regina Op. 750

Serafino Alassio (1872 - 1915)  
Arranjo de Rafael Sales Arantes

**Andantino**

*p*

**Allegro**

5 18 2 *f*

30 *f* *meno mosso* 2

**Andantino**

37 4 *mf* *accel.* *cresc.*

46 *a tempo* *f* *p* *f*

52 *accel. molto* *ff*



# Salve Regina Op. 750

Serafino Alassio (1872 - 1915)  
Arranjo de Rafael Sales Arantes

## Andantino

Musical notation for measures 1-16. The piece is in 3/4 time with a key signature of one sharp (F#). The first system (measures 1-5) starts with a piano (*p*) dynamic. The second system (measures 6-10) continues with piano dynamics. The third system (measures 11-16) includes a piano (*p*) dynamic and a *rall.* (rallentando) marking.

## Allegro

Musical notation for measures 17-28. The tempo changes to Allegro. The first system (measures 17-21) features a forte (*f*) dynamic. The second system (measures 22-28) includes a *meno mosso* marking and a 2-measure rest.

## Andantino

Musical notation for measures 29-52. The tempo returns to Andantino. The first system (measures 29-36) includes a mezzo-forte (*mf*) dynamic and a 4-measure rest. The second system (measures 37-45) features a *mf* dynamic and an *accel.* (accelerando) marking. The third system (measures 46-52) includes a *mf* dynamic, an *accel. molto* marking, and a *ff* (fortissimo) dynamic.

# Salve Regina Op. 750

Serafino Alassio (1872 - 1915)  
Arranjo de Rafael Sales Arantes

**Andantino**

*pp* 18

**Allegro**

23 2 *f*

30 *f* *meno mosso* 2

**Andantino**

37 *p* 4 *mf* *cresc.* *accel.*

47 *f* *p* *f* *accel. molto*

53 2 *ff*

# Salve Regina Op. 750

Serafino Alassio (1872 - 1915)  
Arranjo de Rafael Sales Arantes

**Andantino**

Musical notation for measures 1-18. The piece is in C major, common time (C), and begins with a piano (*pp*) dynamic. The melody consists of quarter notes with rests, ending with a half note and a fermata. A double bar line with the number 18 is placed at the end of the line.

**Allegro**

Musical notation for measures 23-28. Measure 23 starts with a double bar line and a 2-measure rest. The key signature changes to D major. The melody is a series of eighth notes, starting with a forte (*f*) dynamic and marked with a *cresc.* (crescendo) hairpin.

Musical notation for measures 29-34. The melody continues with eighth notes, ending with a half note and a fermata. The dynamic is marked as forte (*f*).

*meno mosso*

**Andantino**

Musical notation for measures 35-44. Measure 35 starts with a double bar line and a 2-measure rest. The key signature changes to D major. The melody begins with a 4-measure rest, followed by half notes. The dynamic is marked as mezzo-forte (*mf*).

*accel.*

*a tempo*

Musical notation for measures 45-50. The melody features eighth notes with accents and a crescendo (*cresc.*) hairpin. The dynamic is marked as forte (*f*).

*accel. molto*

Musical notation for measures 51-56. The melody consists of quarter notes, ending with a half note and a fermata. The dynamic is marked as fortissimo (*ff*).

# Salve Regina Op. 750

Serafino Alassio (1872 - 1915)  
Arranjo de Rafael Sales Arantes

Organ

**Andantino**

*p*

*Chiuso*

7

14

*f*

*p*

21

*rall.*

**Allegro**

*f*

*f*

27

Musical score for measures 27-34. The piece is in D major (two sharps). The right hand features a melodic line with various articulations, including slurs and accents. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and hairpins.

35

*meno mosso* **Andantino**

Musical score for measures 35-41. The tempo is marked *meno mosso* and **Andantino**. The key signature changes to D minor (two sharps and one flat). Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte).

42

*accel.* *a tempo*

Musical score for measures 42-48. The tempo is marked *accel.* (accelerando) and *a tempo*. The key signature changes to E-flat major (three flats). Dynamics include *f* (forte).

49

*accel. molto*

Musical score for measures 49-56. The tempo is marked *accel. molto* (accelerando molto). The key signature changes to E-flat major (three flats). Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line.

# Salve Regina Op. 750

Serafino Alassio (1872 - 1915)  
Arranjo de Rafael Sales Arantes

**Andantino**

*p* *pizz.*

6

11 *arco* *pizz.* *p*

16 *arco* *f* *p* *rall.*

**Allegro**

23 *f* *f*

27 *cresc.*

32 *f* *meno mosso* *pp* **Andantino** *p*

38 *mf*

45 *accel.* *cresc.* *f* *p* *f*

52 *accel. molto* *ff*

# Salve Regina Op. 750

Serafino Alassio (1872 - 1915)  
Arranjo de Rafael Sales Arantes

## Andantino

1

6

11

16

## Allegro

23

29

## Andantino

37

43

52

# Salve Regina Op. 750

Serafino Alassio (1872 - 1915)  
Arranjo de Rafael Sales Arantes

## Andantino

*p*

6

11 arco pizz. *p*

16 arco *f* *p* rall. **Allegro**

24 *f* *cresc.* *meno mosso*

30 *f* *pp*

**Andantino**

37 pizz. *p* arco *mf*

43 *accel.* *cresc.* *f* *a tempo*

49 *p* *f* *ff*



# Salve Regina Op. 750

Serafino Alassio (1872 - 1915)  
Arranjo de Rafael Sales Arantes

Andantino

6

12

19

26

32

39

45

52

*p*

*pizz.*

*arco*

*p*

*arco*

*f*

*p*

*f*

*cresc.*

*f*

*pp*

*p*

*mf*

*accel.*

*a tempo*

*cresc.*

*f*

*p*

*f*

*accel. molto*

*ff*