

William Corbett
6 Sonatas

Sonata V

Preludio Largo

Flauto I
Flauto II
Basso

6 # 6 7 6 6 5_b 6 # 6 # 6

9_#8 6 5_b 5 4 3 6 5 # 6 6 7 7 6 # 6

6 6 6 6 6 6 6 # 6 # 6 5 # 6 # 6 5 # 3 4 4 3_#

p
p
p

16

Detailed description: This is a musical score for a prelude in G major, 3/4 time, for three flutes. The score is divided into four systems. The first system includes the title 'Preludio Largo' and the instrument parts. The second system contains the first system of music with fingering numbers below the notes. The third system contains the second system of music with fingering numbers. The fourth system contains the third system of music, starting at measure 16, and includes dynamic markings 'p' (piano) for the flute parts. The score concludes with a double bar line.

Fuga Allegro

Measures 1-3 of the Fuga Allegro. The score is in 3/4 time with a key signature of one flat (B-flat). The first system consists of three staves: Treble, Middle, and Bass. Measure 1 features a treble staff with a sixteenth-note triplet and a bass staff with a sixteenth-note triplet. Measure 2 continues the triplet in the treble and has a sharp sign above the bass staff. Measure 3 shows the continuation of the triplet in the treble and bass.

Measures 4-6 of the Fuga Allegro. Measure 4 has a treble staff with a sixteenth-note triplet and a bass staff with a sixteenth-note triplet. Measure 5 continues the triplet in the treble and has a sharp sign above the bass staff. Measure 6 shows the continuation of the triplet in the treble and bass.

Measures 7-9 of the Fuga Allegro. Measure 7 has a treble staff with a sixteenth-note triplet and a bass staff with a sixteenth-note triplet. Measure 8 continues the triplet in the treble and has a sharp sign above the bass staff. Measure 9 shows the continuation of the triplet in the treble and bass.

Measures 10-12 of the Fuga Allegro. Measure 10 has a treble staff with a sixteenth-note triplet and a bass staff with a sixteenth-note triplet. Measure 11 continues the triplet in the treble and has a sharp sign above the bass staff. Measure 12 shows the continuation of the triplet in the treble and bass.

Measures 13-15 of the Fuga Allegro. Measure 13 has a treble staff with a sixteenth-note triplet and a bass staff with a sixteenth-note triplet. Measure 14 continues the triplet in the treble and has a sharp sign above the bass staff. Measure 15 shows the continuation of the triplet in the treble and bass.

16

7 6 7 6 6 # 7 6 7 6

19

7 6 7 6 # 7 7 7 6

22

6 6 # 6 6 # 6 6

25

6 7 6 7 6 # # 6 7 6 7 6 # 6 5

28

p

6 7 6 7 6 # # 6 7 6 7 6 # 6 5

Adagio

6 5 7 6
4 #

7 6 5b 9 8 7 6 6 6 5 6 6 6 #

6 # 6 6 6 7 # 7 4 #

Giga Allegro Fuga

6

6 6 6 # 6 6 6 # 6 6 7 6 7 6 7 6

11 12 13 14 15

7 6 # 6 6 #

16 17 18 19 20

Solo

6 6 6 # # 6 7

21 22 23 24 25

7 5 6 6 7 6 6 6

26 27 28 29 30

6 7 6 7 6

31 32 33 34 35

6 6 6 6 # 6

36

6 # 6 6 # 7 # 6

41

Fuga

6 6 6 6 6 6 6 6

46

6 6 6 # 6 6 6

51

Solo

p

6 6 6 4 5 6 4 6 4 # *p* 6

57

p

f

p

8 5 8 6 5 6 4 7 6 5 # *f* 6 5 # *p* 6 6 # 6 4