

In Nomine Domini

Soprano Saxophone 1

SINFONIA No. 49

"La passione"
(1768)

Joseph Haydn

(Arr. for Saxophone Ensemble Diego Parra)

Adagio

I.

5

9

13

16

6

25

Solo

f

4

34

pp

ff

p

38

5

48

52

Soprano Saxophone 1

2

56 *Solo*
f

60 *Solo*
f p f

68 *Solo*
f

76 *Solo*
pp f p

83

86 *f*

89 *ff p*

94

Soprano Saxophone 1

II.

Allegro di molto

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time (C). The staff begins with a fermata over a whole note G4. The first measure contains a quarter rest followed by a quarter note G4 with a forte (*f*) dynamic marking. The rest of the staff contains eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two flats. The staff contains eighth and quarter notes, ending with a half note G4 and a piano (*p*) dynamic marking.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a forte (*f*) dynamic marking. It contains eighth and quarter notes, followed by a quarter rest and a fermata over a whole note G4 with an 8-measure rest indicated above it.

Musical staff 4: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth and quarter notes, and ends with a half note G4 and a forte (*f*) dynamic marking.

Musical staff 5: Treble clef, key signature of two flats. The staff begins with a half note G4, followed by eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two flats. The staff contains eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two flats. The staff contains eighth and quarter notes, ending with a piano (*p*) dynamic marking.

Musical staff 8: Treble clef, key signature of two flats. The staff contains eighth and quarter notes, followed by a quarter rest and eighth notes.

Musical staff 9: Treble clef, key signature of two flats. The staff contains eighth and quarter notes, followed by a quarter rest, eighth notes, and ends with a forte (*f*) dynamic marking.

Musical staff 10: Treble clef, key signature of two flats. The staff contains eighth and quarter notes, ending with a quarter rest and a double bar line.

Soprano Saxophone 1

52

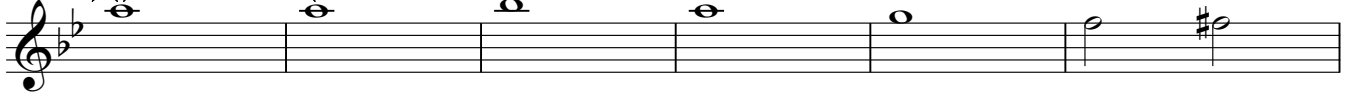


57

Solo



63



69

13



86



91



95

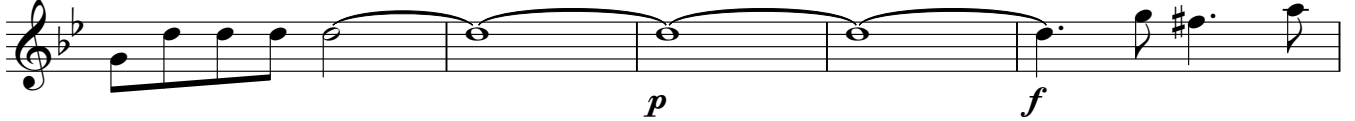


100



105

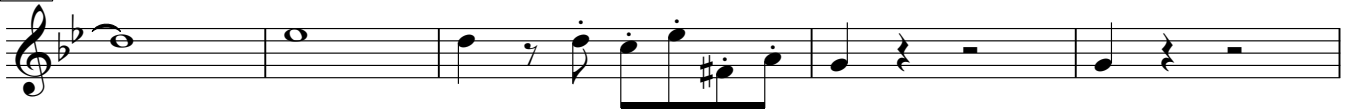
Solo



110



115



120



125



135



138



Soprano Saxophone 1

III.

Menuet

Musical notation for measures 1-9. Measure 1 starts with a forte (*f*) dynamic. Measure 5 contains a first ending bracket labeled '2'. Measure 9 ends with a forte (*f*) dynamic.

Musical notation for measures 10-14. Measure 10 is marked with a box containing the number '10'. Measure 12 contains a first ending bracket labeled '2'. Measure 14 ends with a forte (*f*) dynamic.

Musical notation for measures 15-18. Measure 15 is marked with a box containing the number '15'. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 19-26. Measure 19 is marked with a box containing the number '19'. Measure 21 contains a first ending bracket labeled '2'. Measure 26 ends with a forte (*f*) dynamic.

Musical notation for measures 27-35. Measure 27 is marked with a box containing the number '27'. Measure 31 contains a first ending bracket labeled '2'. Measure 35 ends with a forte (*f*) dynamic.

Musical notation for measures 36-43. Measure 36 is marked with a box containing the number '36'. Measure 41 contains a first ending bracket labeled '3'. Measure 43 ends with a forte (*f*) dynamic.

Musical notation for measures 44-52. Measure 44 is marked with a box containing the number '44'. Measure 46 starts with a forte (*f*) dynamic. Measure 50 contains a first ending bracket labeled '4'. Measure 52 ends with a forte (*f*) dynamic.

*Trio
Soli*

Musical notation for measures 53-59. Measure 53 is marked with a box containing the number '53'. Measure 53 starts with a piano (*p*) dynamic. Measure 59 ends with a piano (*p*) dynamic.

Musical notation for measures 60-62. Measure 60 is marked with a box containing the number '60'. Measure 62 is marked with a box containing the number '63'. Measure 62 ends with a piano (*p*) dynamic.

Musical notation for measures 63-66. Measure 67 is marked with a box containing the number '67'. The piece concludes with a double bar line and repeat dots.

Soprano Saxophone 1

IV.

Finale
Presto

p *f*

7 *p*

12

18 *f*

25

29

33

39 *tr*

46

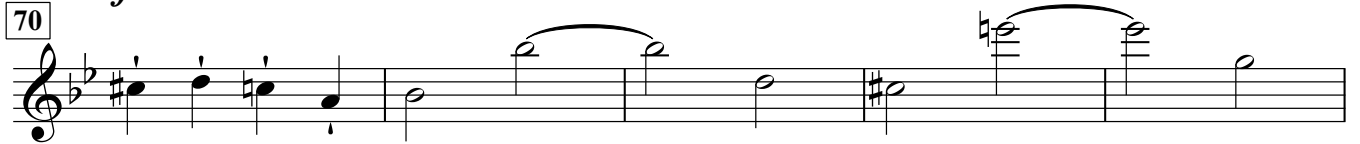
51 *p*

56 *f*

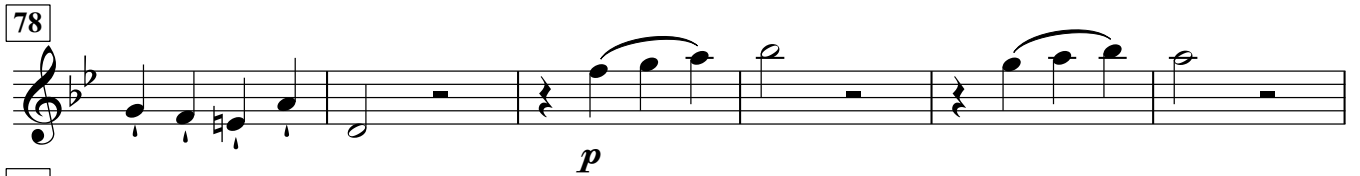
Soprano Saxophone 1

61 

65 

70 

75 

78 

84 

90 

96 

102 

108 

114 

121 

Fine laus Deo

In Nomine Domini

Soprano Saxophone 2

SINFONIA No. 49

"La passione"
(1768)

Joseph Haydn

(Arr. for Saxophone Ensemble Diego Parra)

Adagio

I.

9

15

25

34

44

50

56

68

74

Soprano Saxophone 2

2

76 **3**
pp *f* *p*

84

87 *f*

89 *ff* *p*

93

Soprano Saxophone 2

II.

Allegro di molto

4

10

22

27

31

35

38

41

47

Soprano Saxophone 2

52



57

Solo



63

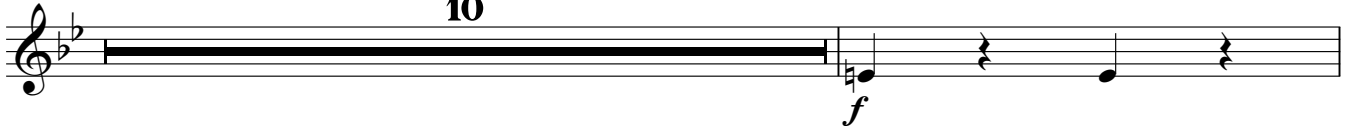


68



75

10



86



91



95



100



105

Solo



110



115



120



125



130



135



138



Soprano Saxophone 2

III.

Menuet

1 2 3 4 5 6 7 8 9

10 11 12 13 14

15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

*Trio
Soli*

53 54 55 56 57 58 59 60 61

62 63

Soprano Saxophone 2

IV.

Finale
Presto

p *f*

7 *p*

12

18 *f*

25

29

33

39 *tr*

46

51 *p*

56 *f*

Soprano Saxophone 2

61 

65 

71 

75 

78 

84 

90 

96 

102 

108 

114 

121 

Fine laus Deo

In Nomine Domini

Soprano Saxophone 3

SINFONIA No. 49

"La passione"
(1768)

Joseph Haydn

(Arr. for Saxophone Ensemble Diego Parra)

Adagio

I.

p

9

15

6

25

f

28

p

31

pianiss.

34

2

ff

p

5

44

Soprano Saxophone 3

2

50



56



61



68



72



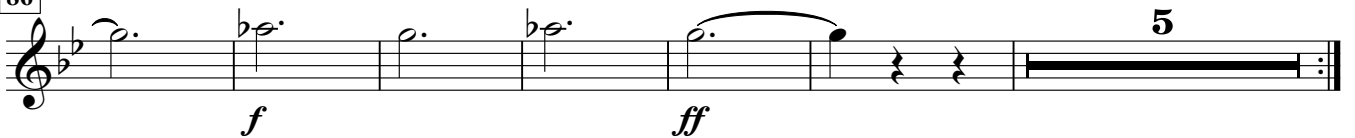
75



78



86



Soprano Saxophone 3

II.

Allegro di molto

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a dynamic marking of *f*. The melody begins with a half note, followed by quarter notes and eighth notes.

Musical staff 2: Starts at measure 6. Features a rhythmic pattern of eighth notes with a dynamic marking of *p* in the middle and *f* at the end.

Musical staff 3: Starts at measure 10. Contains a complex melodic line with a dynamic marking of *f* and a fermata of 8 measures at the end.

Musical staff 4: Starts at measure 22. Features a melodic line with a dynamic marking of *f* and a fermata of 2 measures at the end.

Musical staff 5: Starts at measure 31. Contains a melodic line with a dynamic marking of *f* and a fermata of 3 measures at the end.

Musical staff 6: Starts at measure 41. Features a dynamic marking of *f* and a fermata of 5 measures at the beginning. The word "Solo" is written above the staff.

Musical staff 7: Starts at measure 52. Contains a melodic line with a dynamic marking of *f* and a repeat sign at the beginning.

Musical staff 8: Starts at measure 58. Features a rhythmic pattern of eighth notes.

Soprano Saxophone 3

63



67



70



75



86



89



95



105



110



115



Soprano Saxophone 3

120



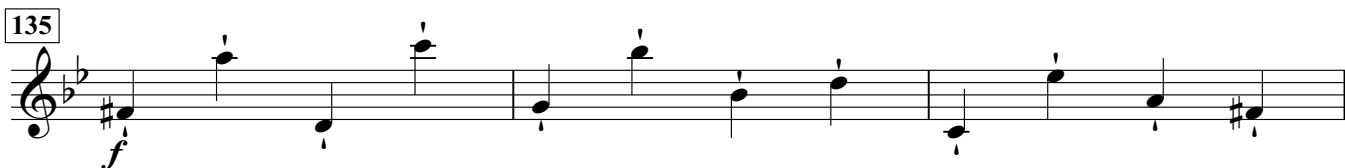
125



130



135



138



Soprano Saxophone 3

III.

Menuet

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *f*, *p*, *f*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measures 9-13. Dynamics: *p*, *f*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measures 14-18. Dynamics: none.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Measures 19-26. Dynamics: *p*, *f*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measures 27-30. Dynamics: none.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Measures 31-35. Dynamics: *p*, *f*.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Measures 36-43. Dynamics: *p*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Measures 44-48. Dynamics: *f*, *p*.

Soprano Saxophone 3

50



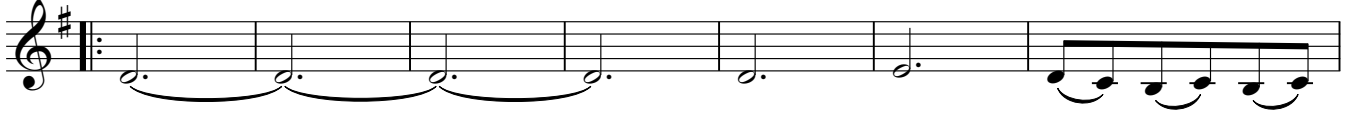
53

Trio



61

63



68



Soprano Saxophone 3

IV.

Finale
Presto

p *f*

8

6

18

3 *f*

26

33

42

47

51

6 *f* *p*

Soprano Saxophone 3

65 *f*

72

78 *Soli*

85 *p* *f*

94 *f*

108

118

123

ff *Fine laus Deo*