The Hymnstache

The Hymnstache

a collection of moderately practical church music
worked out, whipped up, or thrown together by Jeffrey Cooper

Part I: Reharms & Descants

Twenty-three Reharms

Adoro te devote	4
Agnus Dei IX á 3	6
Azmon (3 vss.)	8
Ellacombe	10
Geneva 42 (Freu dich sehr, O meine Seele, 2 vss.)	12
Heinlein (fughetta and 3 vss.)	14
Hyfrydol	20
King's Weston	22
Kingsfold (2 vss.)	24
Lasst uns erfreuen (2 vss.)	26
Laudes Domini	28
Leoni	29
Llanfair	30
Nicaea (2 vss.)	31
Old Hundredth (2 vss.)	34
Pleading Savior	36
Puer nobis (3 vss.)	37
Ratisbon (2 vss.)	38
Rex Gloriose	40
St. Clement	41
St. Thomas (Tantum ergo) (2 vss.)	42
Westminster Abbey	44
Winchester New (fughetta and 2 vss.)	46

Six Reharms for Christmas

Antioch (2 vss.)	48
Carol	49
Gloria	50
Greensleeves (prelude and 1 vs.)	52
Silent Night (prelude and 2 vs.)	54
Ave Maria (Schubert)	56

Six Reharms of Modern Tunes

Atkinson (2 vss.)	60
Celtic Alleluia (2 vss.)	61
Earth and All Stars	62
Kelvingrove	63
Roeder	64
Soli Deo Gloria	65

Part II: Englishings, Original Texts, and Original Tunes

Seven Englishings

Thee will I love, my God and King (Sweelinck Psalm 138) 66
Psalm 98 (Ocean) 72
Tàladh ar Slànaigheir 74
Psalm 48 (Tchaikovsky Cherubic Hymn no. 1) 76
Lieb ihr Christen in der Tat 78
Jesaia dem Propheten das geschah 83
O Wondrous Type (Jerusalem) 86

Eight Originals

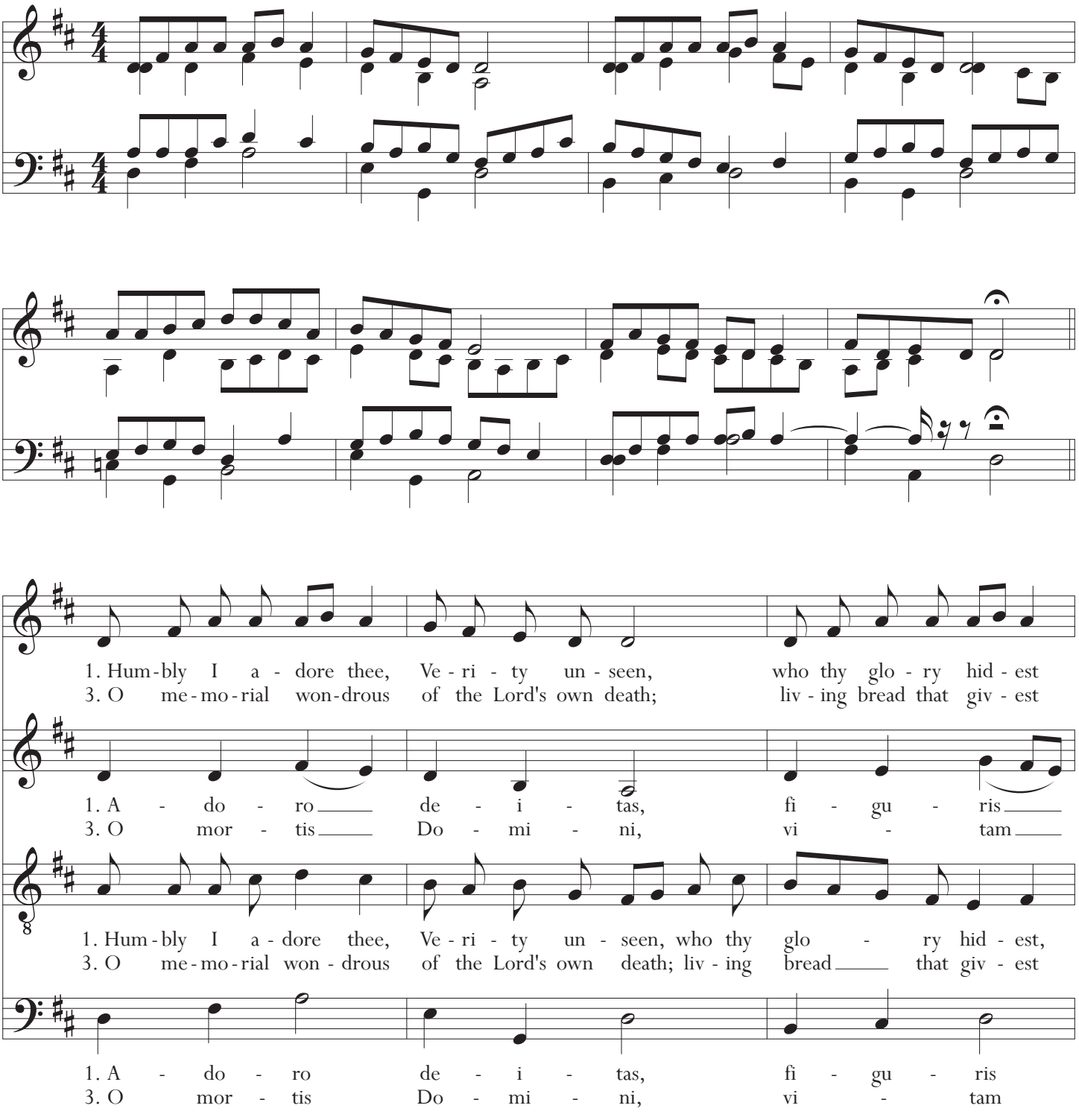
Missa Hau les Boys 87
This Day Appears before us (Es ist ein Ros) 90
Carol of the Field Mice 91
Phinney – S.M.D. 92
Rothe – Sing of the Wonder 93
Mother of Sorrows 94
Seraphim – Love came down at Christmas / Let us bless the Father 96
Jeanette – When strangers stand and hear me tell 97

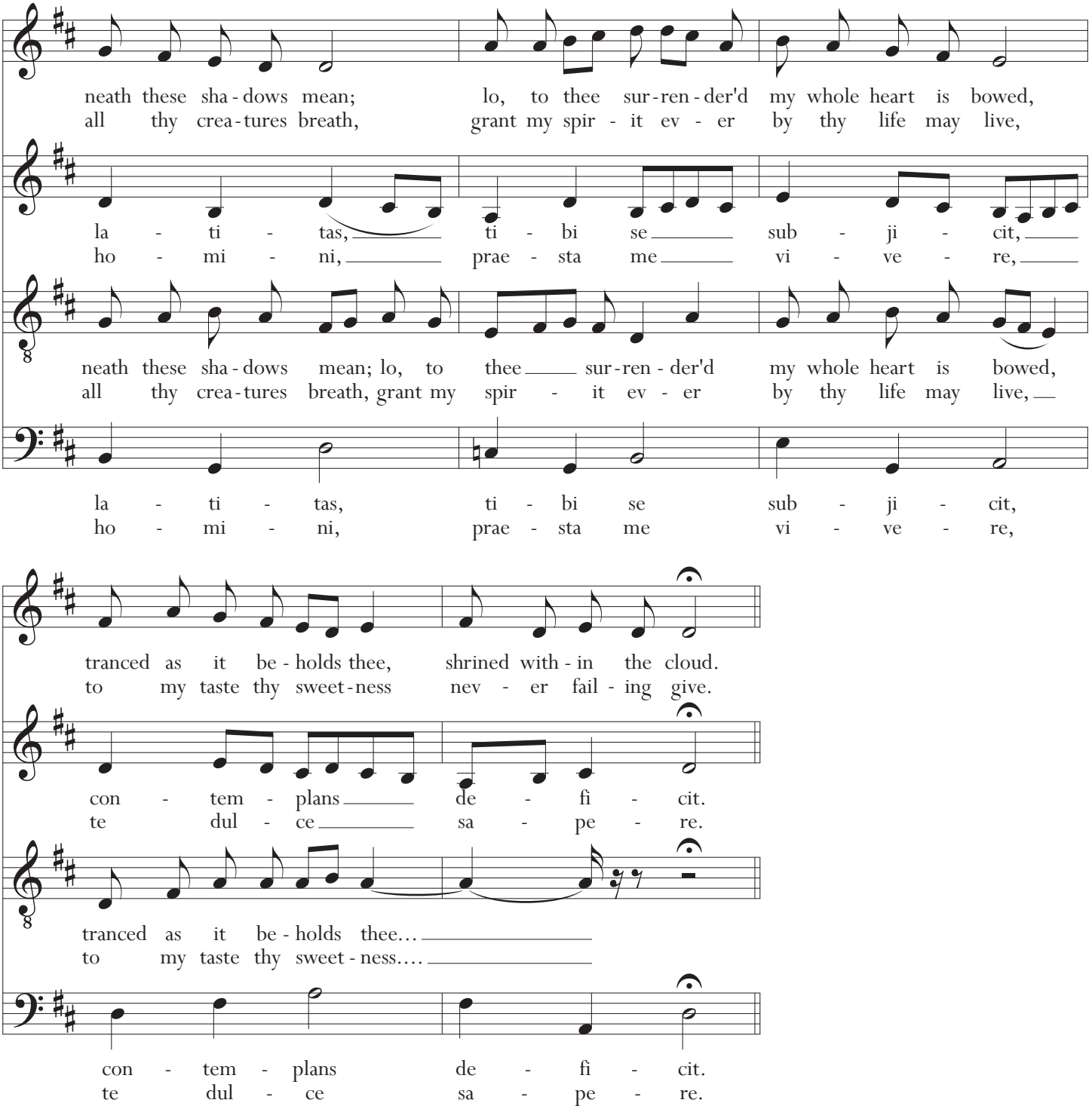
This work is licensed under the Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit http://creativecommons.org/licenses/by-sa/4.0/ or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

For reasons unclear to the author, certain hymn melodies in current usage are under copyright with fully asserted restrictions. These melodies have been surgically removed. I sincerely hope this measure will tend in some small way to the wealth and happiness of the parties concerned.

Adoro te devote

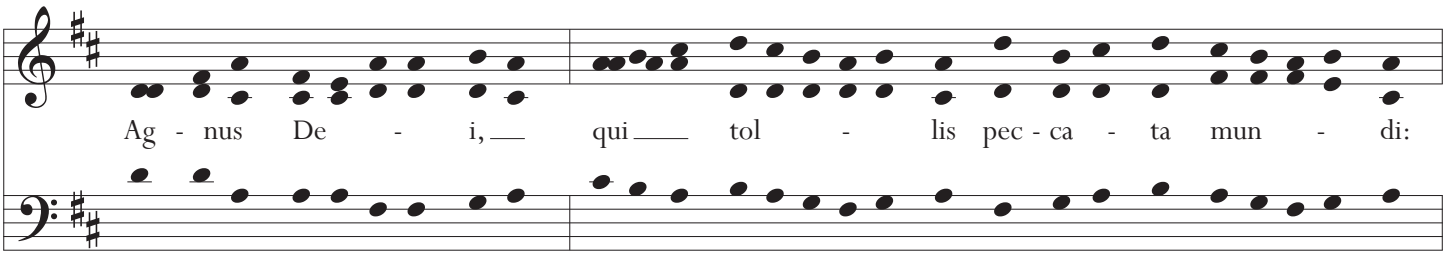
harmonization by Jeffrey Cooper

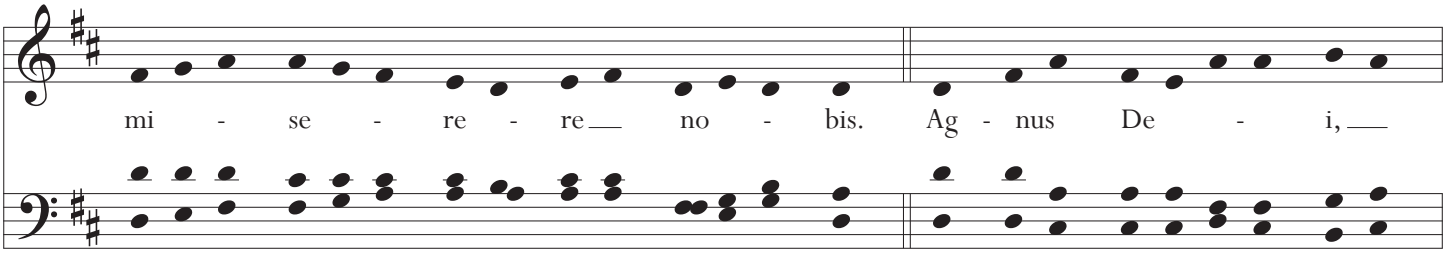


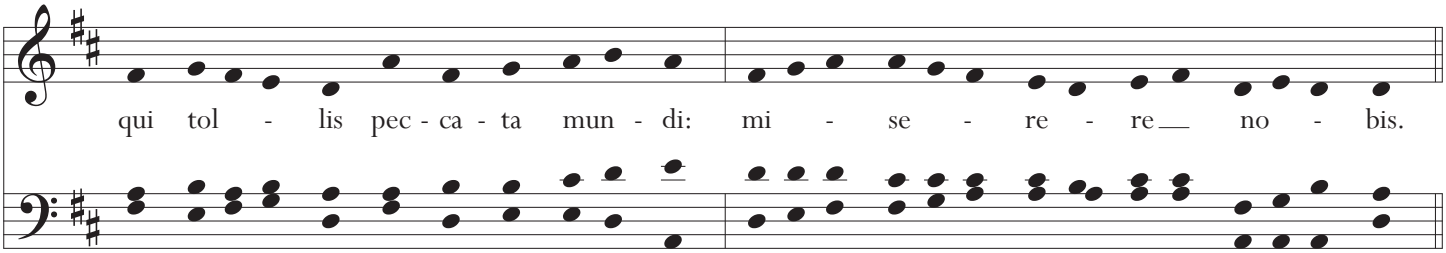

neath these sha - dows mean; lo, to thee sur - ren - der'd my whole heart is bowed,
all thy crea - tures breath, grant my spir - it ev - er by thy life may live,
la - ti - tas, ti - bi se sub - ji - cit,
ho - mi - ni, prae - sta me vi - ve - re,
neath these sha - dows mean; lo, to thee sur - ren - der'd my whole heart is bowed,
all thy crea - tures breath, grant my spir - it ev - er by thy life may live,
la - ti - tas, ti - bi se sub - ji - cit,
ho - mi - ni, prae - sta me vi - ve - re,
tranced as it be - holds thee, shrined with - in the cloud.
to my taste thy sweet - ness nev - er fail - ing give.
con - tem - plans de - fi - cit.
te dul - ce sa - pe - re.
tranced as it be - holds thee...
to my taste thy sweet - ness....
con - tem - plans de - fi - cit.
te dul - ce sa - pe - re.

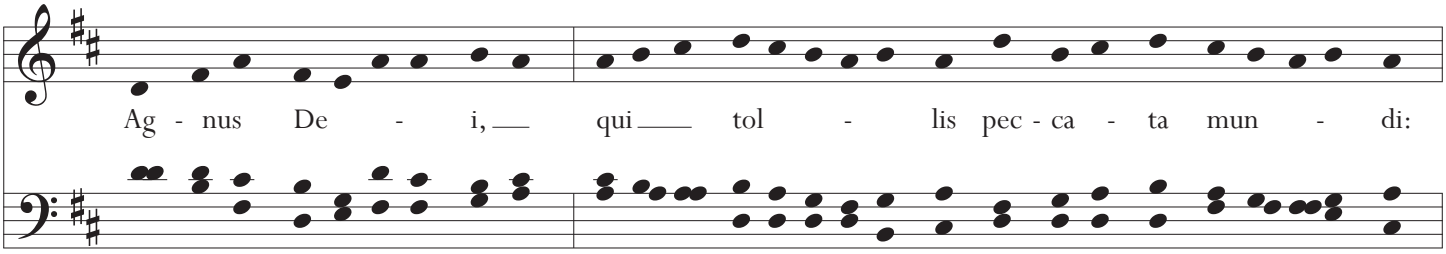
Agnus Dei IX

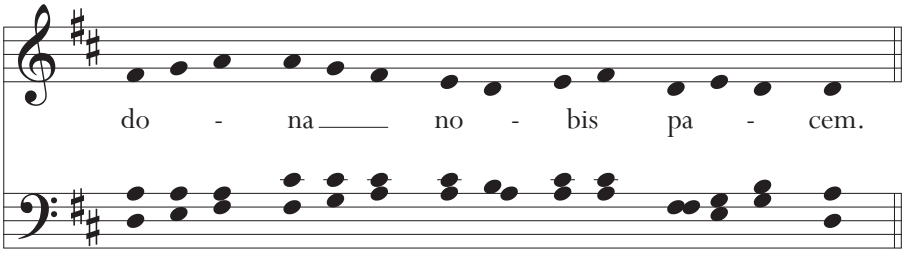
harmonization by Jeffrey Cooper







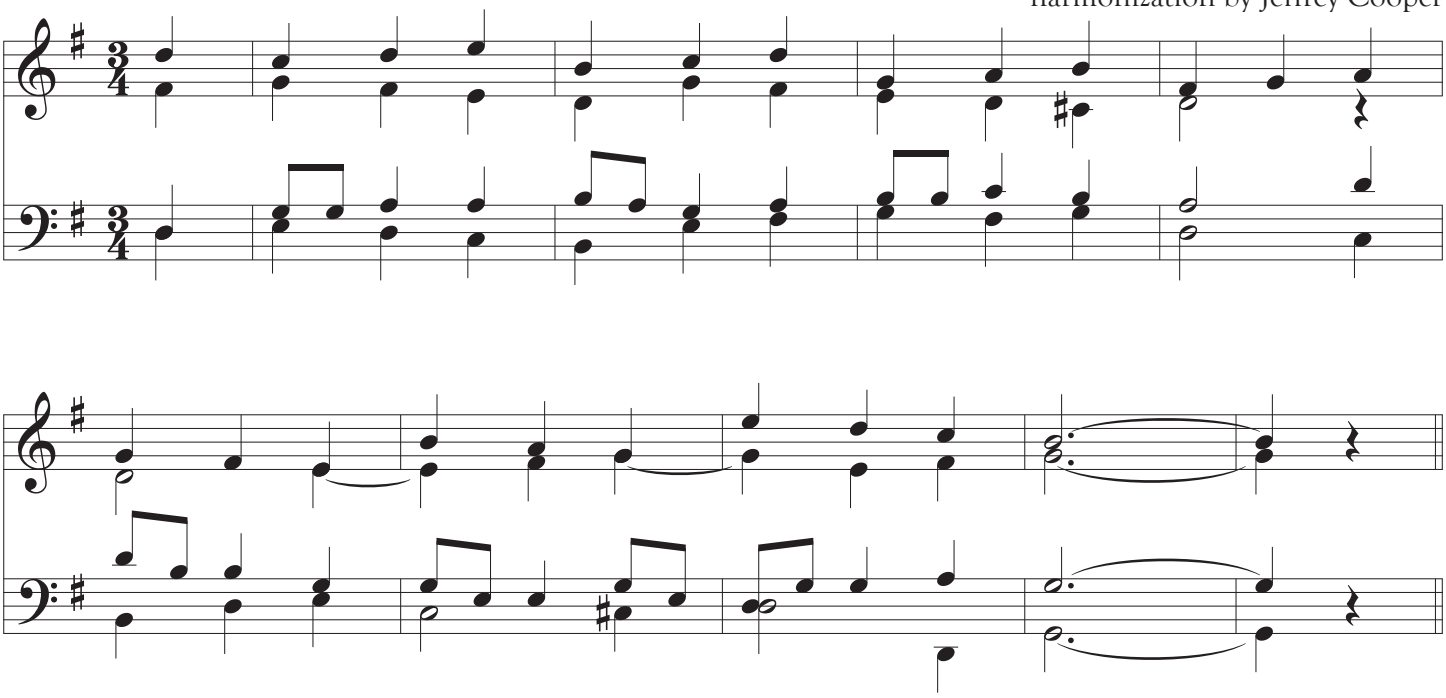




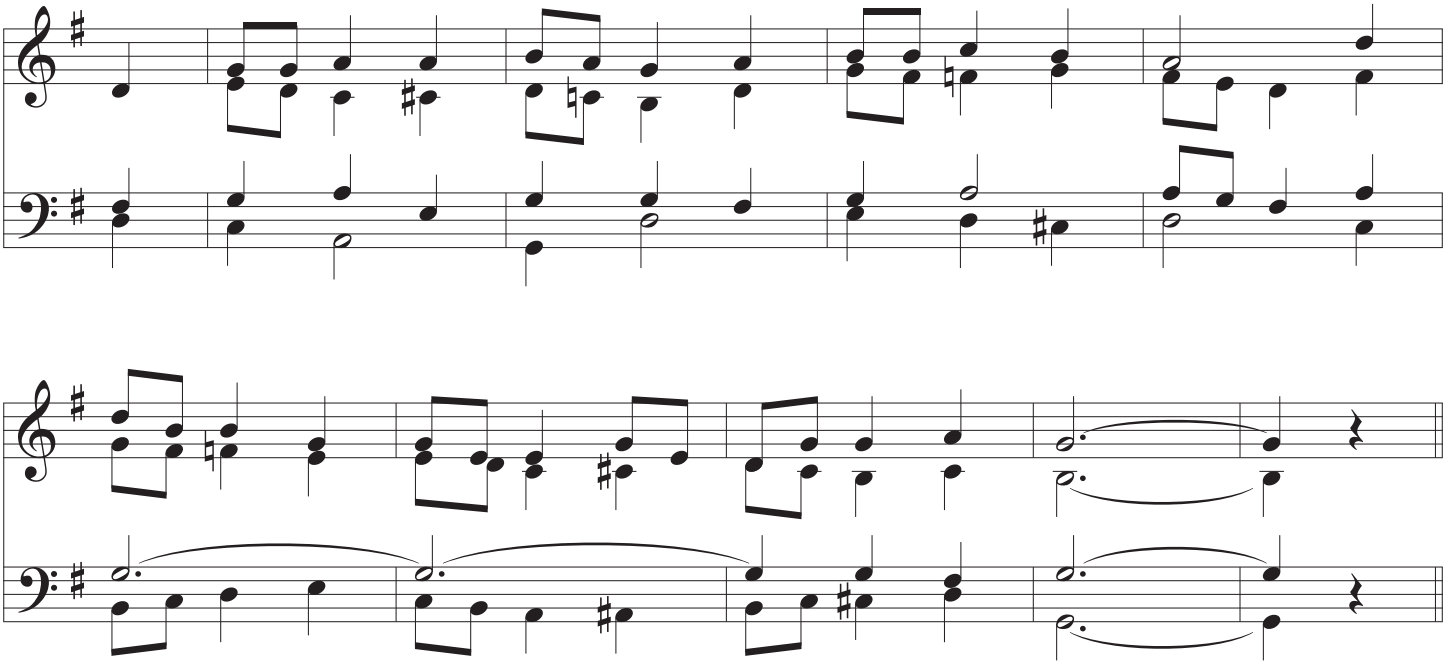
Azmon

I. Cantus in Tenor

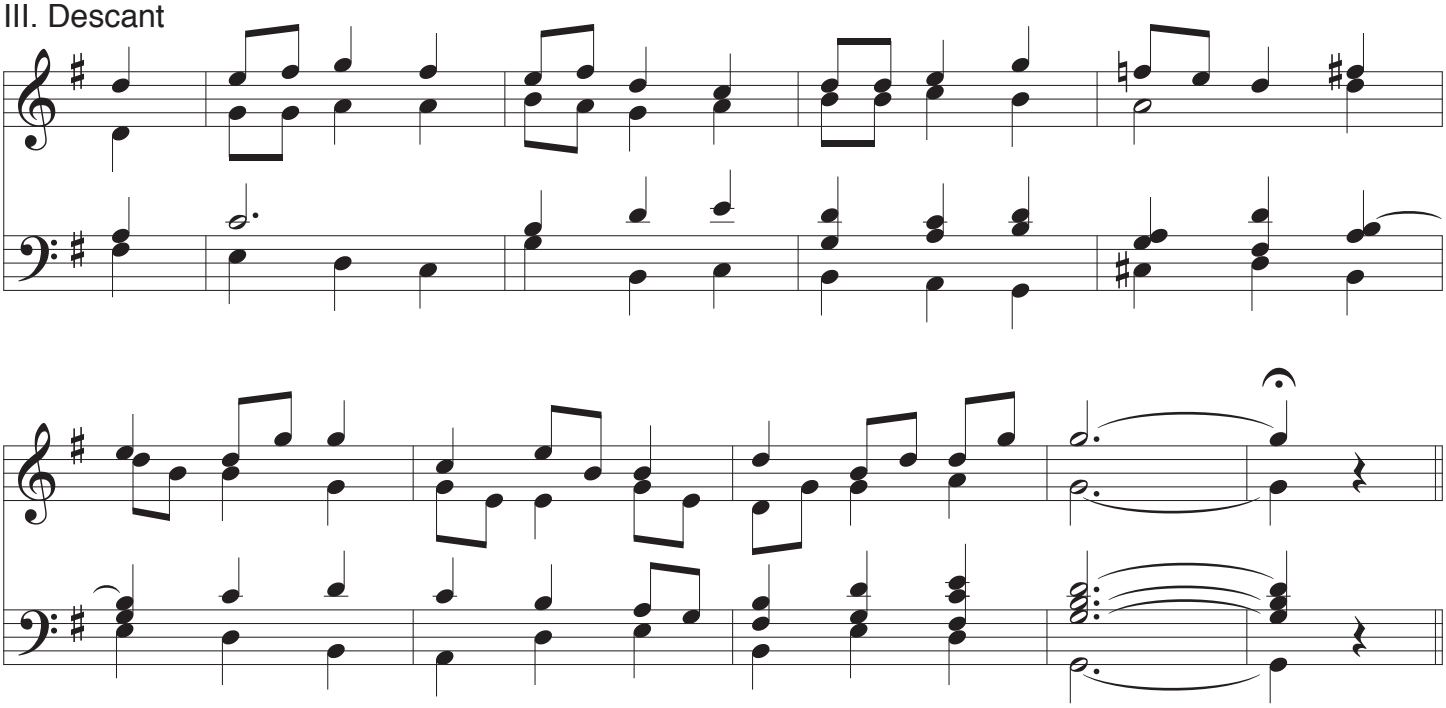
harmonization by Jeffrey Cooper



II. Cantus in Soprano

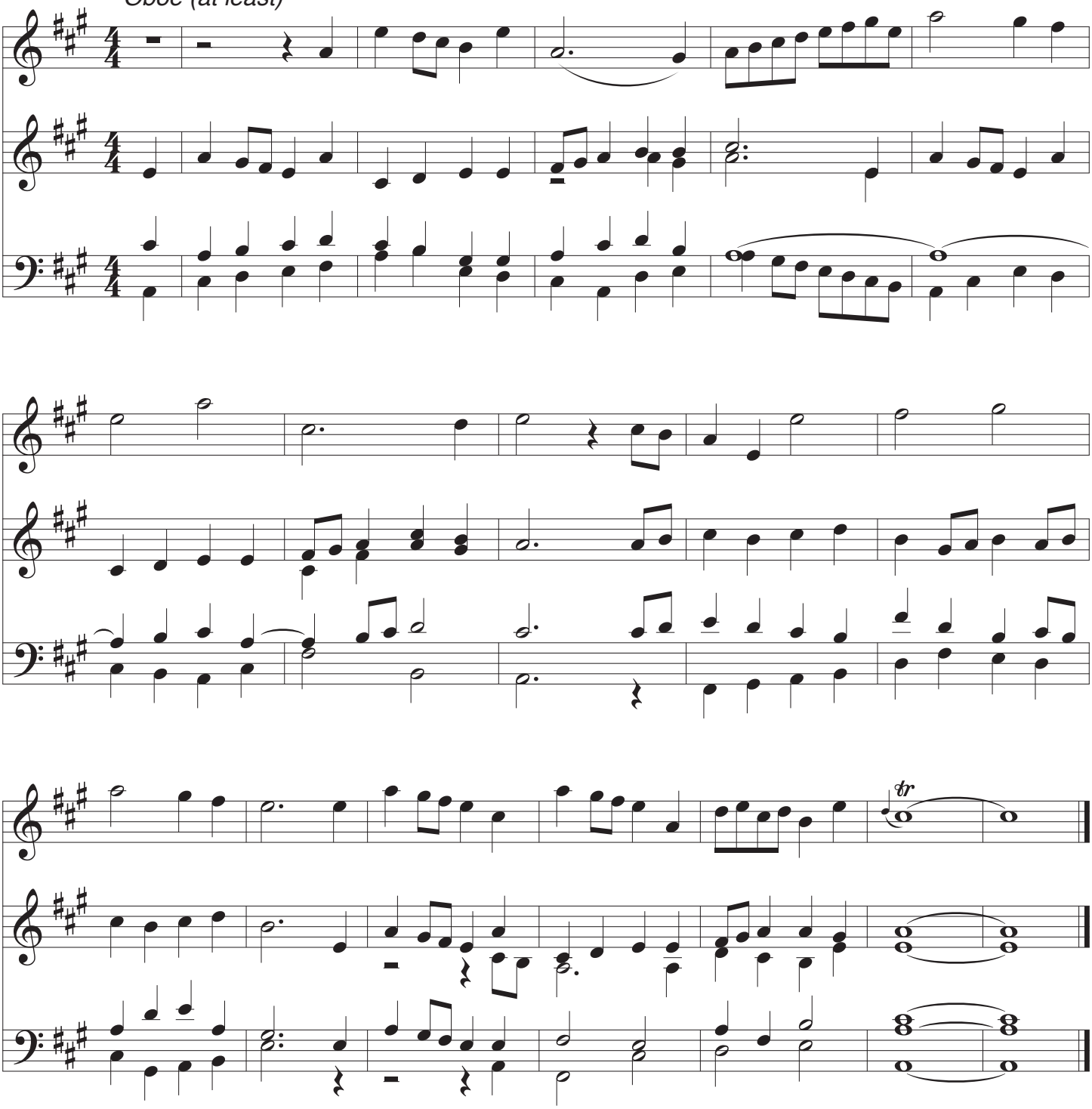


III. Descant



Ellacombe

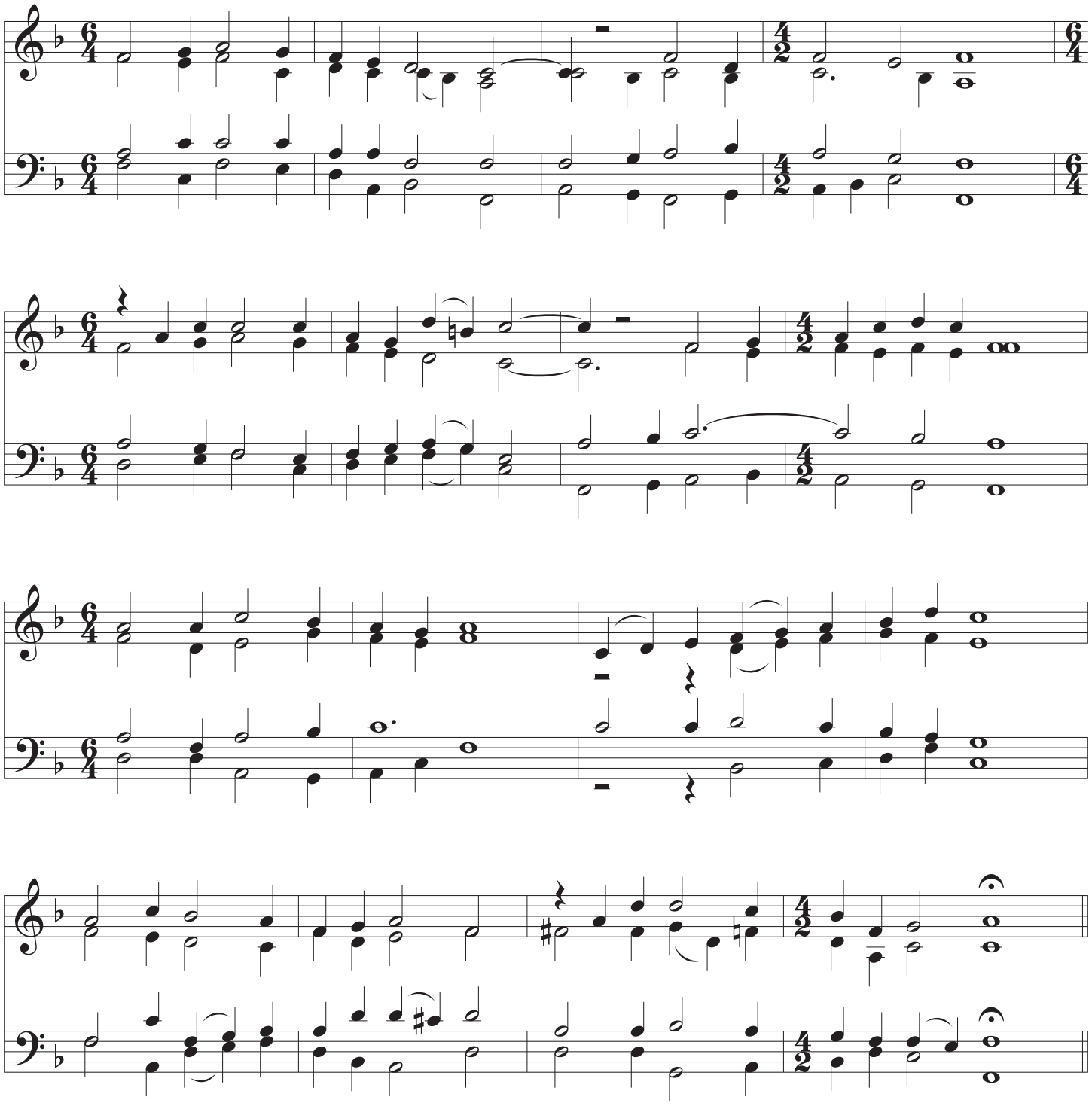
harmonization by Jeffrey Cooper

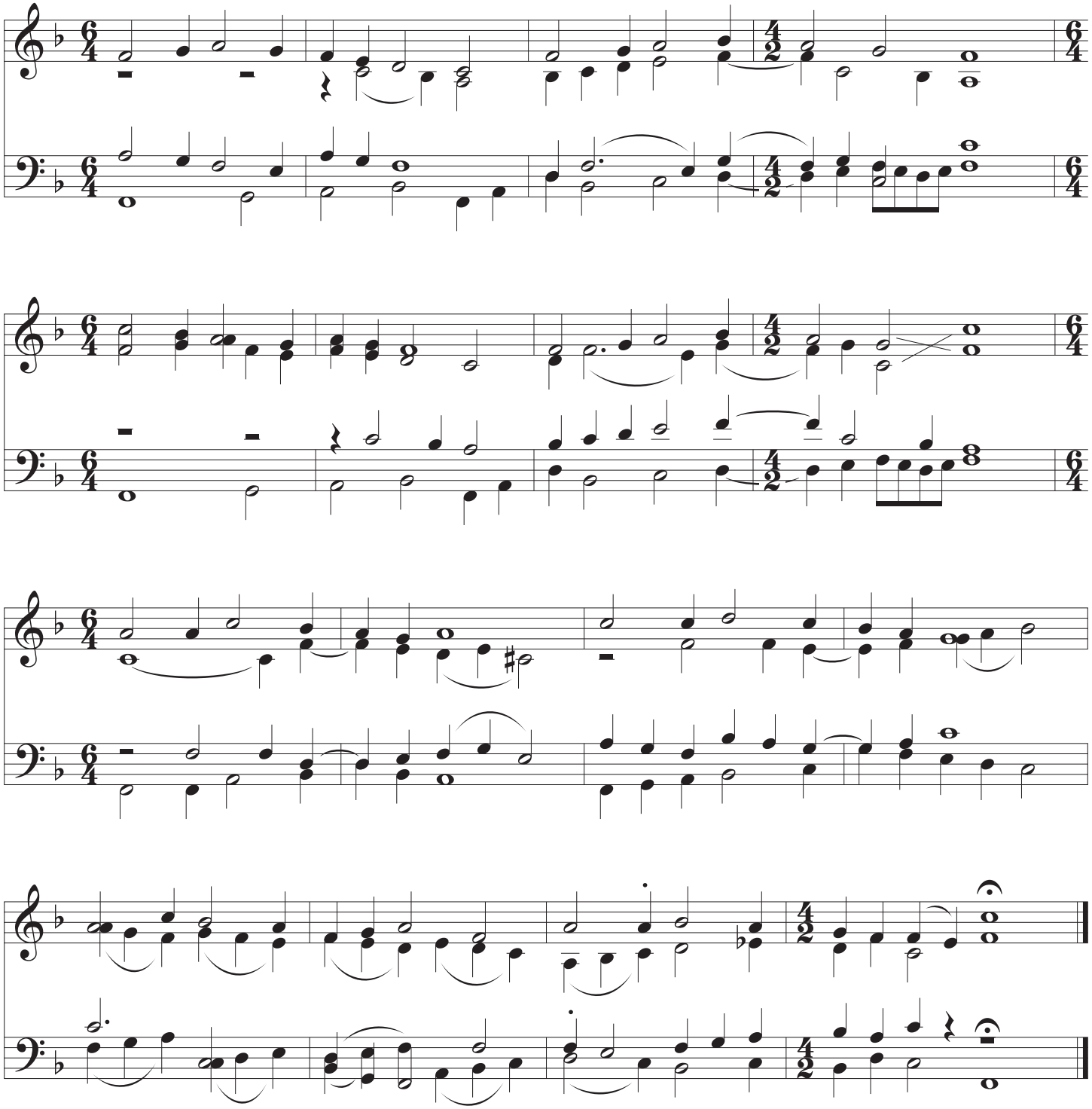


Geneva 42

(Freu dich sehr, O meine Seele)

harmonization by Jeffrey Cooper

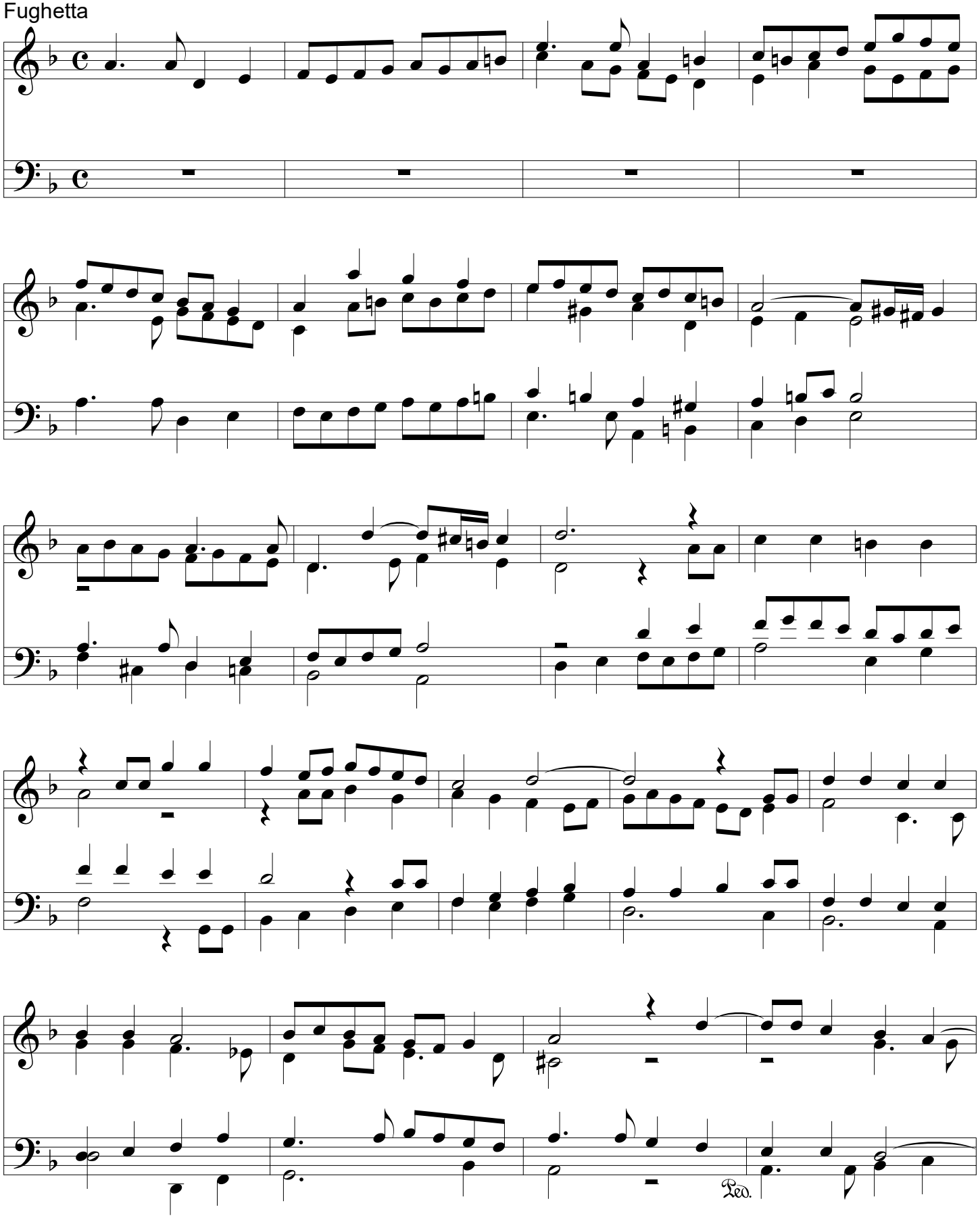


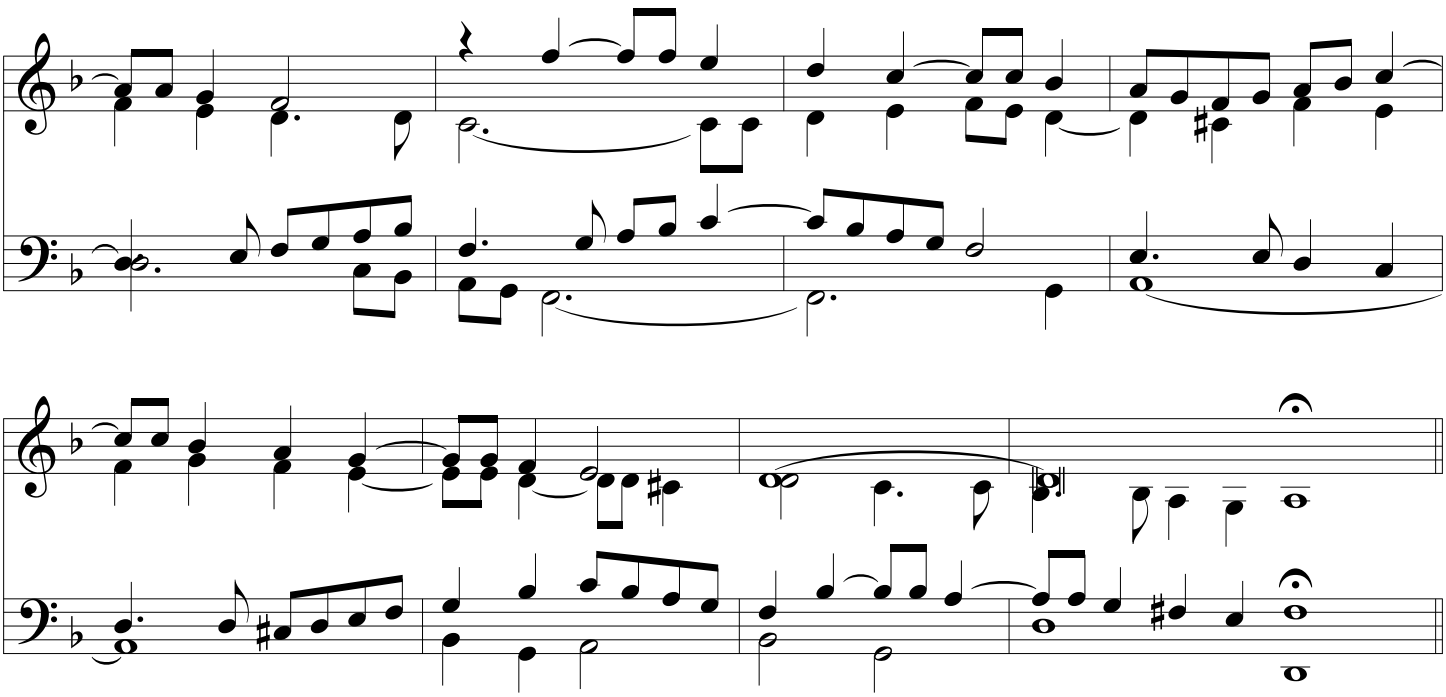


Heinlein

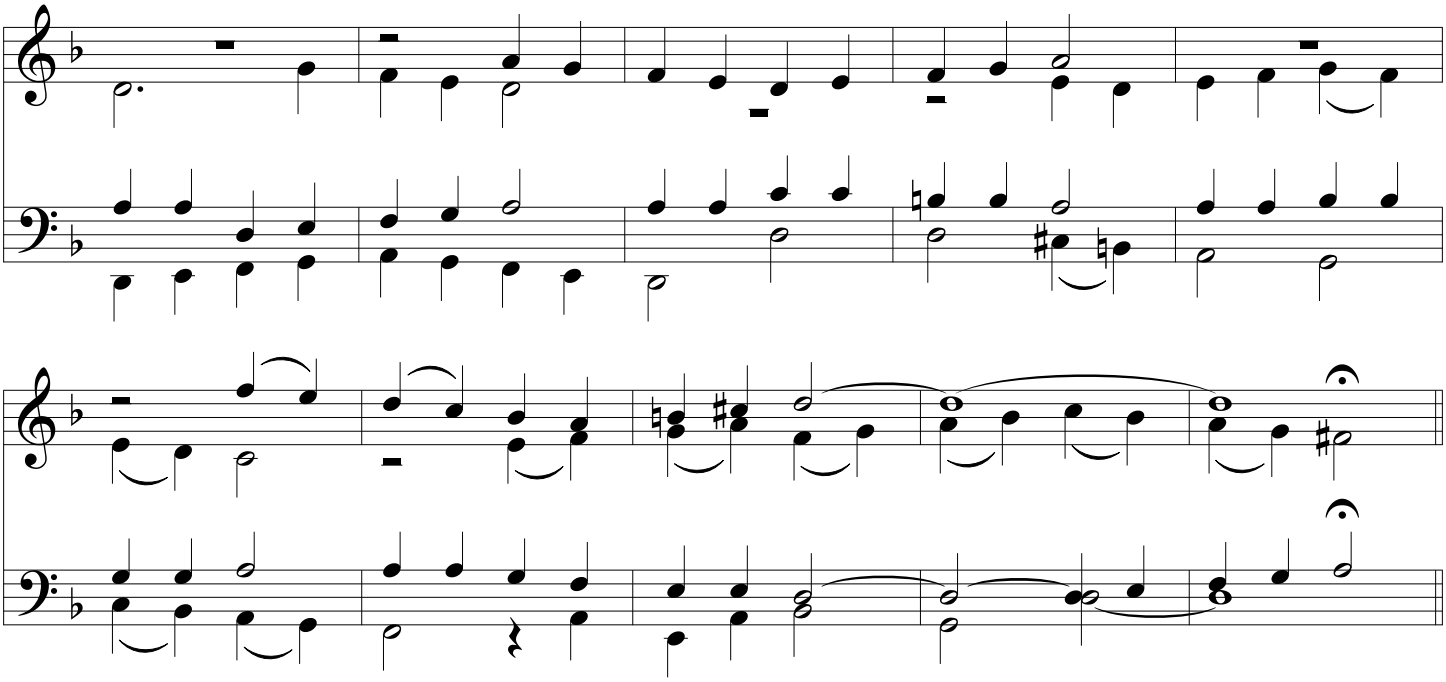
harmonization by Jeffrey Cooper

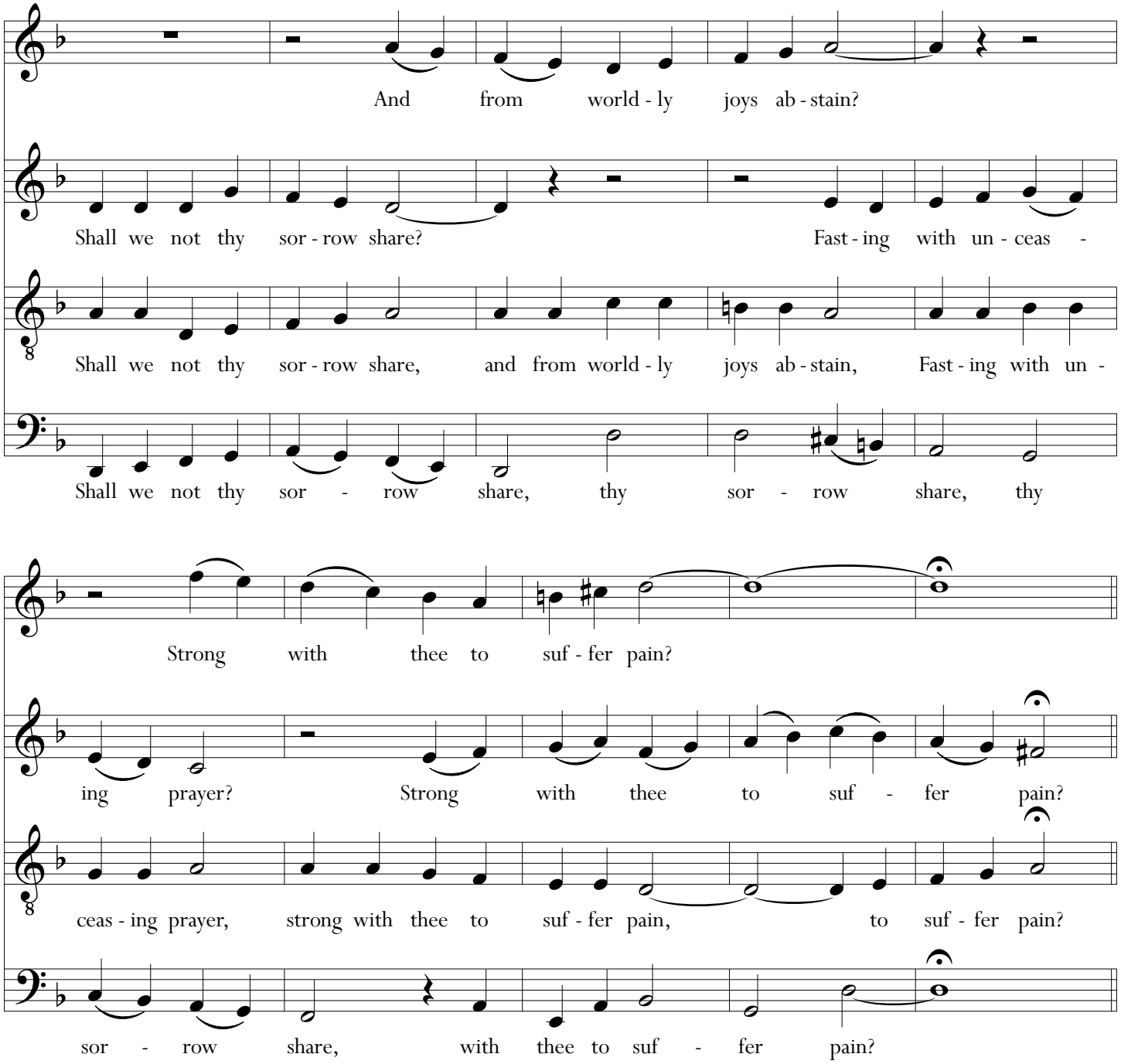
Fughetta



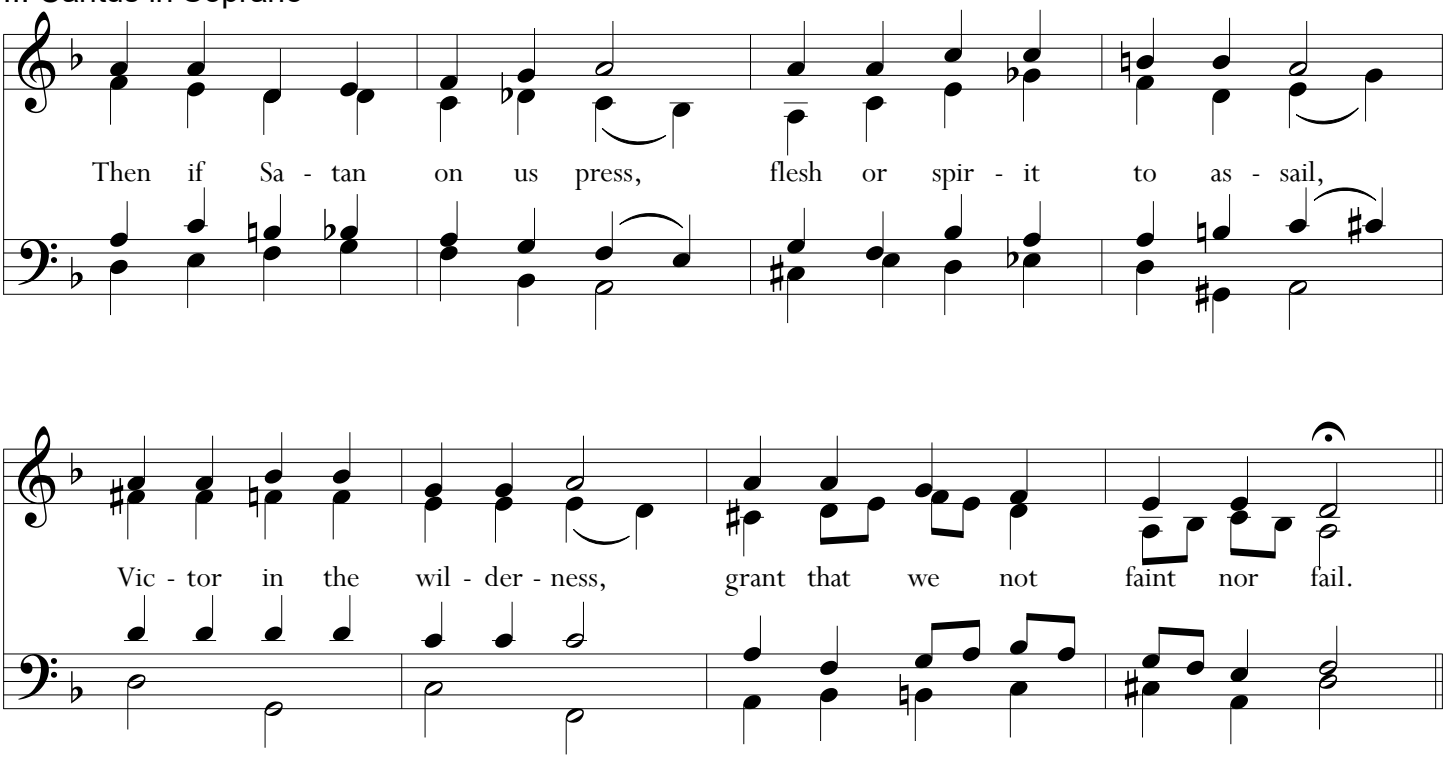


I. Cantus in Tenor

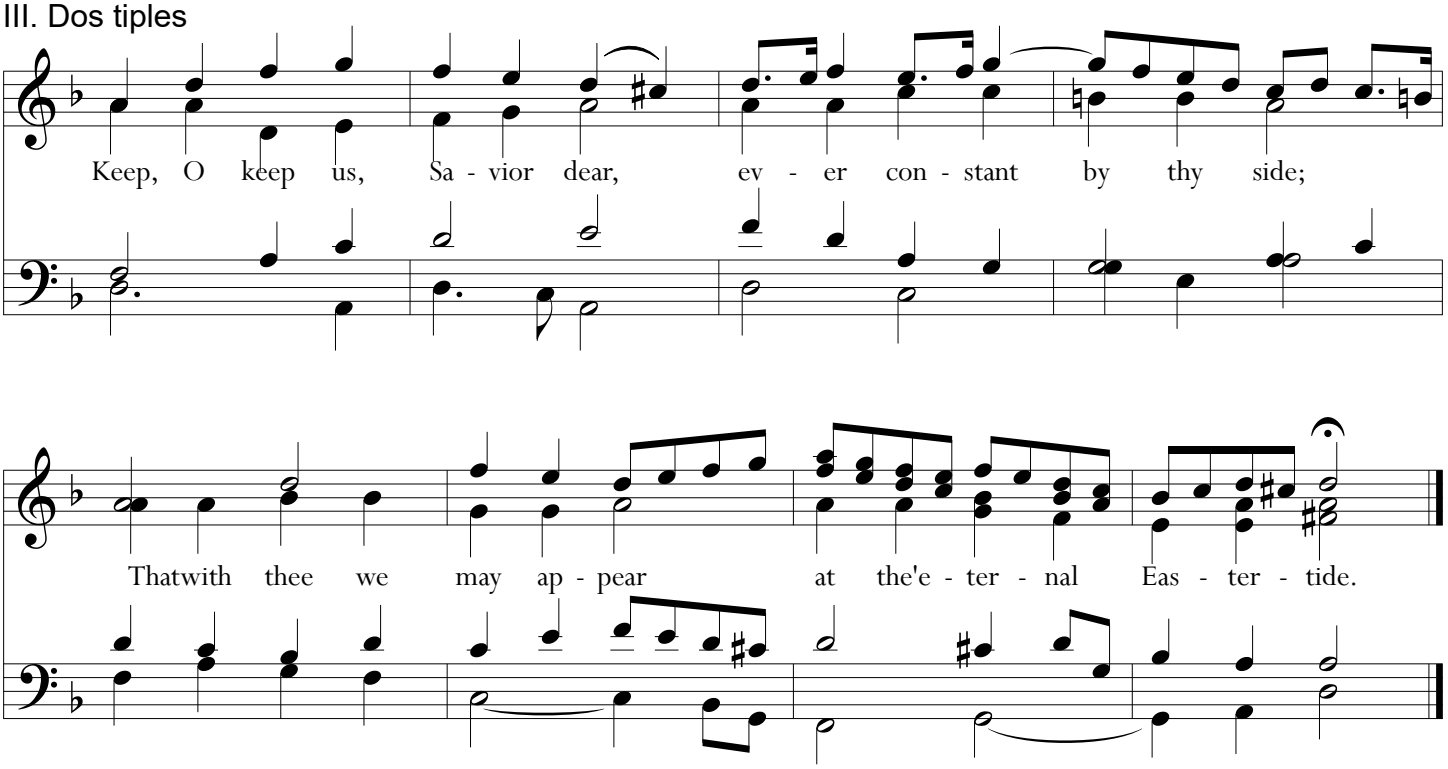


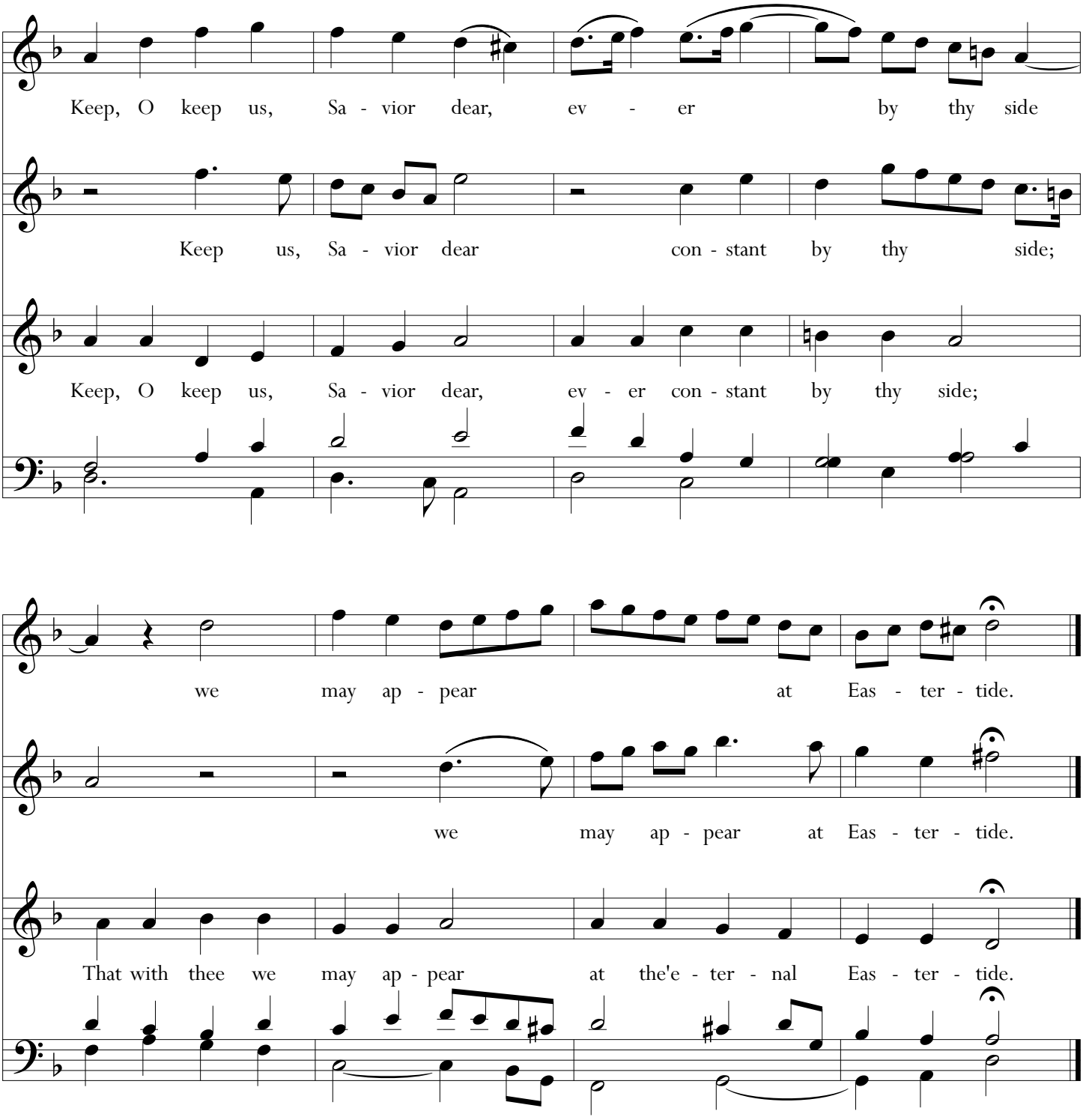

And from world - ly joys ab - stain?
Shall we not thy sor - row share? Fast - ing with un - ceas -
Shall we not thy sor - row share, and from world - ly joys ab - stain, Fast - ing with un -
Shall we not thy sor - row share, thy sor - row share, thy
Strong with thee to suf - fer pain?
ing prayer? Strong with thee to suf - fer pain?
ceas - ing prayer, strong with thee to suf - fer pain, to suf - fer pain?
sor - row share, with thee to suf - fer pain?

II. Cantus in Soprano



III. Dos tiples

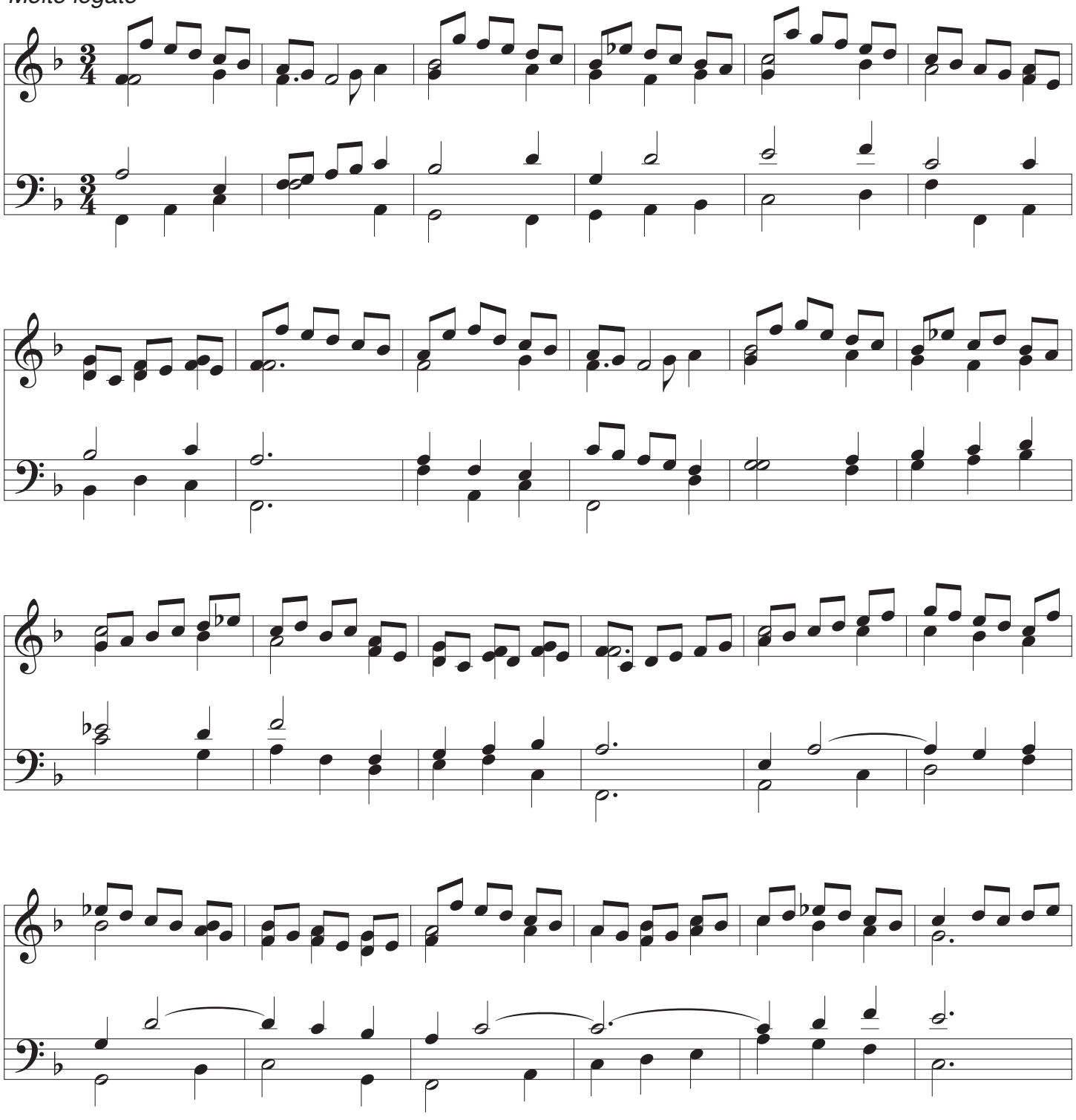


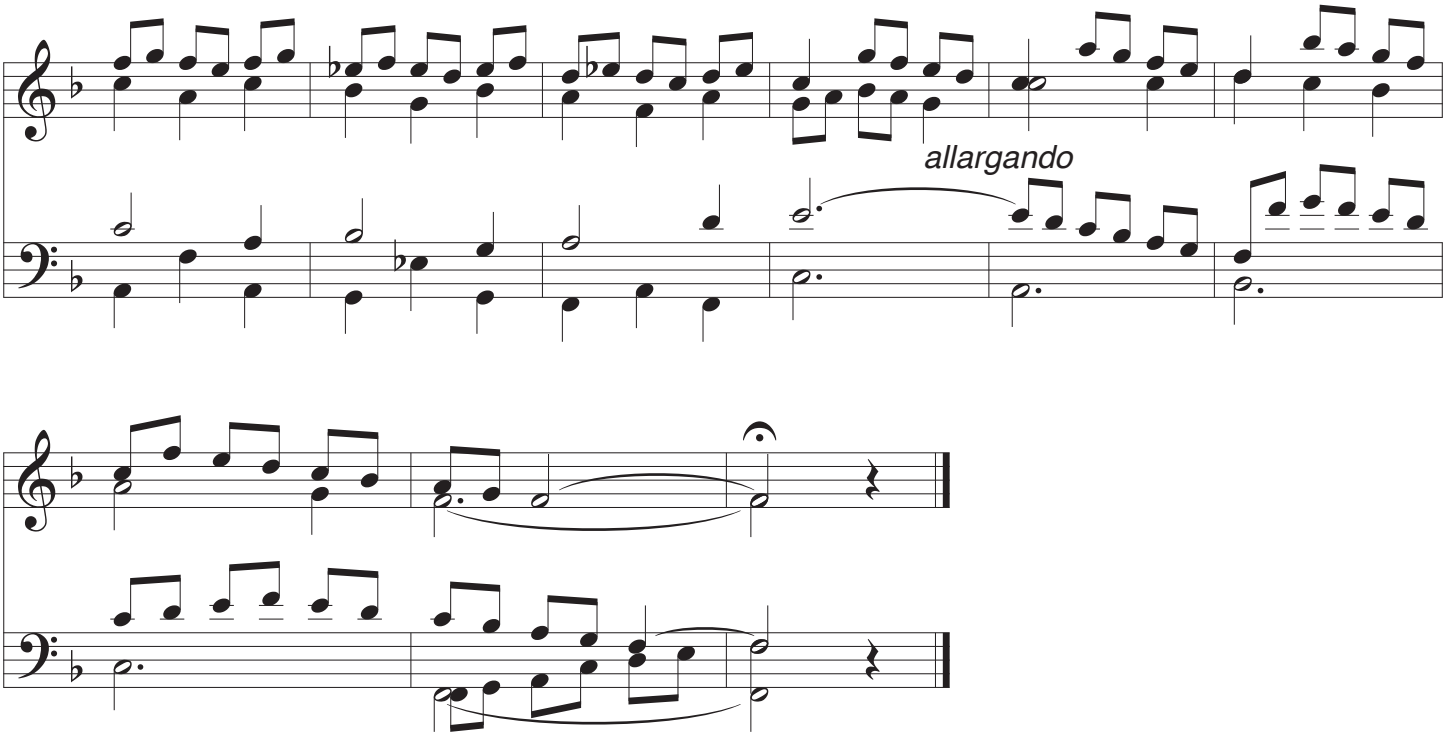

Keep, O keep us, Sa - vior dear, ev - er by thy side
Keep us, Sa - vior dear con - stant by thy side;
Keep, O keep us, Sa - vior dear, ev - er con - stant by thy side;
we may ap - pear at Eas - ter - tide.
we may ap - pear at Eas - ter - tide.
That with thee we may ap - pear at the'e - ter - nal Eas - ter - tide.

Hyfrydol

harmonization by Jeffrey Cooper

Molto legato

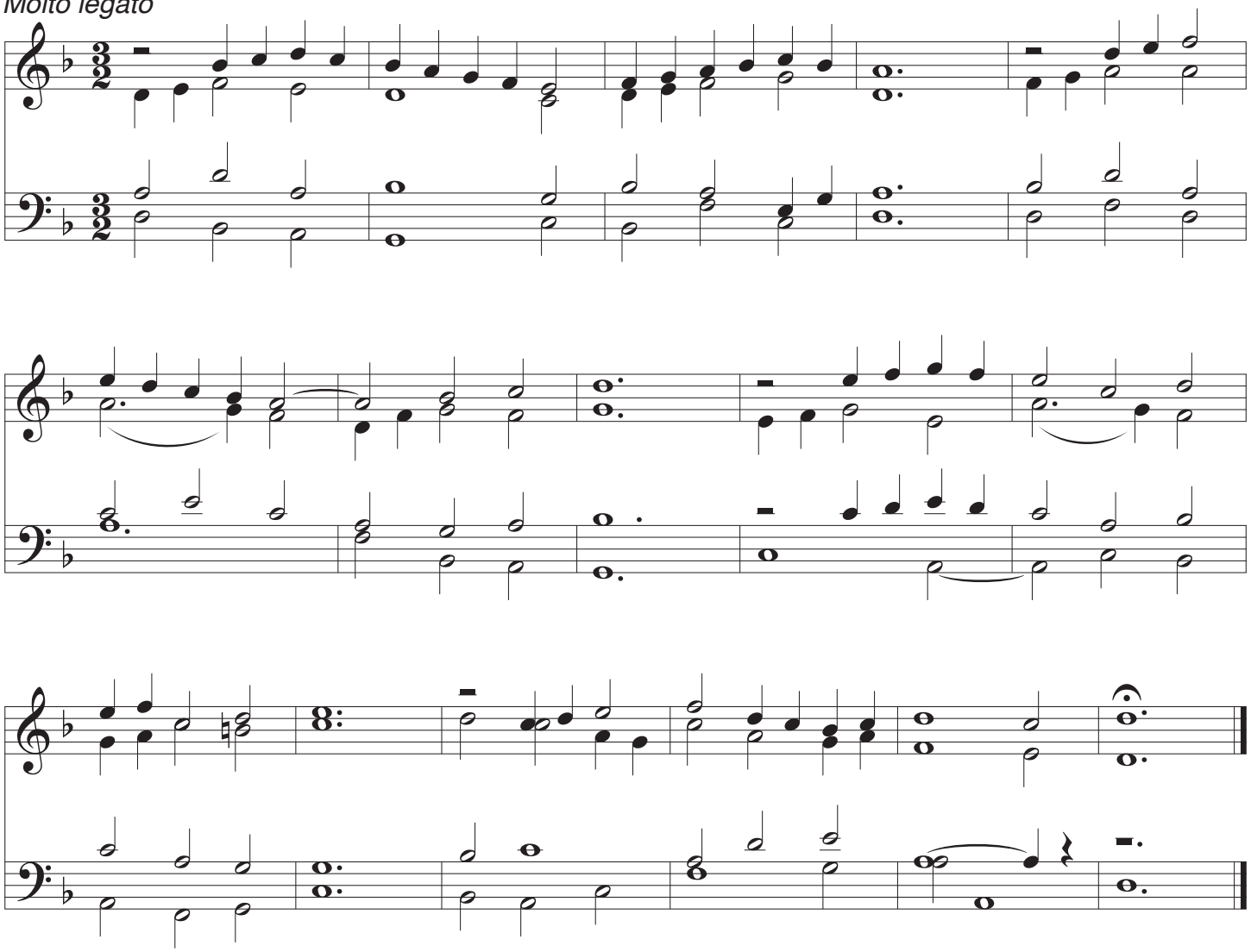



allargando

King's Weston

harmonization by Jeffrey Cooper

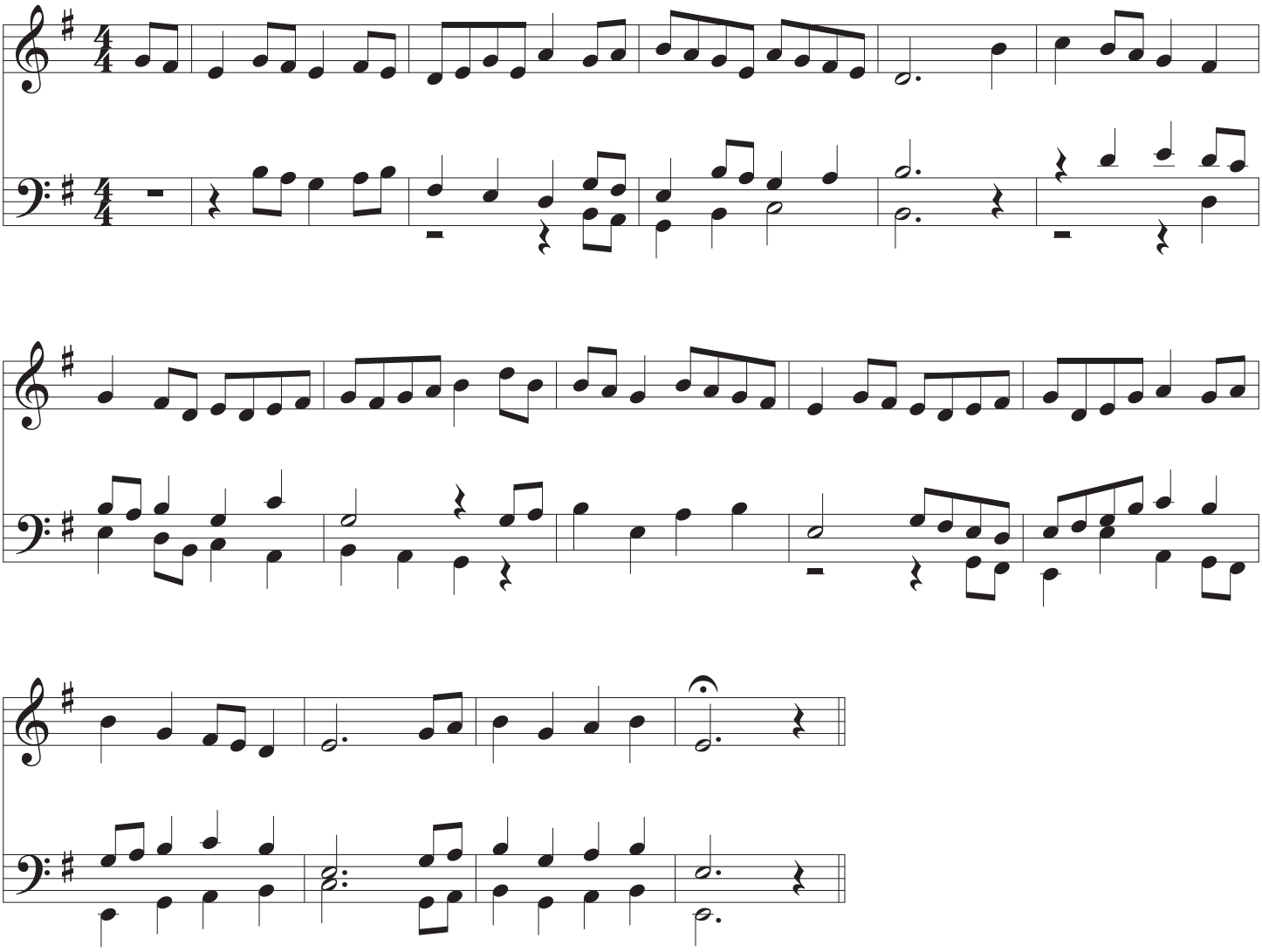
Molto legato



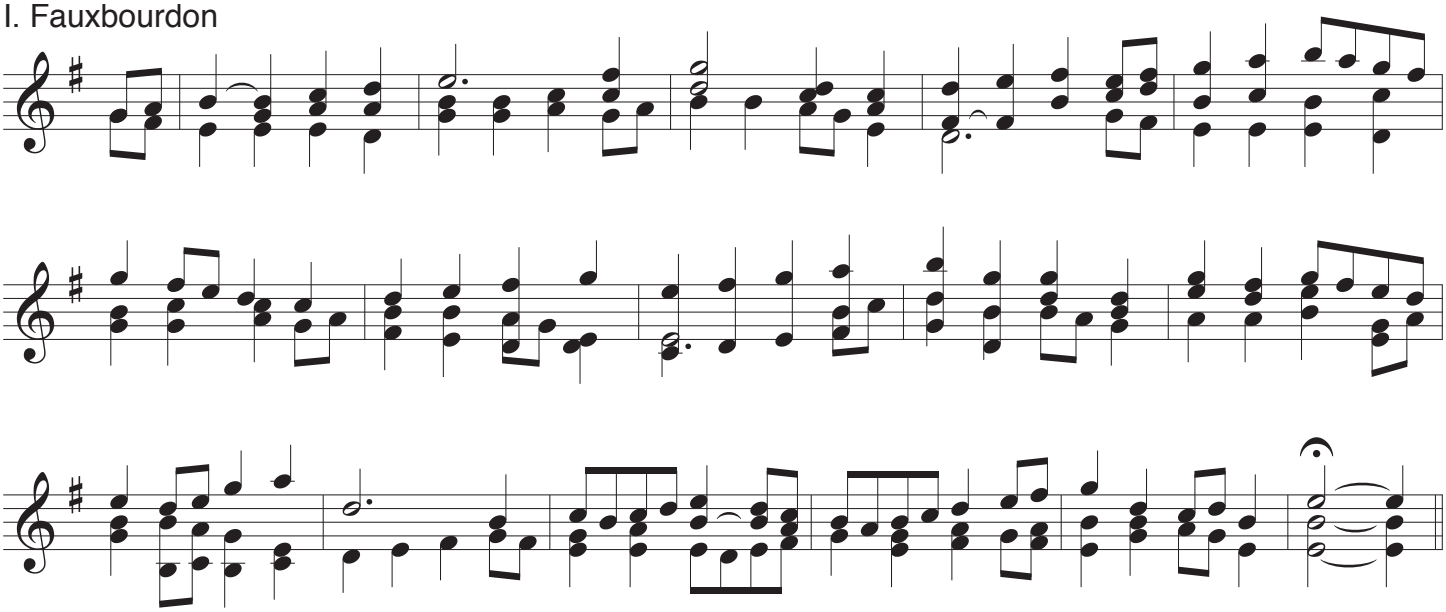
Kingsfold

harmonization by Jeffrey Cooper

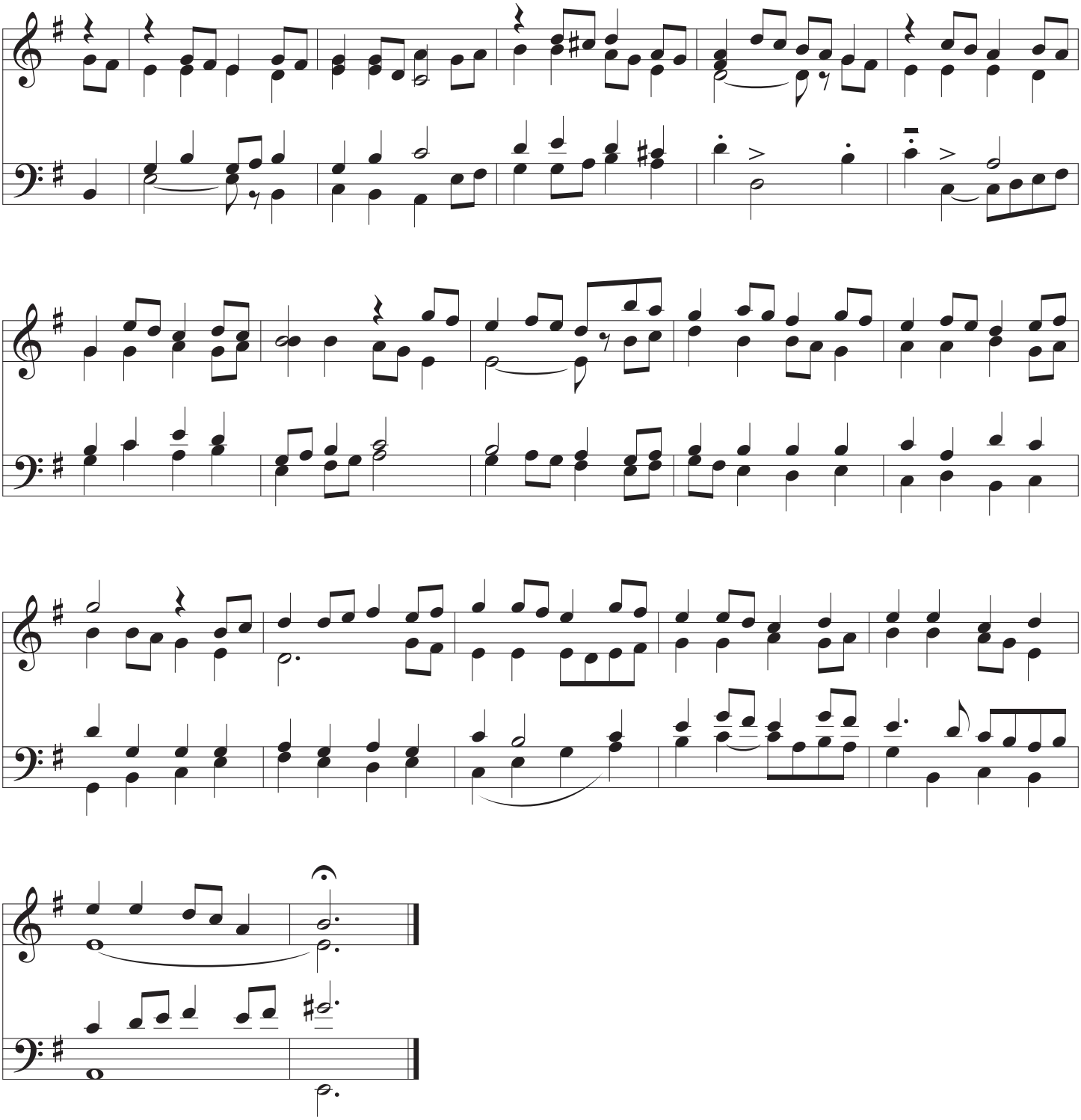
Trio



I. Fauxbourdon



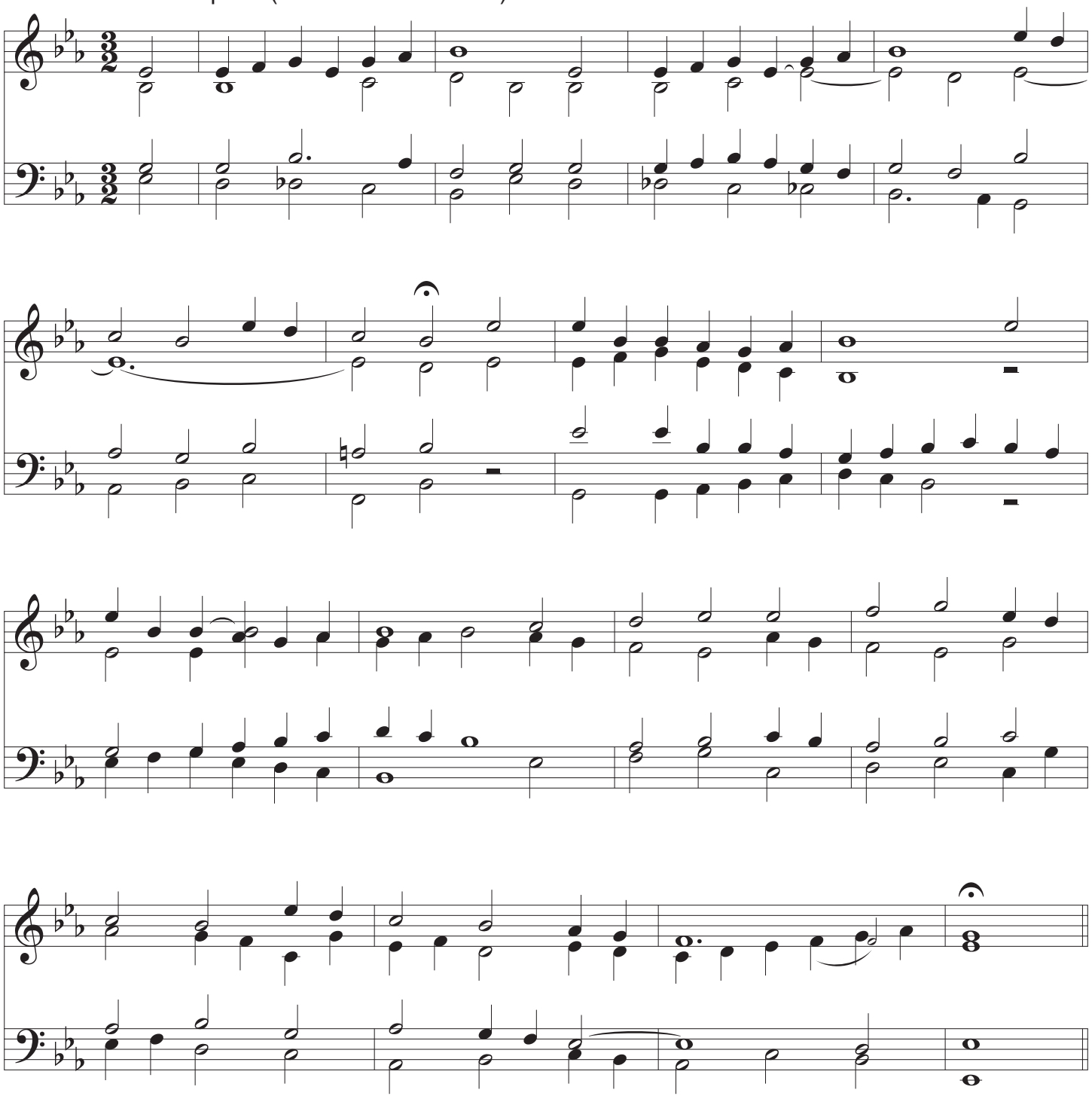
II. Descant



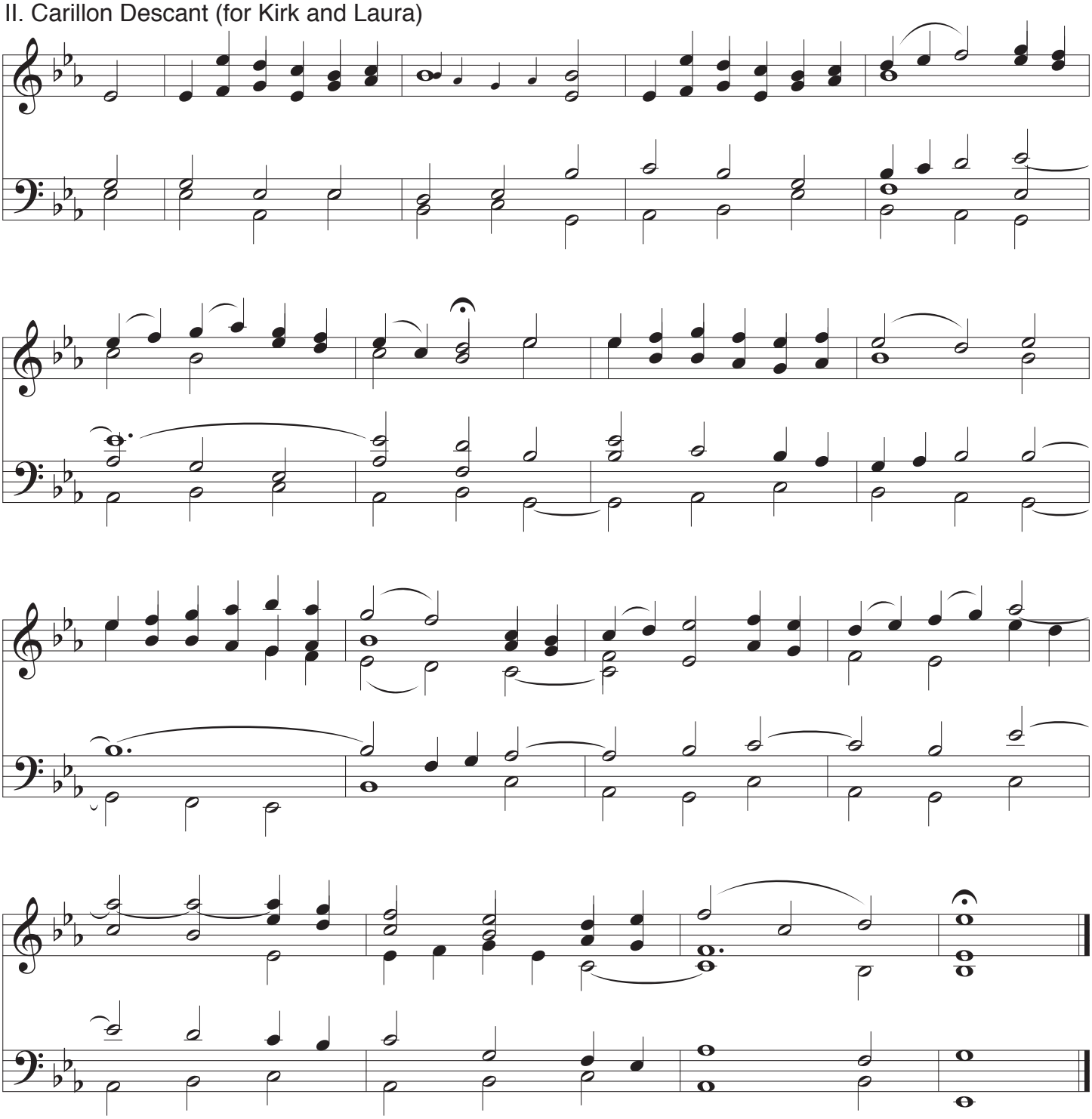
Lasst uns erfreuen

harmonization by Jeffrey Cooper

I. Invertible counterpoint (for Michael and Sara)



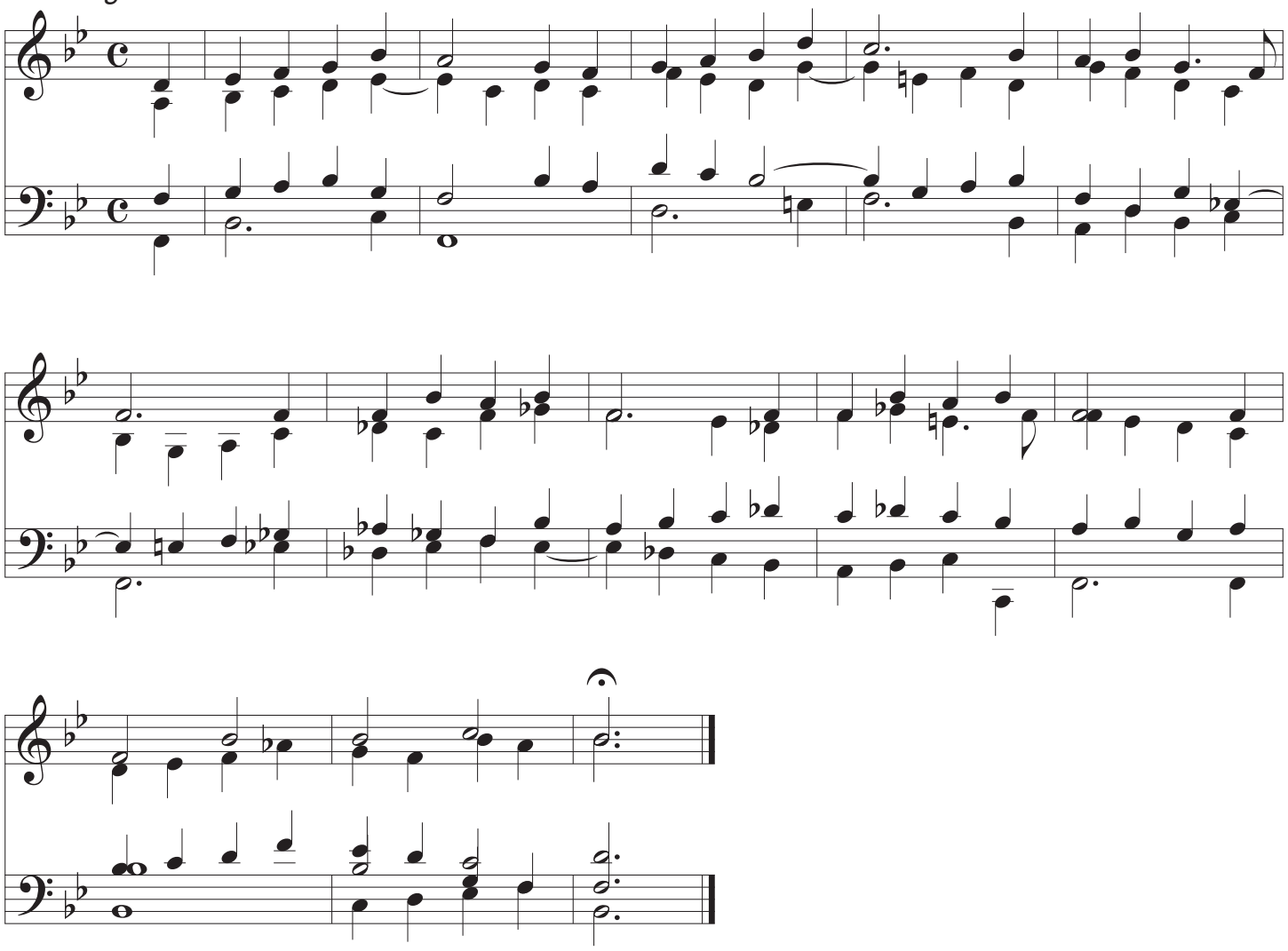
II. Carillon Descant (for Kirk and Laura)



Laudes Domini

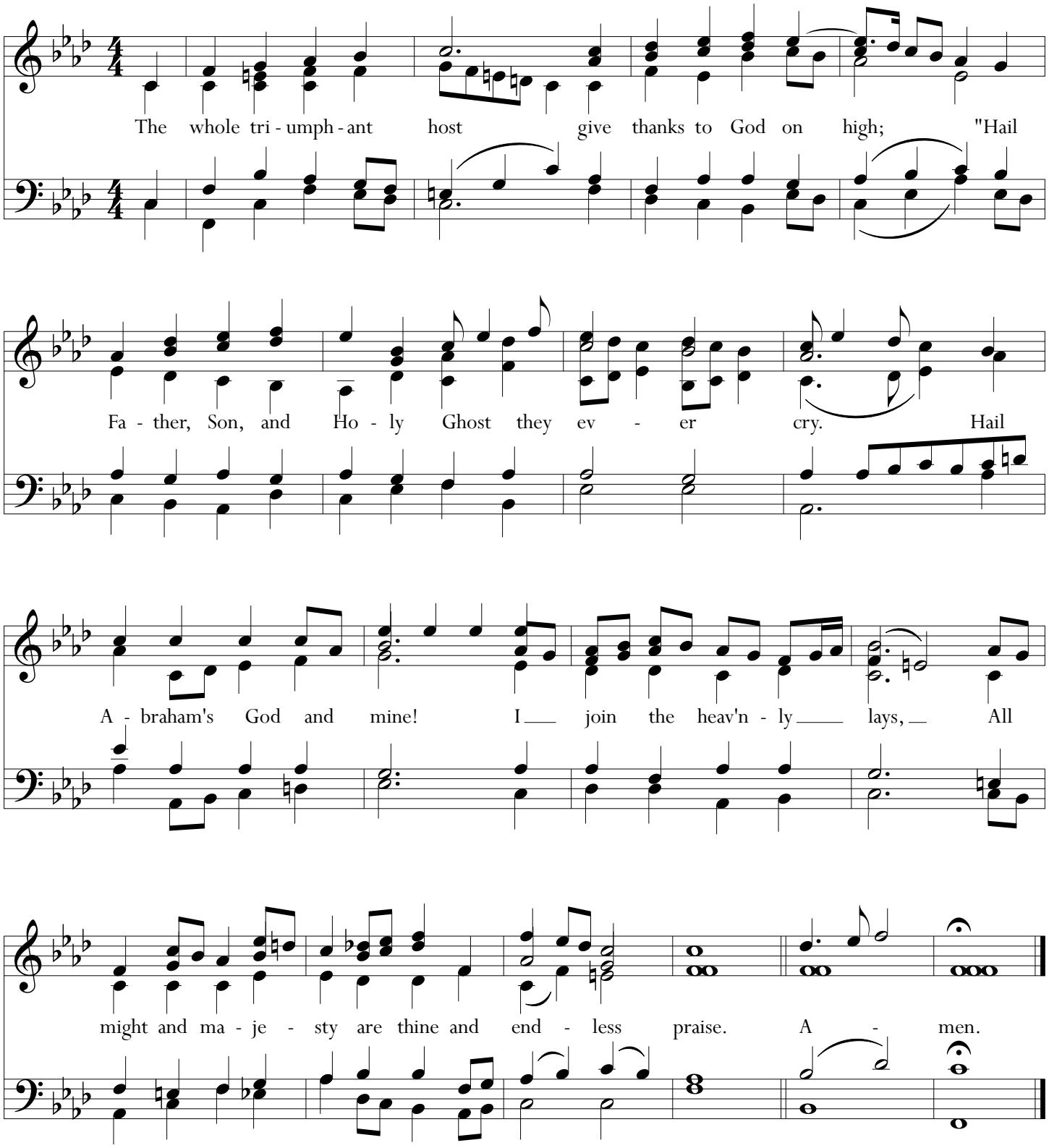
harmonization by Jeffrey Cooper

Molto legato



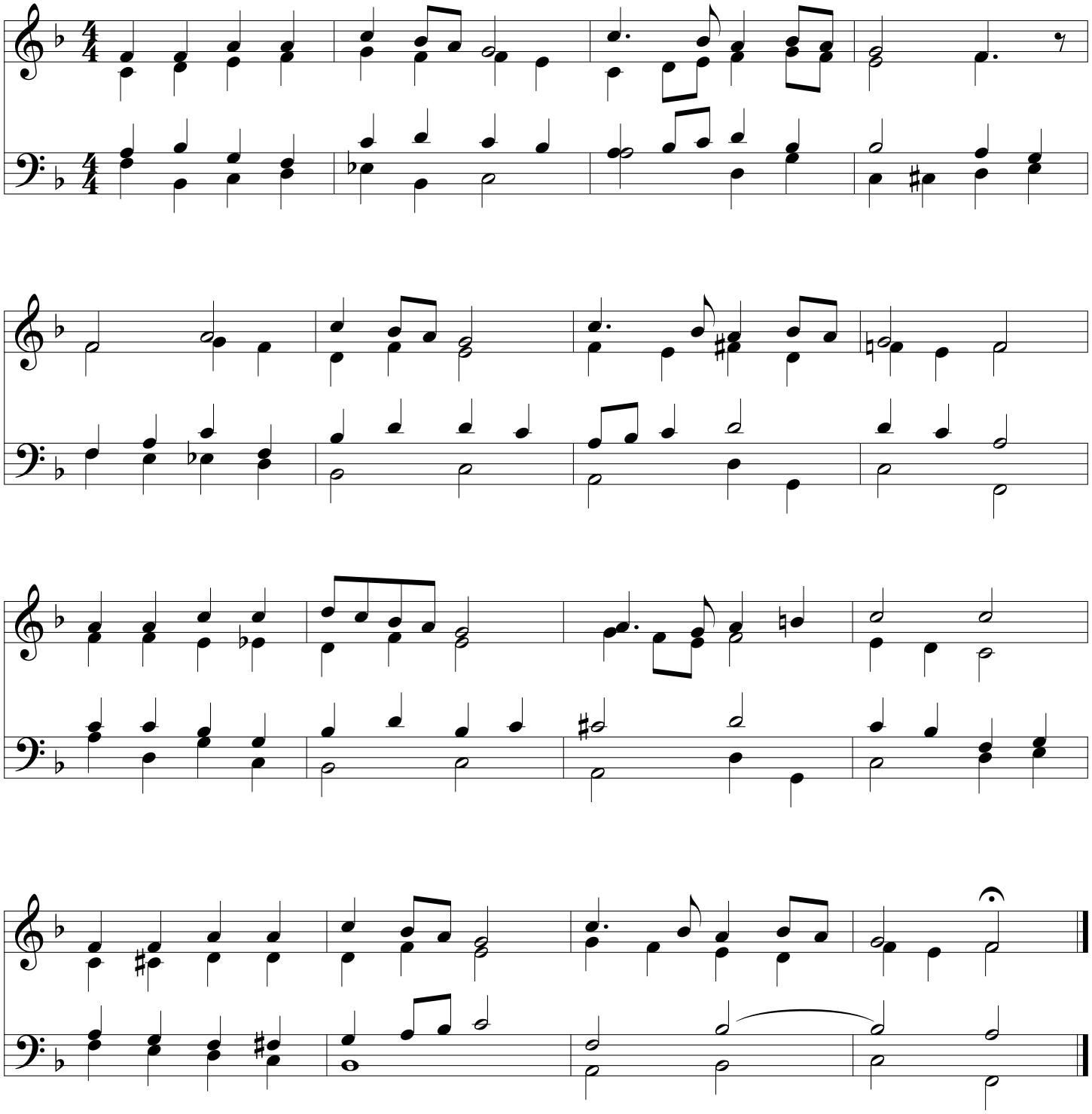
Leoni

harmonization by Jeffrey Cooper



Llanfair

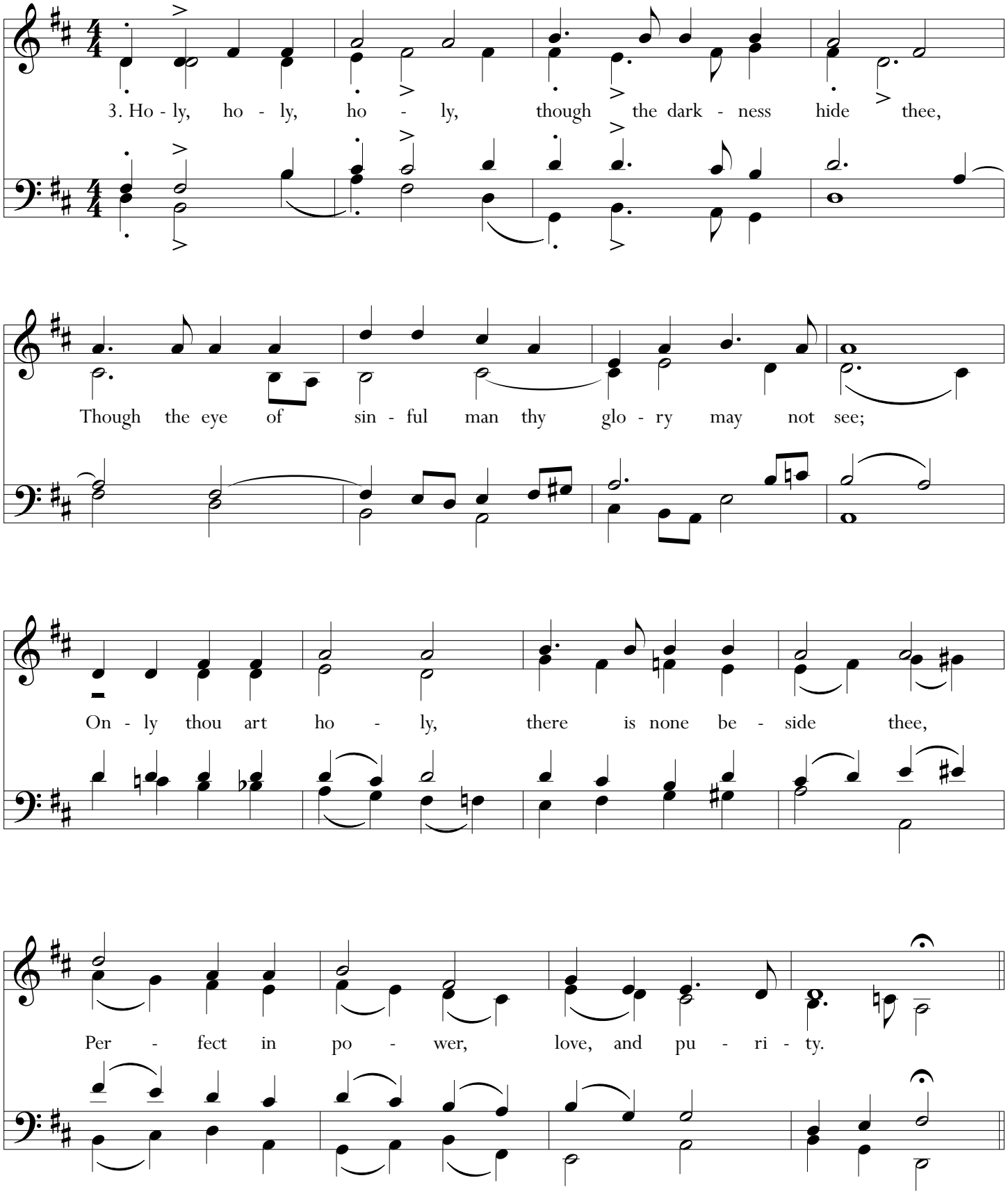
harmonization by Jeffrey Cooper



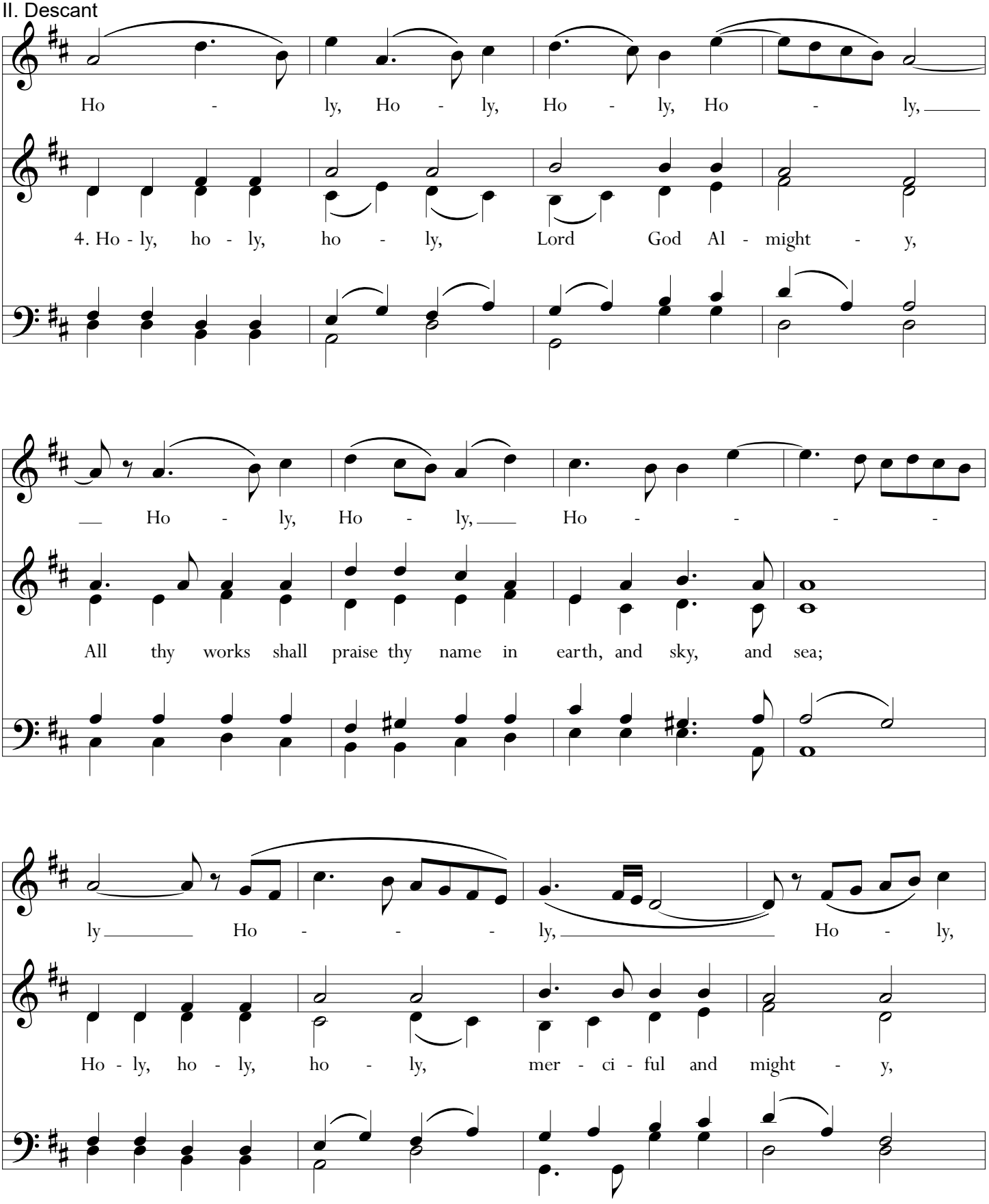
Nicæa

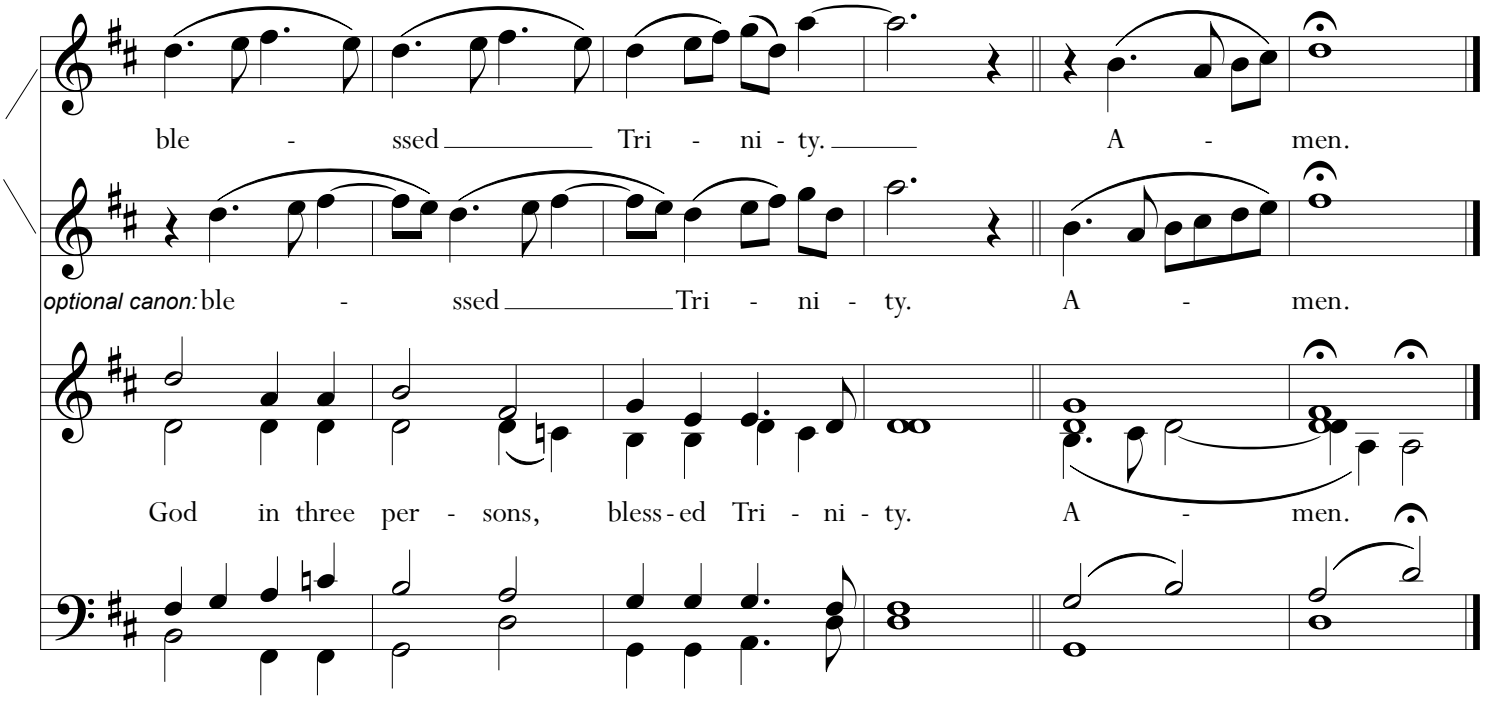
harmonization by Jeffrey Cooper

I. *Ad litteram*



II. Descant

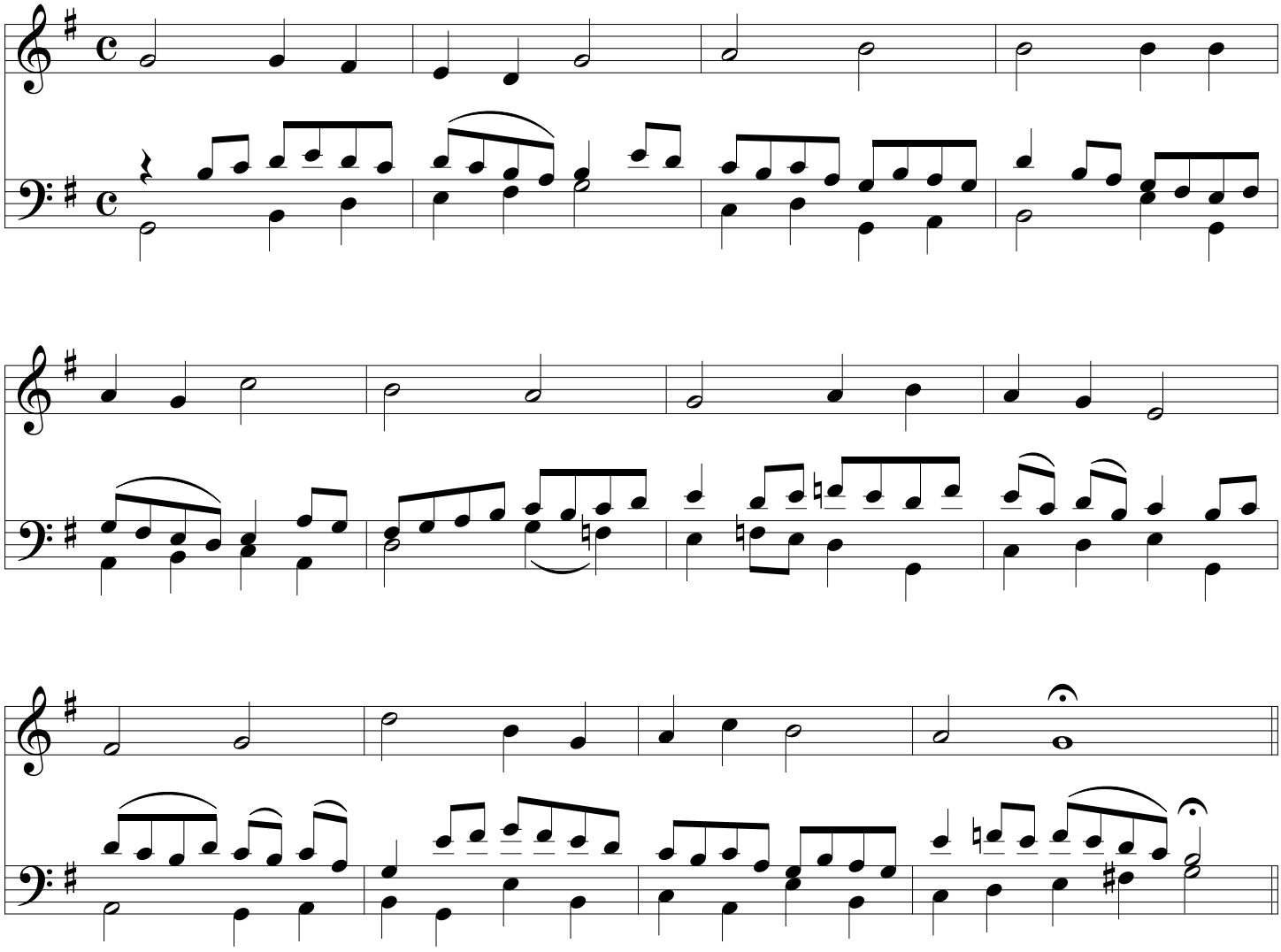

Ho - ly, Ho - ly, Ho - ly, Ho - ly,
4. Ho - ly, ho - ly, ho - ly, Lord God Al - might - y,
Ho - ly, Ho - ly, Ho - - - -
All thy works shall praise thy name in earth, and sky, and sea;
ly Ho - - - ly, Ho - ly,
Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y,


ble - ssed Tri - ni - ty. A - men.
optional canon: ble - ssed Tri - ni - ty. A - men.
God in three per - sons, bless - ed Tri - ni - ty. A - men.

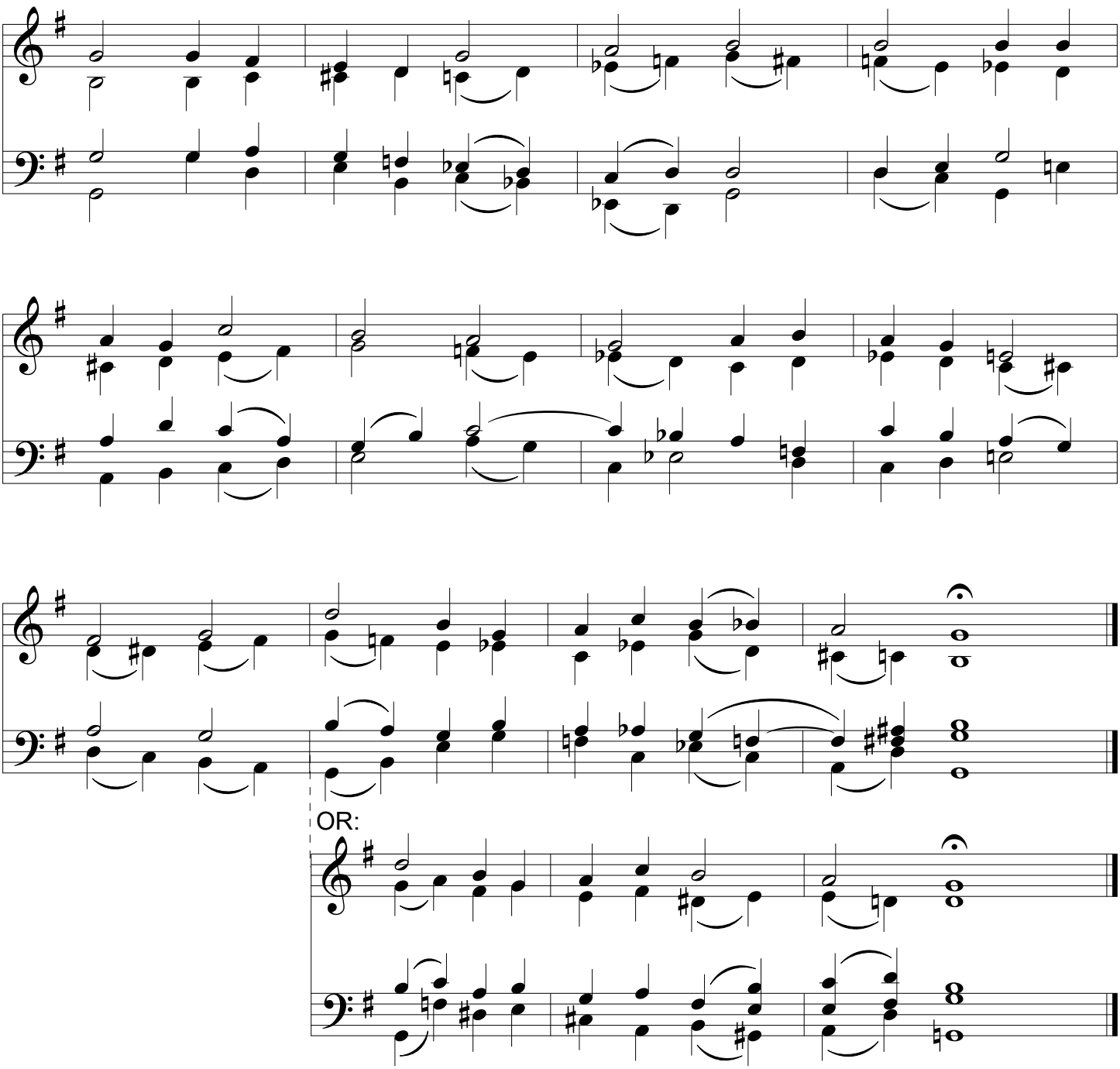
Old 100th

harmonization by Jeffrey Cooper

I. Trio

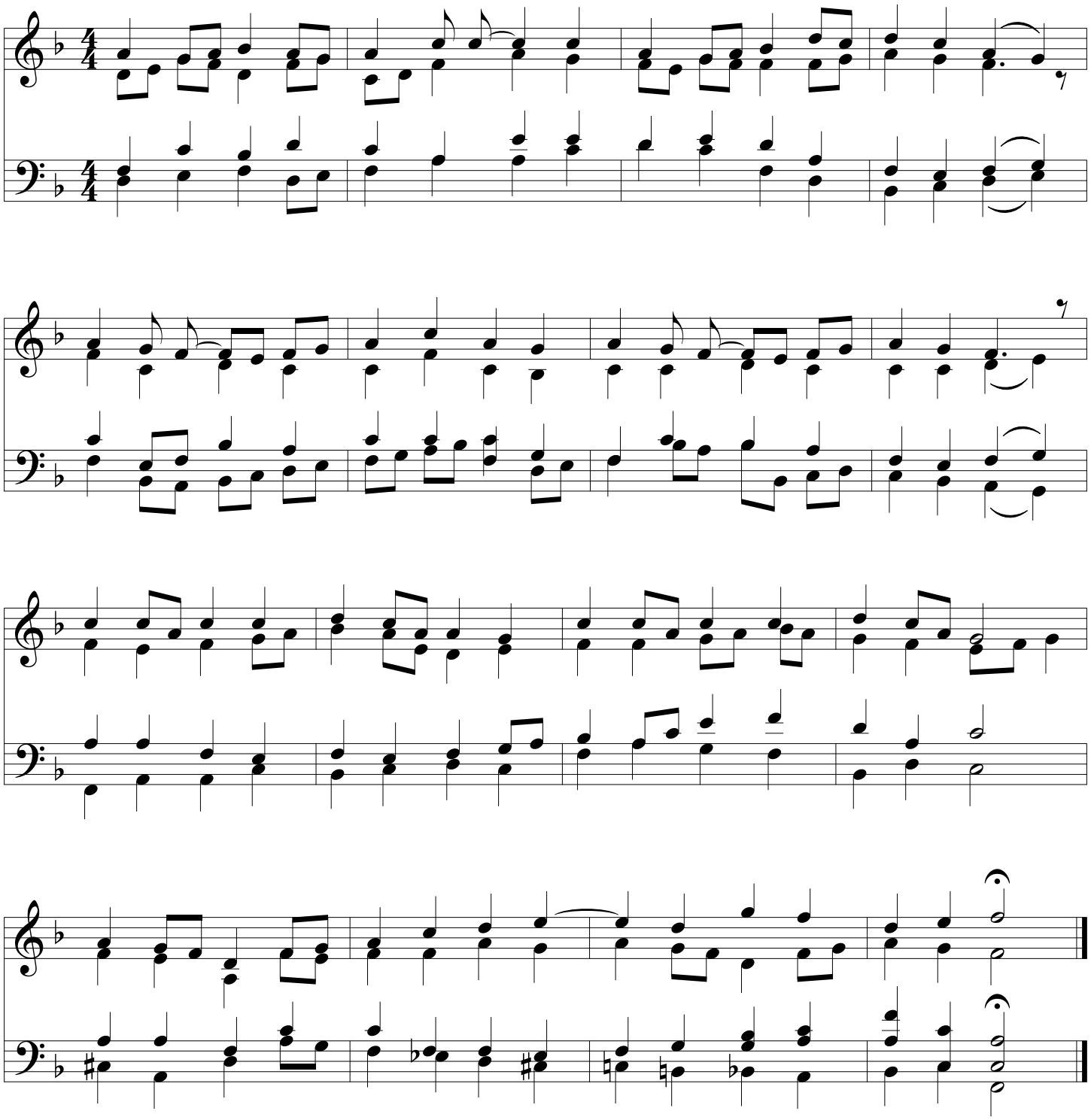


II. Two weeks' notice



Pleading Savior

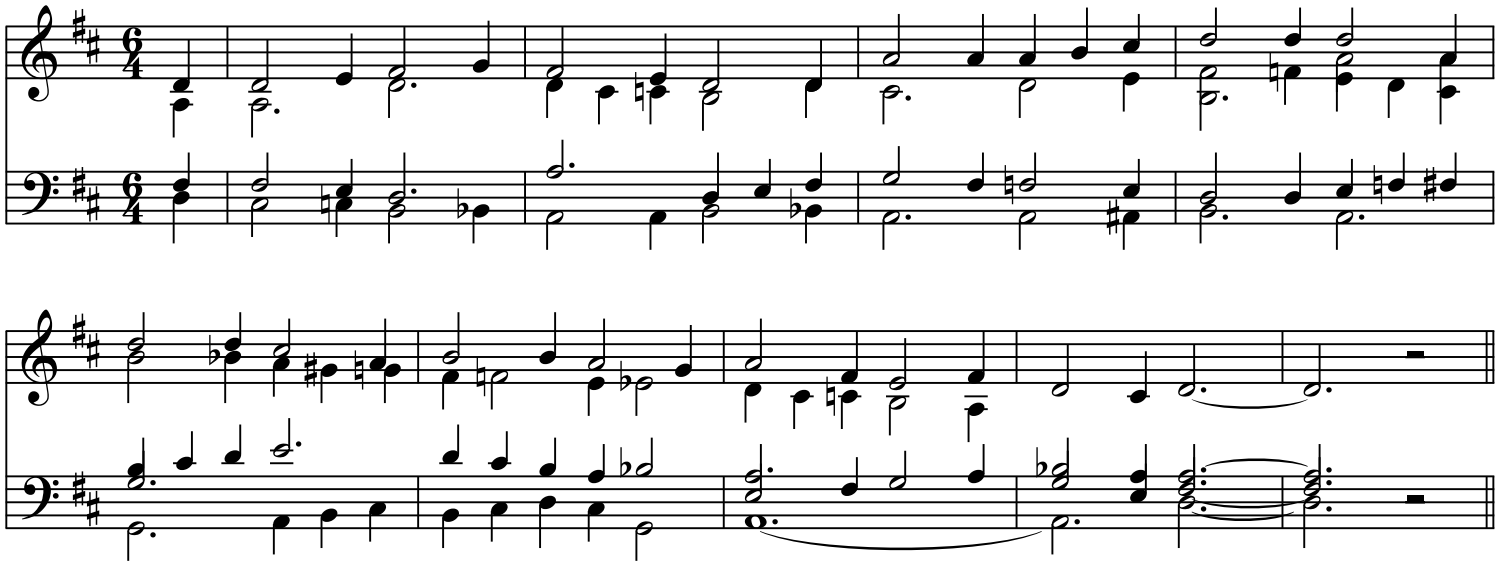
harmonization by Jeffrey Cooper



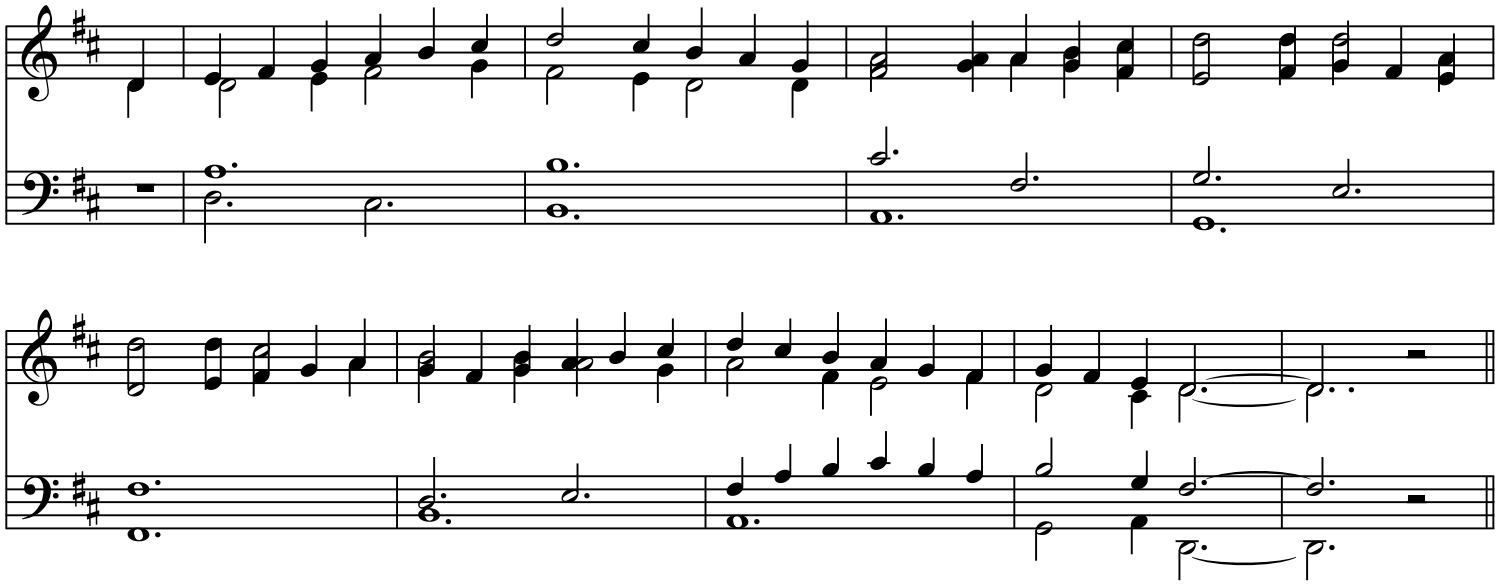
Puer Nobis

harmonization by Jeffrey Cooper

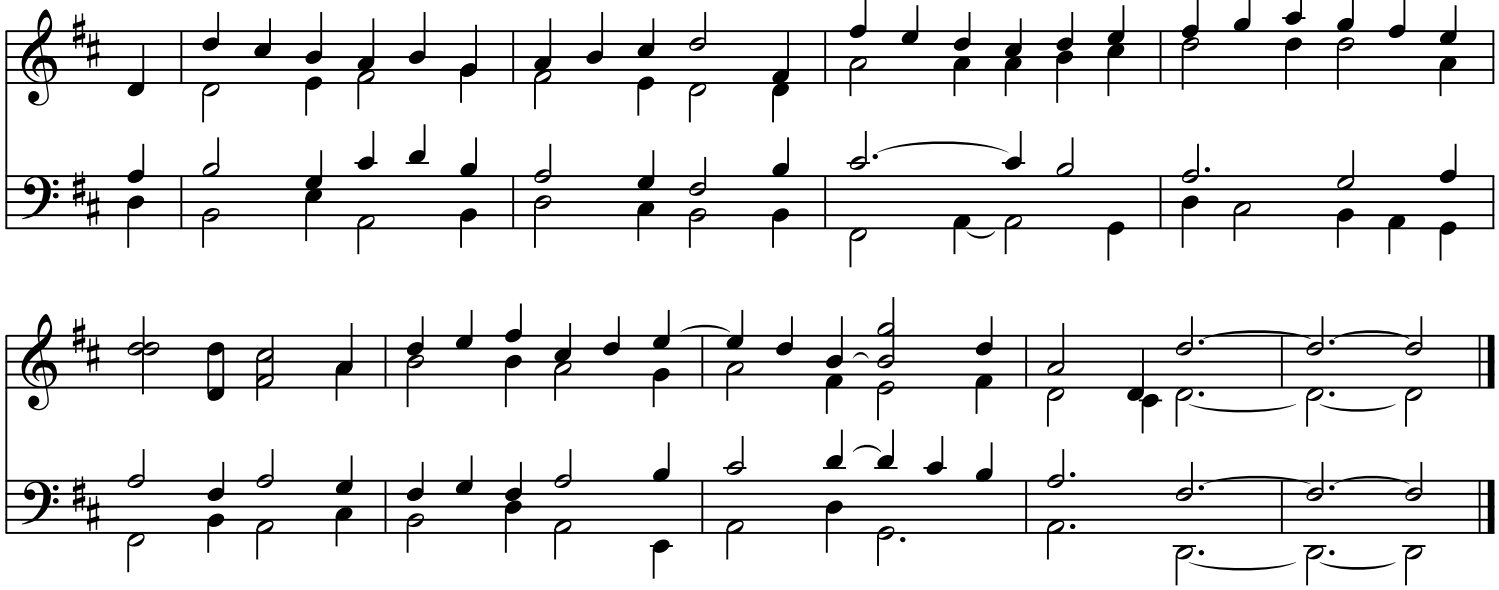
I. Chromatic



II. Counter



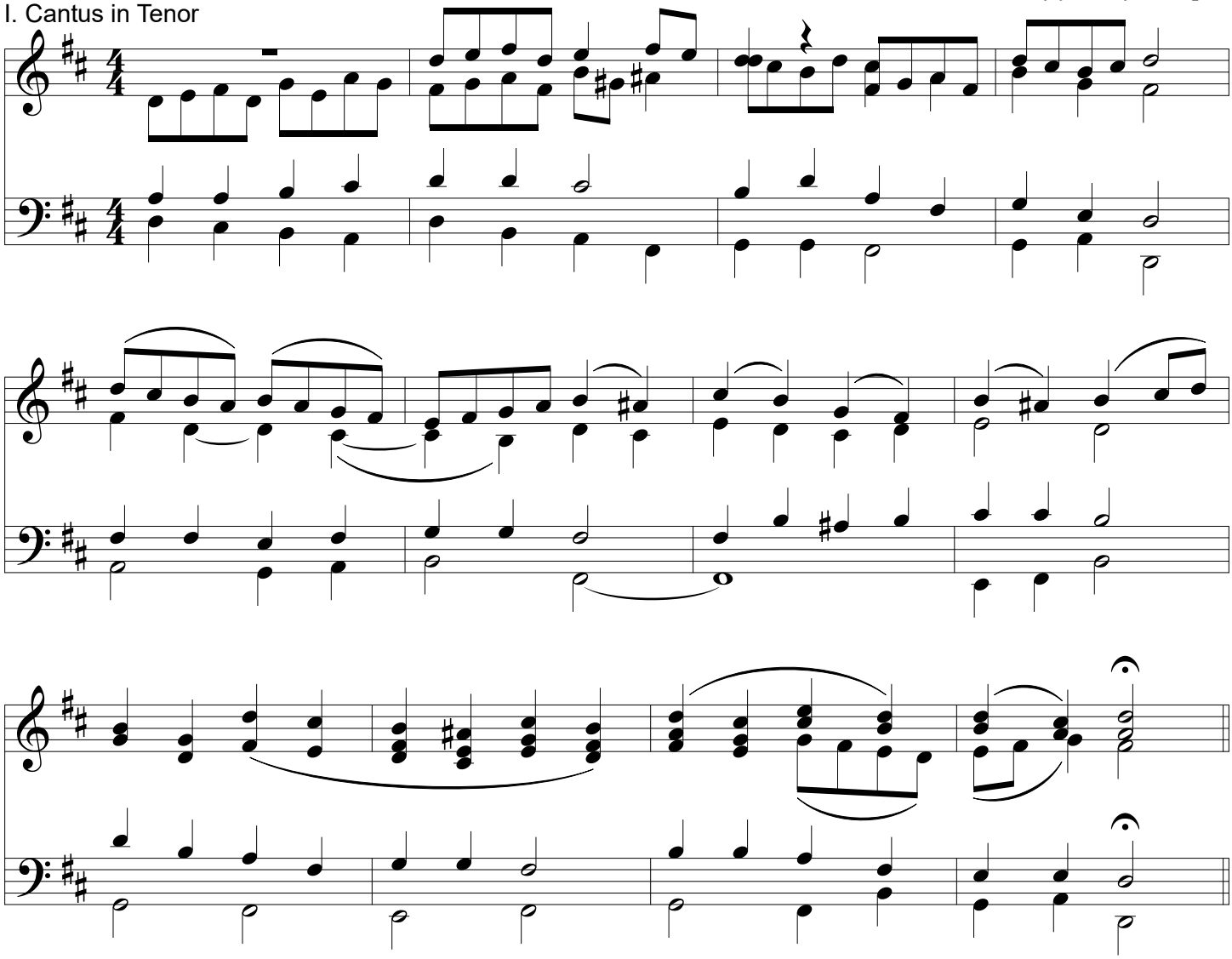
III. Carillon descant



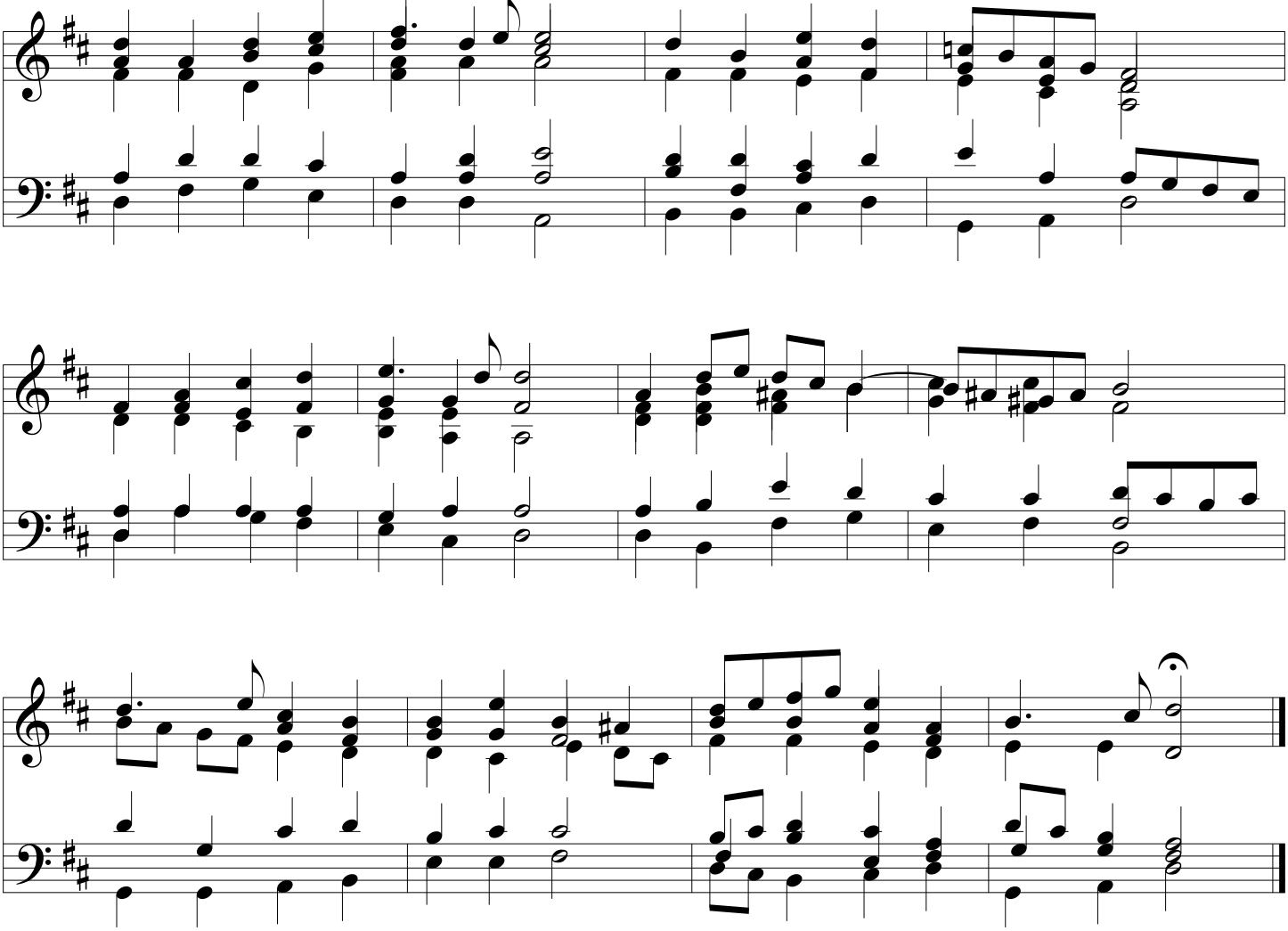
Ratisbon

harmonization by Jeffrey Cooper

I. Cantus in Tenor

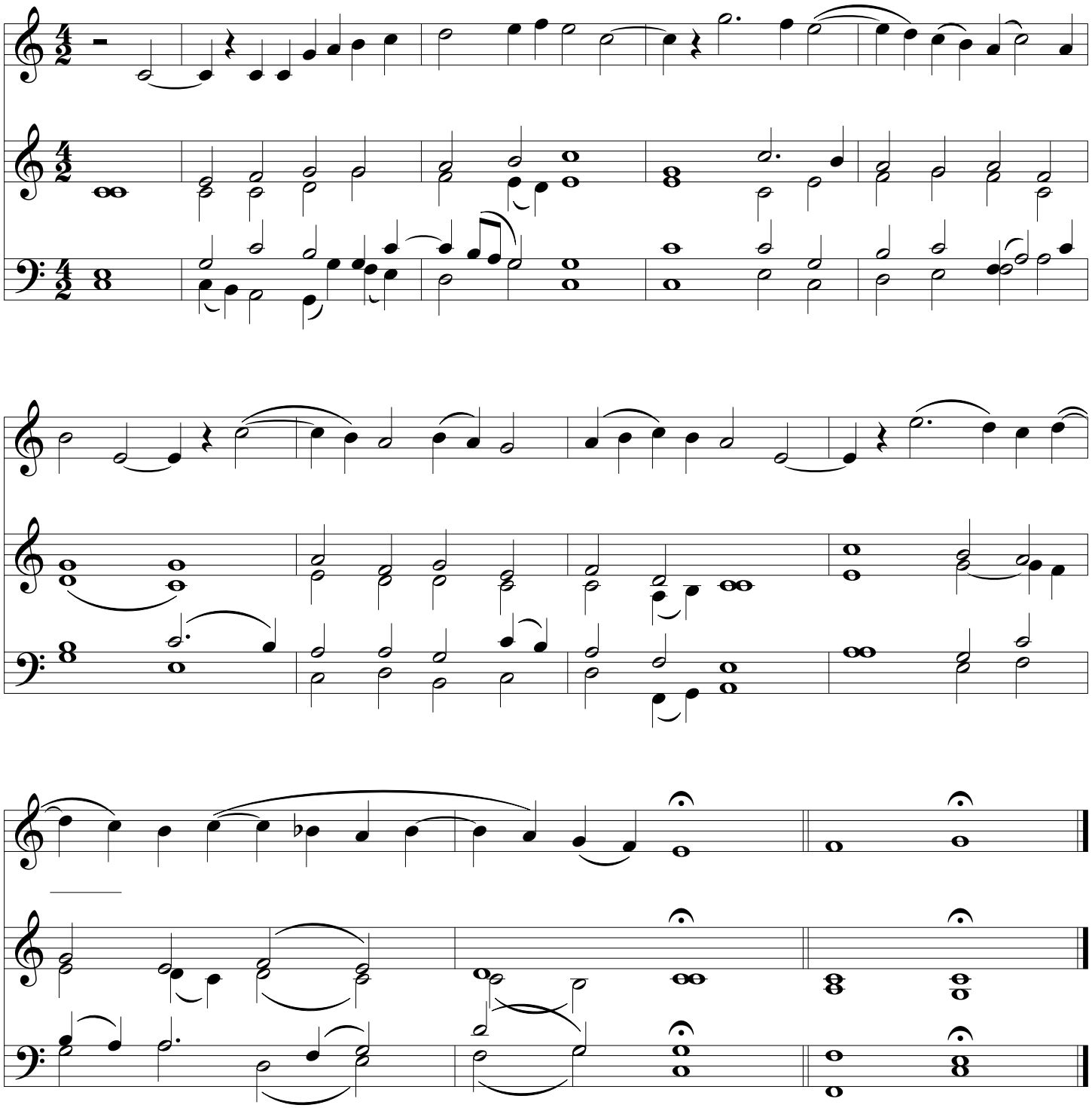


II. Descant



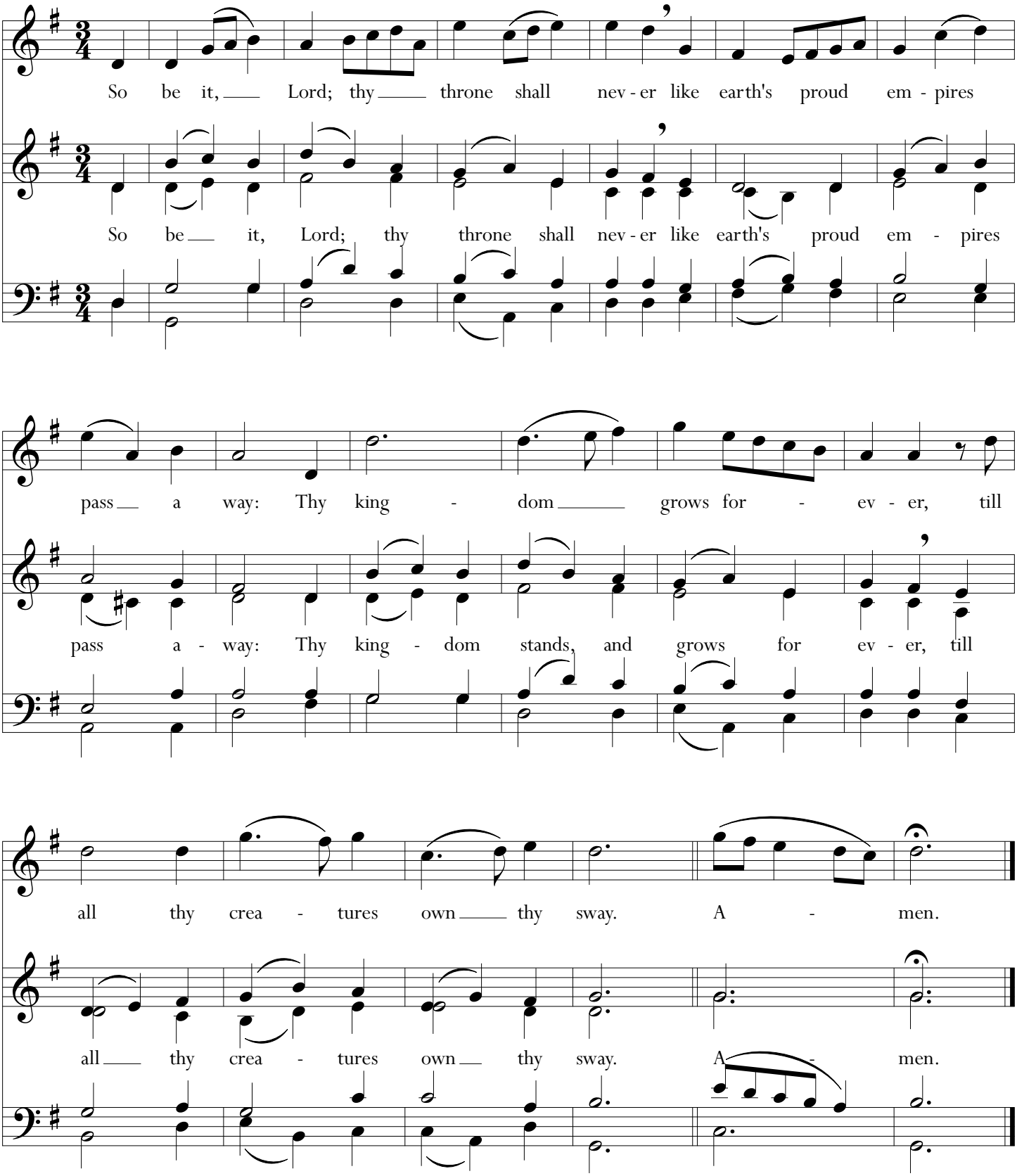
Rex Gloriose

harmonization by Jeffrey Cooper



St. Clement

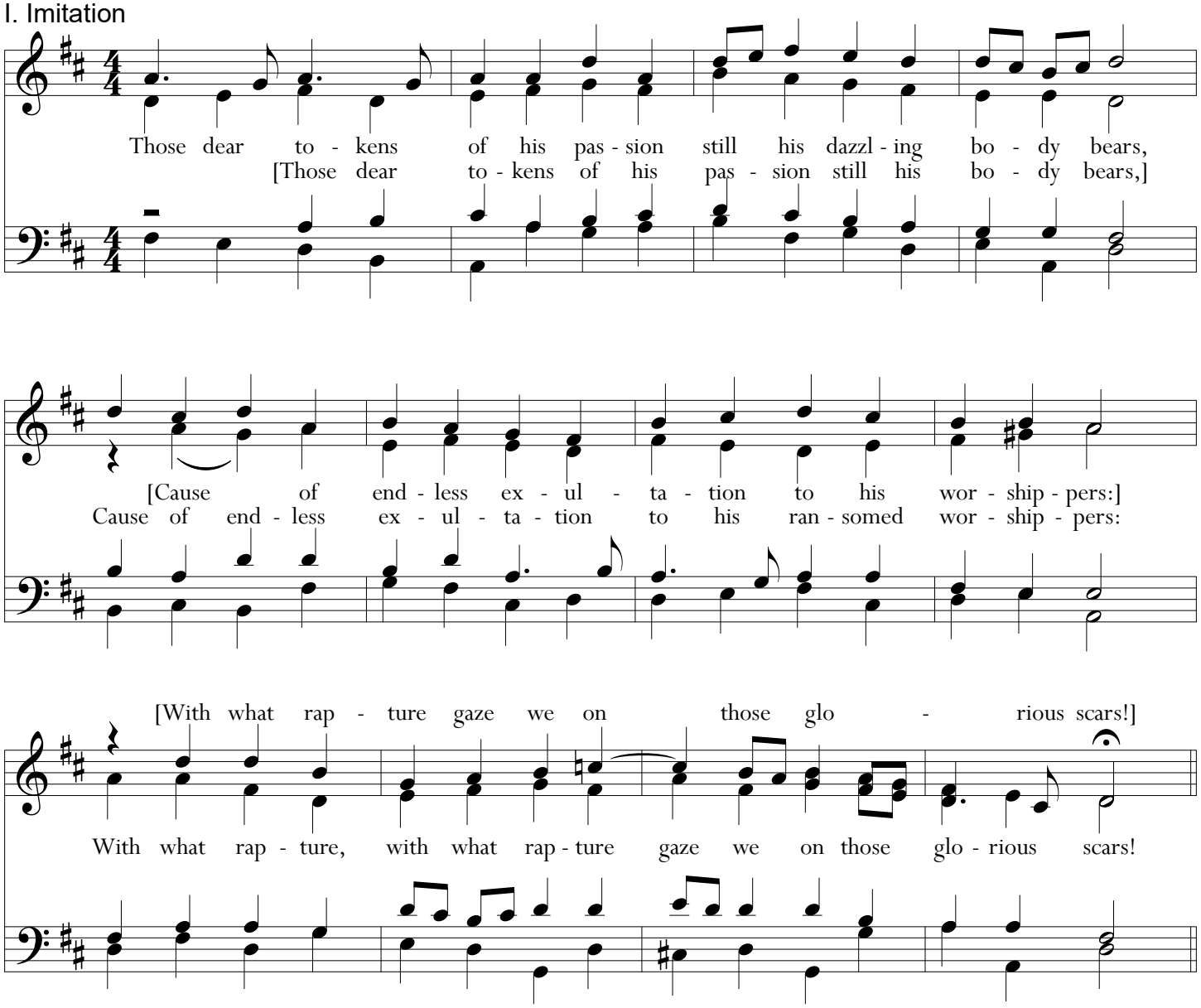
descant by Jeffrey Cooper



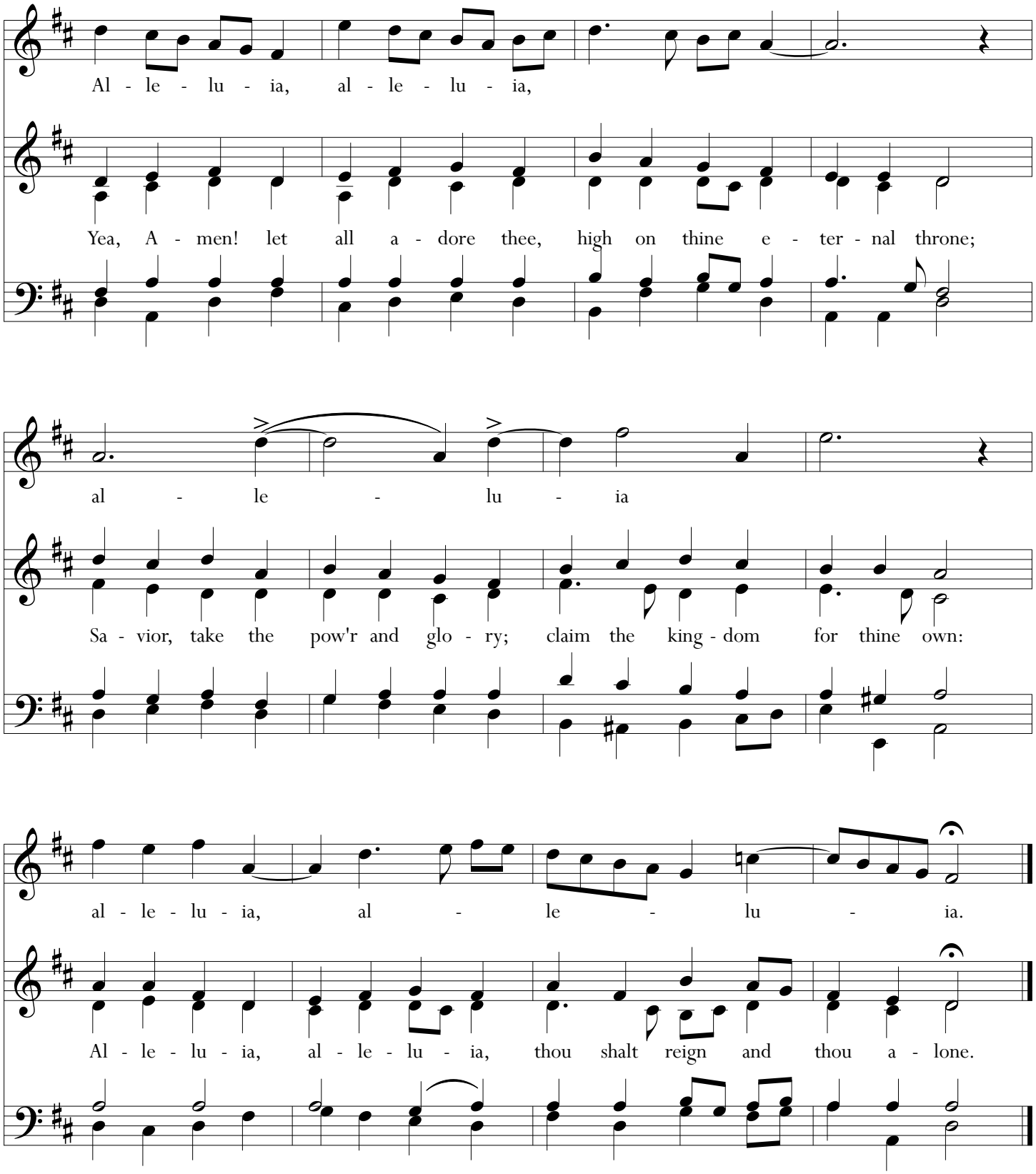
St. Thomas

harmonization by Jeffrey Cooper

I. Imitation

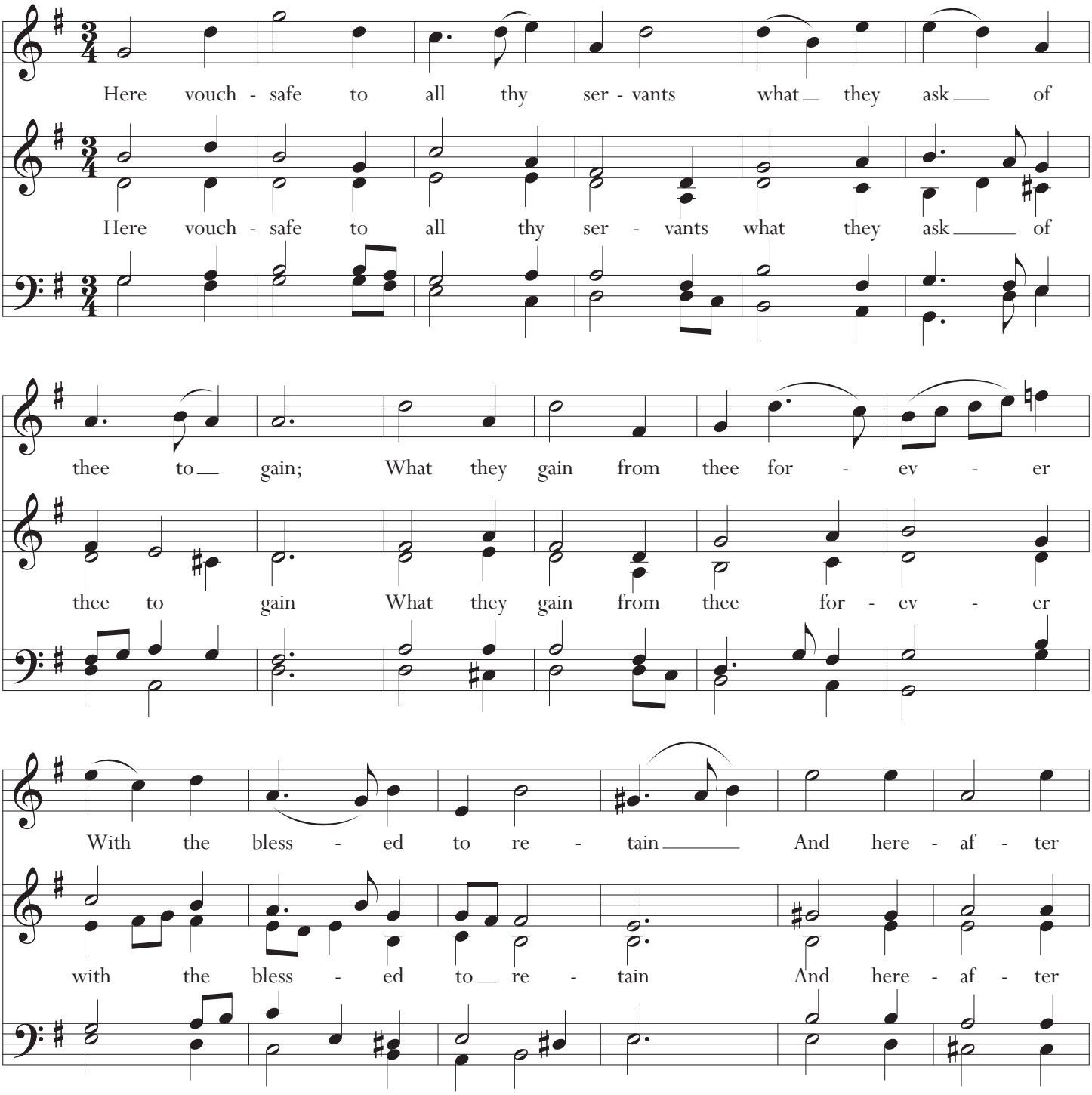


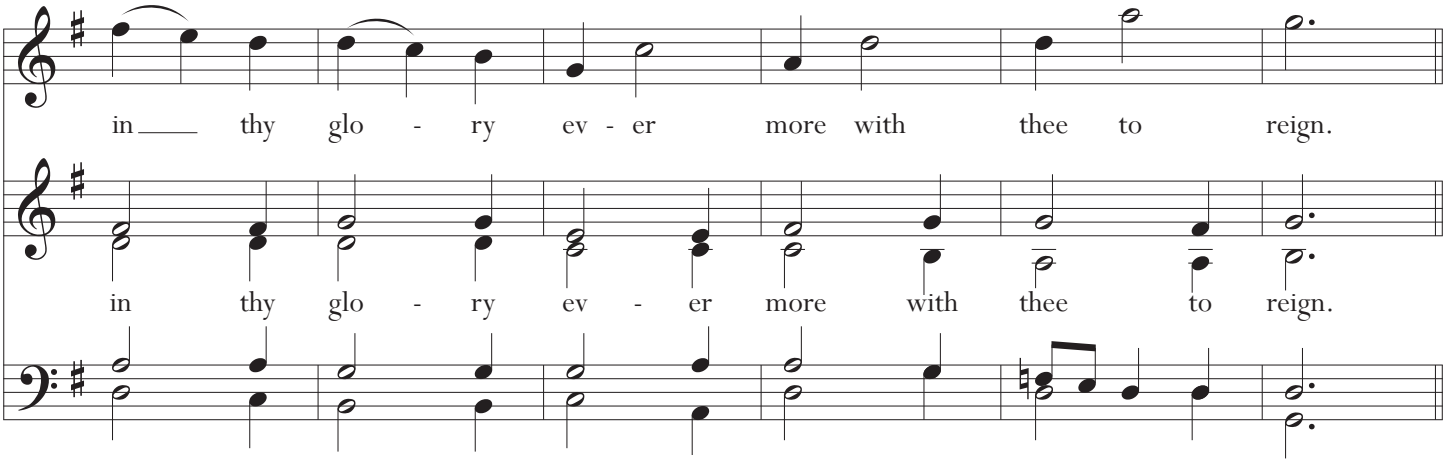
II. Descant


Al - le - lu - ia, al - le - lu - ia,
Yea, A - men! let all a - dore thee, high on thine e - ter - nal throne;
al - le - lu - ia
Sa - vior, take the pow'r and glo - ry; claim the king - dom for thine own:
al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia, thou shalt reign and thou a - lone.

Westminster Abbey

descant by Jeffrey Cooper

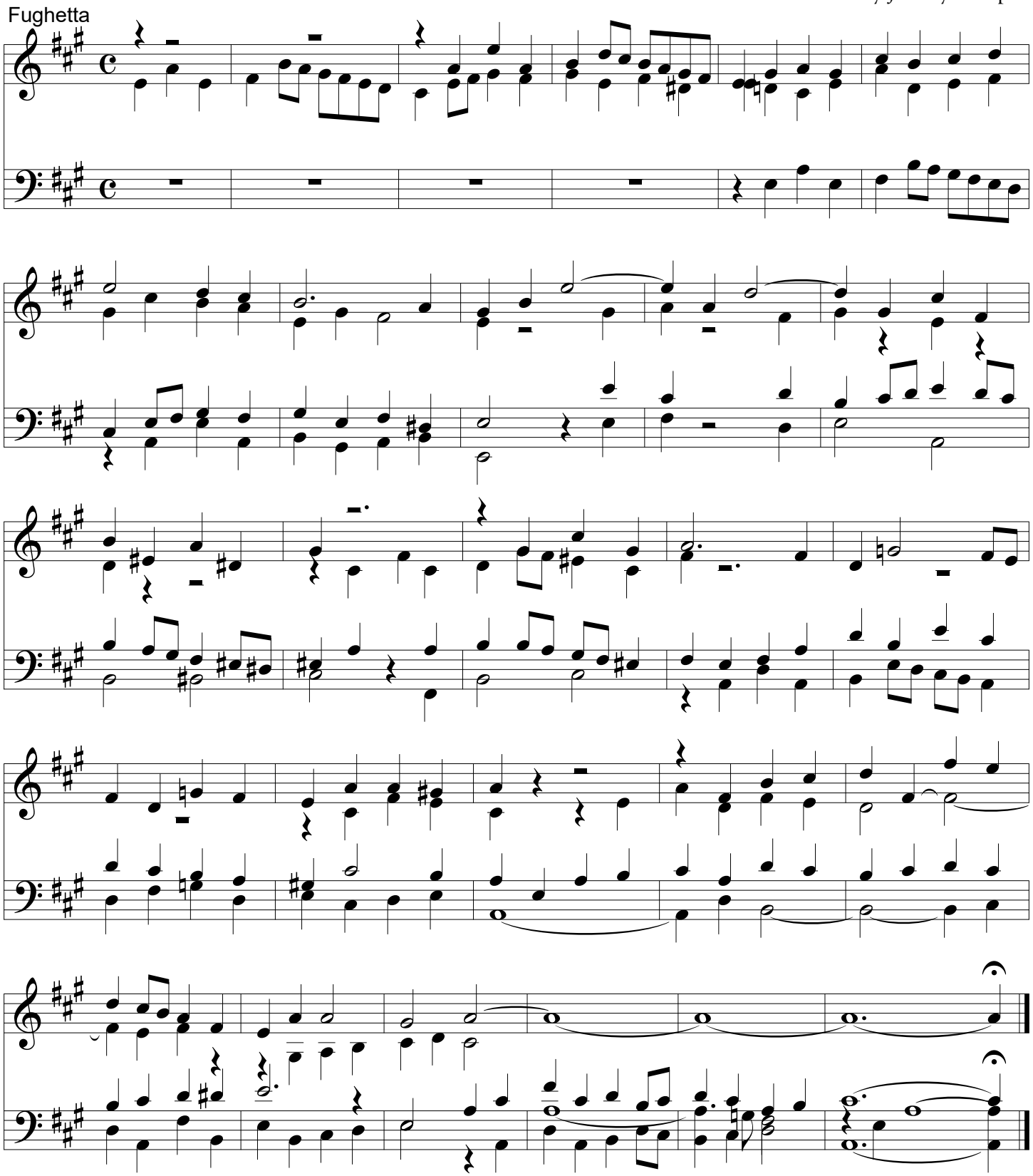



in thy glo - ry ev - er more with thee to reign.
in thy glo - ry ev - er more with thee to reign.

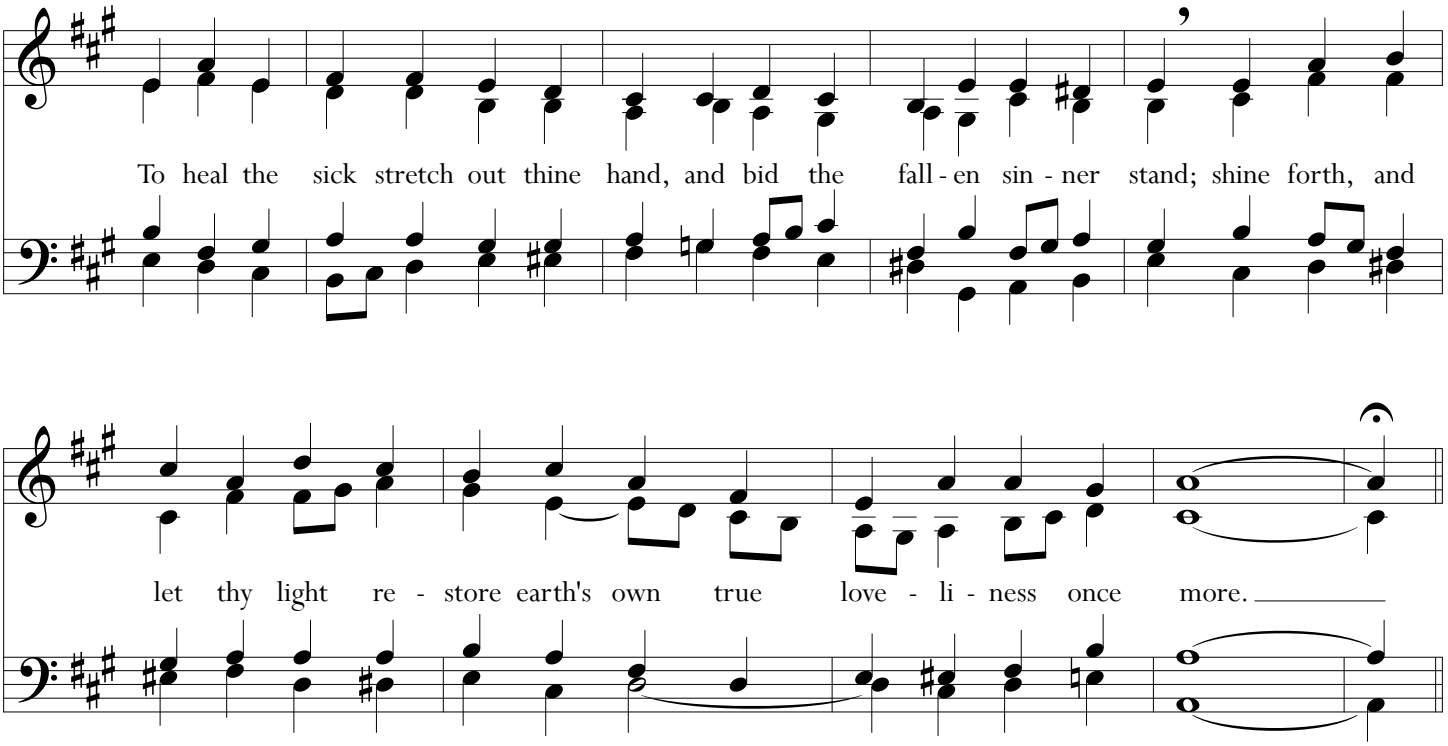
Winchester New

harmonization by Jeffrey Cooper

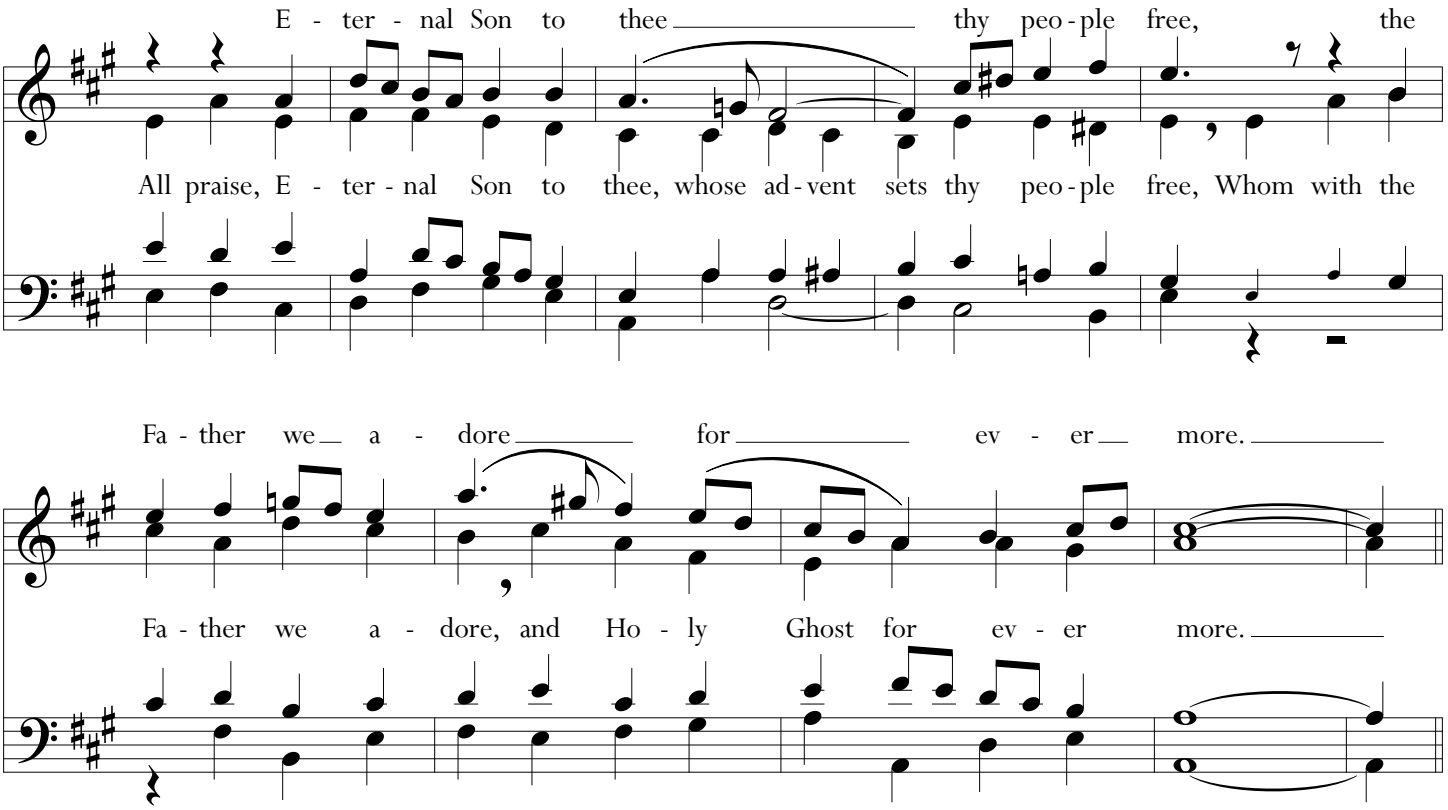
Fughetta



I. Kick on beat three



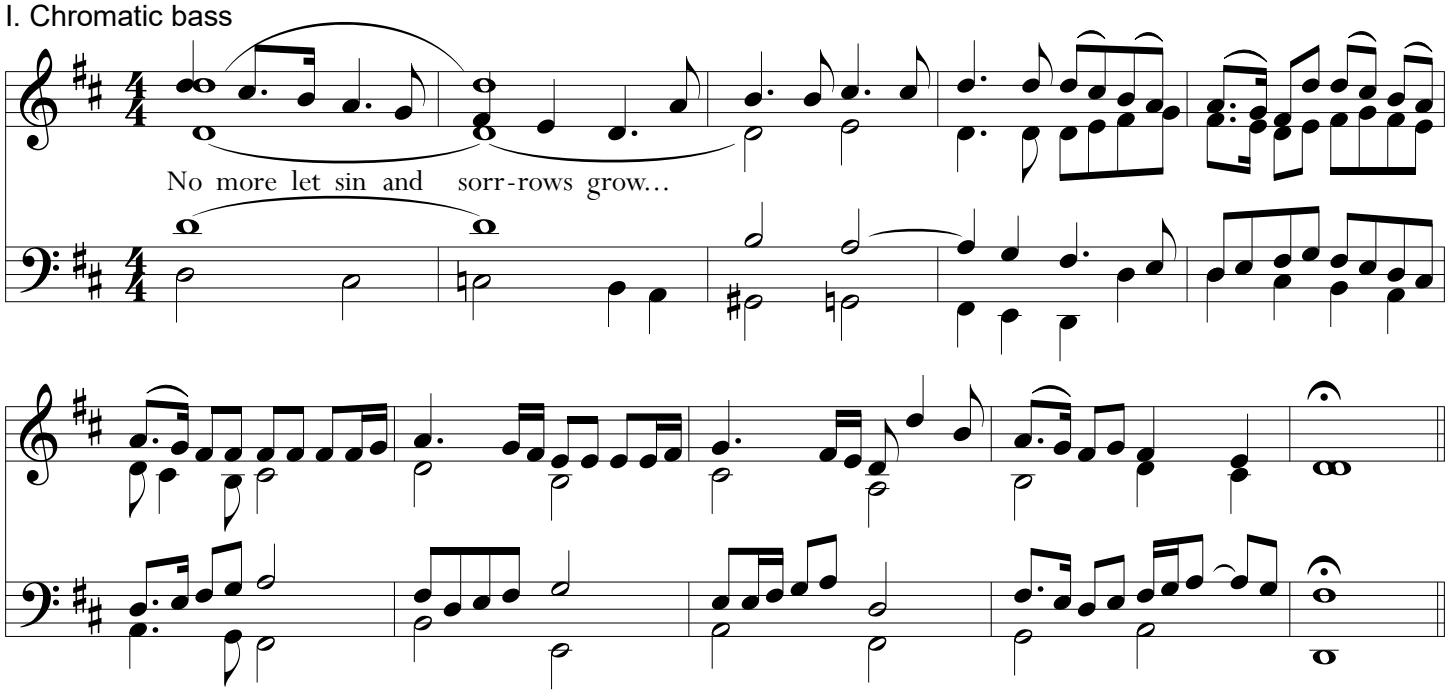
II. Imitative descant



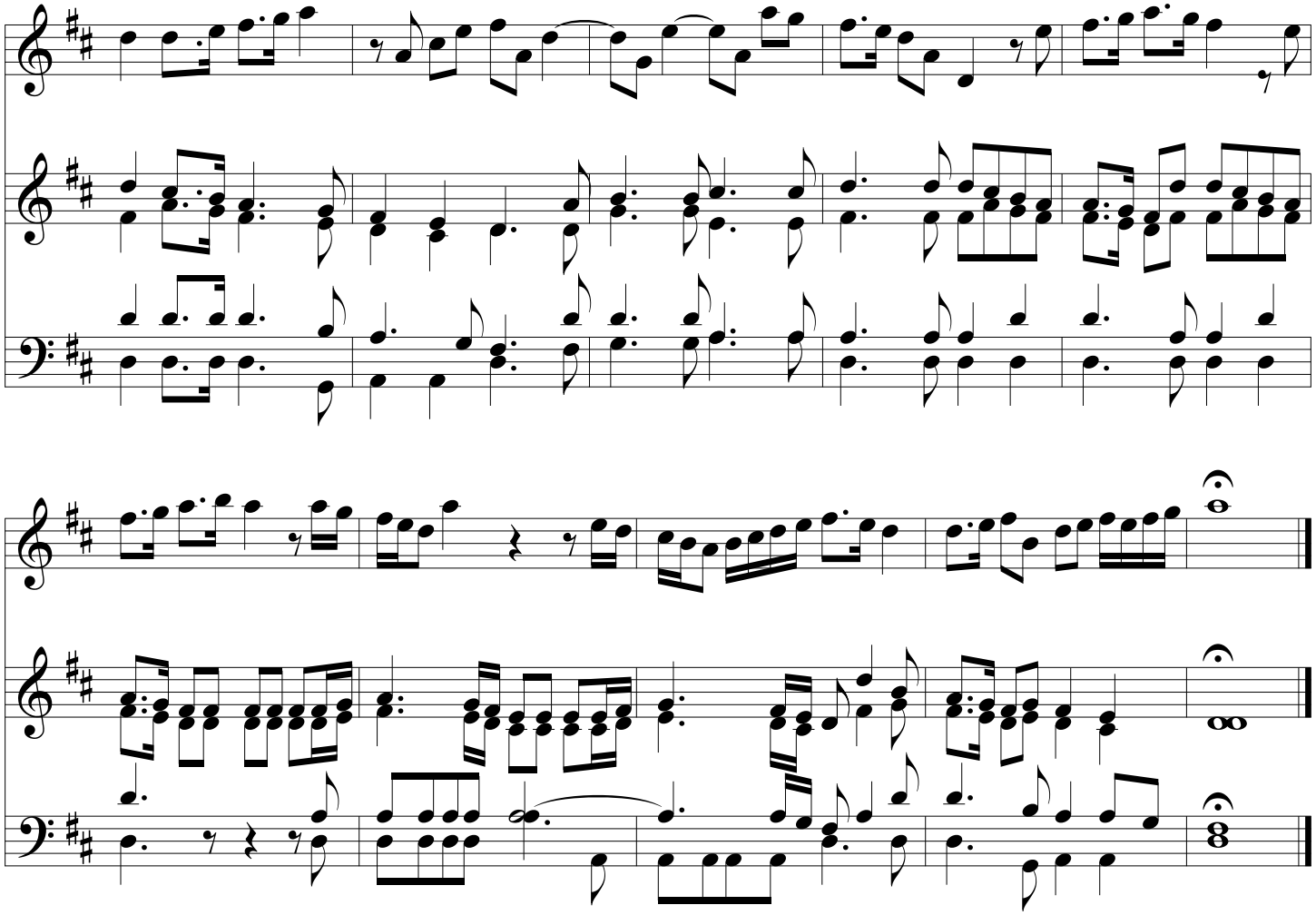
Antioch

harmonization by Jeffrey Cooper

I. Chromatic bass

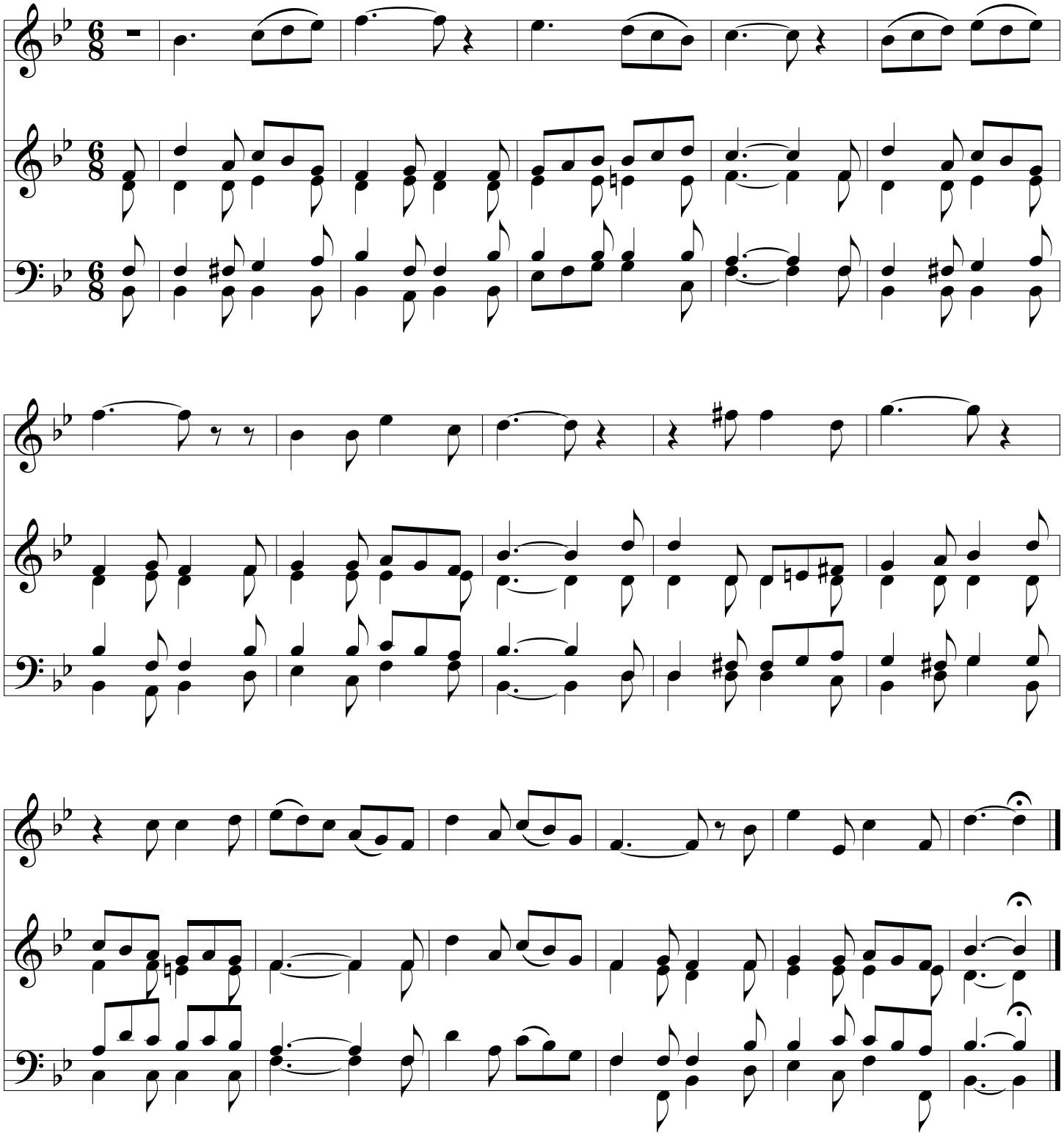


II. Instrumental descant



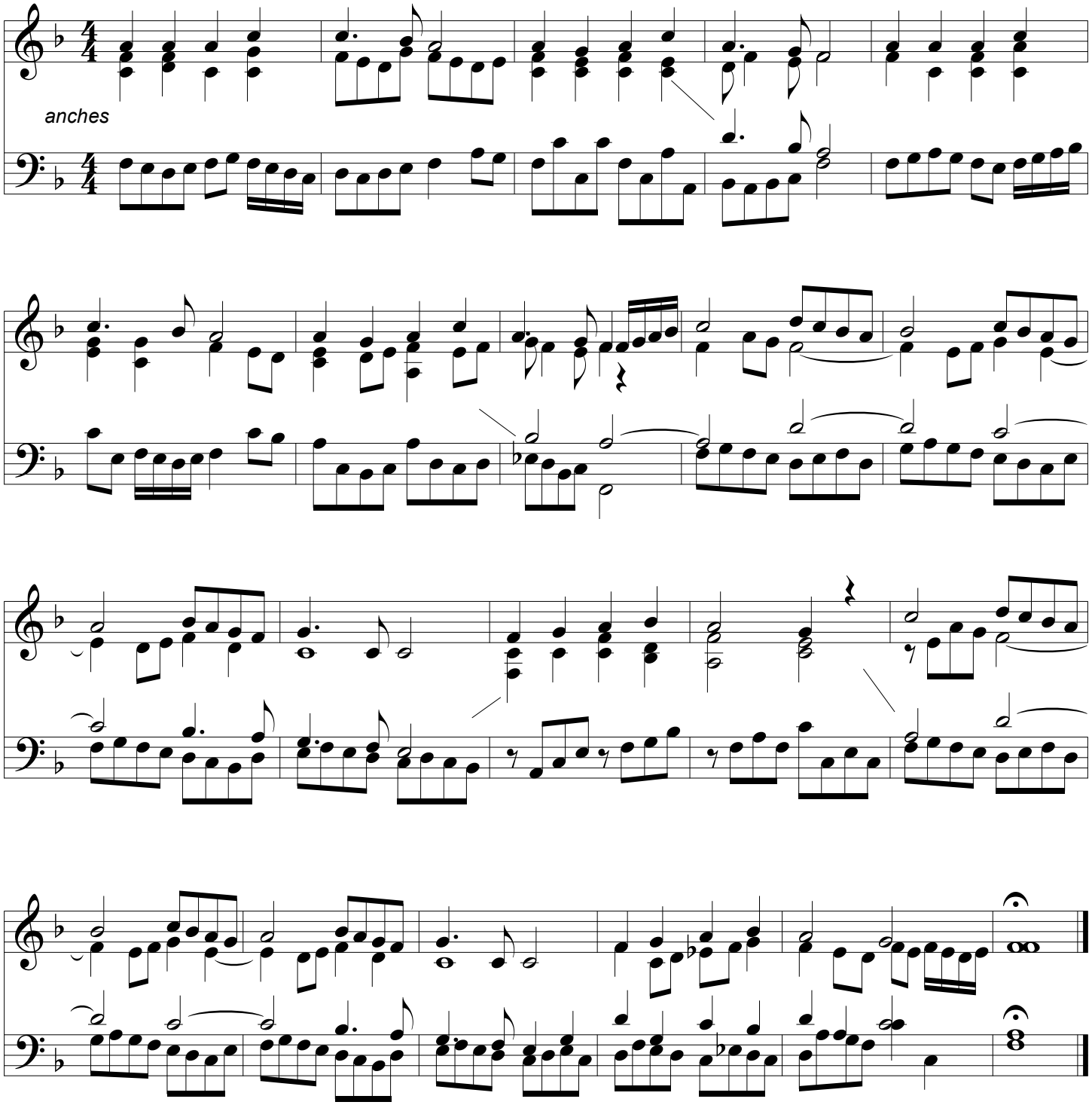
Carol

descant by Jeffrey Cooper



Gloria

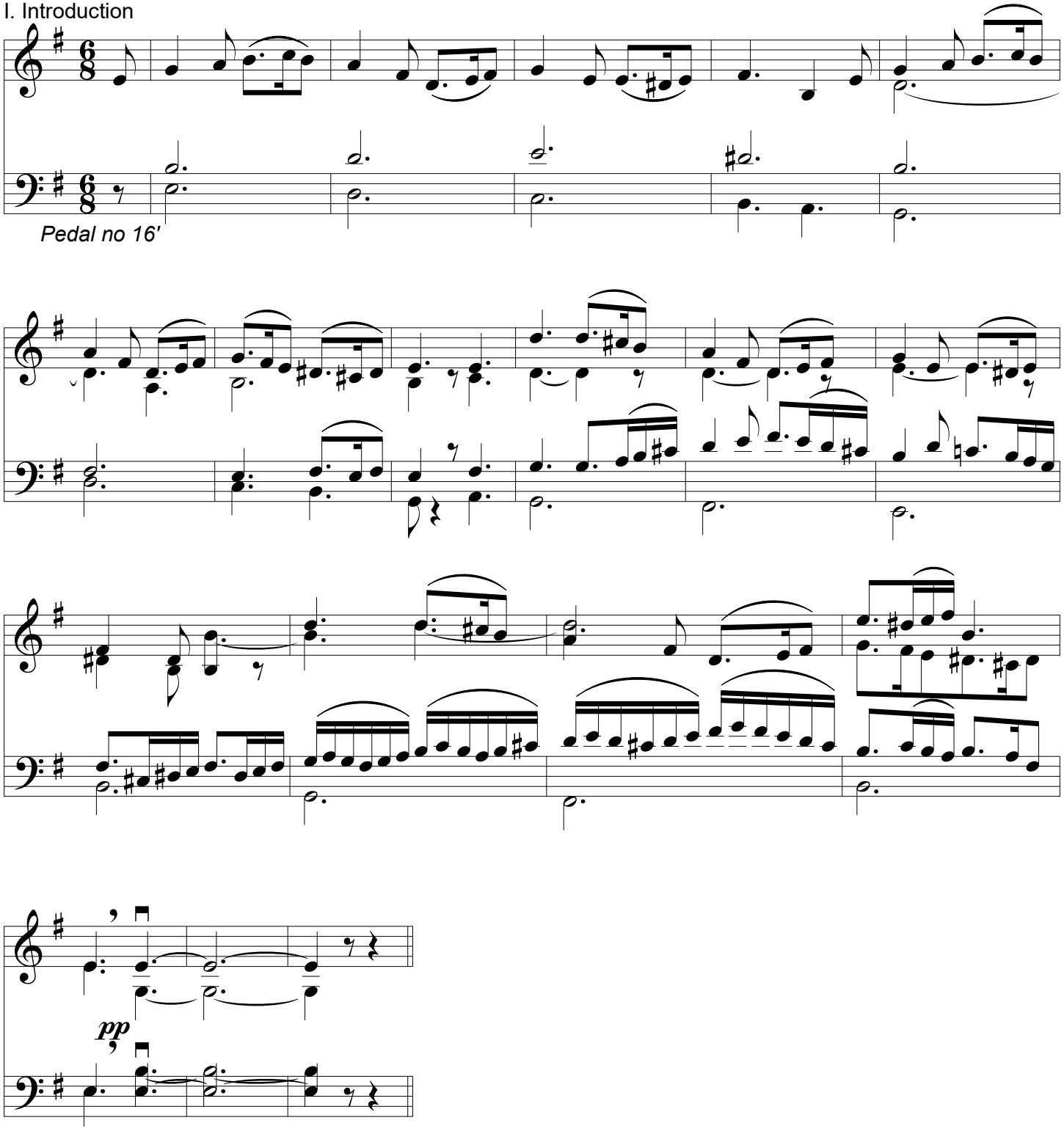
harmonization by Jeffrey Cooper



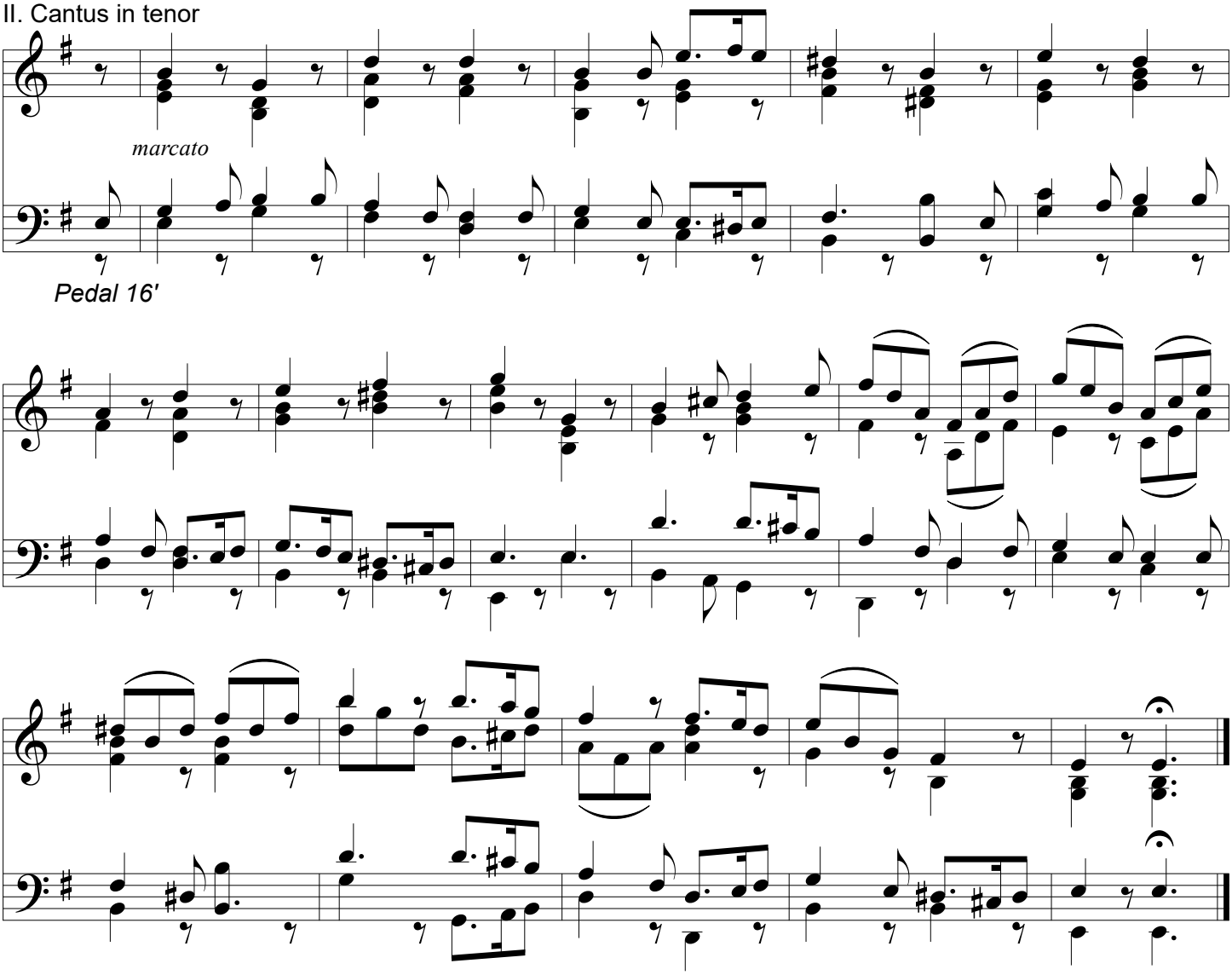
Greensleeves

harmonization by Jeffrey Cooper

I. Introduction



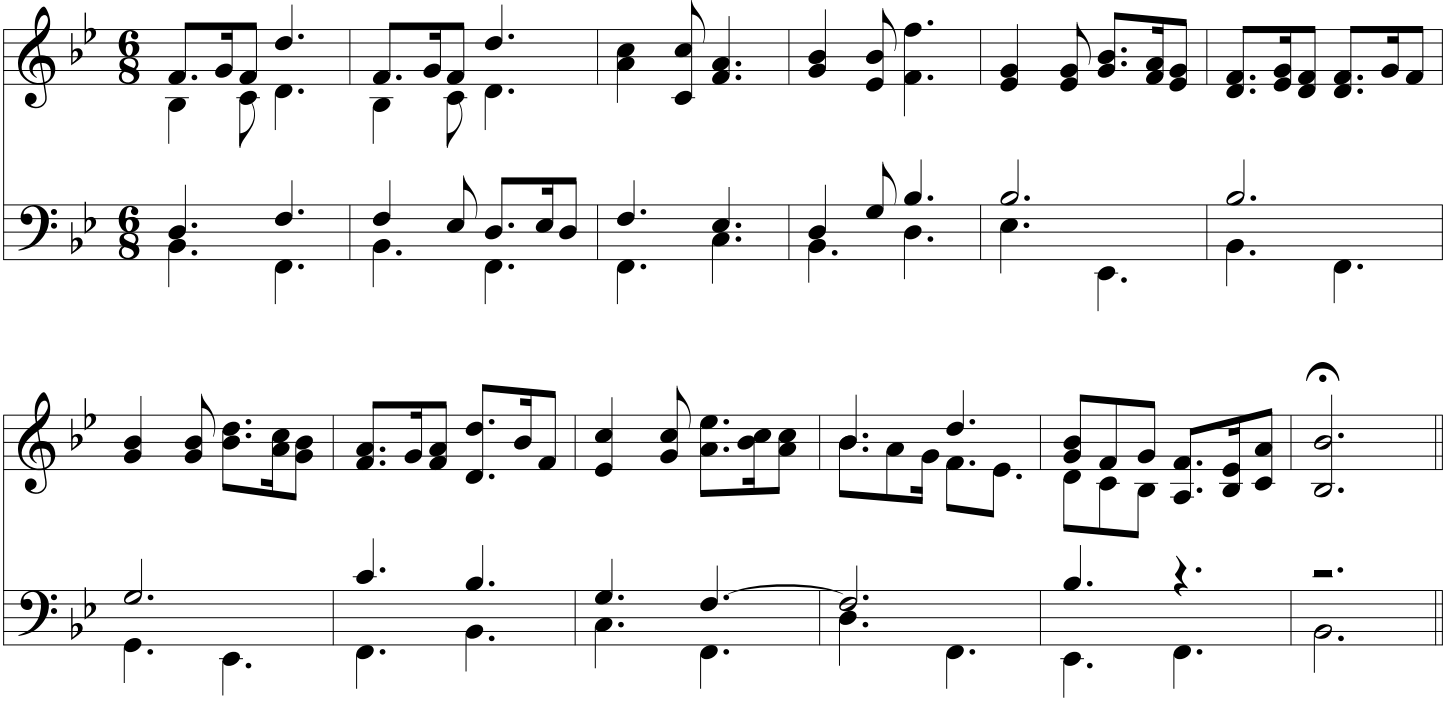
II. Cantus in tenor



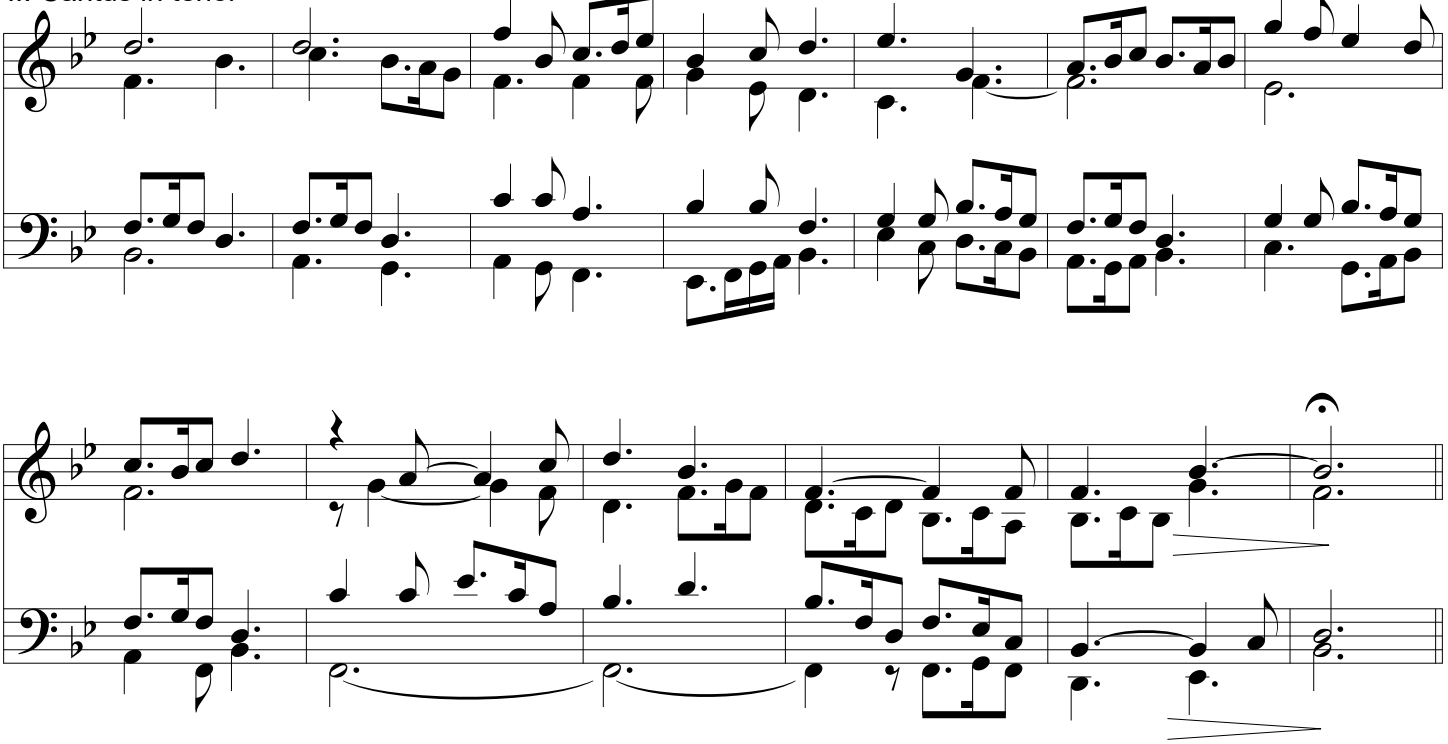
Silent Night

harmonization by Jeffrey Cooper

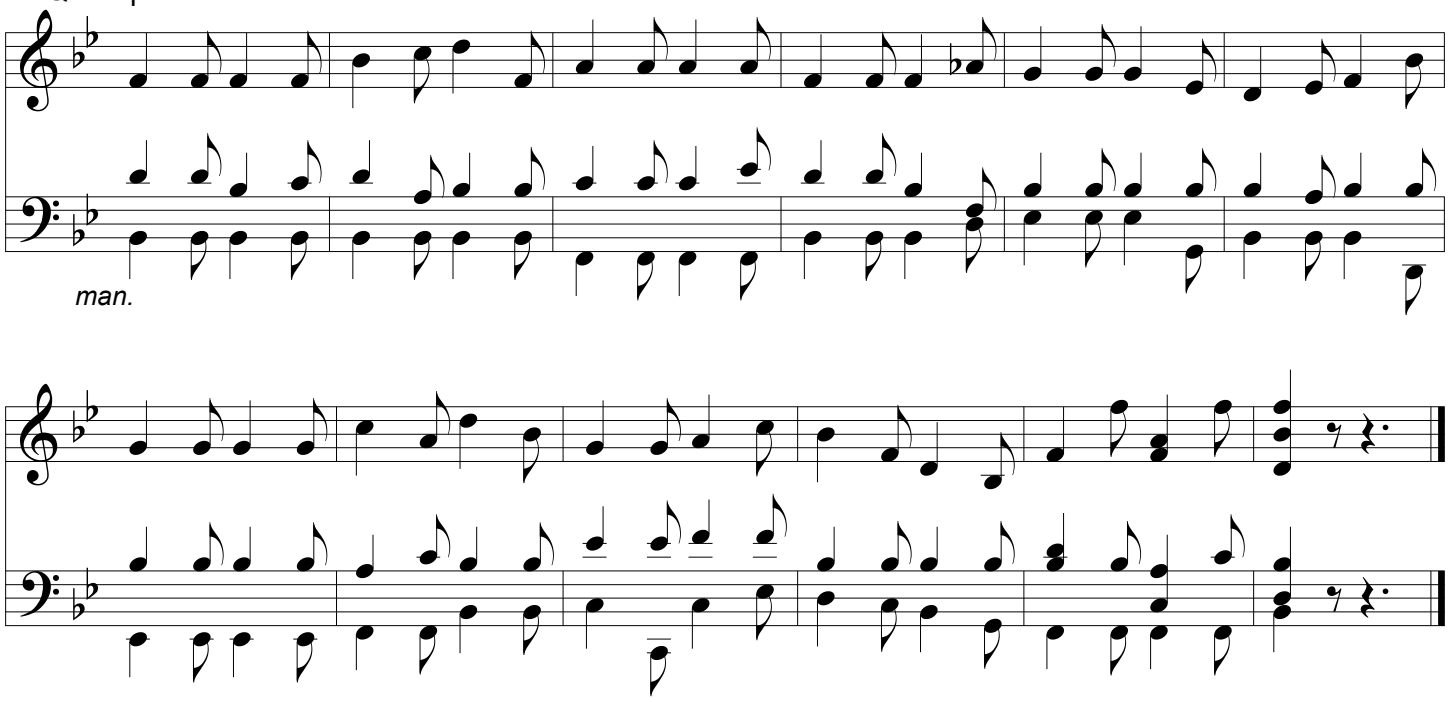
I. Introduction



II. Cantus in tenor

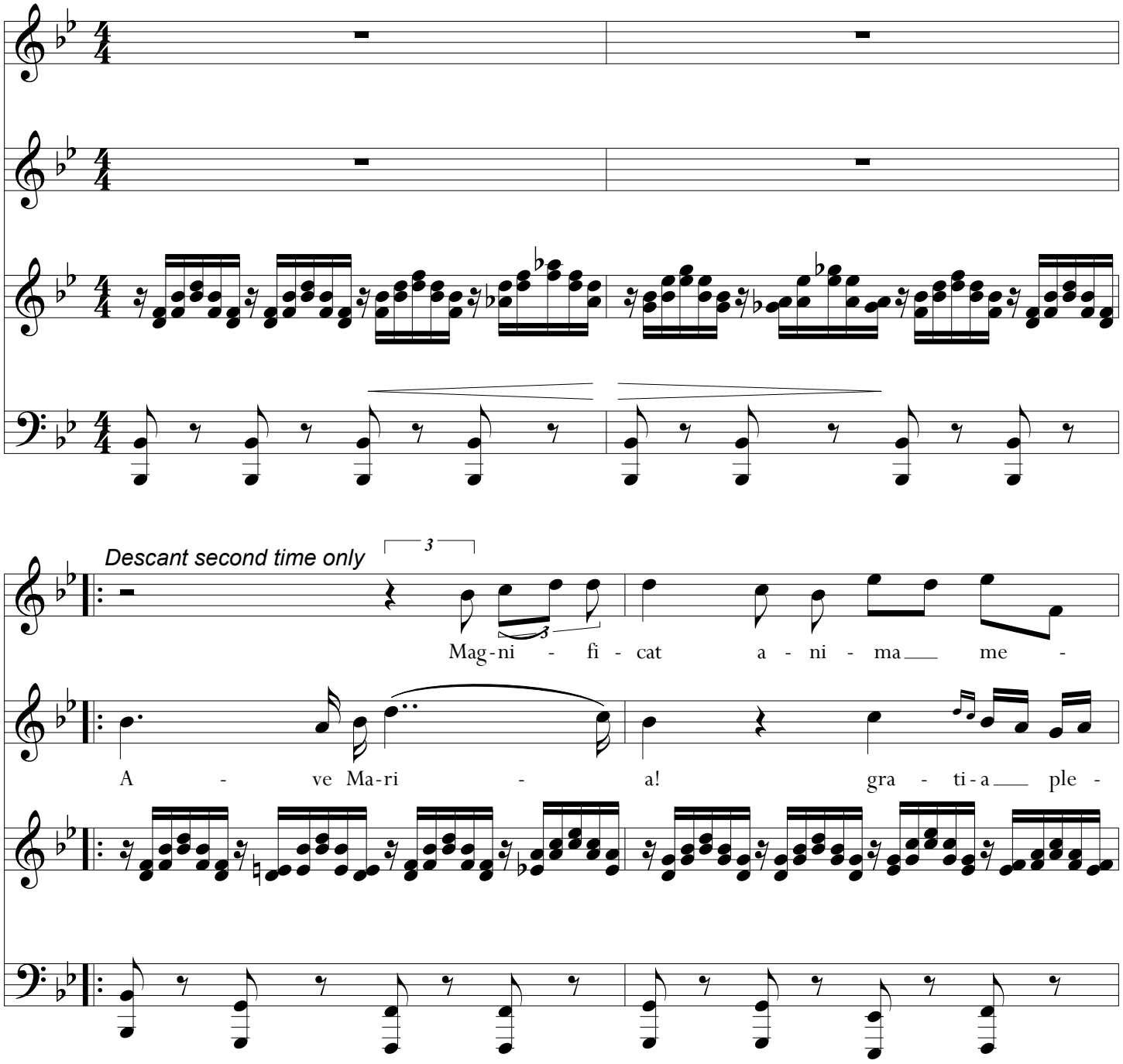


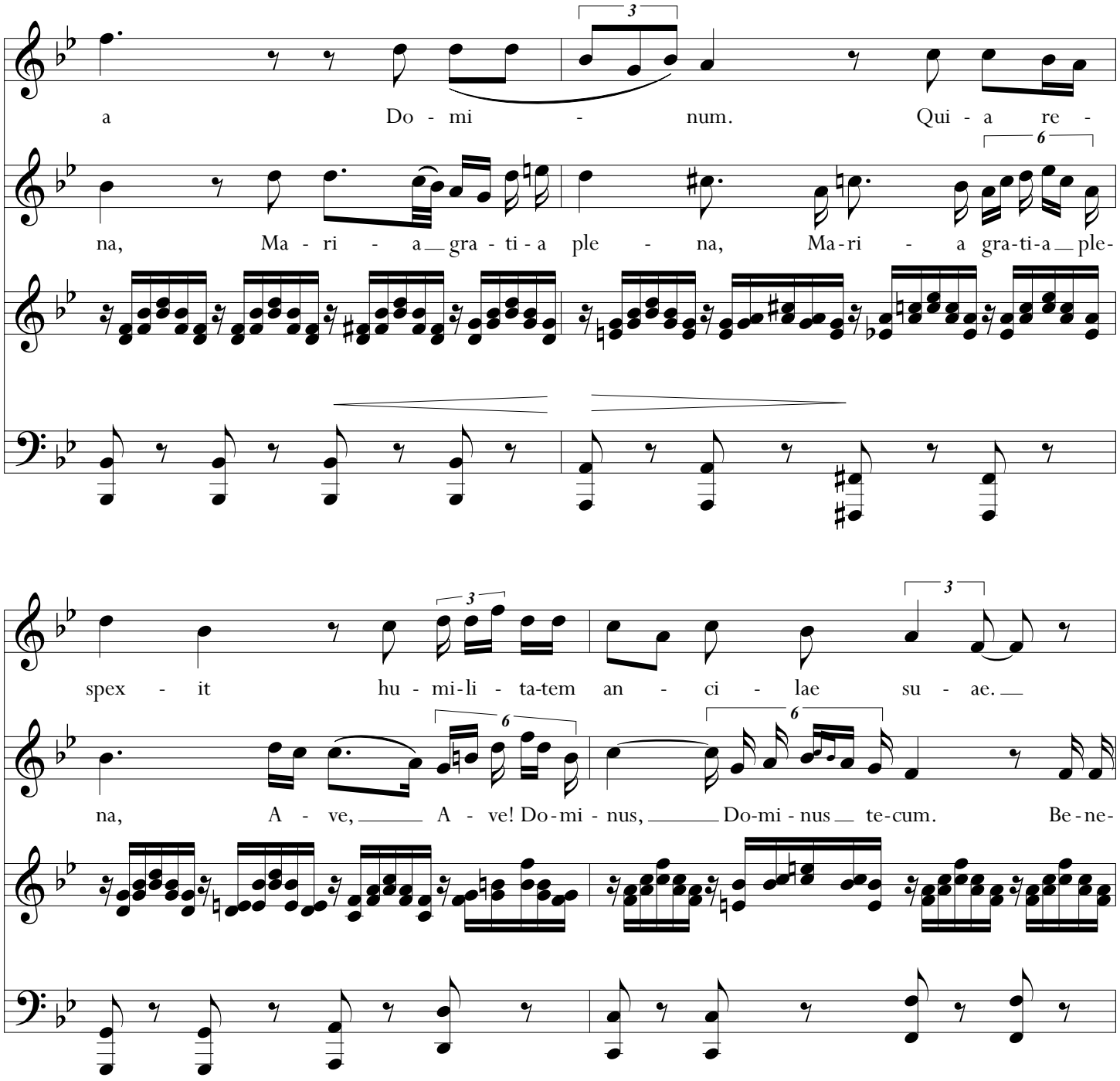
III. Quasi pizzicato

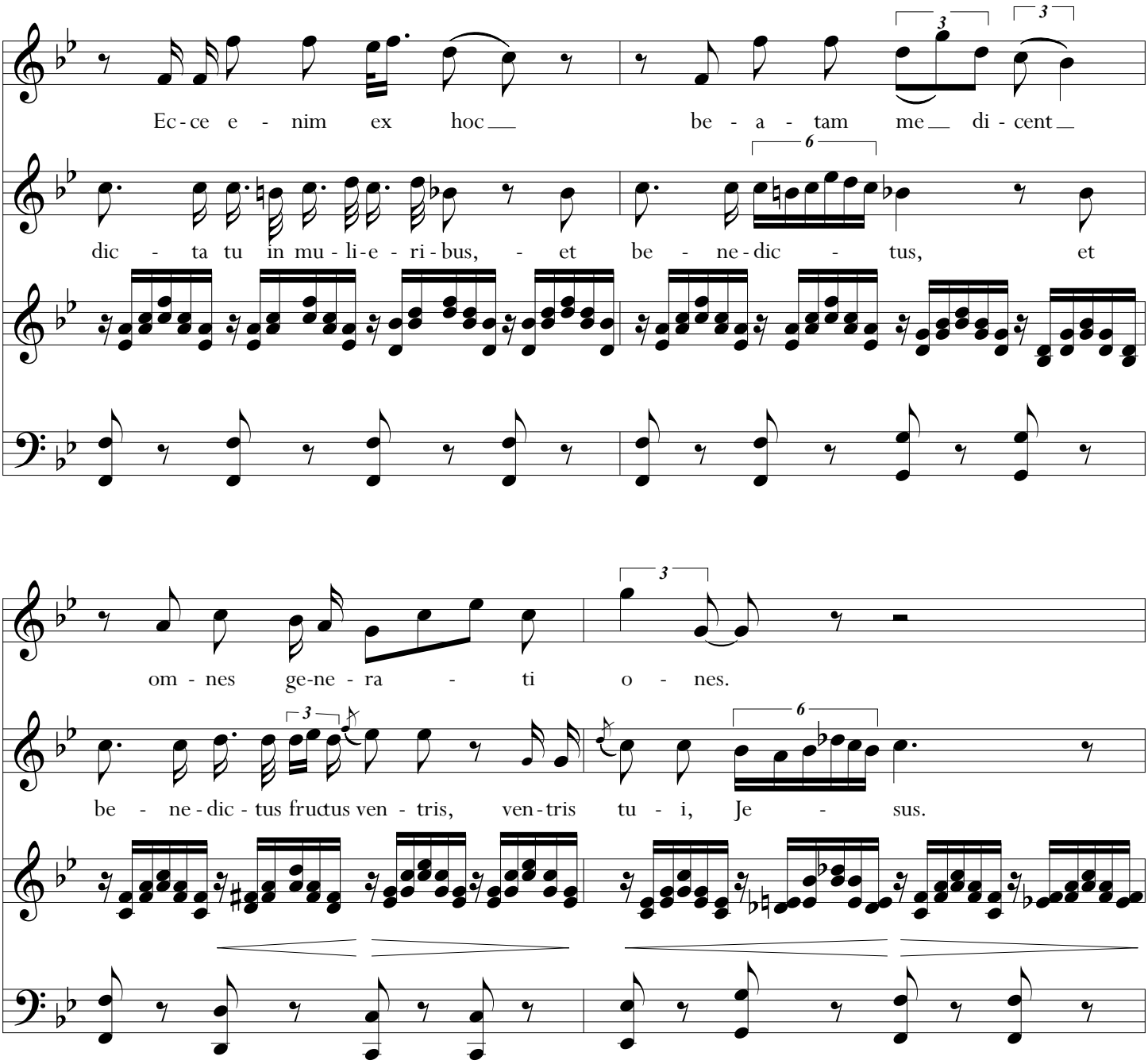


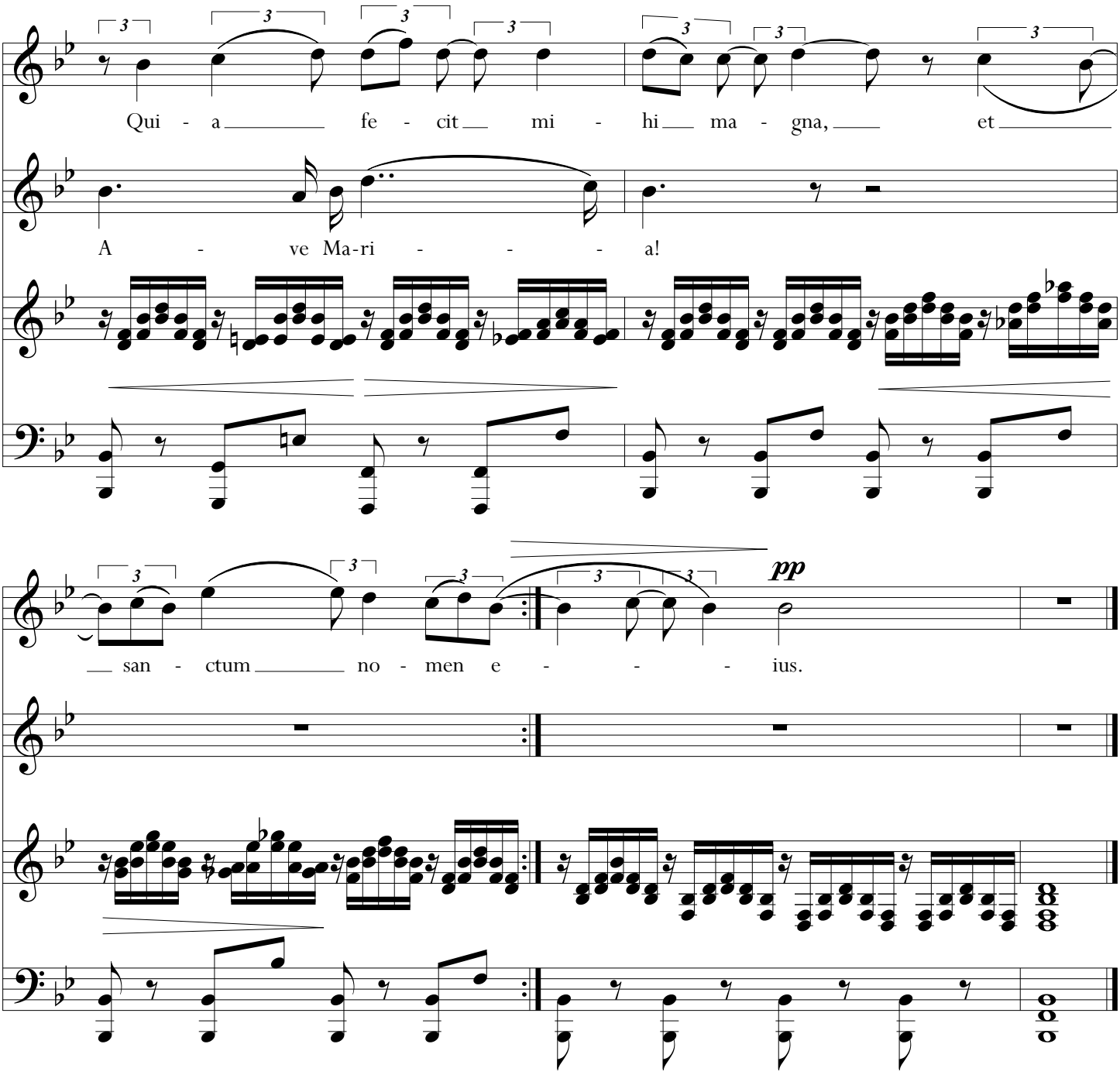
Schubert Ave Maria

descant by Jeffrey Cooper



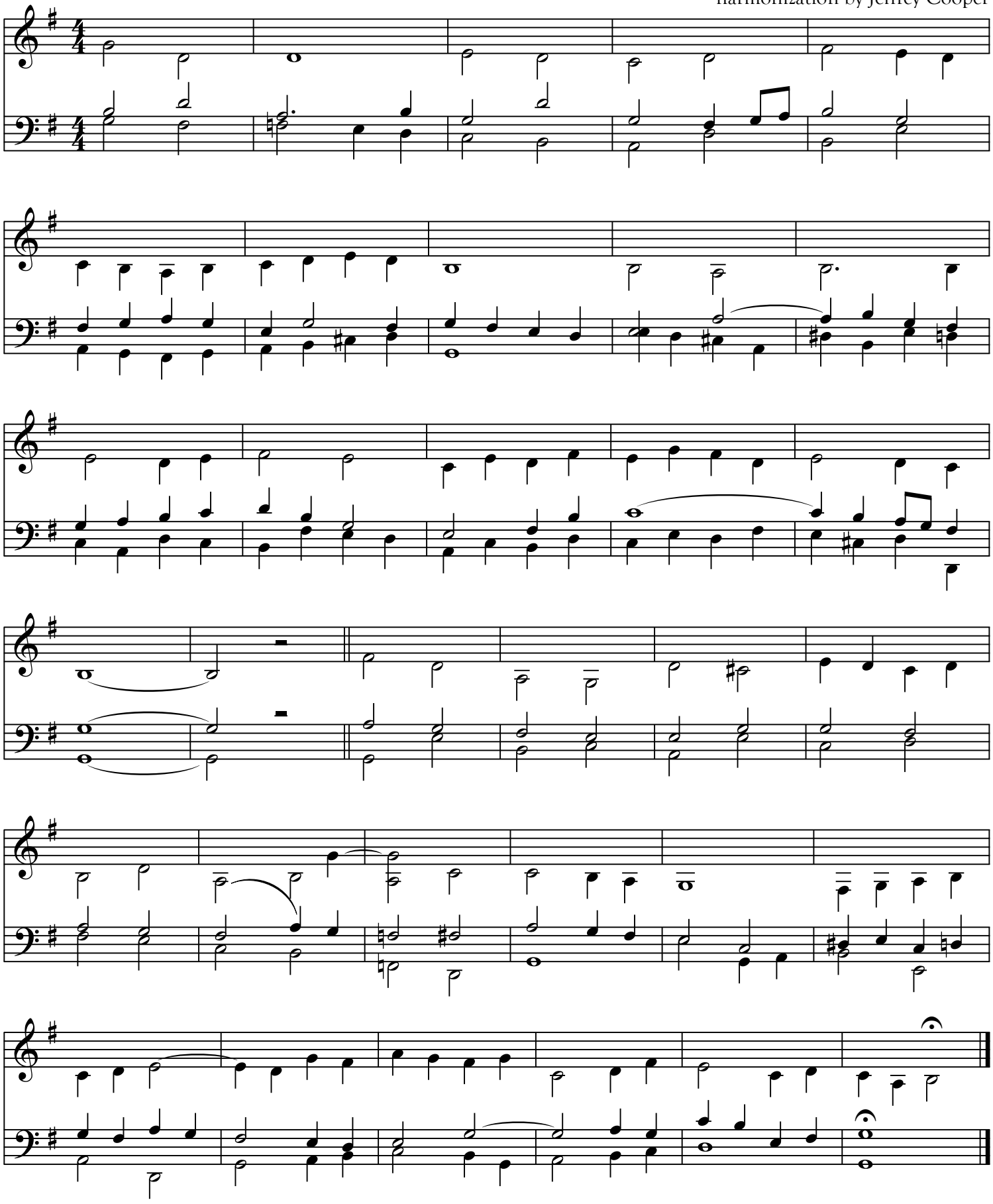

a Do - mi - num. Qui - a re -
na, Ma - ri - a gra - ti - a ple - na, Ma - ri - a gra - ti - a ple -
spex - it hu - mi - li - ta - tem an - ci - lae su - ae.
na, A - ve, A - ve! Do - mi - nus, Do - mi - nus te - cum. Be - ne -


Ec - ce e - nim ex hoc be - a - tam me di - cent
dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus, et
om - nes ge - ne - ra - ti o - nes.
be - ne - dic - tus fructus ven - tris, ven - tris tu - i, Je - sus.


Qui - a fe - cit mi - hi ma - gna, et
A - ve Ma-ri - - - - a!
pp
san - ctum no - men e - - - - ius.

Atkinson

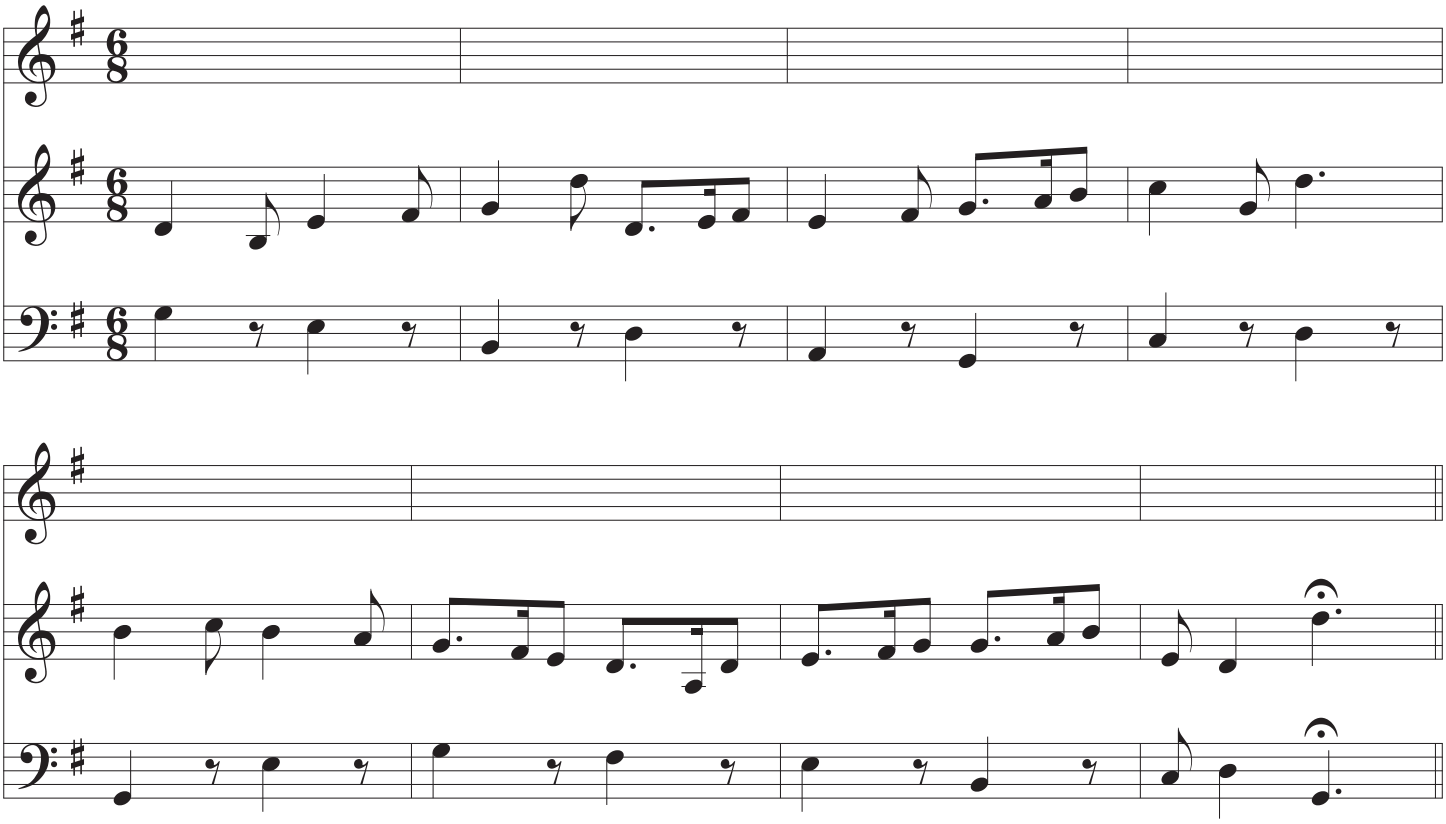
harmonization by Jeffrey Cooper



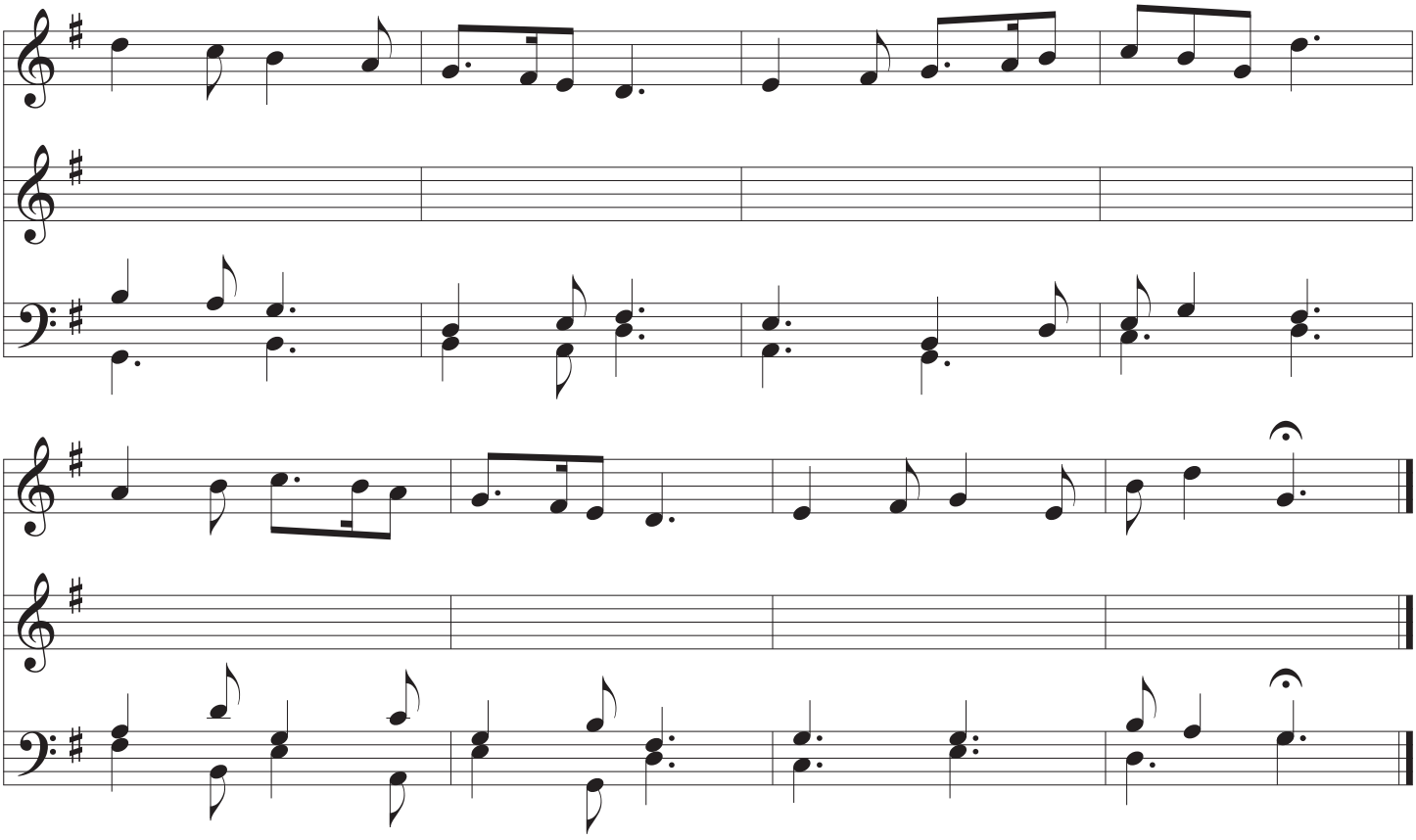
Celtic Alleluia

I. Trio

harmonization by Jeffrey Cooper

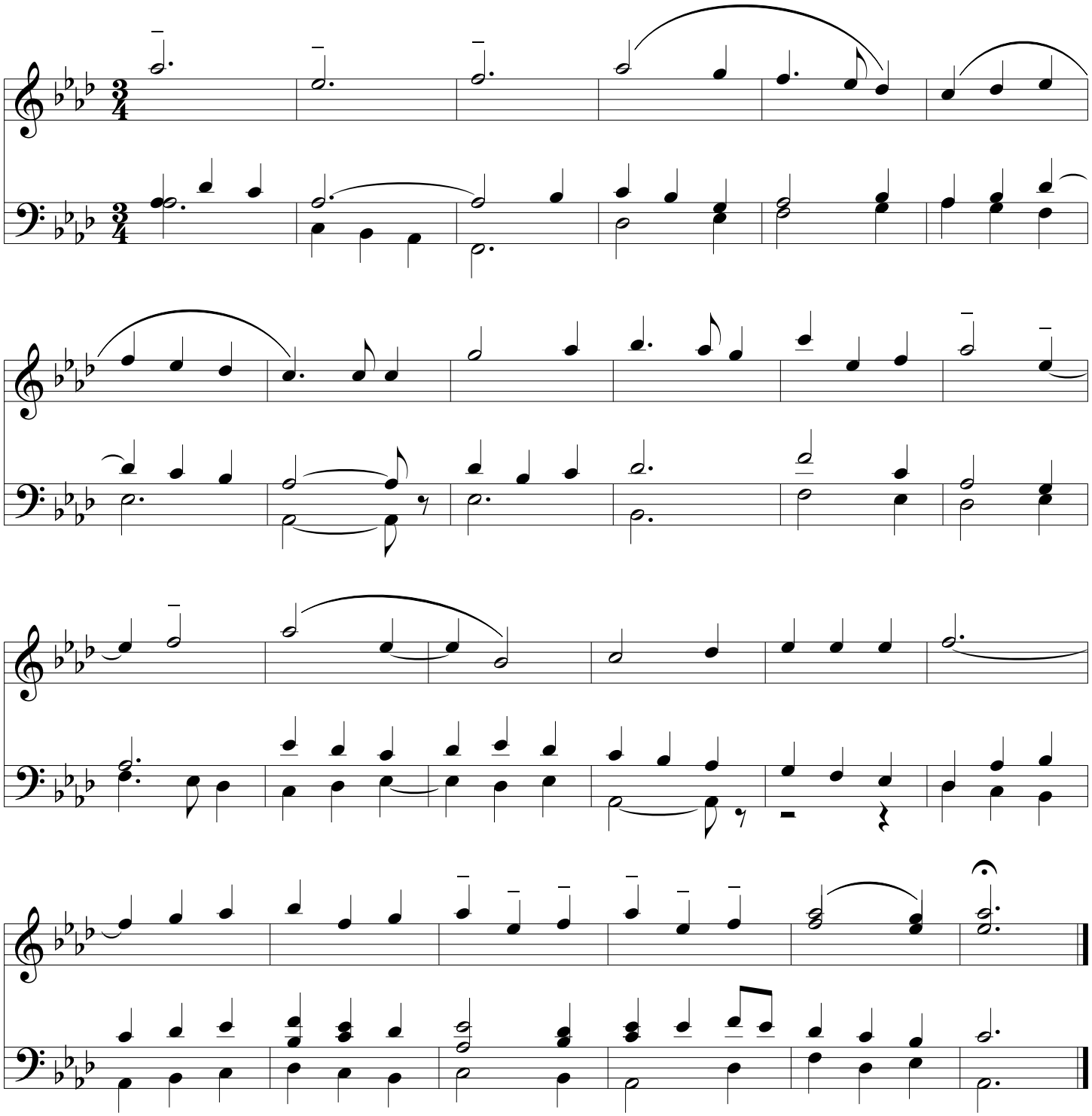


II. Double pedal



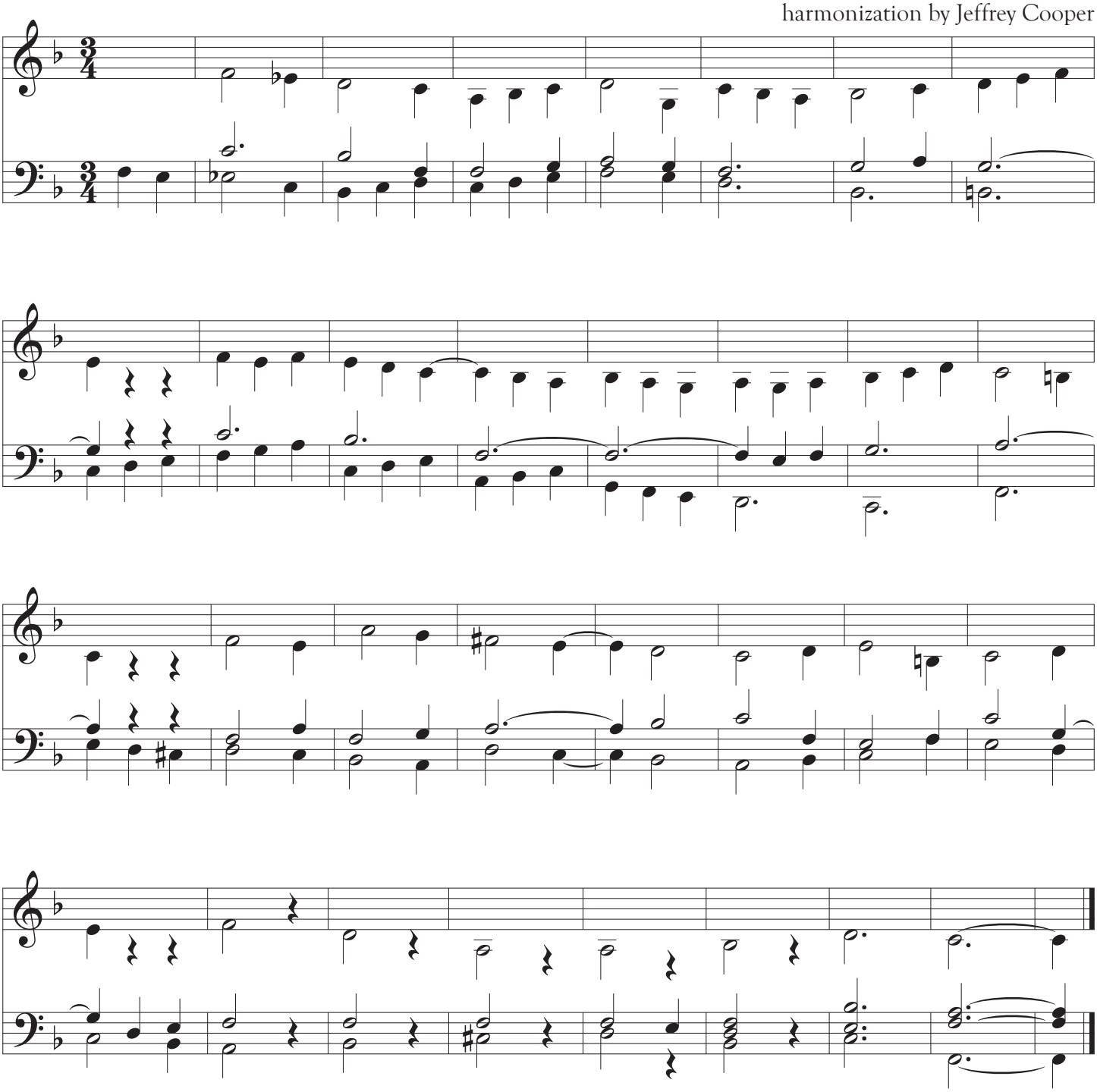
Earth and All Stars

harmonization by Jeffrey Cooper



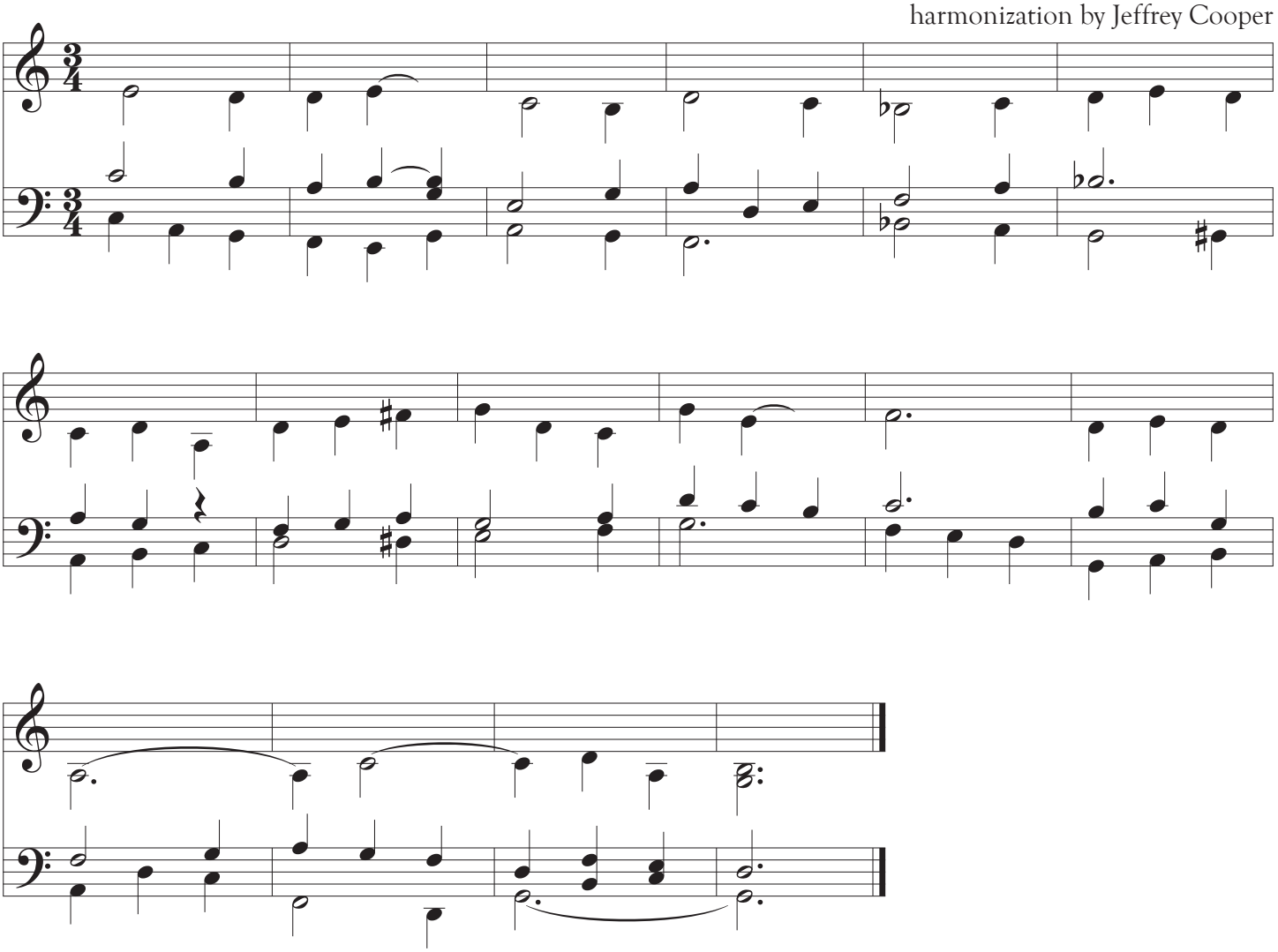
Kelvingrove

harmonization by Jeffrey Cooper



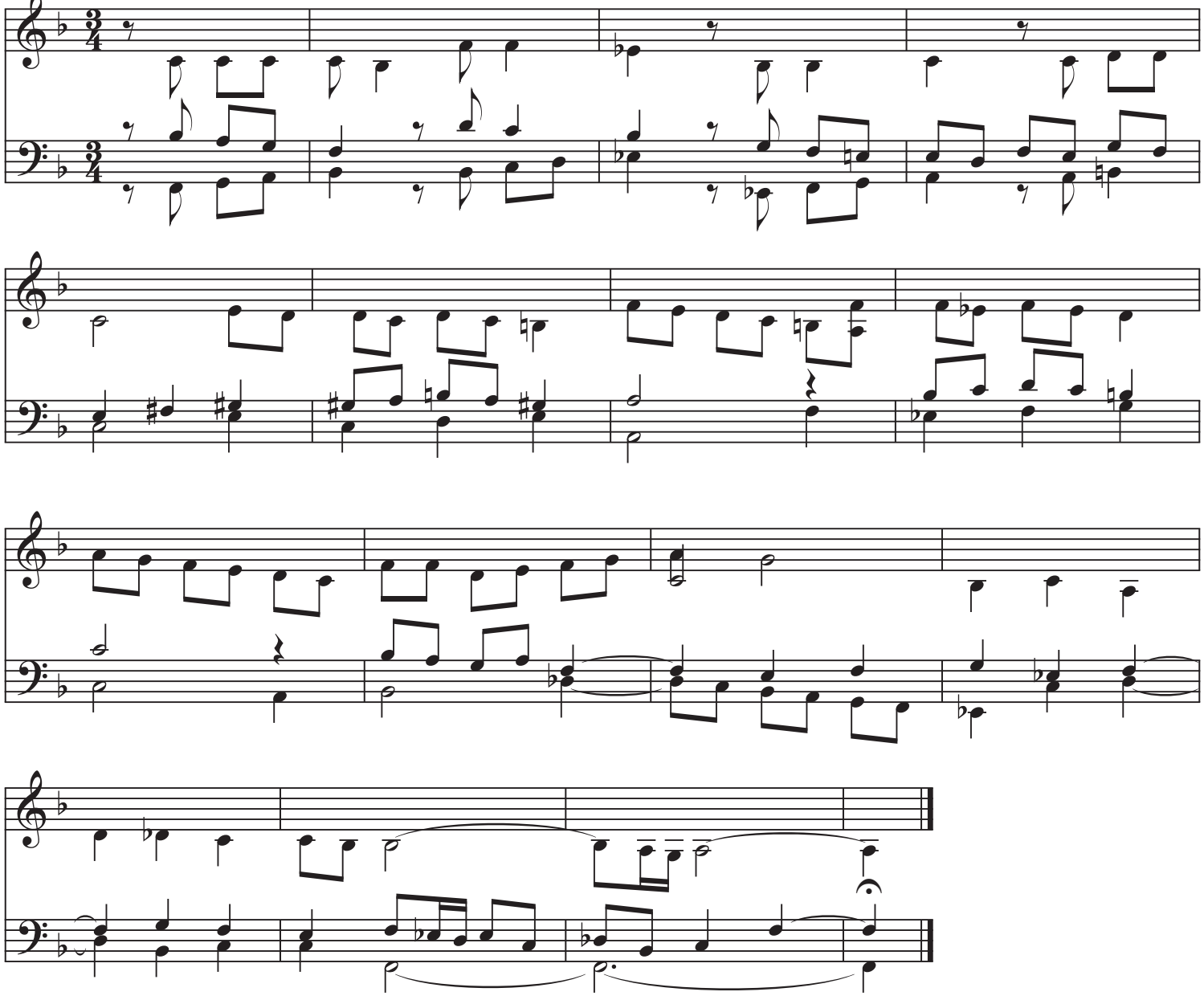
Rœder

harmonization by Jeffrey Cooper



Soli Deo Gloria

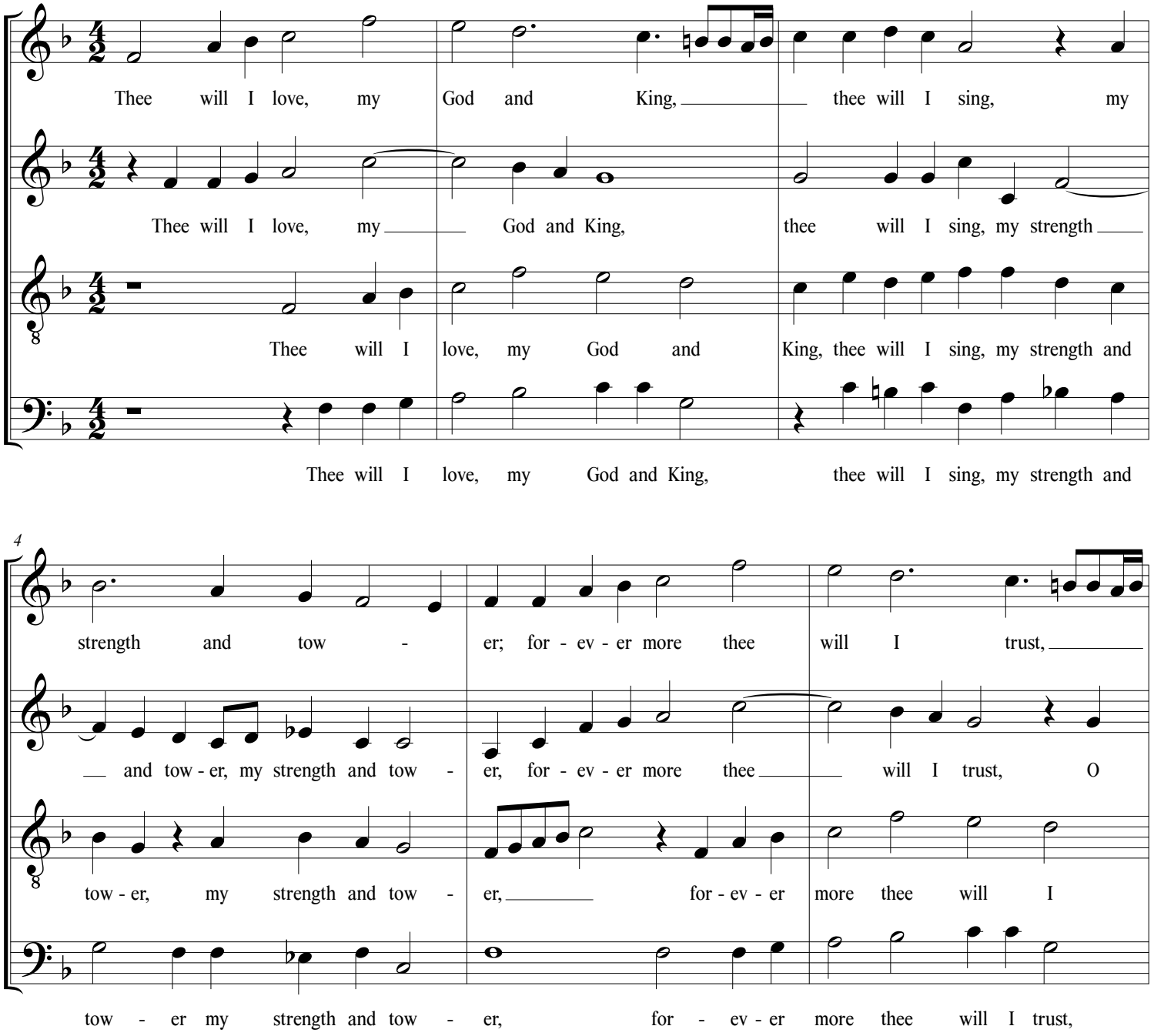
harmonization by Jeffrey Cooper

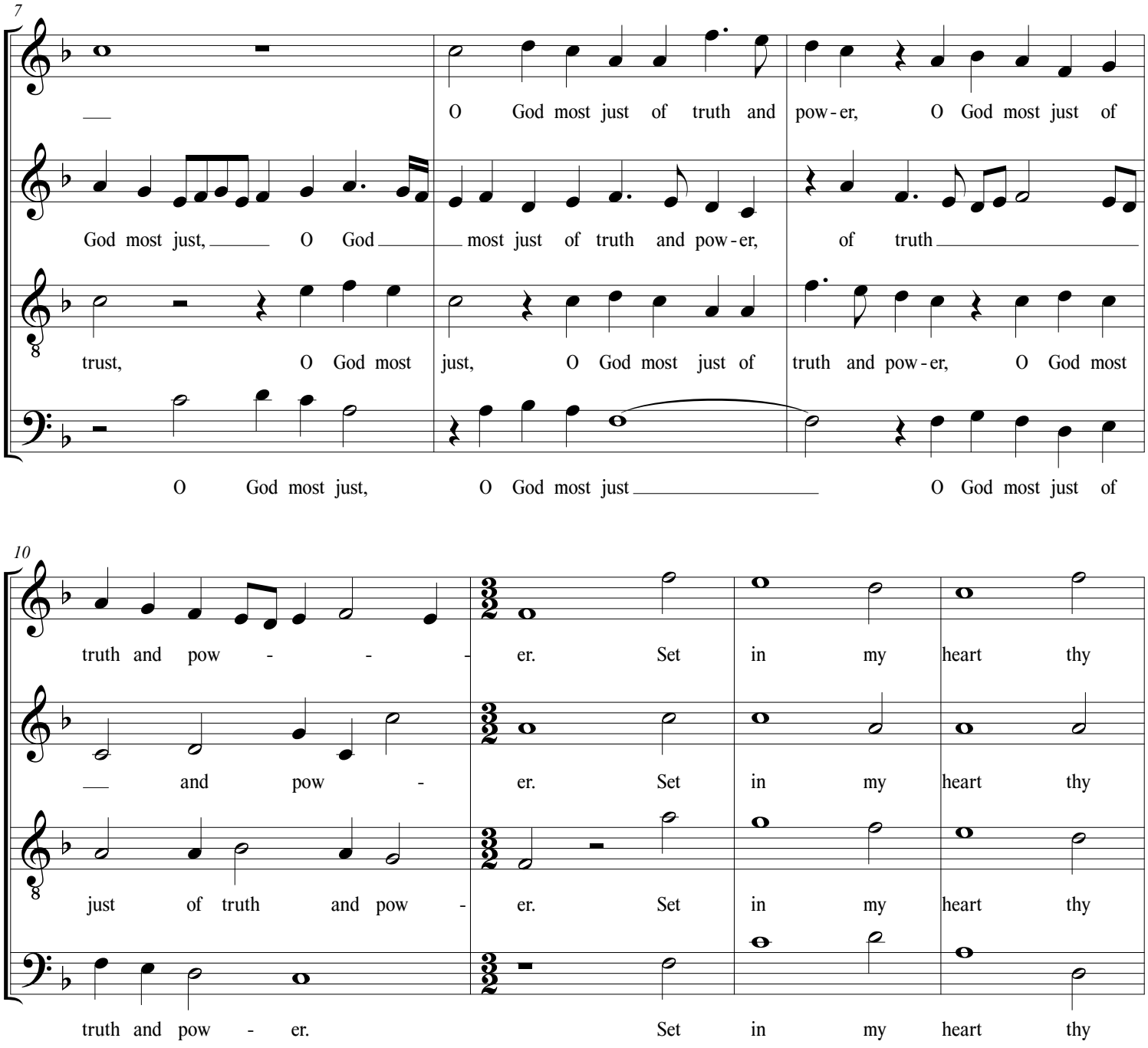


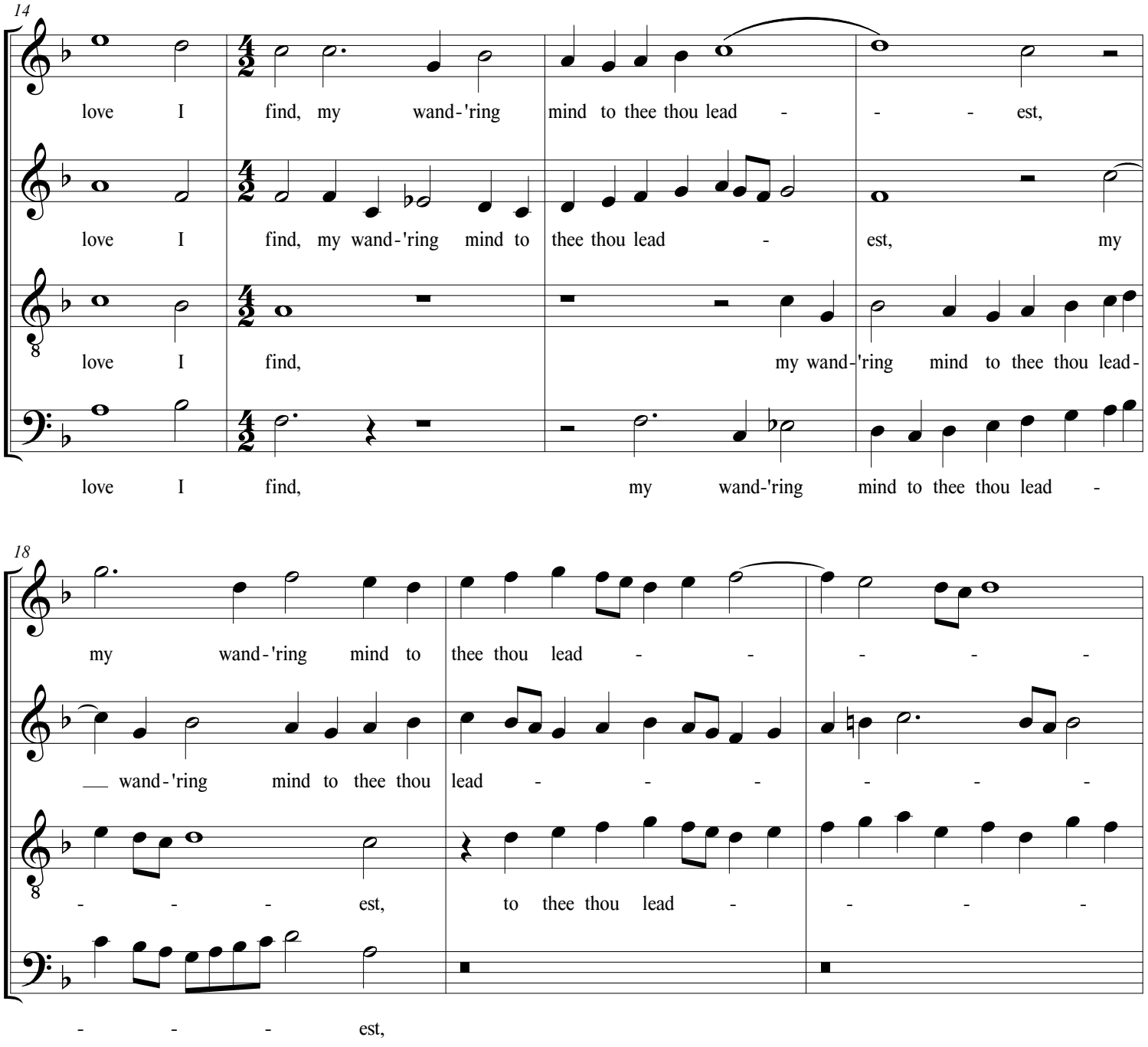
Il faut que tous mes esprits

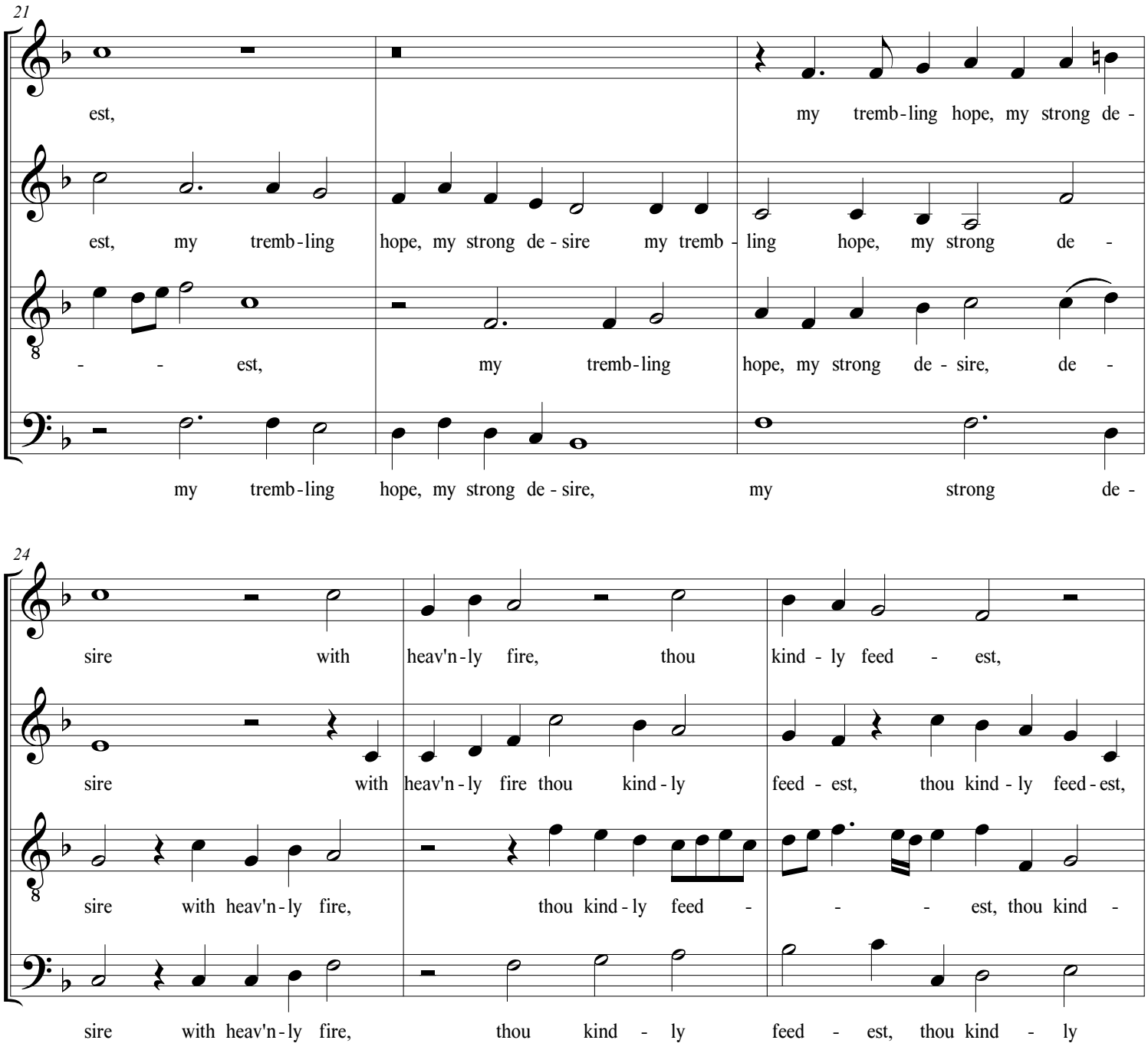
Pseaume 138

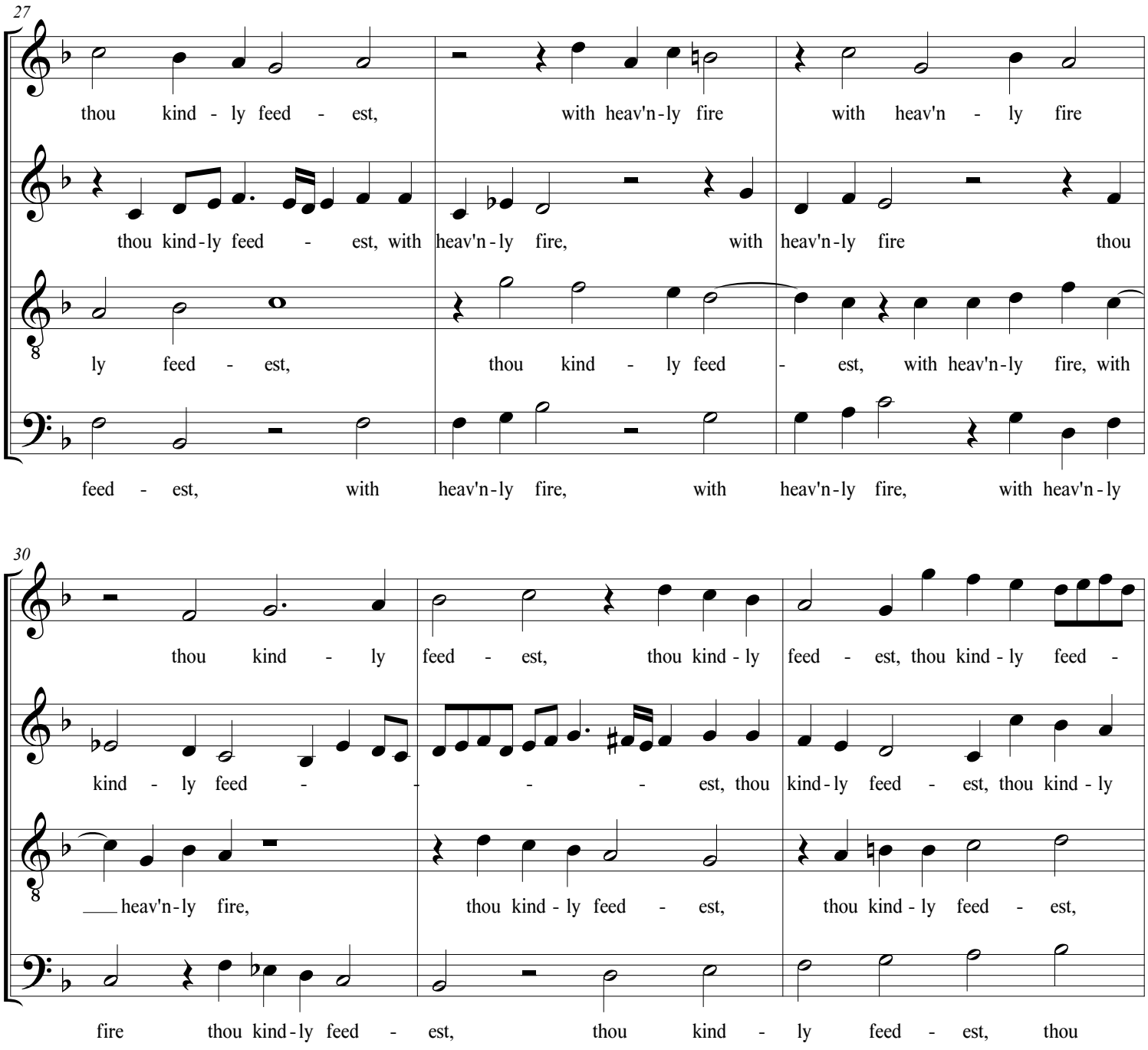
Jan Pieterszoon Sweelinck
Text by Robert Bridges

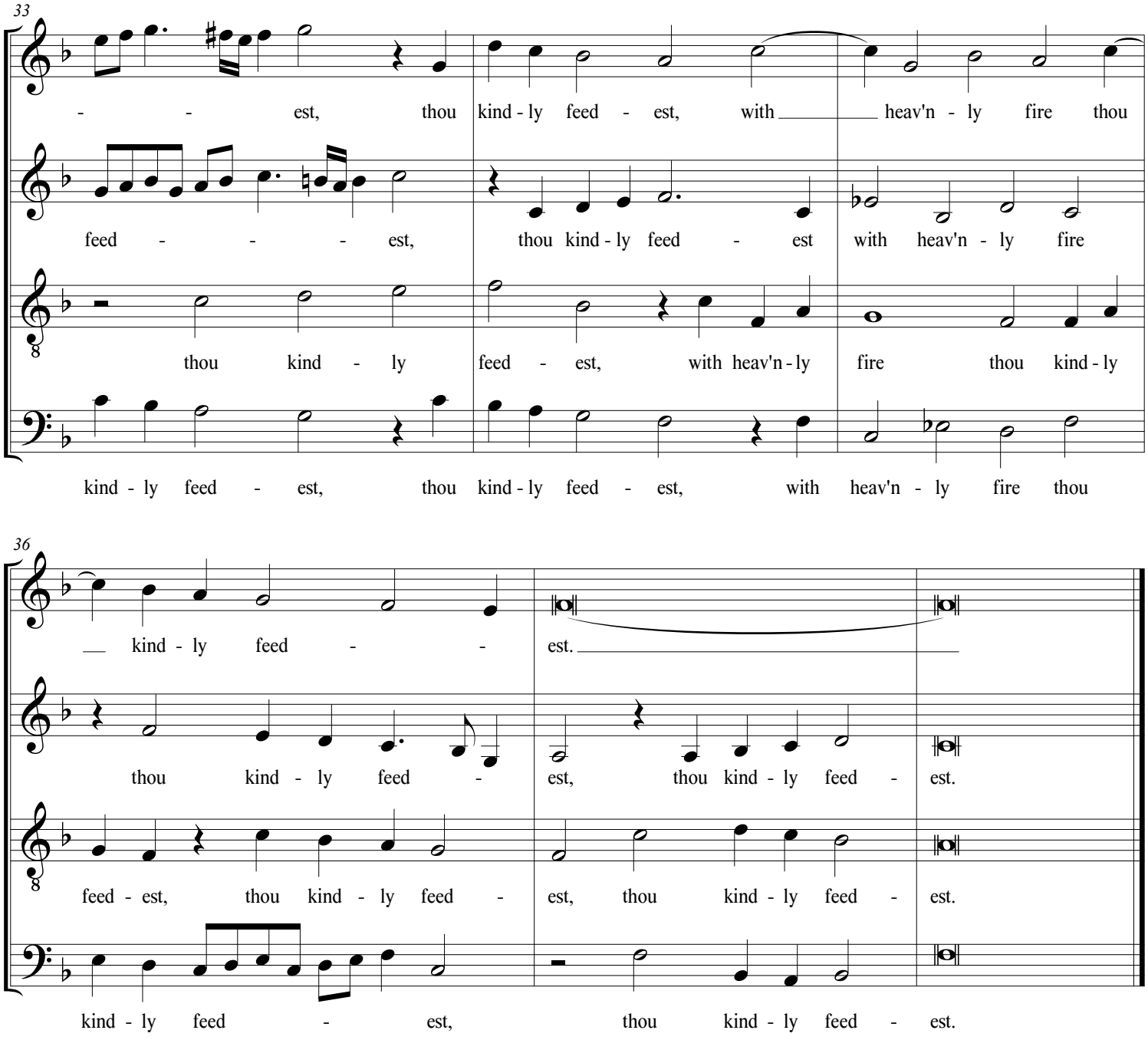



7
O God most just of truth and pow-er, O God most just of
God most just, O God most just of truth and pow-er, of truth
trust, O God most just, O God most just of truth and pow-er, O God most
O God most just, O God most just O God most just of
10
truth and pow - er. Set in my heart thy
and pow - er. Set in my heart thy
just of truth and pow - er. Set in my heart thy
truth and pow - er. Set in my heart thy


14
love I find, my wand-'ring mind to thee thou lead - - - est,
love I find, my wand-'ring mind to thee thou lead - est, my
love I find, my wand-'ring mind to thee thou lead-
love I find, my wand-'ring mind to thee thou lead -
18
my wand-'ring mind to thee thou lead - - - - -
wand-'ring mind to thee thou lead - - - - - -
- - - est, to thee thou lead - - - -
- - - est,

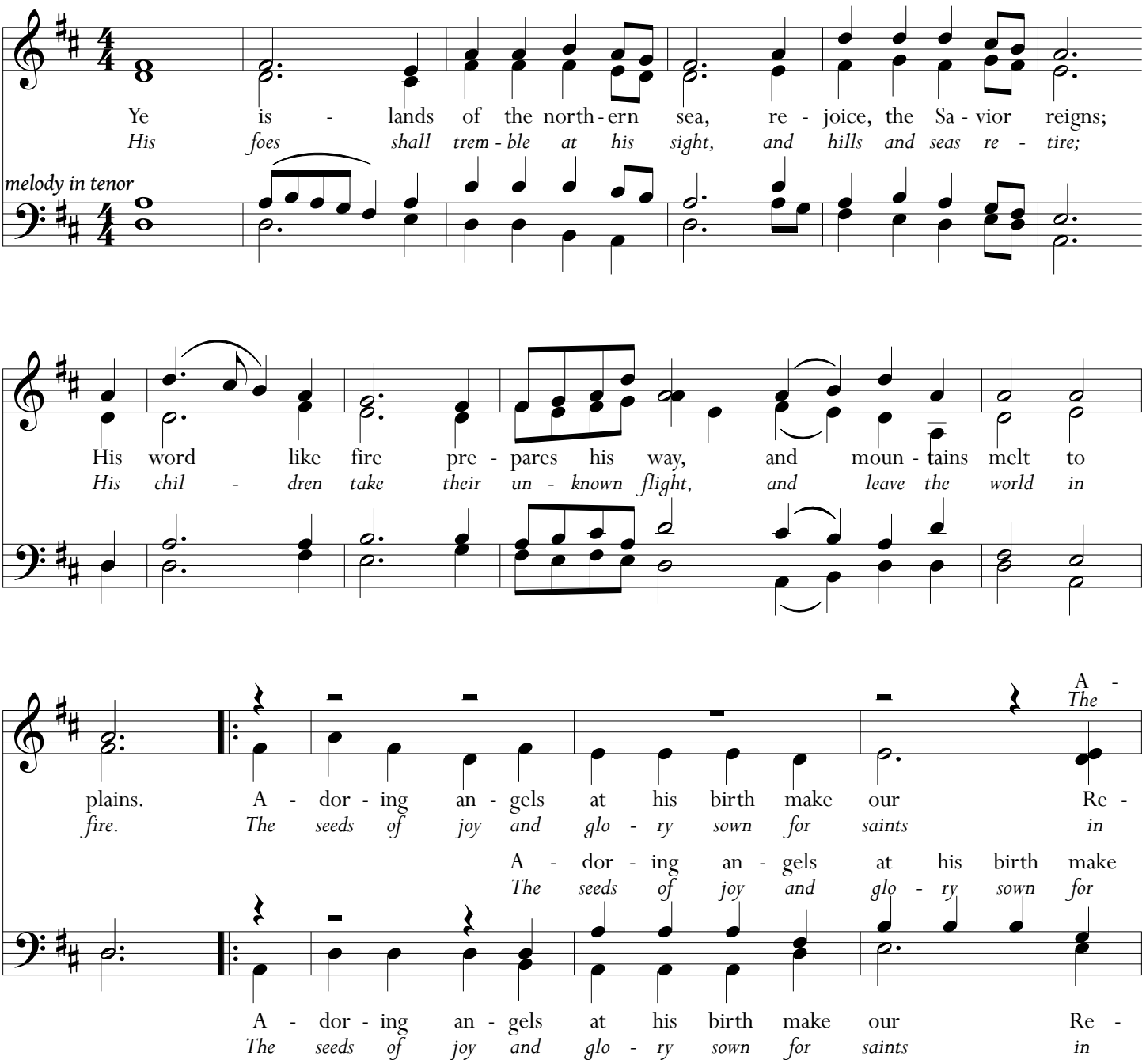

21
est,
my tremb-ling hope, my strong de-
est, my tremb-ling hope, my strong de-sire my tremb-ling hope, my strong de-
-- est, my tremb-ling hope, my strong de-sire, de-
my tremb-ling hope, my strong de-sire, my strong de-
24
sire with heav'n-ly fire, thou kind-ly feed-est,
sire with heav'n-ly fire thou kind-ly feed-est, thou kind-ly feed-est,
sire with heav'n-ly fire, thou kind-ly feed---est, thou kind-
sire with heav'n-ly fire, thou kind-ly feed-est, thou kind-ly

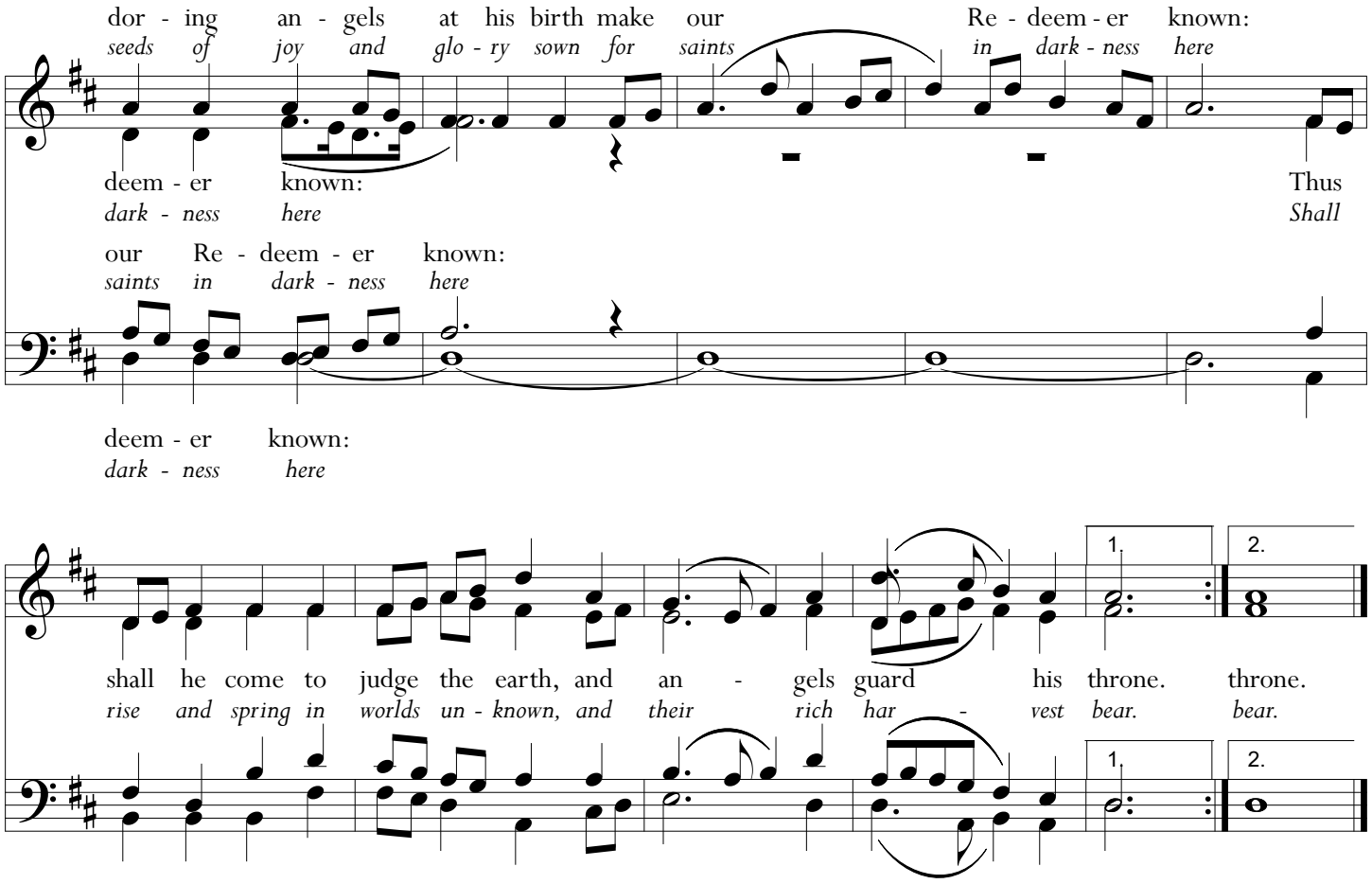

27
thou kind - ly feed - est, with heav'n-ly fire with heav'n - ly fire
thou kind-ly feed - est, with heav'n-ly fire, with heav'n-ly fire thou
ly feed - est, thou kind - ly feed - est, with heav'n-ly fire, with
feed - est, with heav'n-ly fire, with heav'n-ly fire, with heav'n-ly
30
thou kind - ly feed - est, thou kind-ly feed - est, thou kind-ly feed -
kind - ly feed - - - - est, thou kind-ly feed - est, thou kind - ly
heav'n-ly fire, thou kind - ly feed - est, thou kind - ly feed - est,
fire thou kind-ly feed - est, thou kind - ly feed - est, thou


33
- - est, thou kind - ly feed - est, with heav'n - ly fire thou
feed - - - est, thou kind - ly feed - est with heav'n - ly fire
thou kind - ly feed - est, with heav'n - ly fire thou kind - ly
kind - ly feed - est, thou kind - ly feed - est, with heav'n - ly fire thou
36
kind - ly feed - - est.
thou kind - ly feed - est, thou kind - ly feed - est.
feed - est, thou kind - ly feed - est, thou kind - ly feed - est.
kind - ly feed - est, thou kind - ly feed - est.

Ocean: Psalm 97

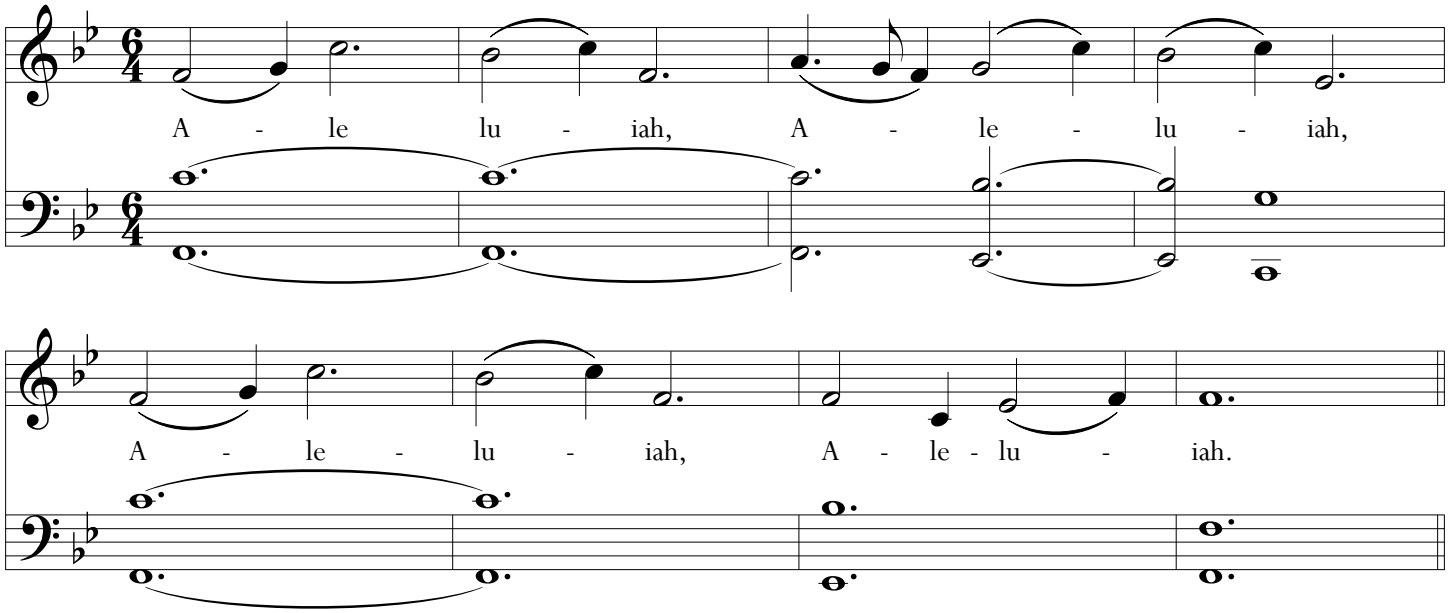
Rudiments of Music, c. 1787
text by Isaac Watts



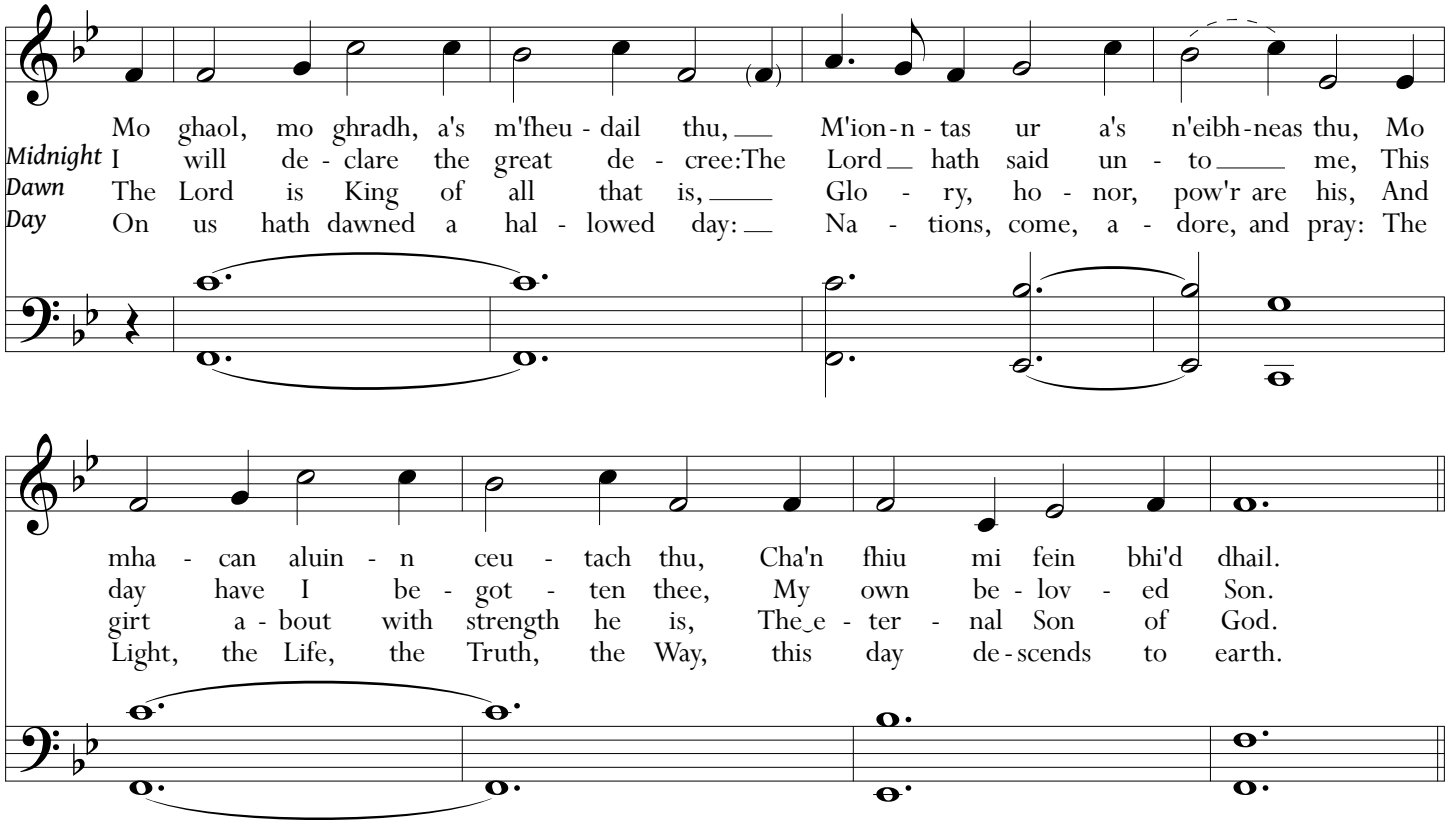

dor - ing an - gels at his birth make our Re - deem - er known:
seeds of joy and glo - ry sown for saints in dark - ness here
deem - er known: Thus
dark - ness here Shall
our Re - deem - er known:
saints in dark - ness here
deem - er known:
dark - ness here
1.
2.
shall he come to judge the earth, and an - gels guard his throne. throne.
rise and spring in worlds un - known, and their rich har - vest bear. bear.
1.
2.

Tàladh ar Slànaigheir

Ronald Rankin, c. 1855

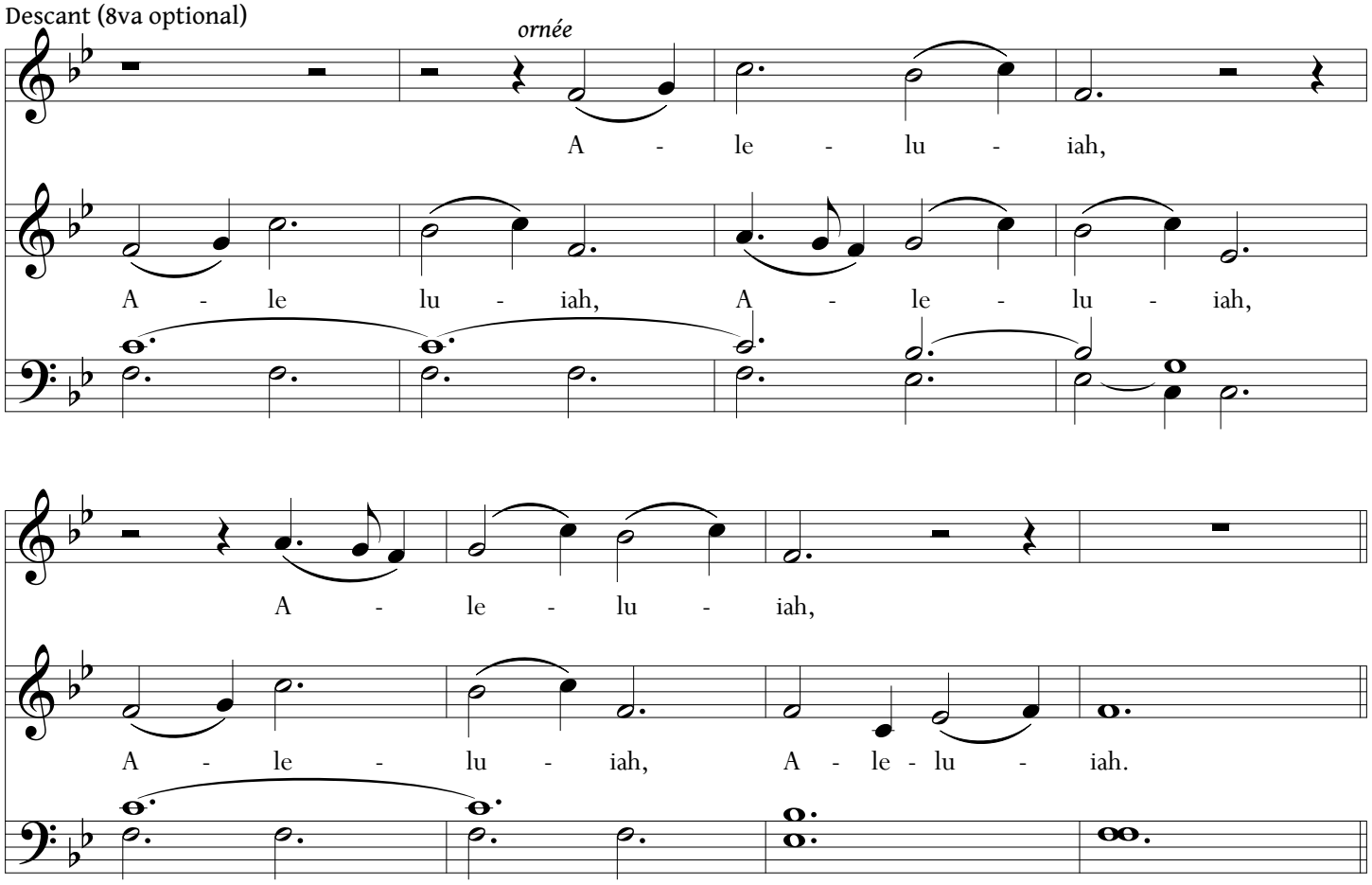


Verses for Christmas

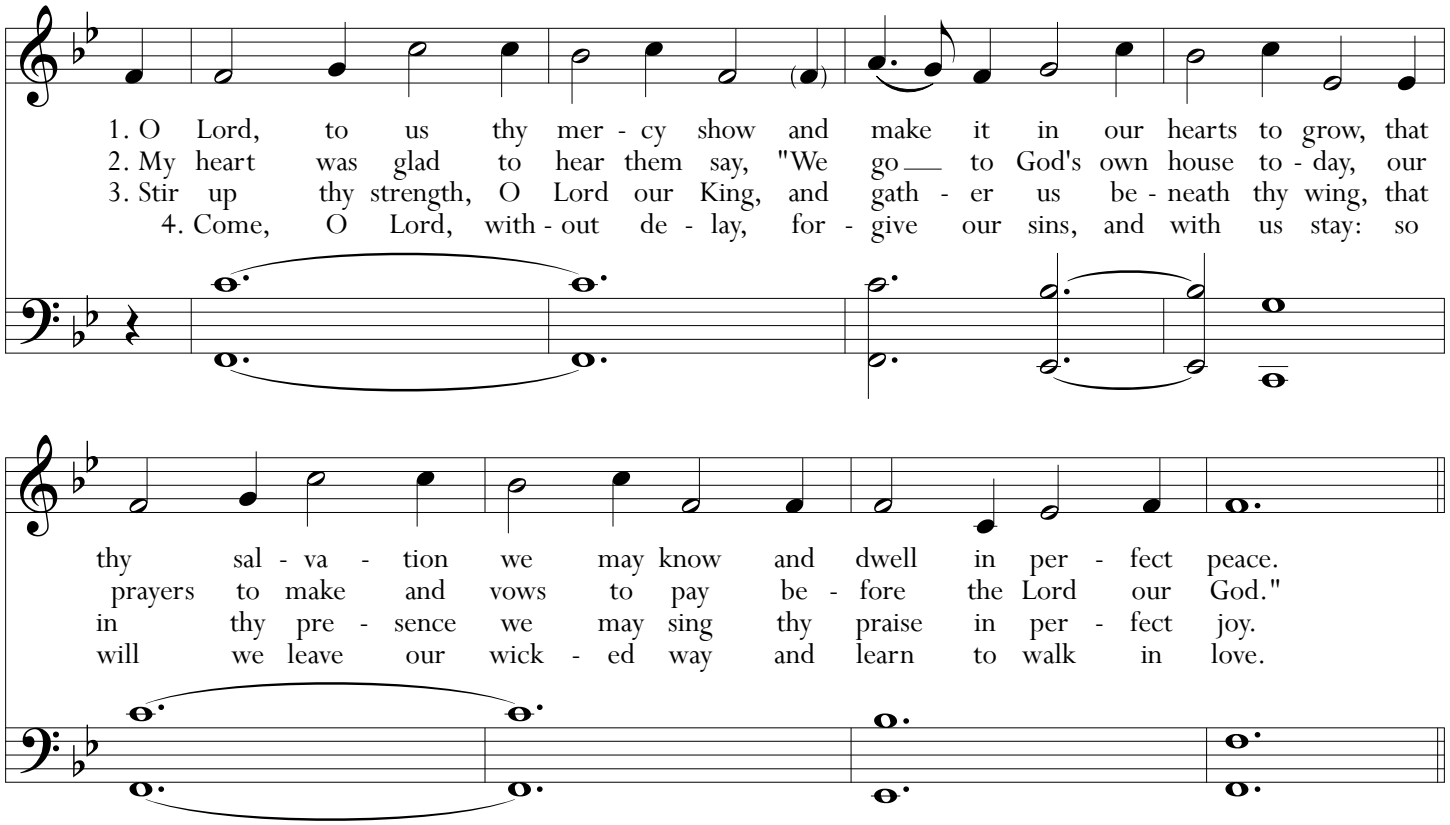


Descant (8va optional)

ornée



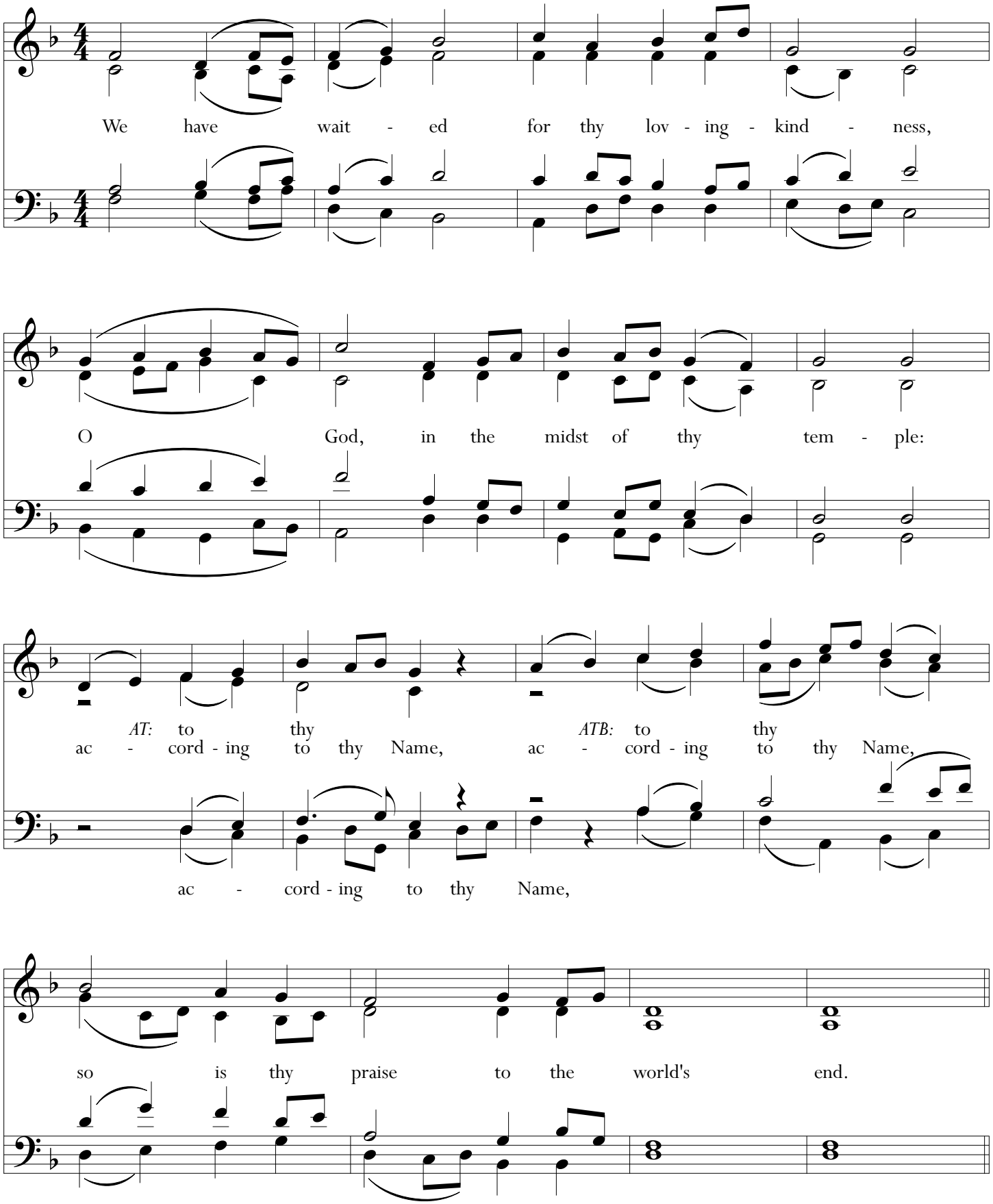
Verses for the Sundays of Advent

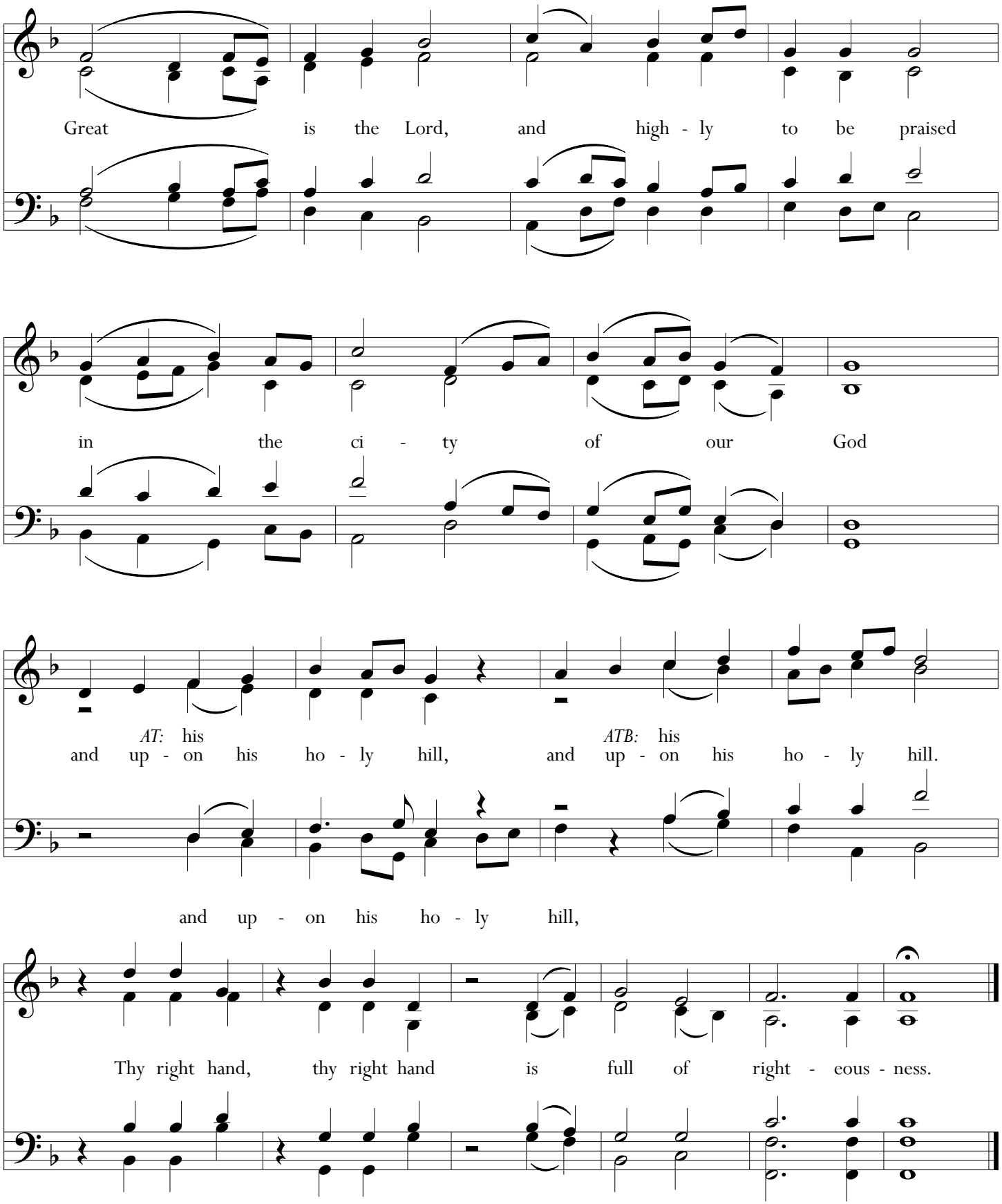


Psalm 48 (Cherubic Hymn no. 1)

Introit for the Feast of the Presentation

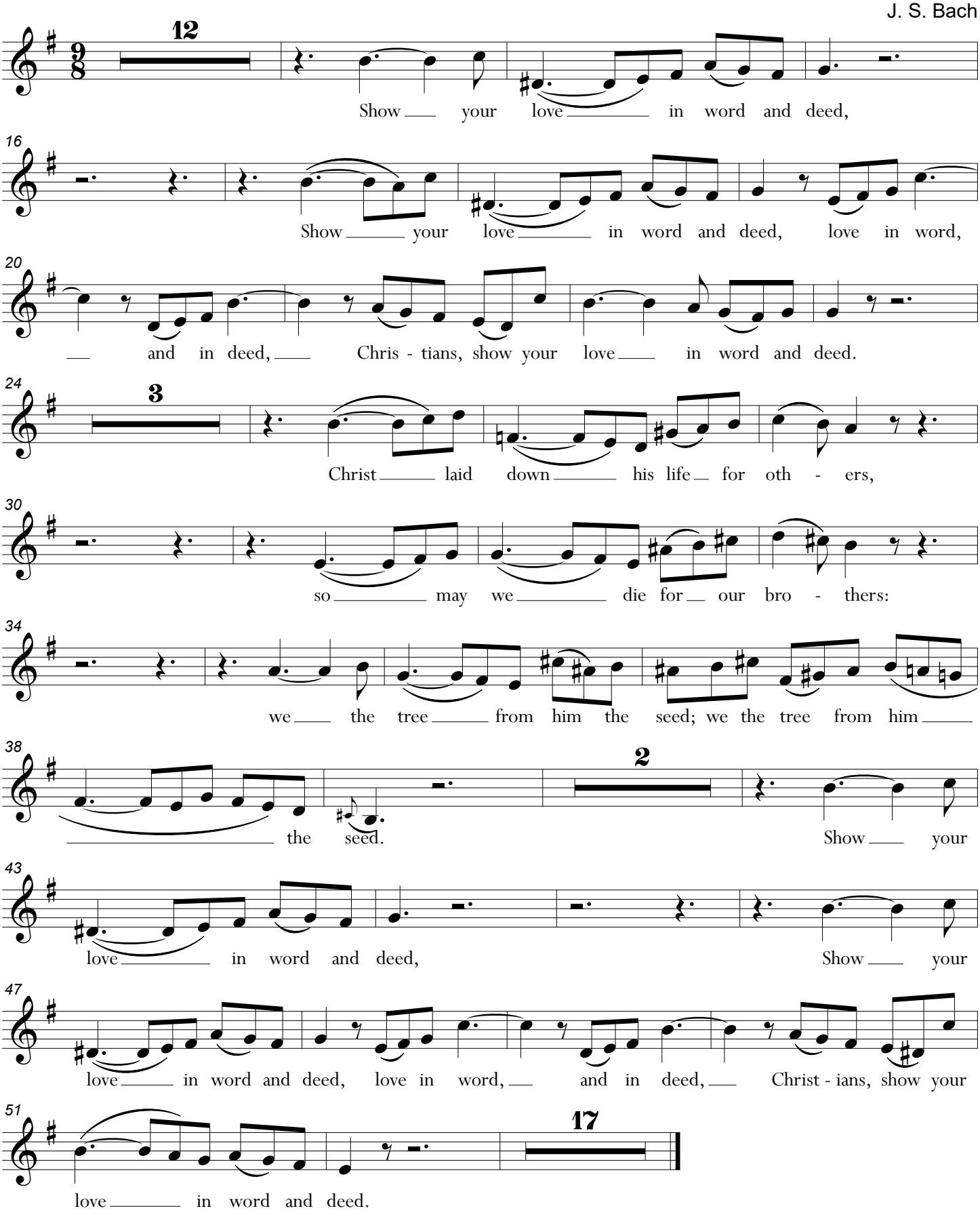
Pyotr Ilyich Tchaikovsky



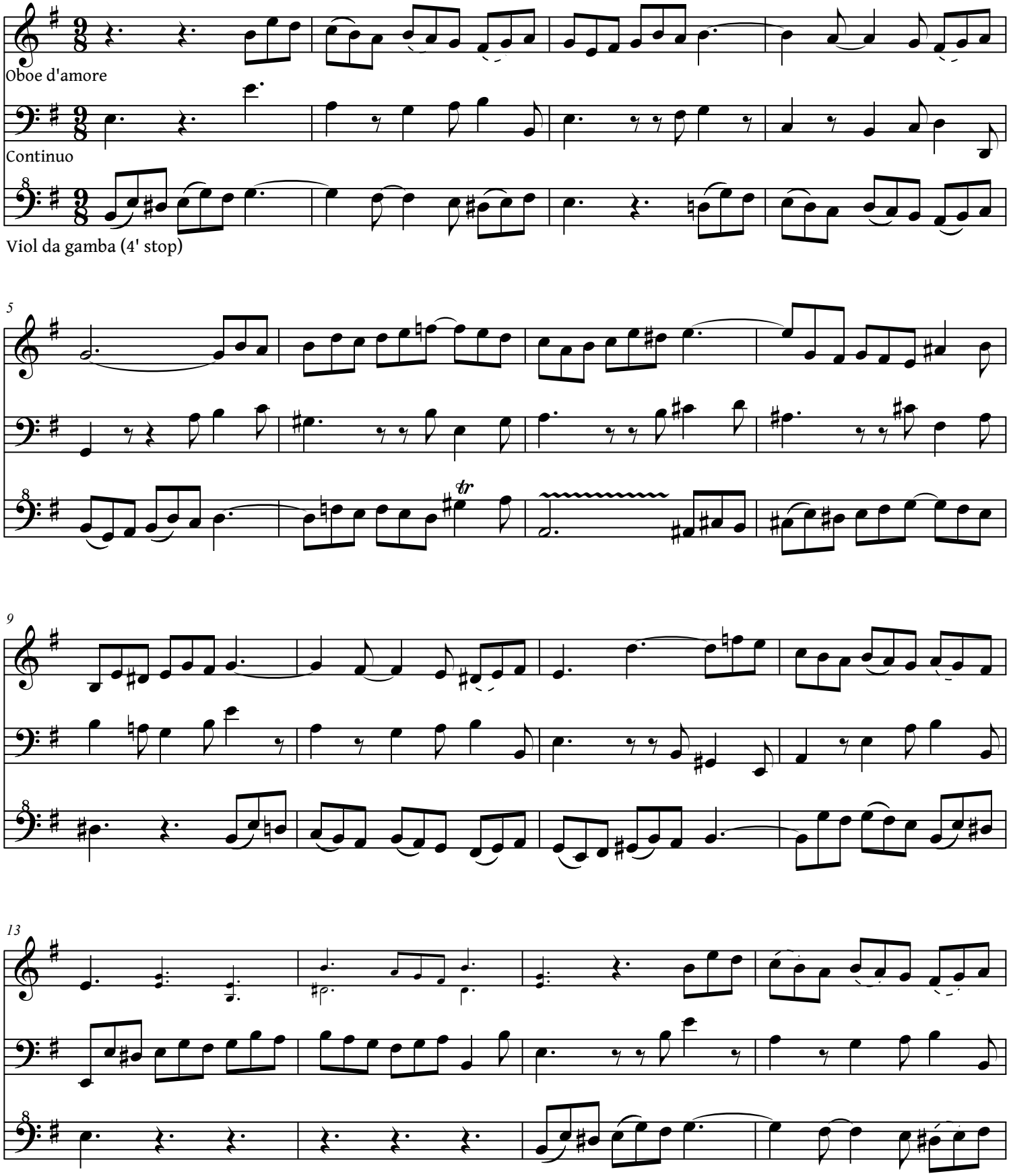

Great is the Lord, and high - ly to be praised
in the ci - ty of our God
AT: his
and up - on his ho - ly hill,
ATB: his
and up - on his ho - ly hill.
and up - on his ho - ly hill,
Thy right hand, thy right hand is full of right - eous - ness.

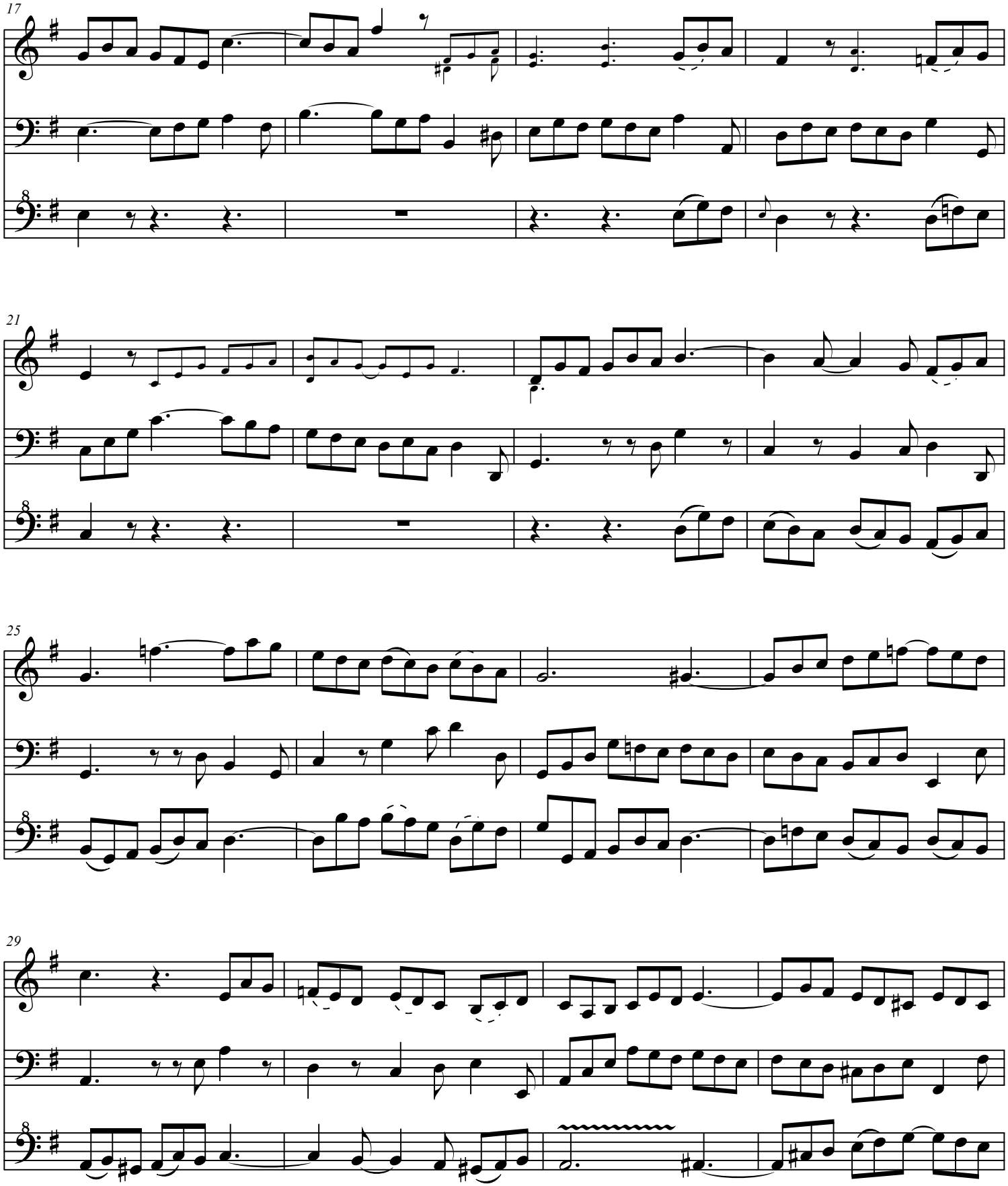
Cantata 76: Liebt, ihr Christen, in der Tat

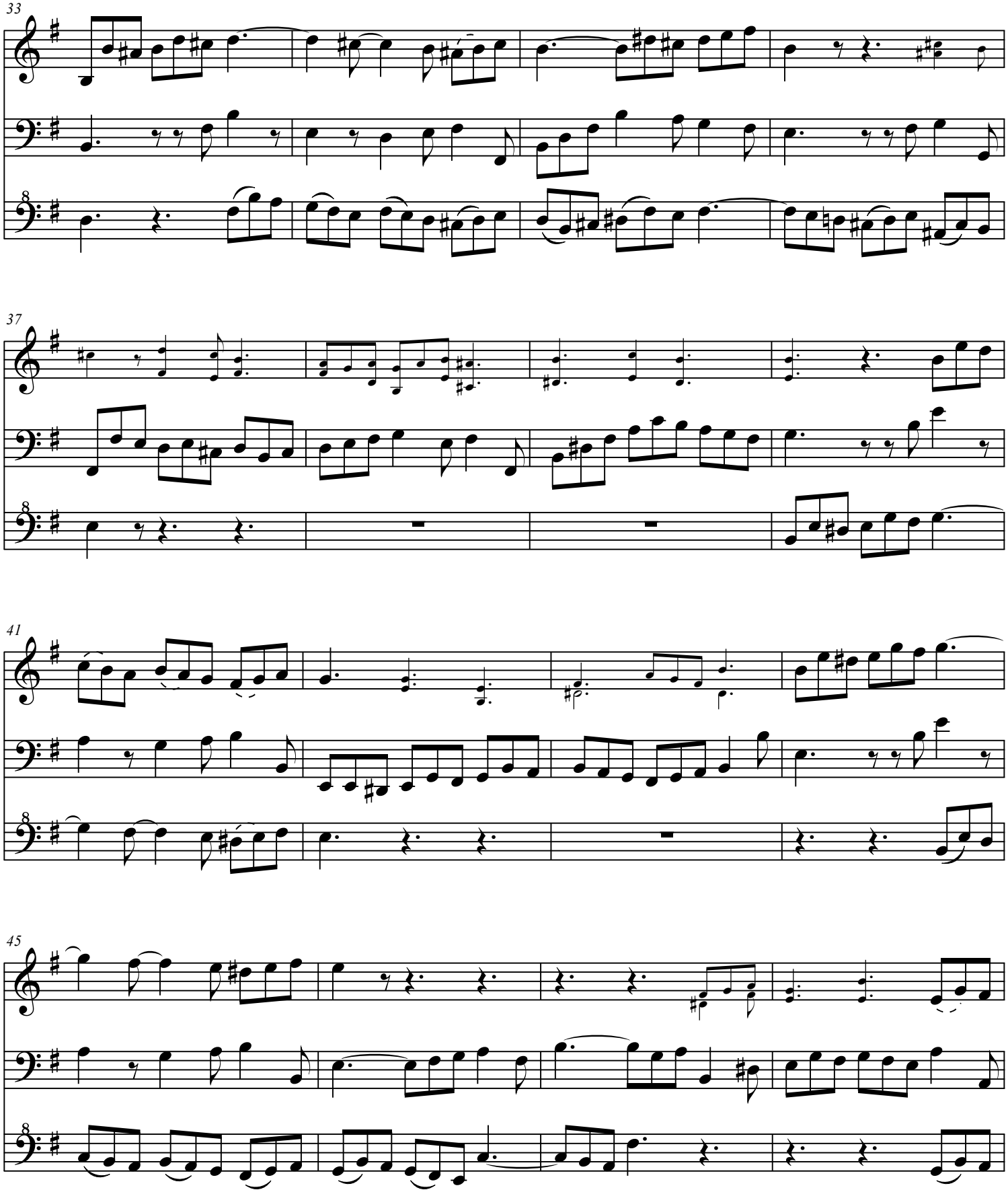
J. S. Bach

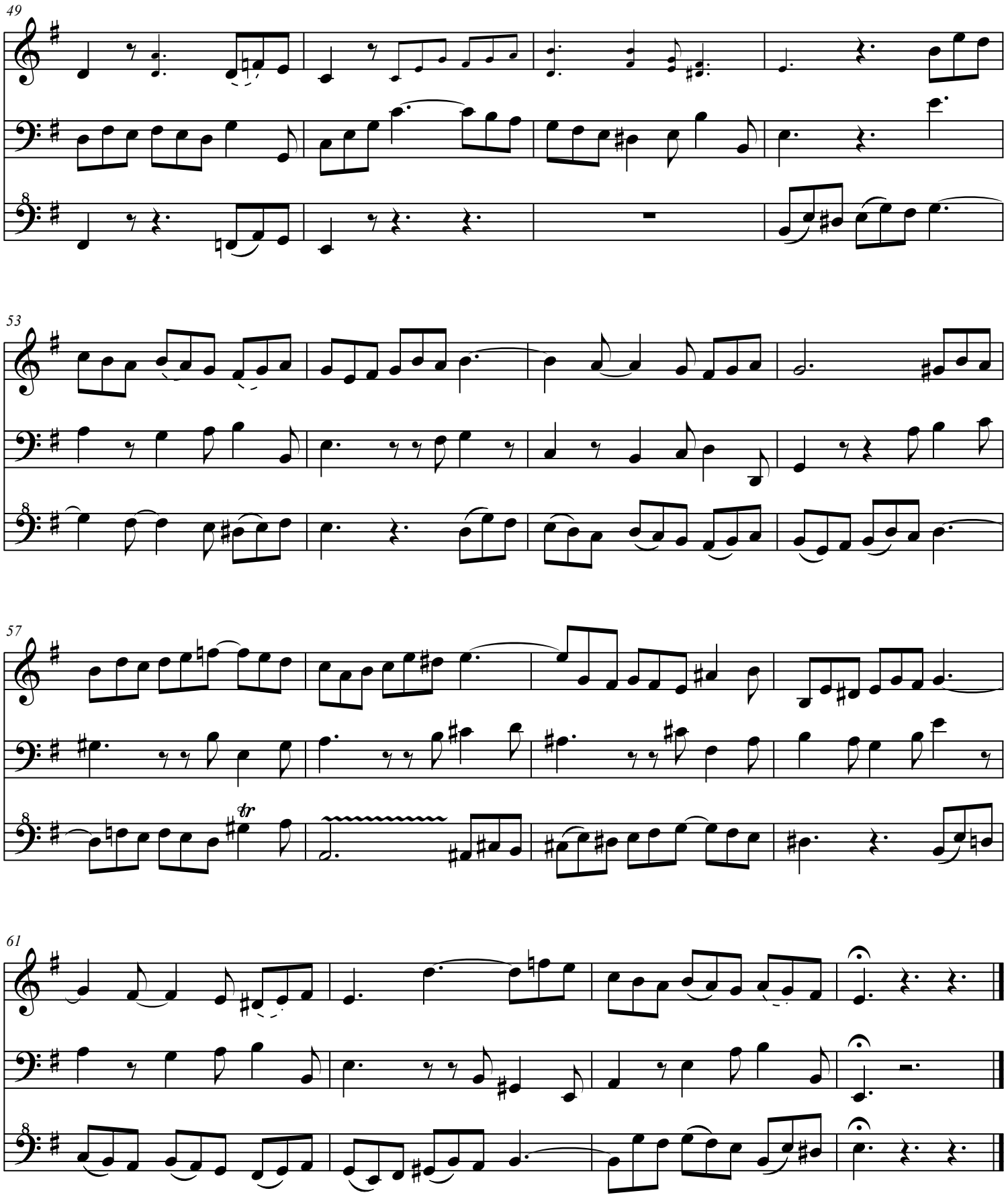


Aria from Cantata 76: *Liebt, ihr Christen, in der Tat* J.S. Bach



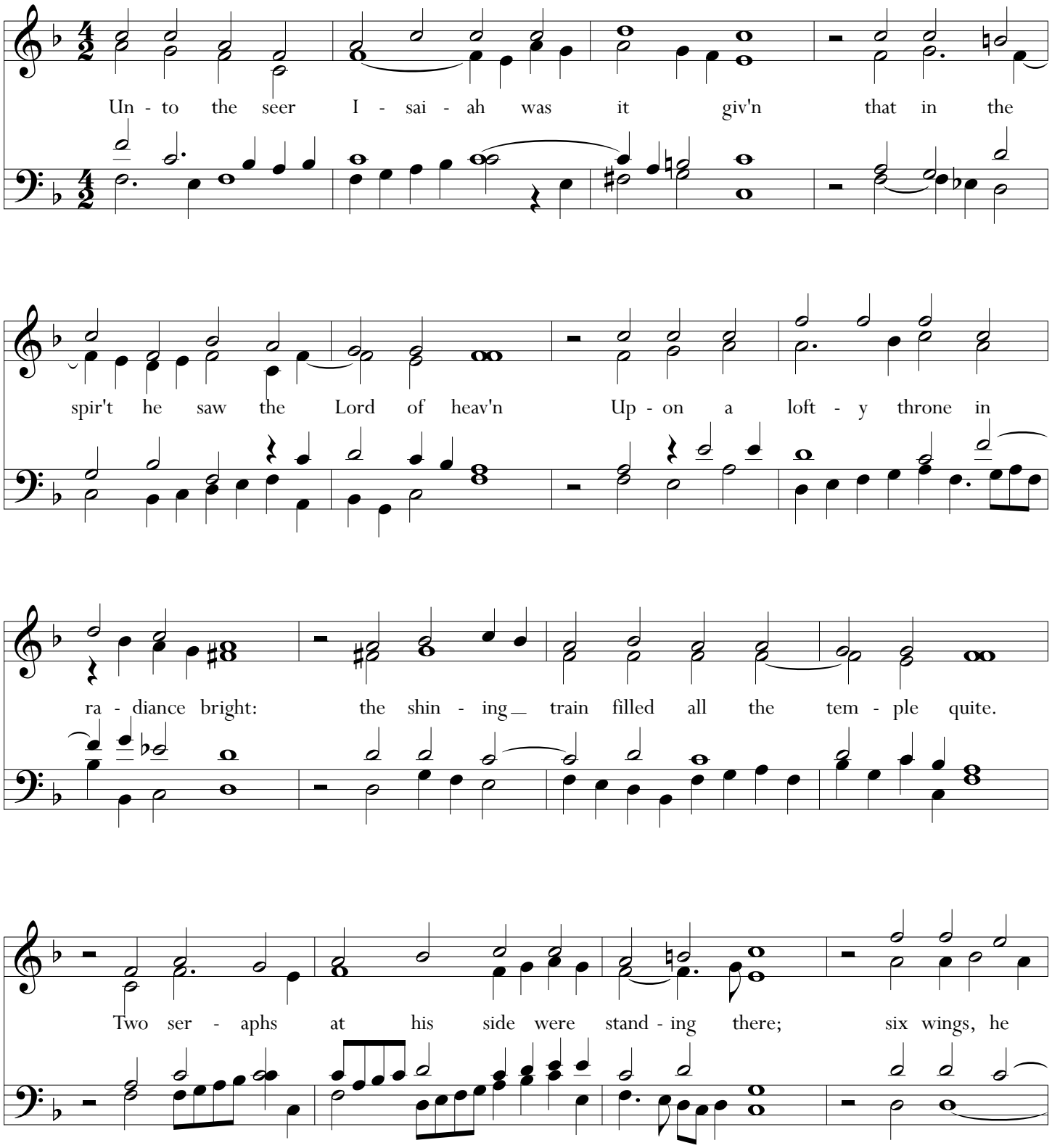

17
21
25
29

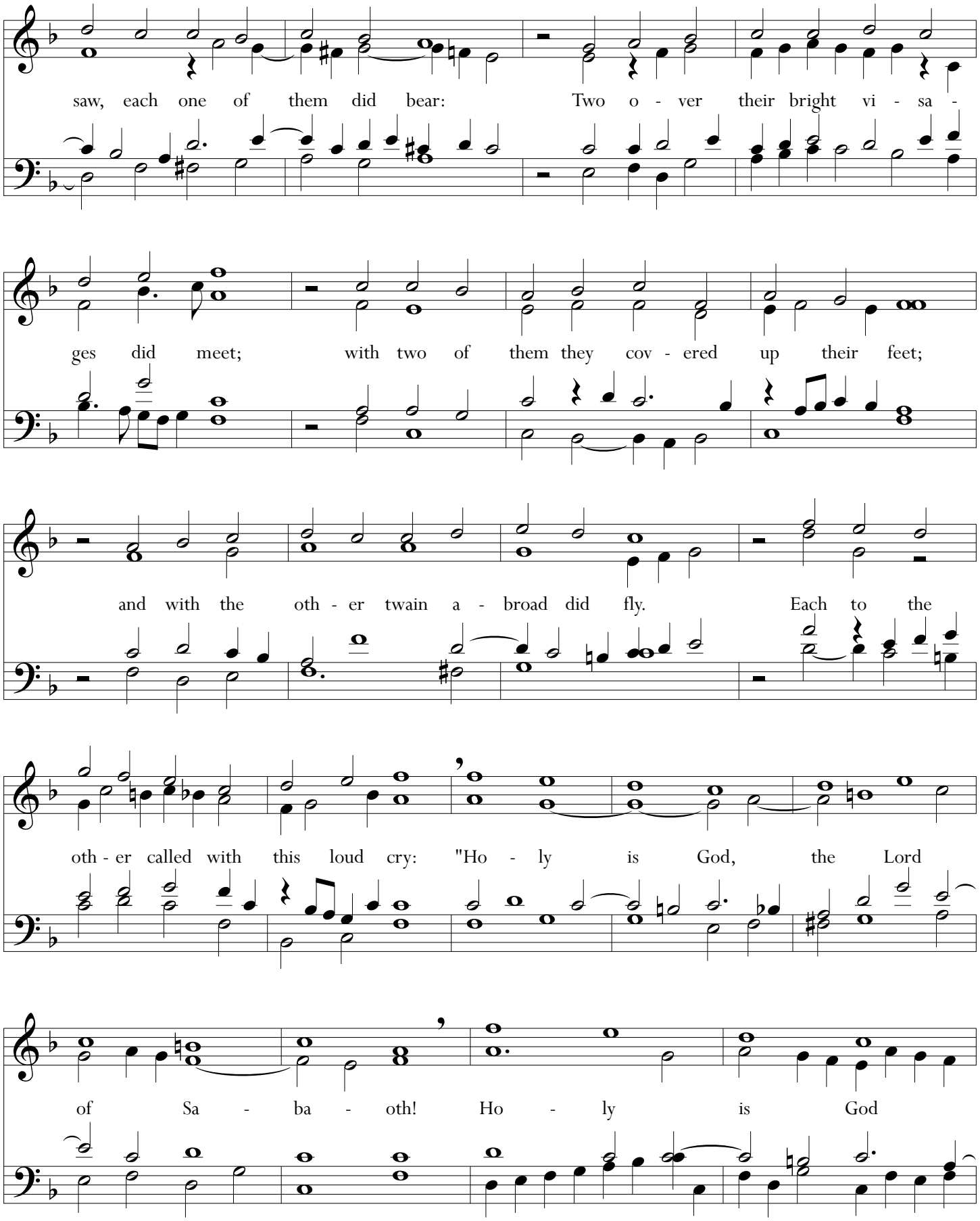

33
37
41
45

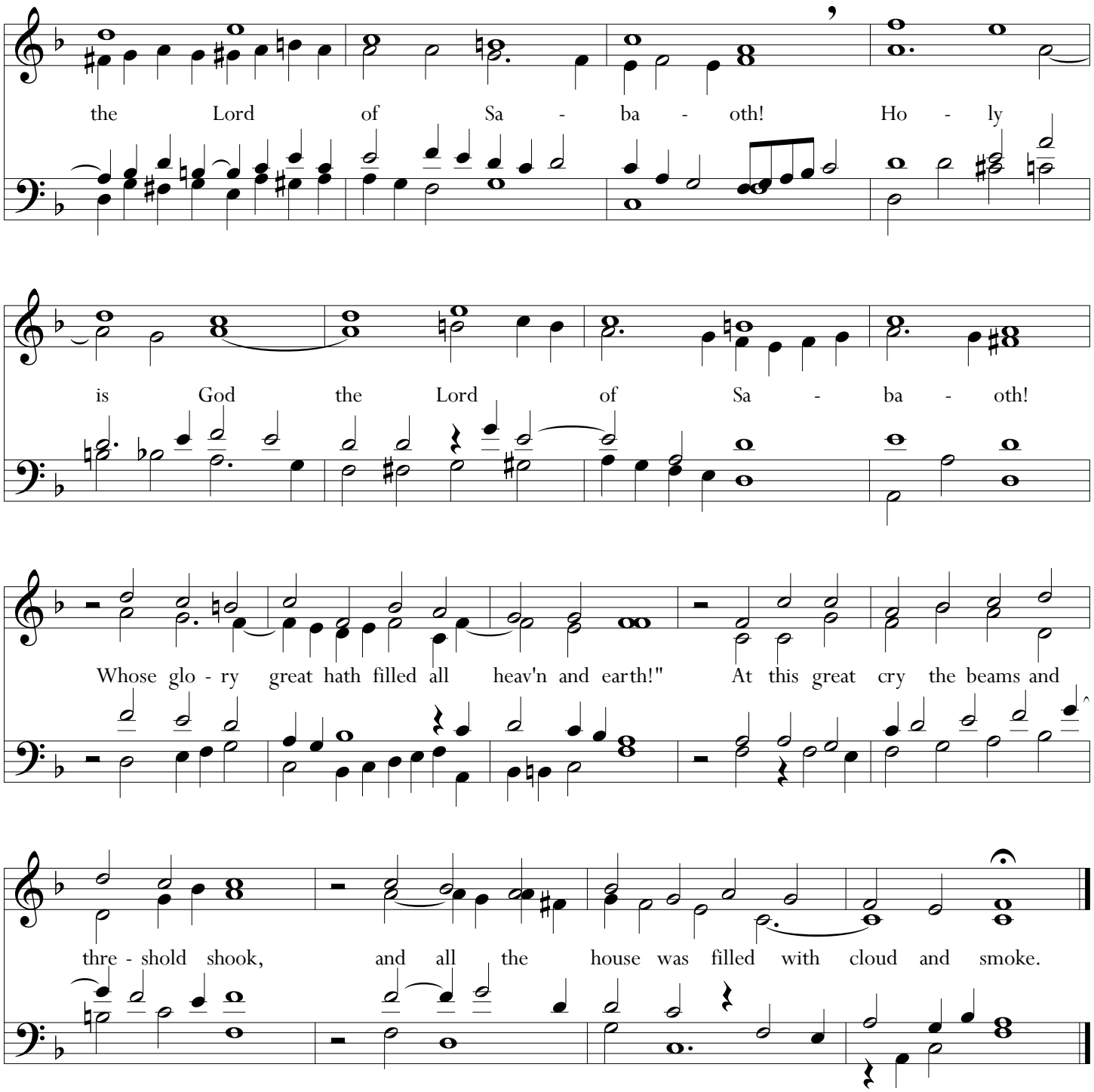

49
53
57
61

Jesaia dem Propheten das geschah

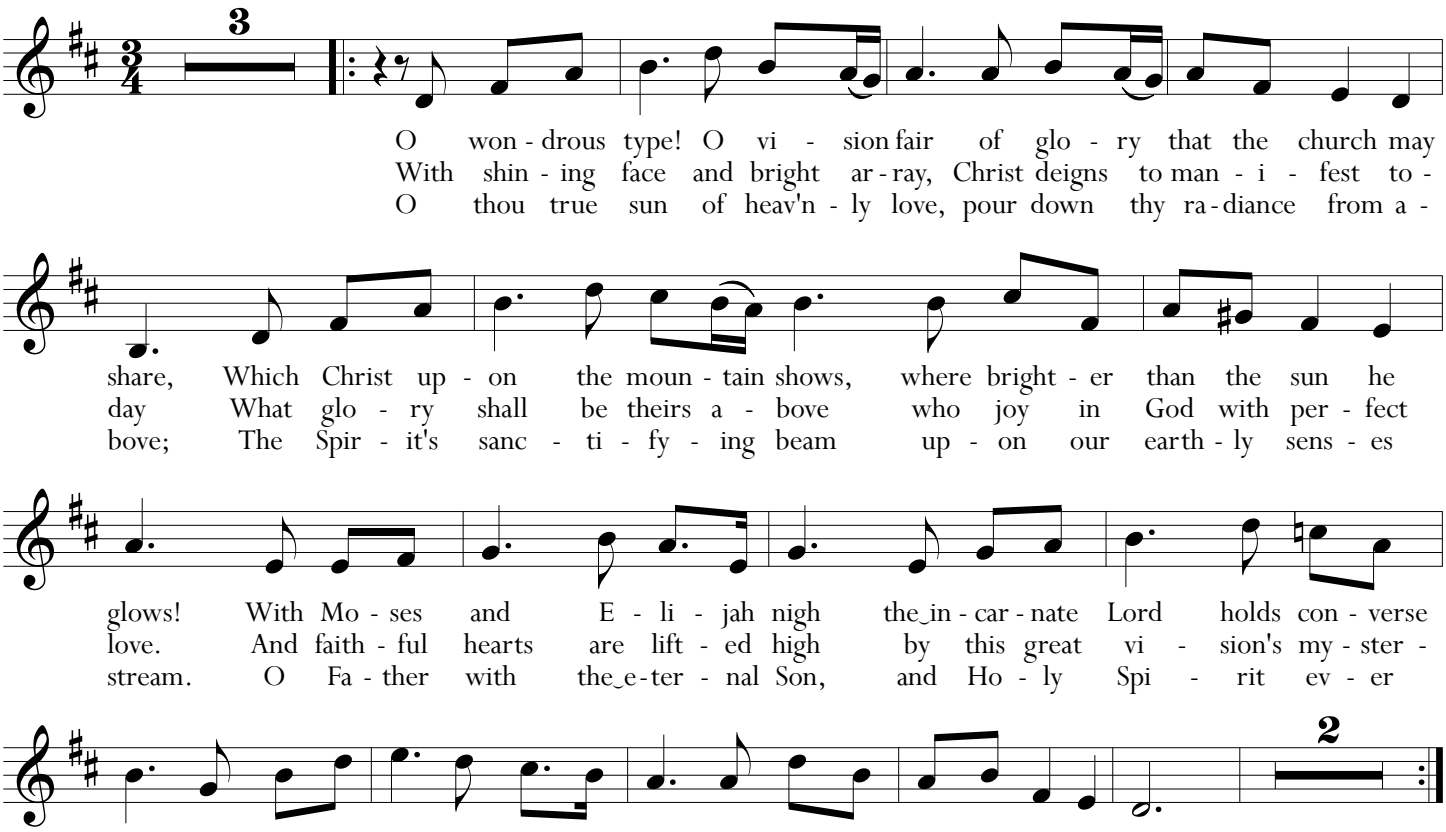
harmonization by Samuel Scheidt
text Martin Luther, trans. George MacDonald et al.




saw, each one of them did bear: Two o - ver their bright vi - sa -
ges did meet; with two of them they cov - ered up their feet;
and with the oth - er twain a - broad did fly. Each to the
oth - er called with this loud cry: "Ho - ly is God, the Lord
of Sa - ba - oth! Ho - ly is God


the Lord of Sa - ba - oth! Ho - ly
is God the Lord of Sa - ba - oth!
Whose glo - ry great hath filled all heav'n and earth!" At this great cry the beams and
thre - shold shook, and all the house was filled with cloud and smoke.

O Wondrous Type (Jerusalem)

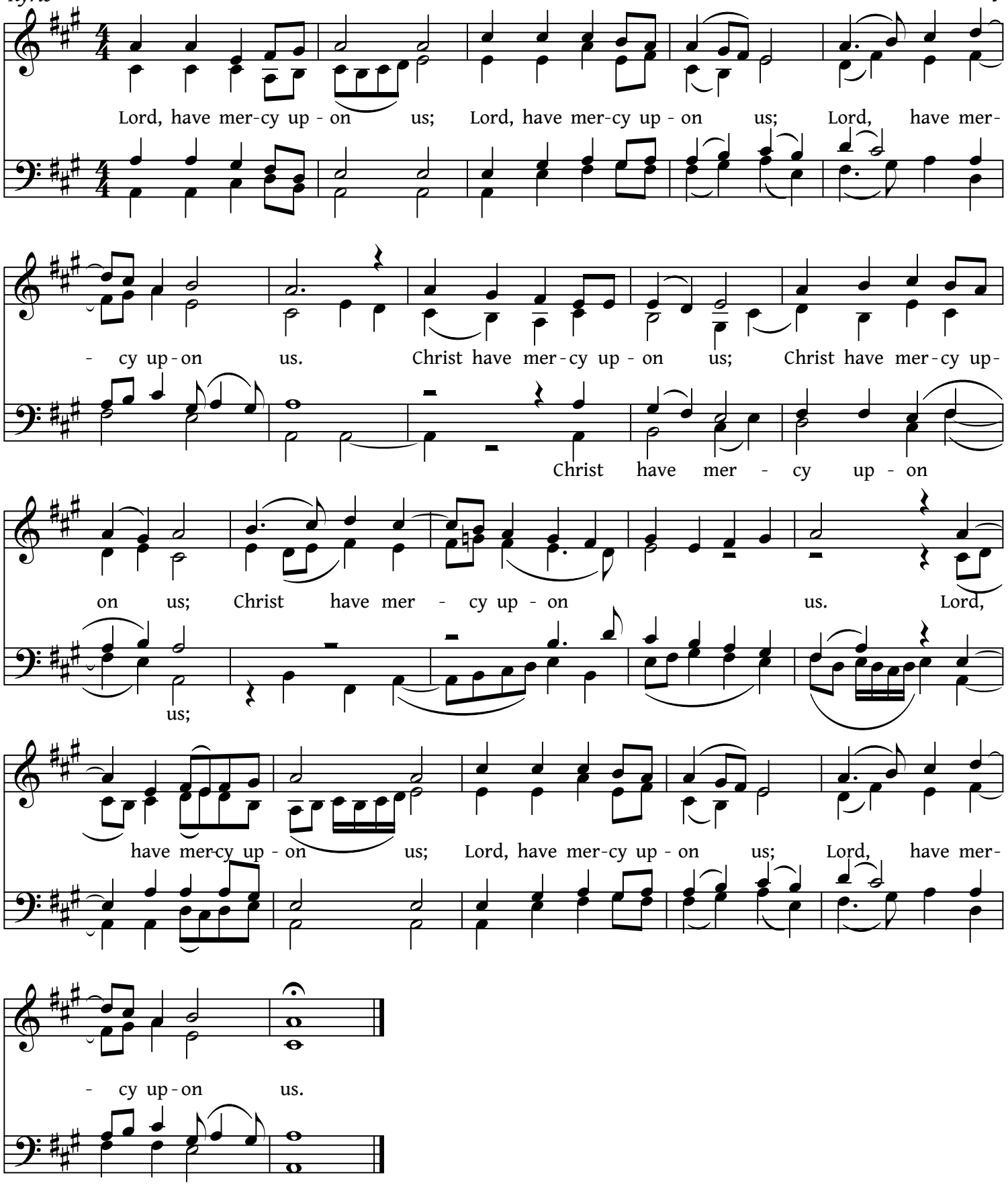


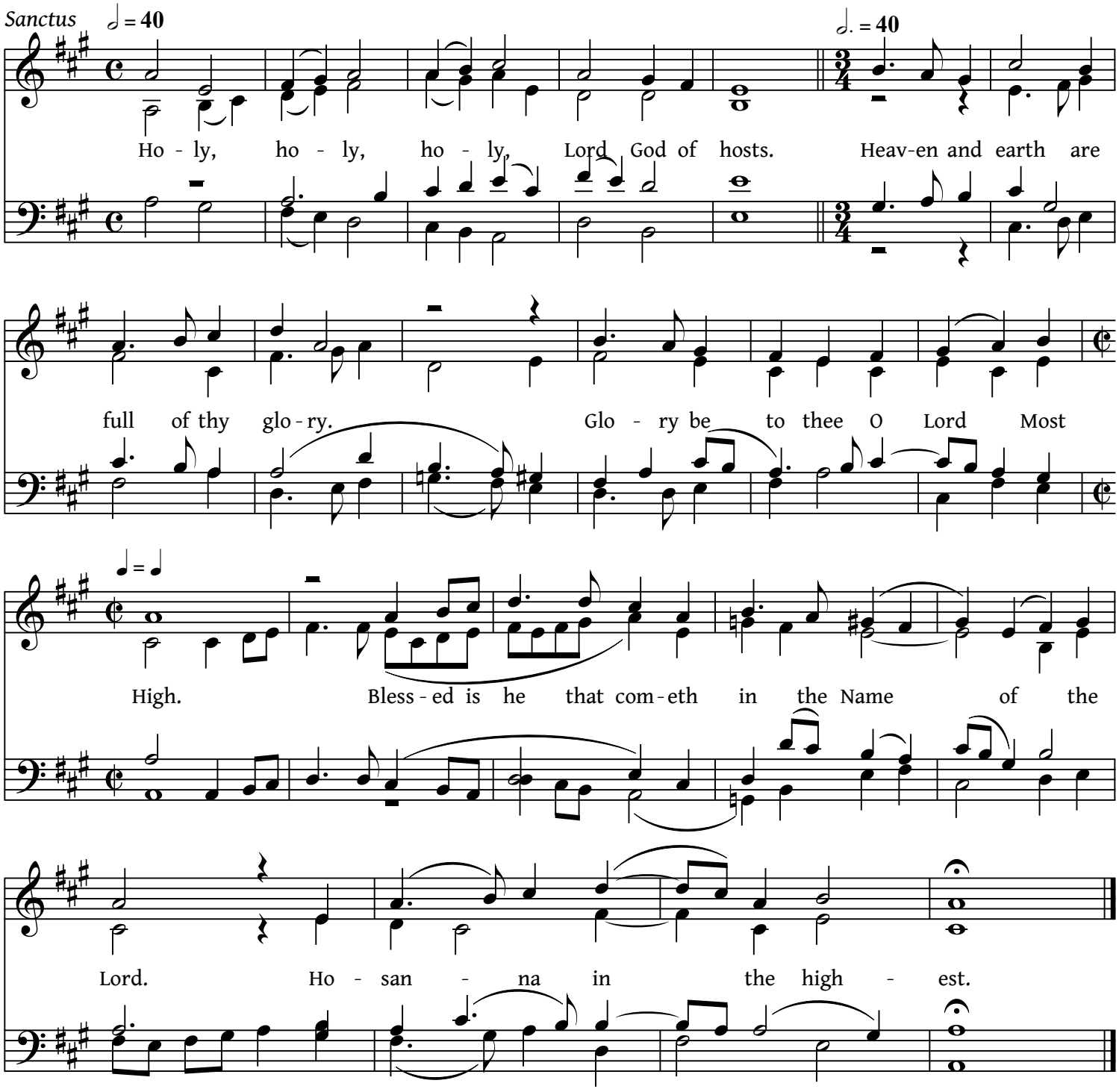
Text: vss. 1-2 & 3b Latin 15th century, tr. John Mason Neale et al.;
vs. 3a Ambrose of Milan, tr. Robert Bridges, alt.
Music: Jerusalem, Charles Hubert Hastings Parry, 1916

Missa Hau le boys
[Rite I]

Jeffrey Cooper
after Claudin de Sermisy

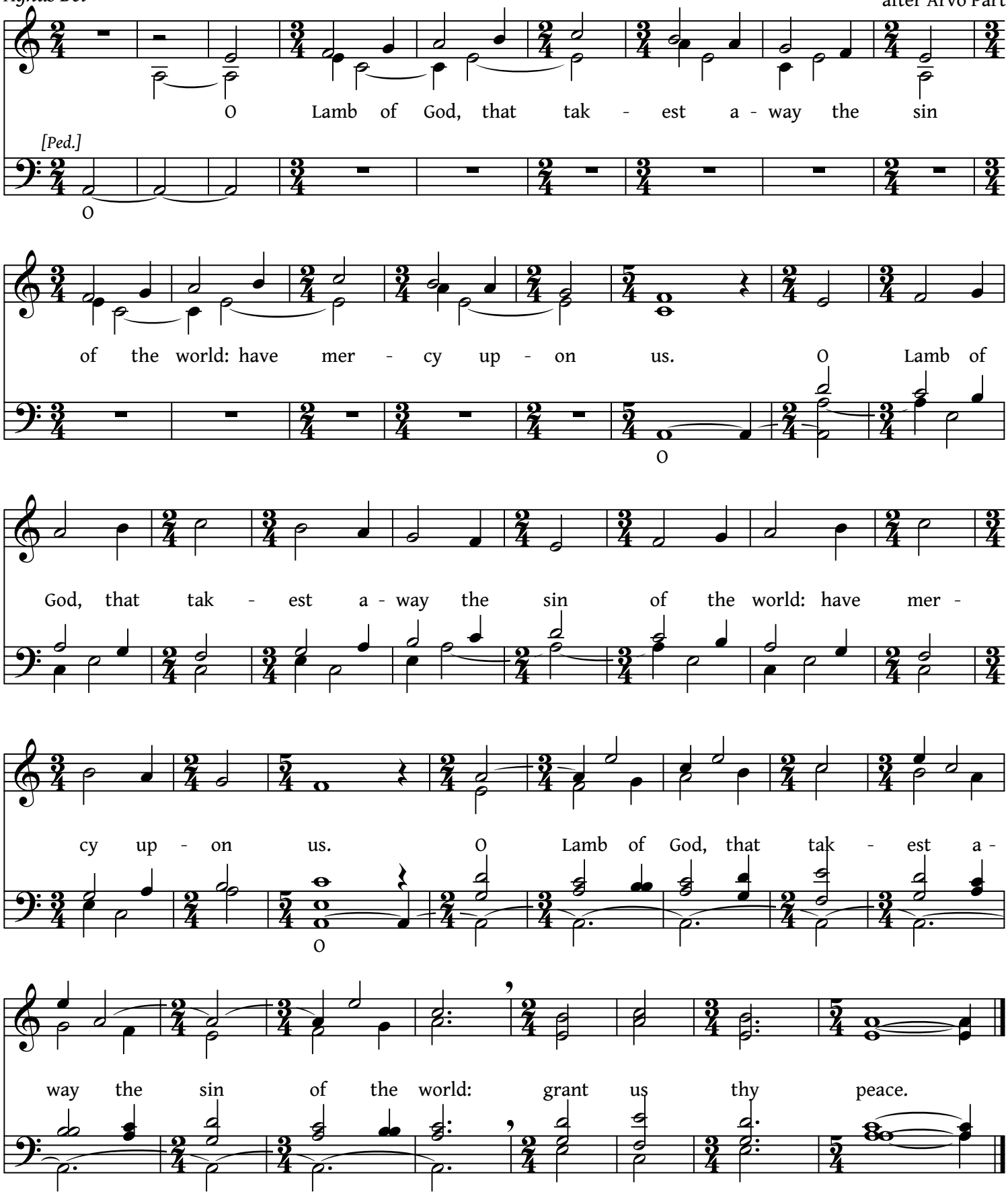
Kyrie




Sanctus
= 40
= 40
Ho - ly, ho - ly, ho - ly, Lord God of hosts. Heav-en and earth are
full of thy glo - ry. Glo - ry be to thee O Lord Most
High. Bless - ed is he that com - eth in the Name of the
Lord. Ho - san - na in the high - est.

Agnus Dei

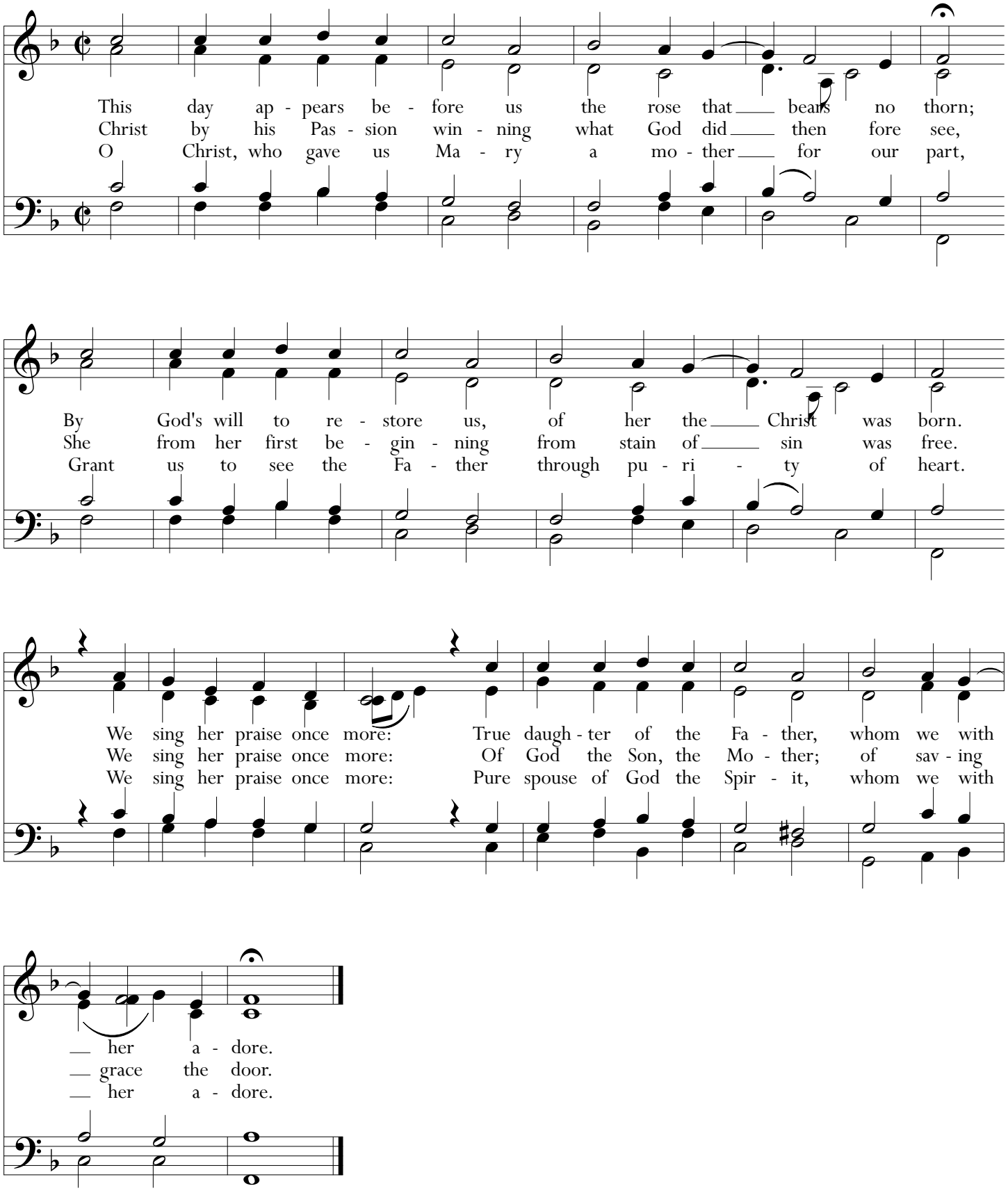
after Arvo Pärt



NB. The triadic "T"-voices may be sung on an O-vowel, except for the last four measures.

This Day Appears (Es ist ein Ros)

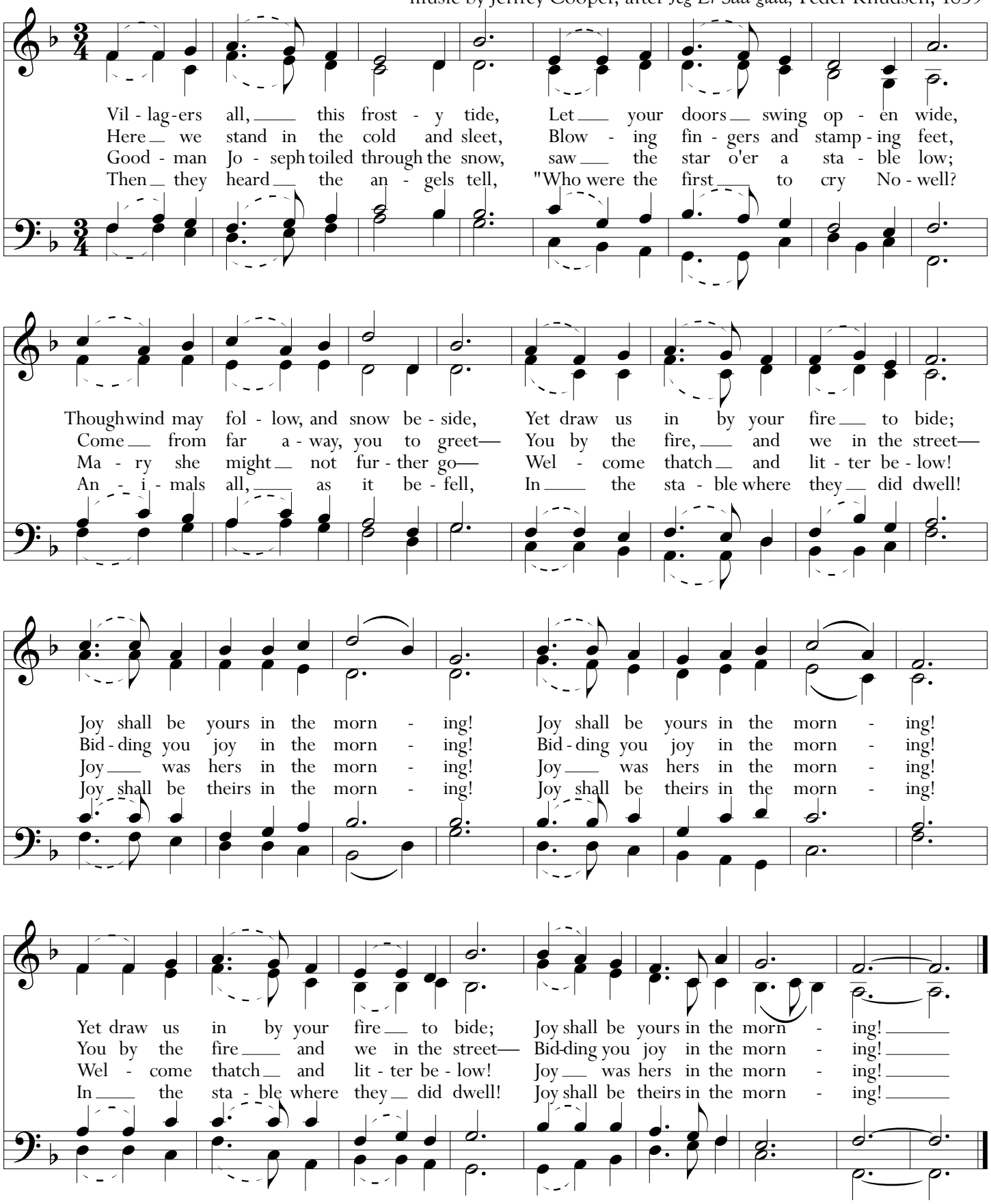
text by Jeffrey Cooper, after the Roman Collect



Carol of the Field Mice

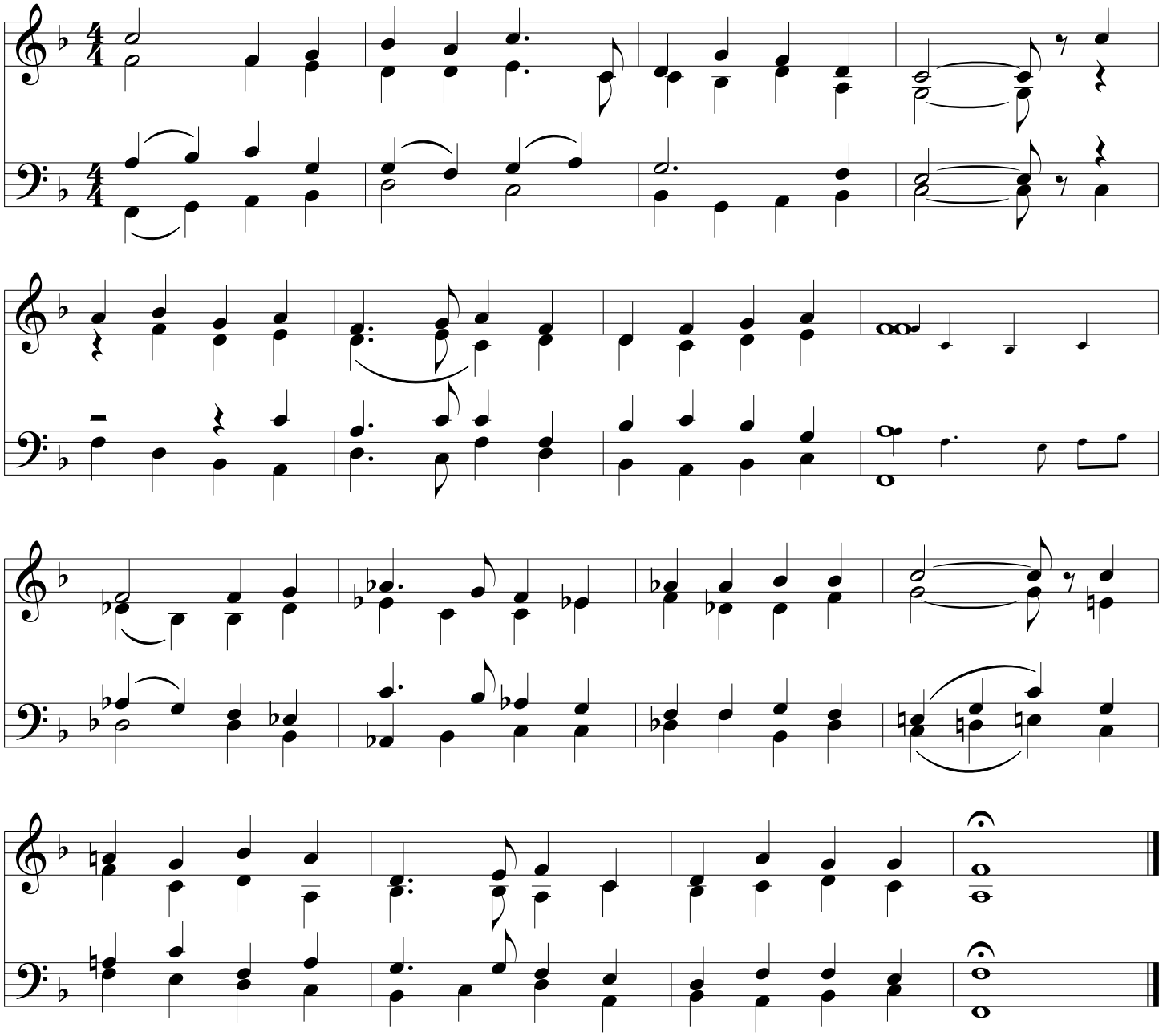
text by Kenneth Grahame

music by Jeffrey Cooper, after *Jeg Er Saa glad,* Peder Knudsen, 1859



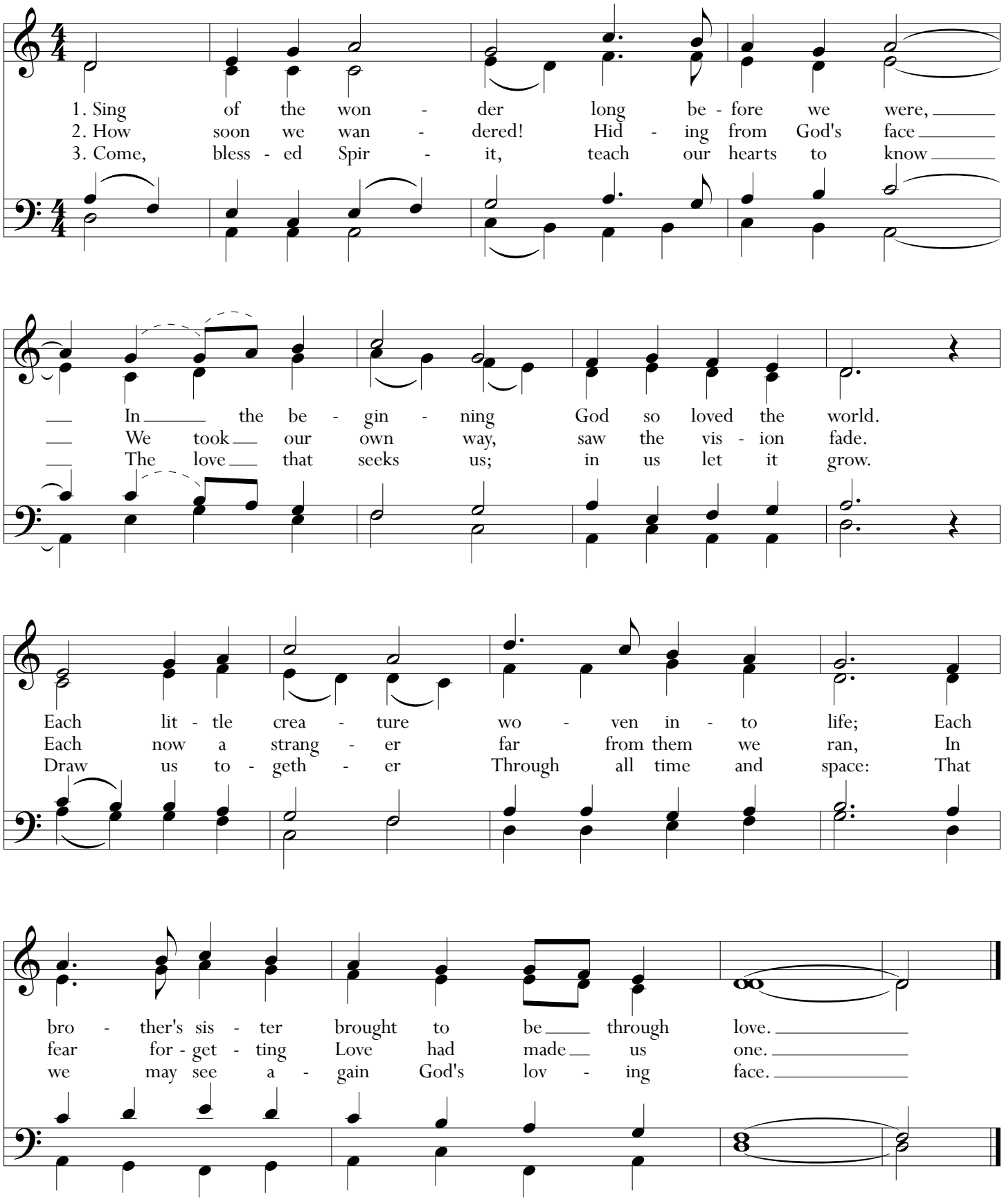
Phinney, S.M.D.

tune by Jeffrey Cooper



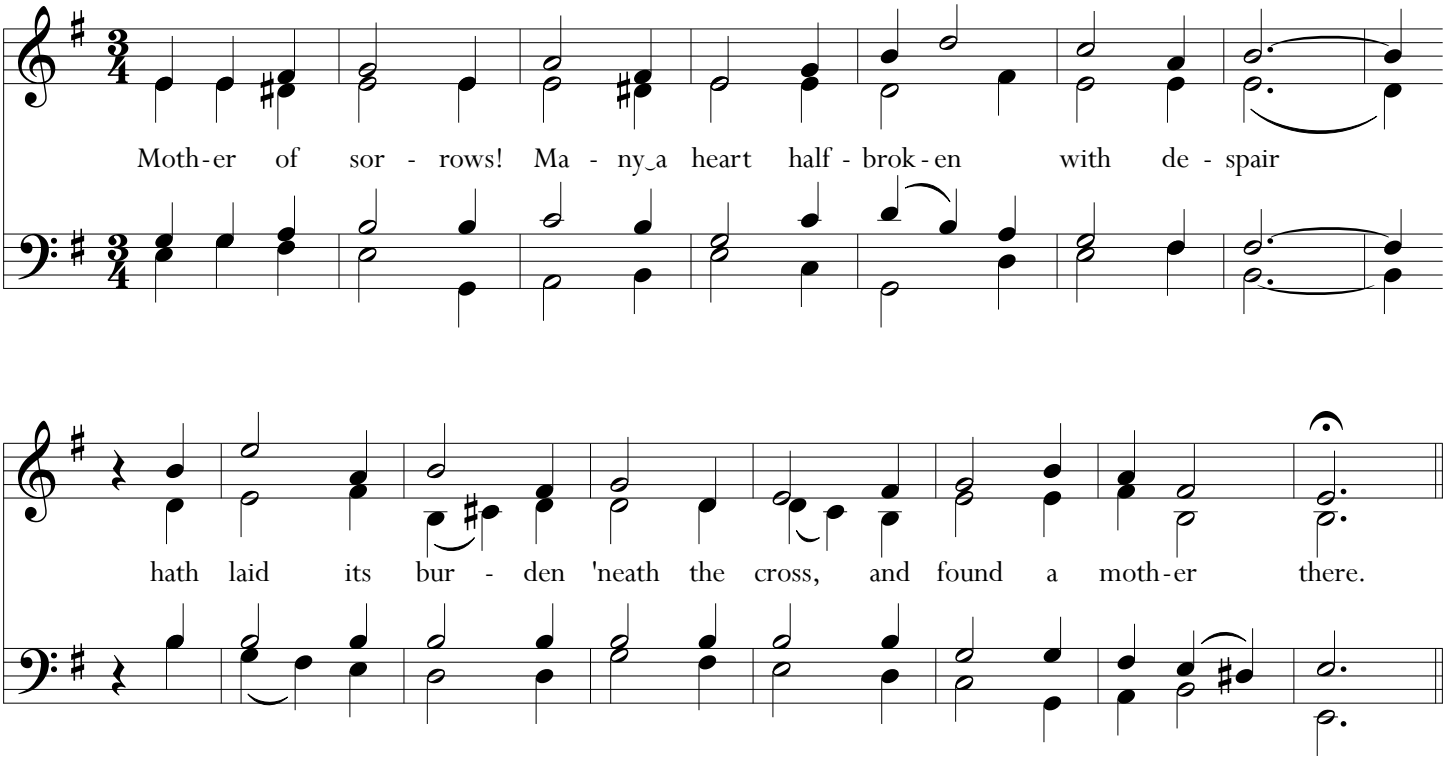
Rothe

Jeffrey Cooper

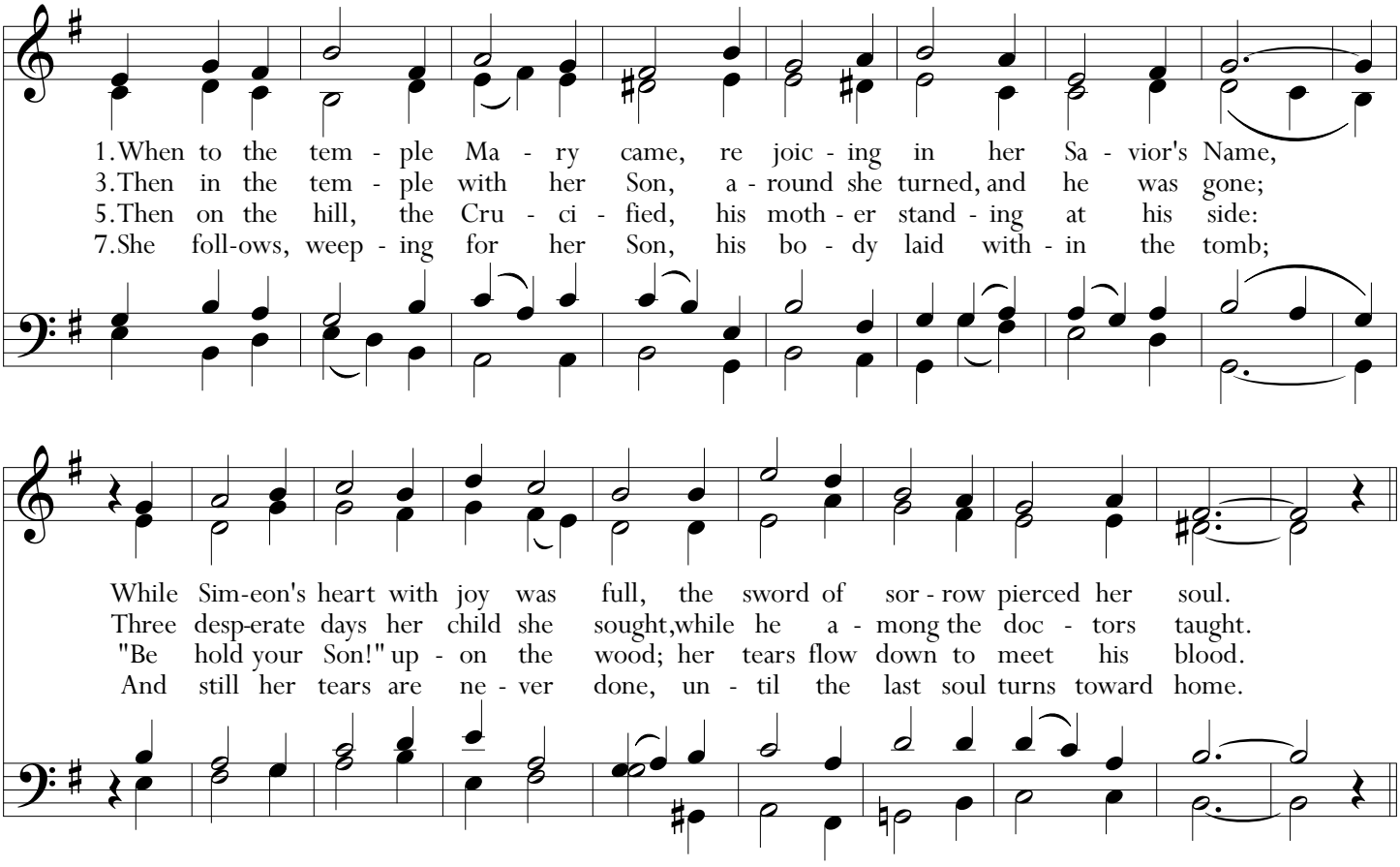


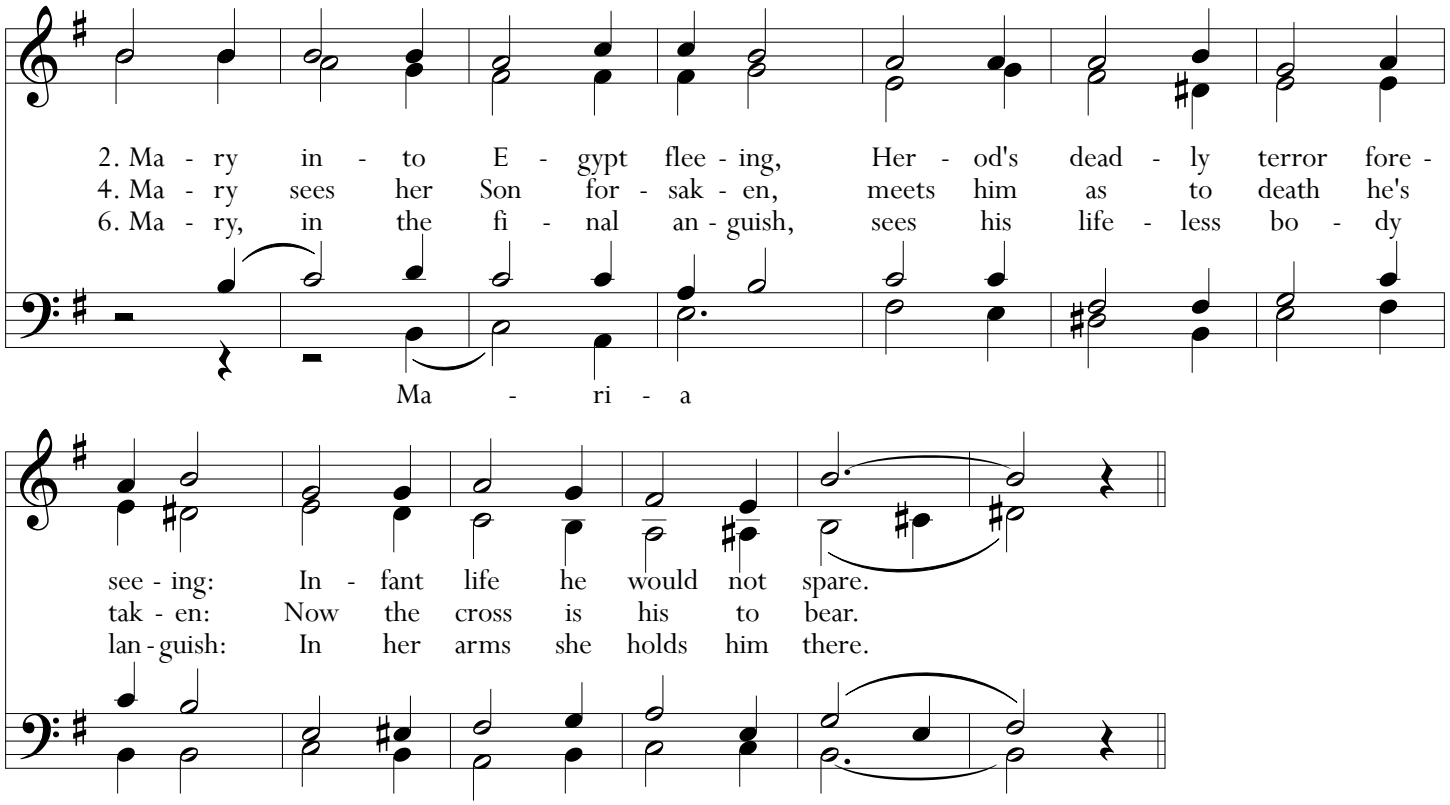
Mother of Sorrows

Refrain



Verses

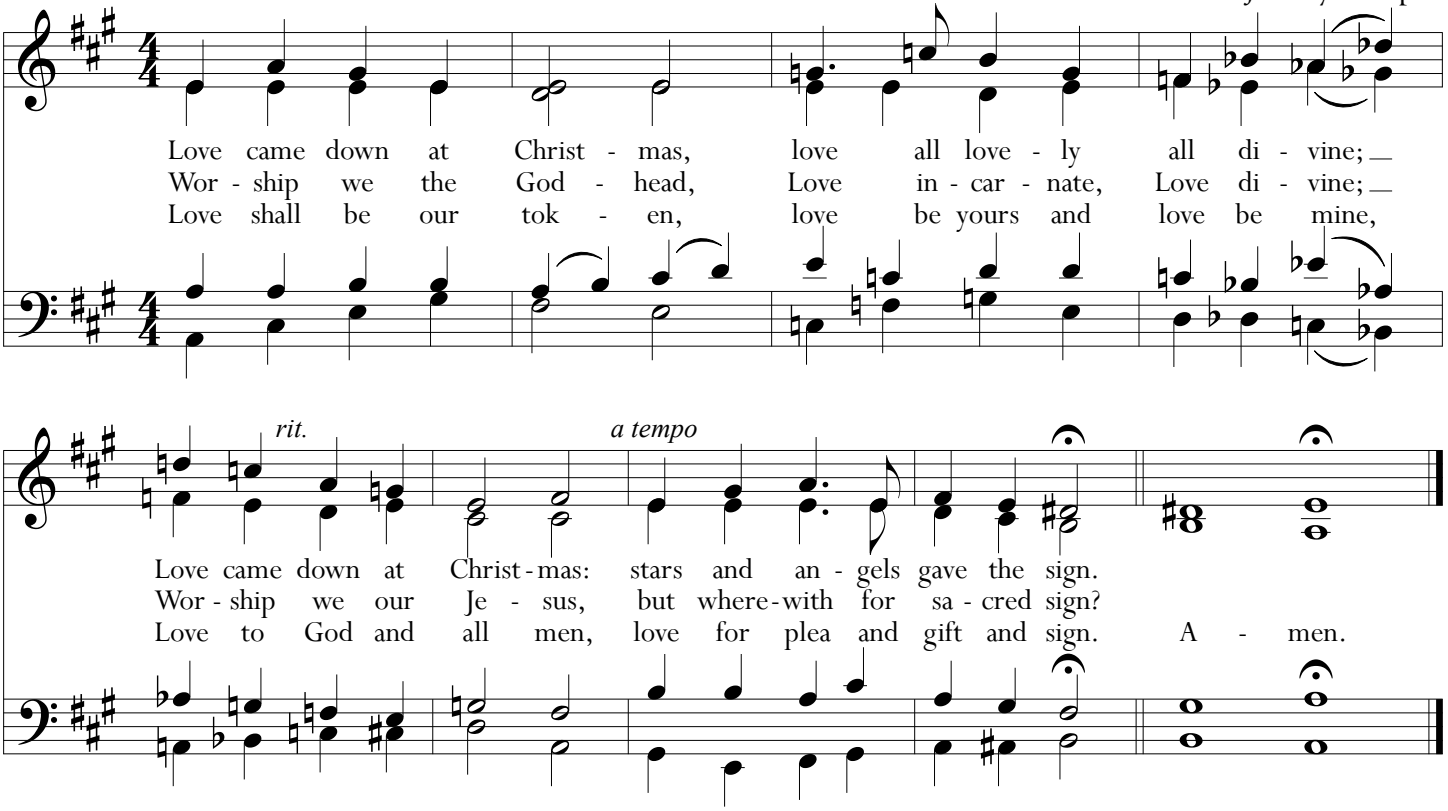




Text: Adalaide Anne Proctor, 1862 and Jeffrey Cooper, 2018
Music: Jeffrey Cooper, 2018
The refrain may be sung after every verse or else after verses 2, 4, 6, and 7

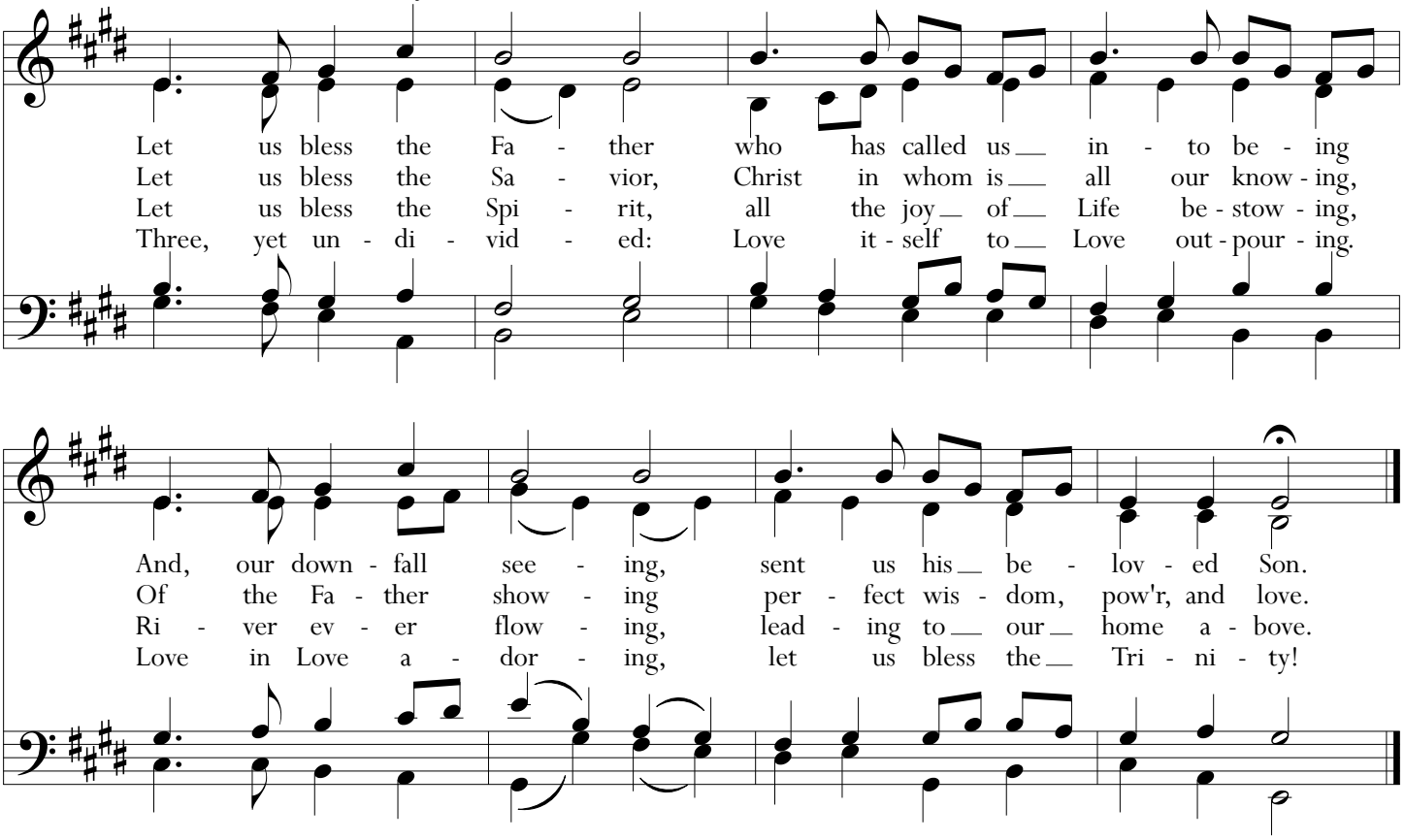
Seraphim

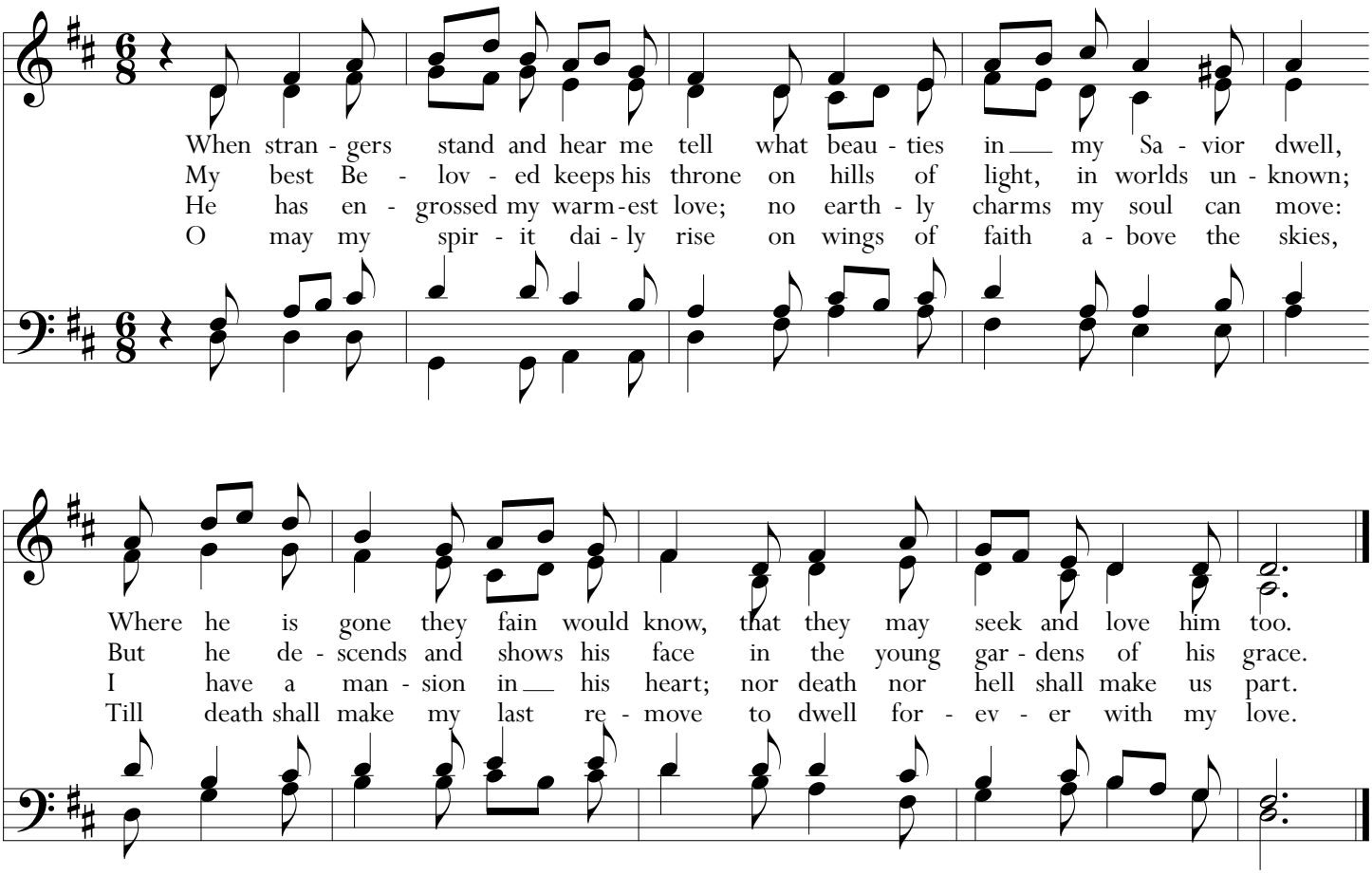
text: Christina Rosetti
music: Jeffrey Cooper



Tune: *Garton,* traditional Irish melody

text: Jeffrey Cooper



Jeanette

Text: Isaac Watts
Music: Jeffrey Cooper