TIBIADES,

Nouveau Genre de Pieces pour

LA FLÛTE, ET LE HAUTBOIS:

Avec Quelques Sonates

POUR LE VIOLON

Paris, 1717

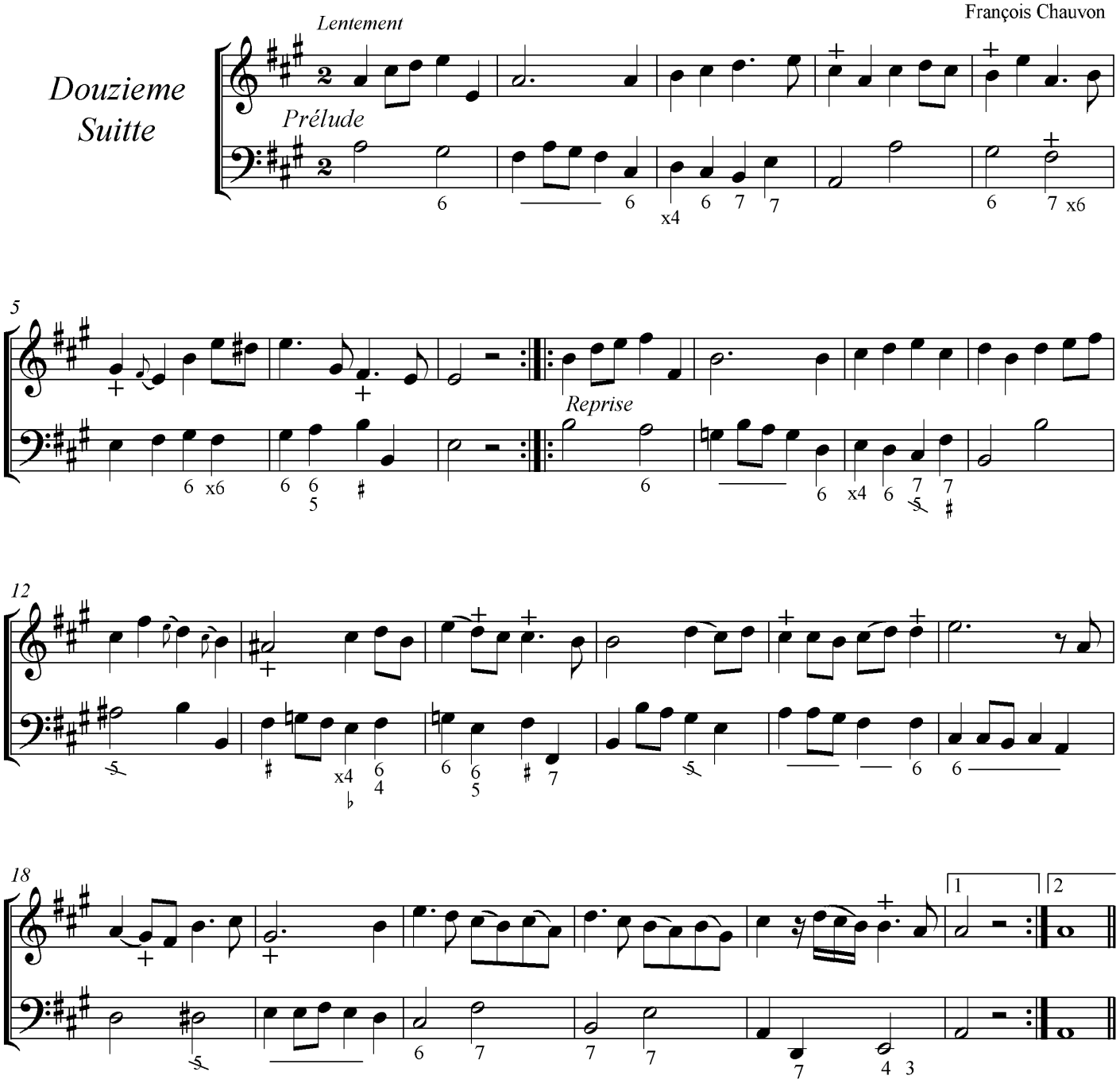
François Chauvon

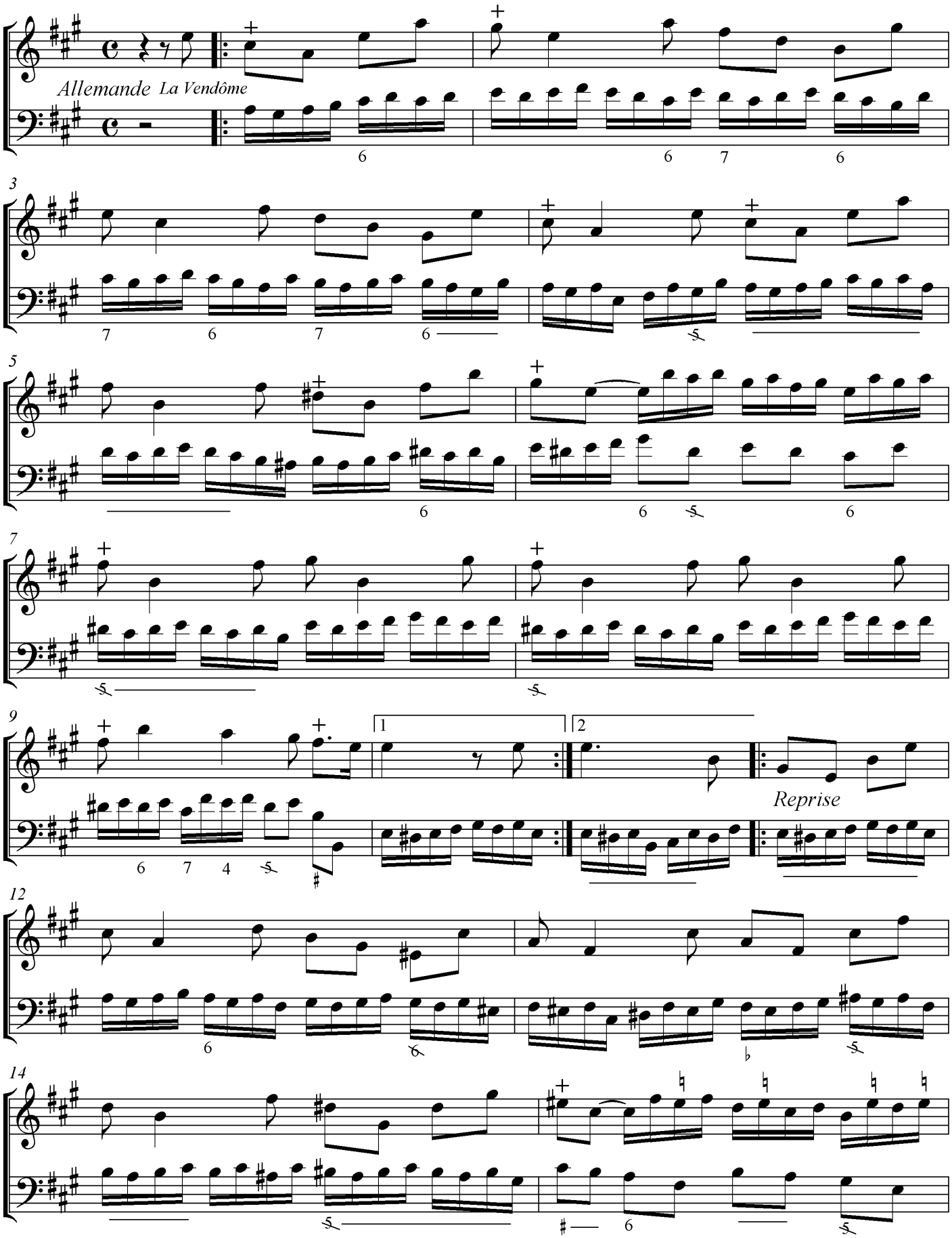
Douzieme Suitte

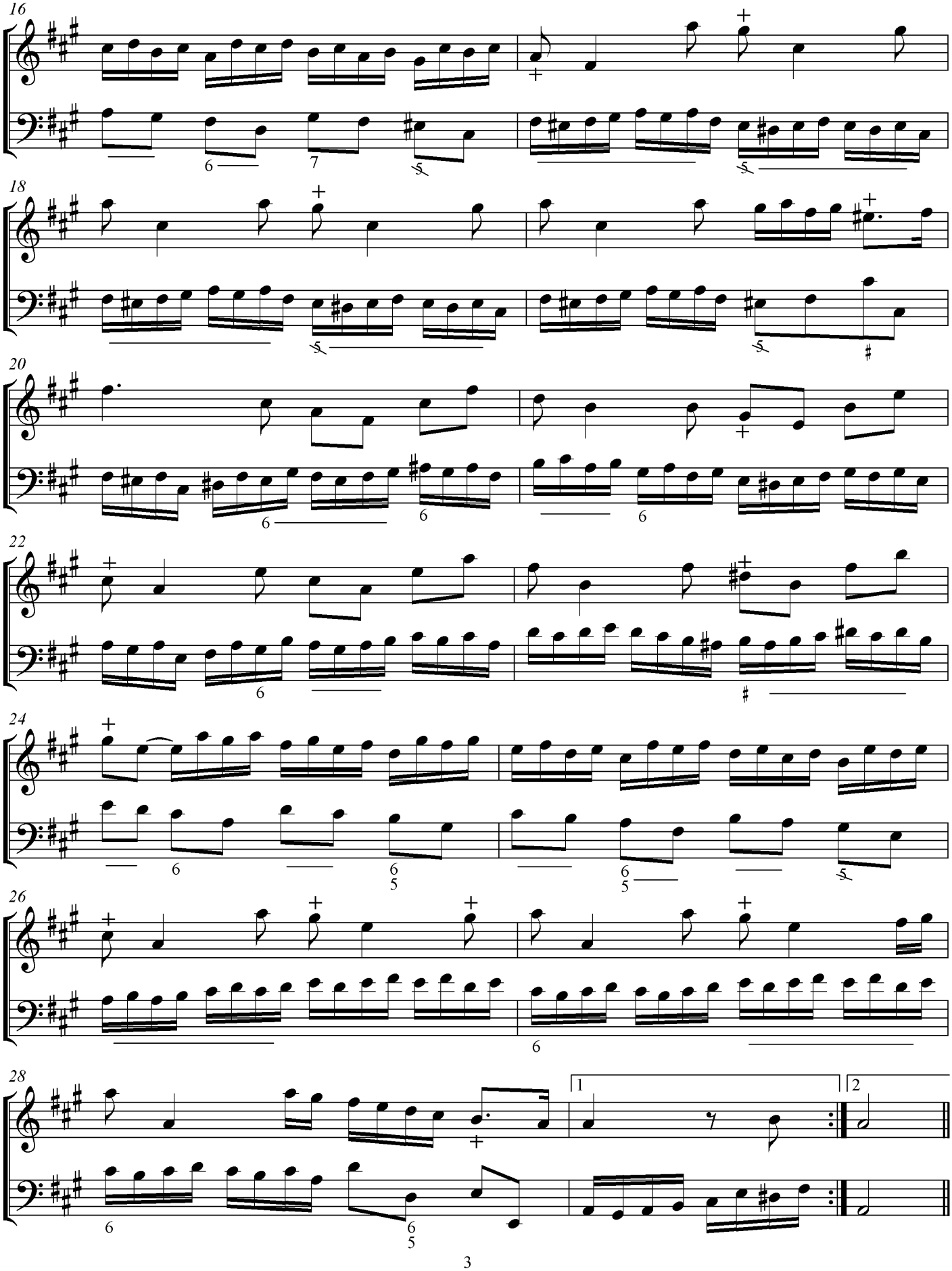
Lentement

Prélude

Reprise




Allemande La Vendôme
Reprise


16
18
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26
28
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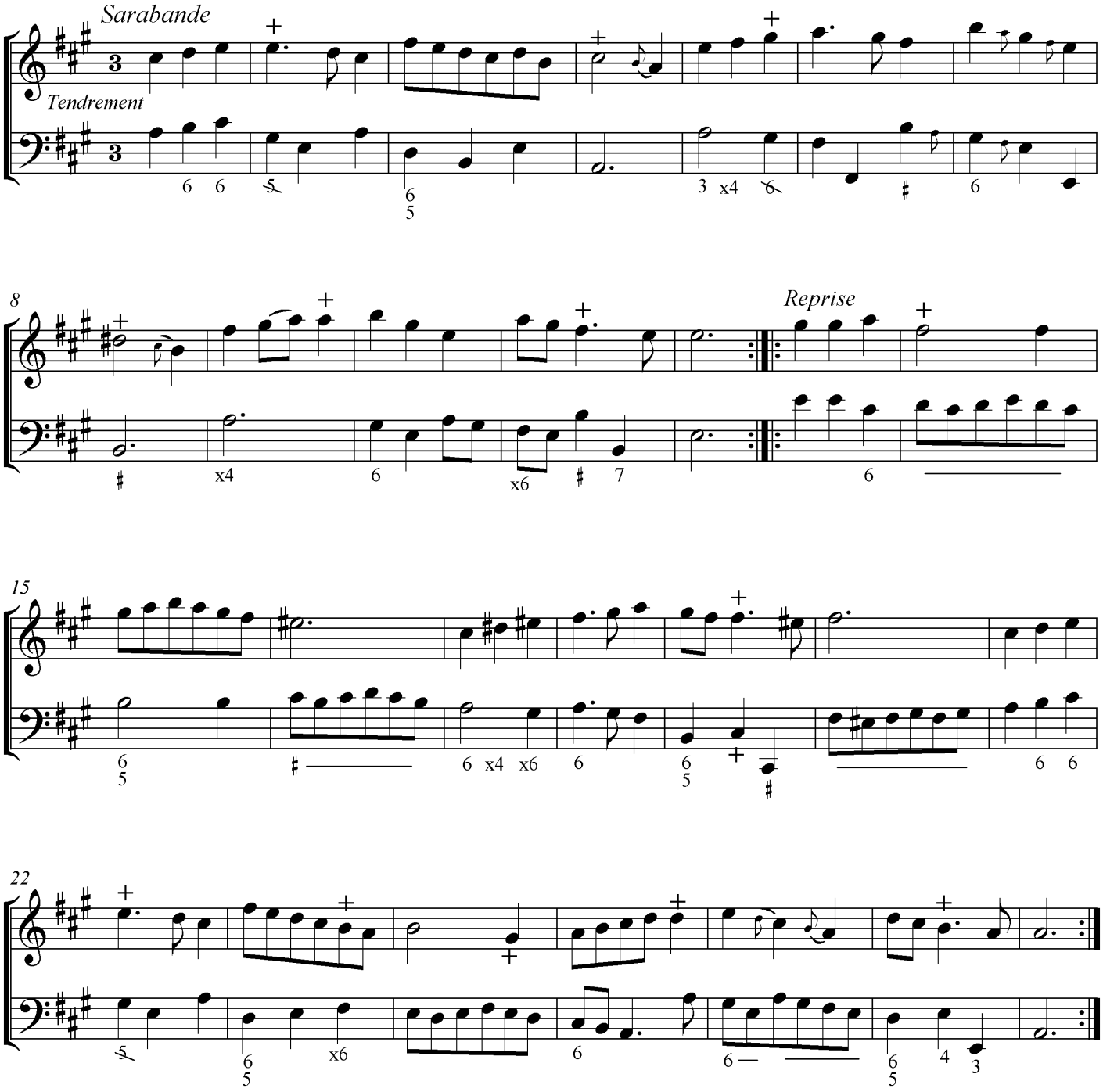
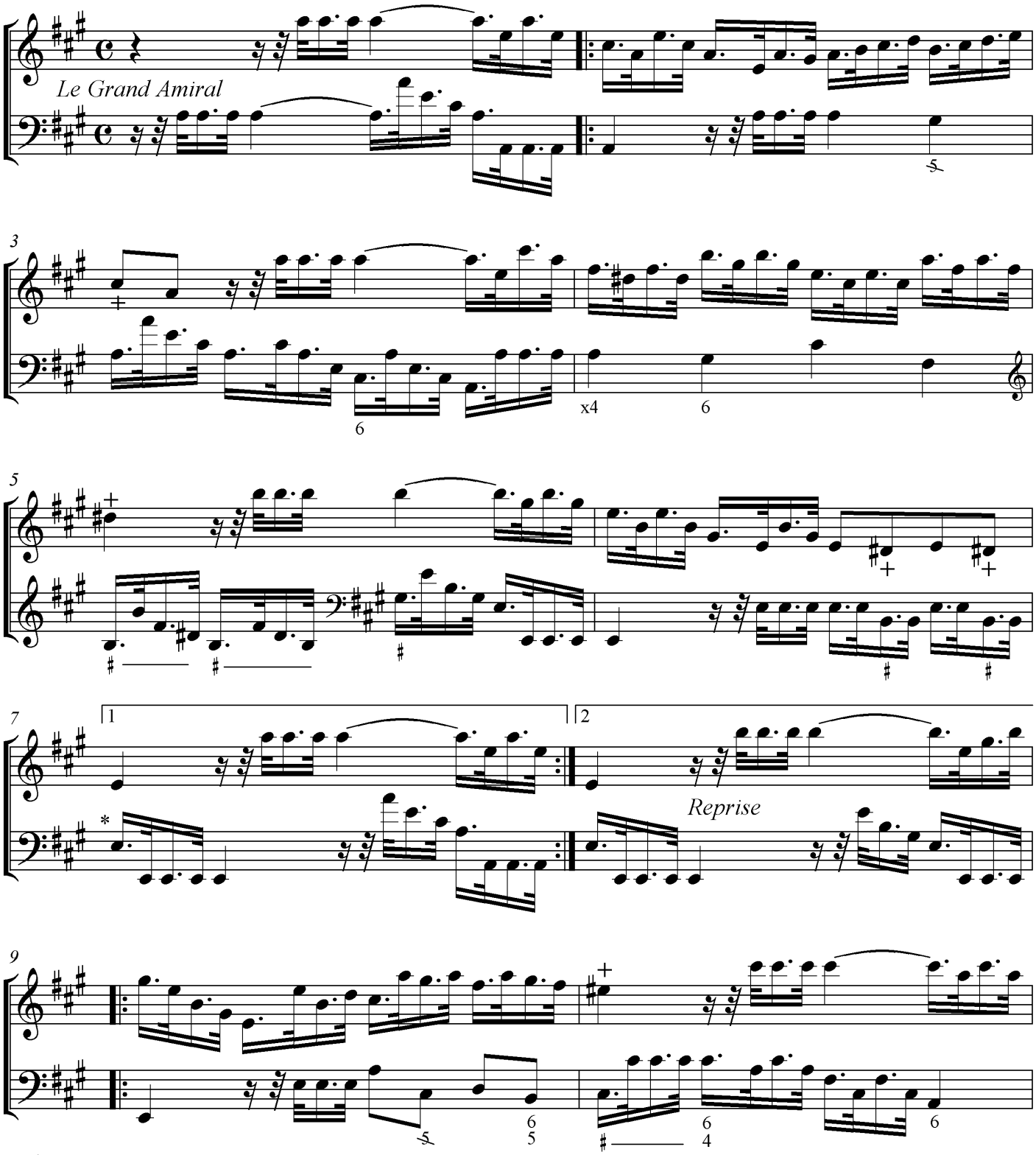
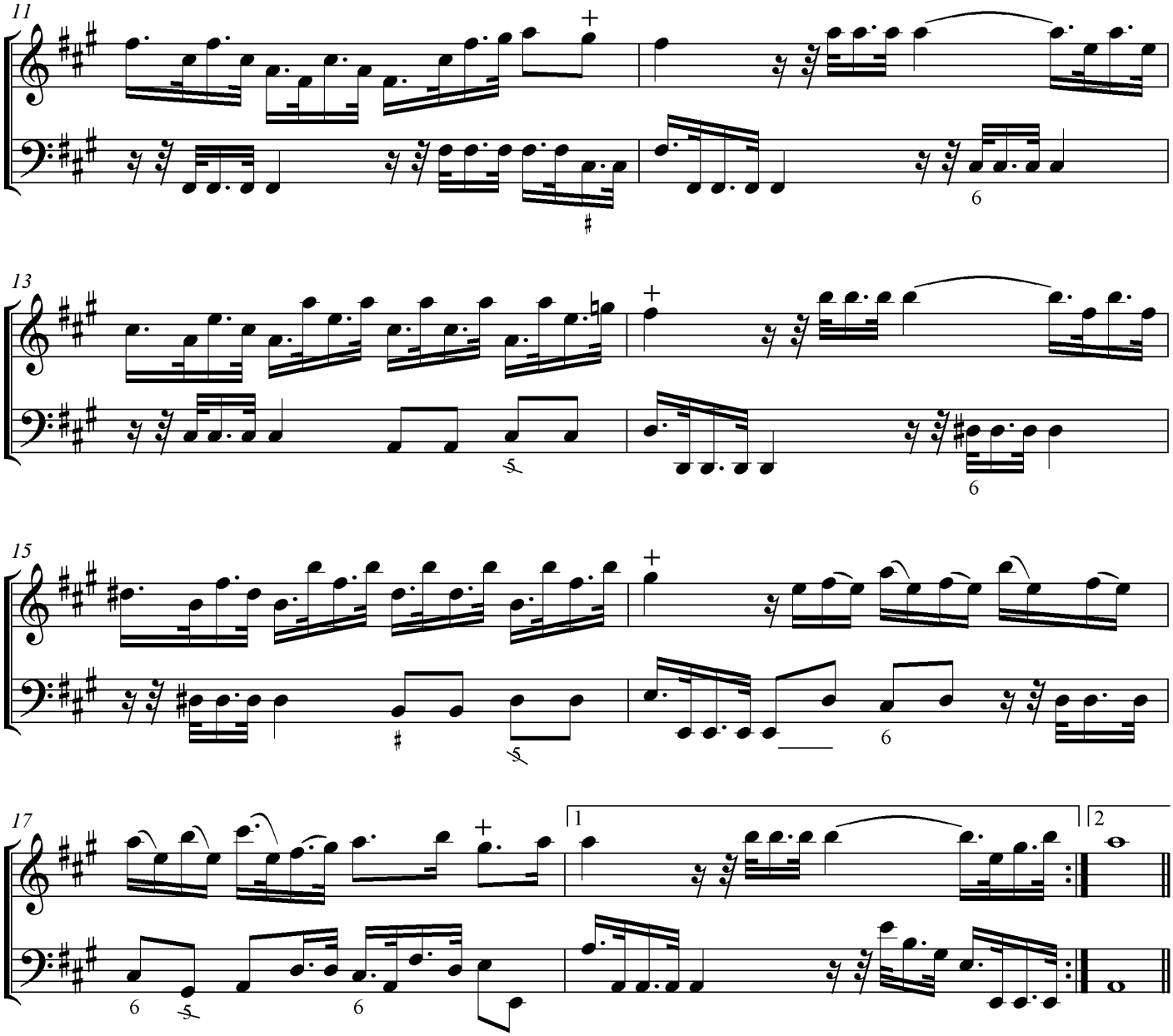
2


Sarabande
Tendrement
8
Reprise
15
22



*Bass line in this measure ambiguous in original. Here follows example of second ending.


11
13
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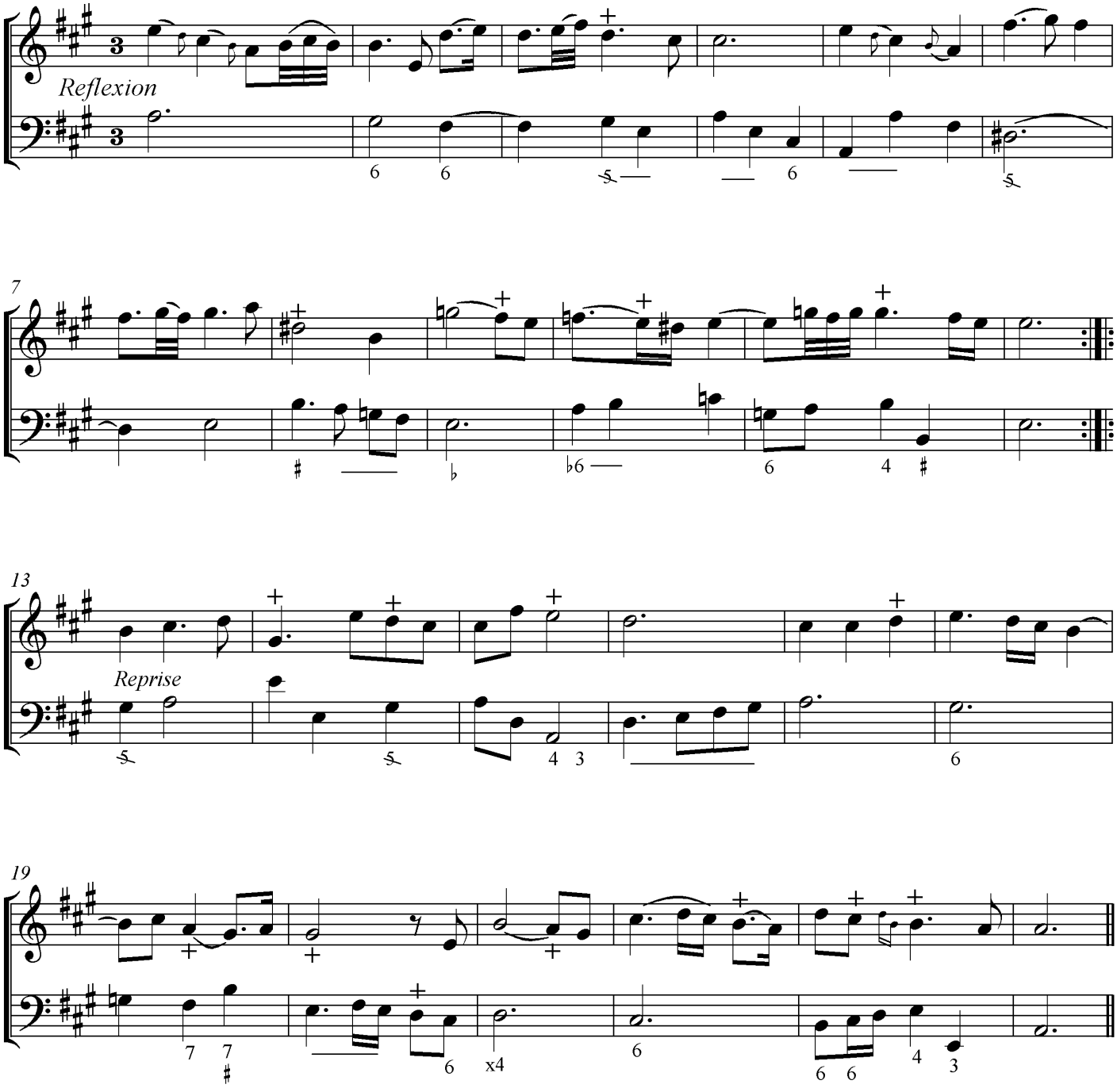
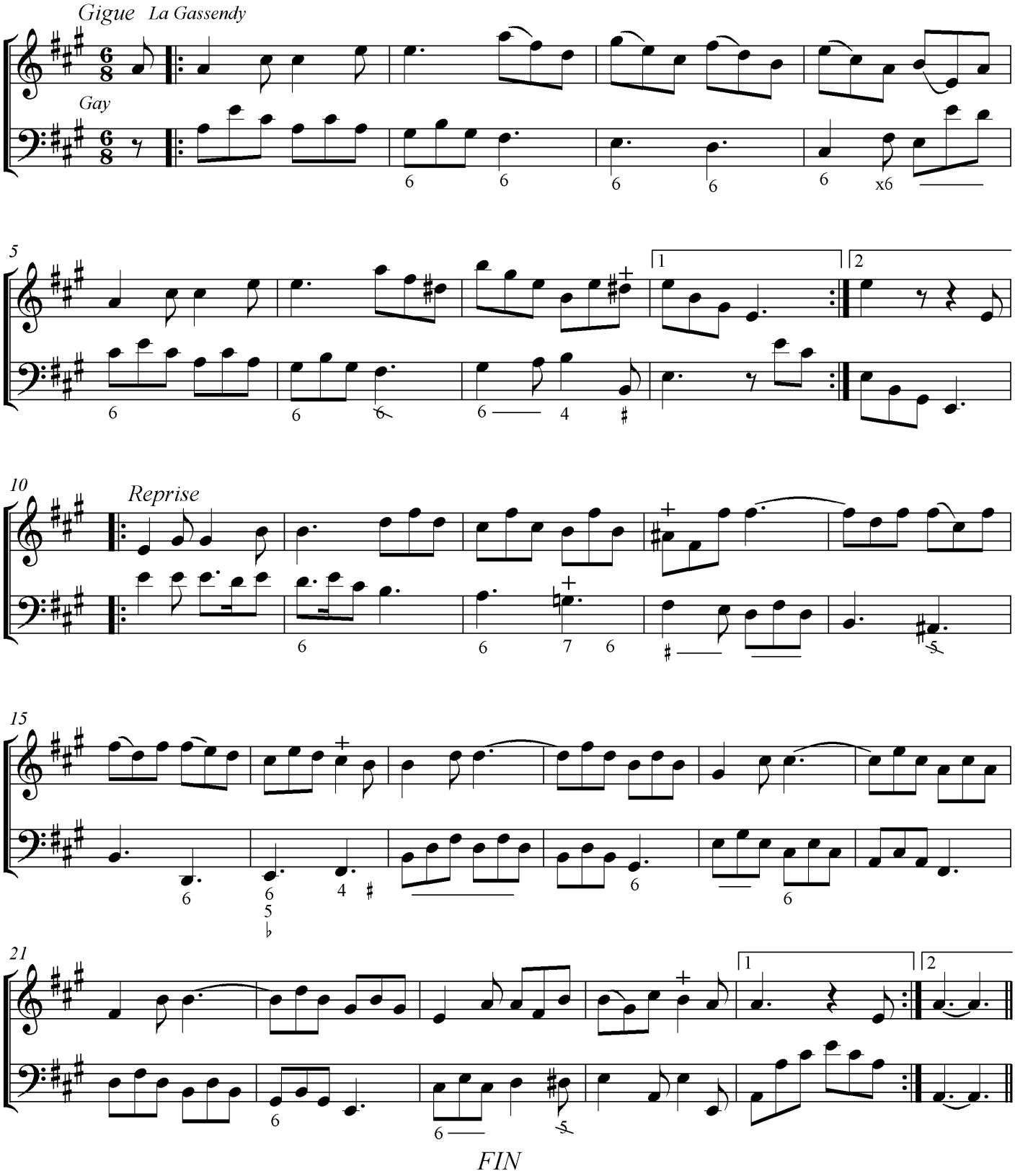
17
1
2


Reflexion
7
Reprise
13
19


Gigue La Gassendy
Gay
Reprise
FIN