

TIBIADES,
Nouveau Genre de Pieces pour
LA FLÛTE, ET LE HAUTOIS:
Avec Quelques Sonates
POUR LE VIOLON
Paris, 1717

François Chauvon

Neufième
Suite

Lentement et notes égales

Prélude

6

12

17

22

27 *Légèrement*

Reprise

32

37

42

47

Sarabande

7 6 # 6 7 # 6 6

9 *Reprise*

5 #

15

6 # 6 7 # 5 6 6

22

b # # b7 7

29

7 # b 7 2 # 5

36

6 7 6 5 7

The image shows a musical score for two pieces. The first piece, 'La Premier', is in treble clef, key of D major (two sharps), and common time (C). It features a melody of eighth and sixteenth notes. The second piece, 'Allemande', is in bass clef, key of D major (two sharps), and common time (C). It features a melody of eighth and sixteenth notes, with a repeat sign and a final measure containing a '6' and 'x4'.

[illegible]

3

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is written for voice and piano. The piano part features a repeating eighth-note accompaniment in the right hand and a bass line in the left hand. The melody is in the voice part, consisting of a series of eighth and quarter notes. The key signature has one sharp (F#), and the time signature is 3/4. The score includes a repeat sign and a first ending bracket. The piano part includes fingering numbers (6, 5, 6, 6, 7) and a sharp sign (#) under the first measure.

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x4

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First system of the musical score for 'The Rose Tree'. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature is one sharp (F#). The melody begins with a treble clef, a key signature of one sharp, and a 7-measure rest. The melody is written in a 2/4 time signature. The bass clef staff begins with a bass clef, a key signature of one sharp, and a 6-measure rest. The accompaniment is written in a 2/4 time signature. The first system ends with a double bar line and repeat dots.

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2

Reprise

13

16

1 2

[#] 6 6 6 6 5 # 6

Sicilienne
La Dornel

Measures 1-4. Treble staff: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass staff: D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter, F#2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter, F#1 quarter. Fingerings: Treble (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5), Bass (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5). Accents: Treble (measures 1, 3, 5, 7, 9, 11, 13), Bass (measures 1, 3, 5, 7, 9, 11, 13).

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Measures 5-8. Treble staff: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Bass staff: F#2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter, F#1 quarter, E1 quarter, D1 quarter, C1 quarter, B0 quarter, A0 quarter, G0 quarter. Fingerings: Treble (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5), Bass (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5). Accents: Treble (measures 5, 6, 7, 8), Bass (measures 5, 6, 7, 8). Measure 8 is marked 'Reprise'.

10

Measures 9-12. Treble staff: F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter. Bass staff: F#1 quarter, E1 quarter, D1 quarter, C1 quarter, B0 quarter, A0 quarter, G0 quarter, F#0 quarter, E0 quarter, D0 quarter, C0 quarter, B-1 quarter, A-1 quarter, G-1 quarter. Fingerings: Treble (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5), Bass (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5). Accents: Treble (measures 9, 10, 11, 12), Bass (measures 9, 10, 11, 12).

15

Measures 13-16. Treble staff: G3 quarter, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter. Bass staff: F#0 quarter, E0 quarter, D0 quarter, C0 quarter, B-1 quarter, A-1 quarter, G-1 quarter, F#-1 quarter, E-1 quarter, D-1 quarter, C-1 quarter, B-2 quarter, A-2 quarter, G-2 quarter. Fingerings: Treble (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5), Bass (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5). Accents: Treble (measures 13, 14, 15, 16), Bass (measures 13, 14, 15, 16). Measures 15 and 16 are marked with first and second endings.