

Acc. 1

Ruslan and Lyudmila

Presto $\text{d} = 160 - 180$

Ouverture

Mikhail Ivanovich Glinka,
arr. Paul De Bra

low tremolo, otherwise

ff

simile.

brillante

sf

ff

sf mf

mf

ff

pizz. arco

f

> arco

mf

8a *To Coda
pizz.

(loco)

Ruslan and Lyudmila

low tremolo, otherwise or

69

75

83

91

99

mf

f < ff

107

117

pp

123

pp

129

pp

133

3

(bellow shake)

sf > mf

pizz.

mp

3

4

141

ff arco

mp

154

mf dolce

pizz.

f

This musical score page contains ten staves of music for a string instrument. The key signature is A major (two sharps). Measure 69 starts with a forte dynamic (ff) and a low tremolo (indicated by a circle with two dots). Measure 75 continues with ff, 3/4 time, and a pianississimo dynamic (pp) with a low tremolo. Measures 83 through 107 show a continuous pattern of eighth-note pairs with various dynamics (mf, f, ff) and bowing markings. Measures 117 and 123 feature sustained notes and eighth-note patterns with dynamics (pp, pp). Measure 129 shows a series of eighth-note chords. Measures 133 and 141 include performance instructions: '(bellow shake)' above the staff, 'sf > mf' followed by 'pizz.' and 'mp' below the staff, and '3' and '4' indicating rhythmic patterns. Measure 154 concludes with a dynamic of ff, an arco marking, 'mf dolce', a pizzicato marking, and a final dynamic of f.

163 arco
 (bellow shake) *ff* *mf* >

175 *mp* *ff* *mp* pizz.

182 3 arco
 4 *mf dolce*

196 pizz. *f* *ff* arco

206 2 pizz. 2 7 arco

222 *mf* *p* *mf*
poco a poco crescendo

229

233 D.S. al Coda

237 *mf* (loco) pizz. arco *f* *mf*

247 *sf* *p* *sf* *pp*

254

260 *p*

269

Ruslan and Lyudmila

278

mf

ff

288

298

pp

305

p

311

mf

poco a poco cresc.

319

ff

324

330

335

Più mosso

sff $\underline{3}$ $\underline{3}$ $\underline{3}$ *sf* $\underline{3}$ $\underline{3}$ *sf* $\underline{3}$ $\underline{3}$ *sf* $\underline{3}$ $\underline{3}$ *sf*

341

sf $\underline{3}$ $\underline{3}$ *sf* $\underline{3}$ $\underline{3}$ *sf* $\underline{3}$ $\underline{3}$ *sf* $\underline{3}$ $\underline{3}$ *sf*

347

356

sf

rit. al fine

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Acc. 2

Ruslan and Lyudmila

Ouverture

Presto $\text{J} = 160 - 180$

Mikhail Ivanovich Glinka,
arr. Paul De Bra

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by a circled '8' at measure 51. Measure numbers are provided at the beginning of each staff: 7, 12, 16, 21, 27, 33, 39, 44, 51, and 59. Dynamic markings include **ff**, **pizz.**, **sf**, **mf**, **arco**, and **ff**. Performance instructions like *brillante* and *simile* are also present. The music concludes with a section labeled "To Coda pizz." followed by a final dynamic of **f**.

Ruslan and Lyudmila

68 *arc*
mf *sf* *ff* *ff* *pp*

79
pp

89

100 *mf* *ff* *mf* < *f*

111

121 *pp* *pp*

126 *pp*

131 *sf > mf*

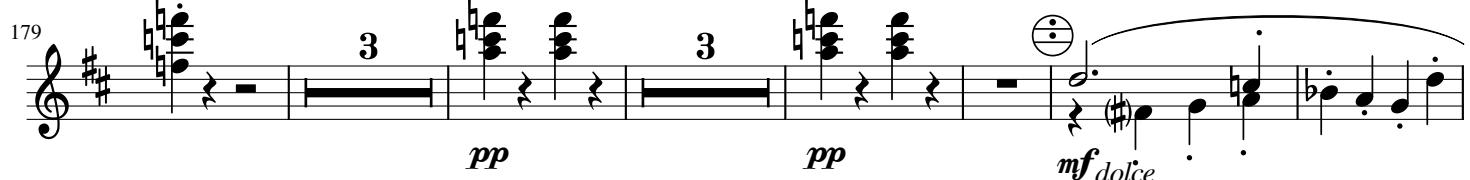
139 *sf > mf* *ff* *pp*

152 *mf dolce*

160 *sfp* *sfp* < *ff*

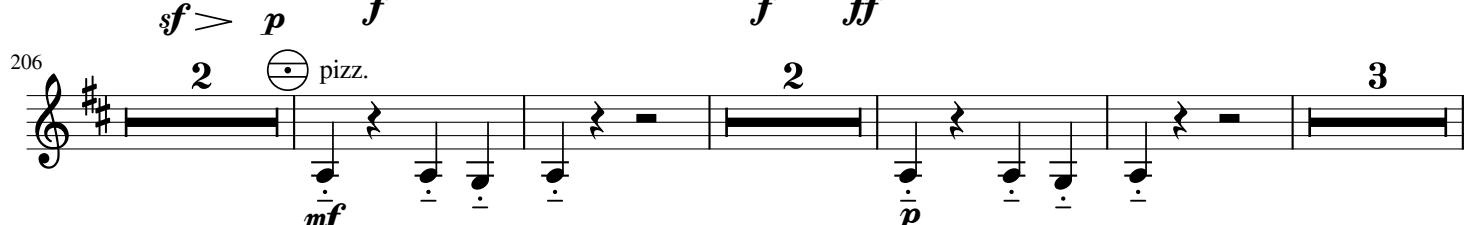
Ruslan and Lyudmila

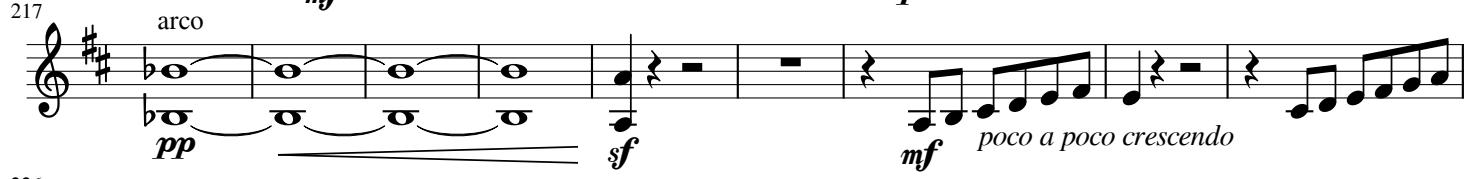
169 

179 

191 

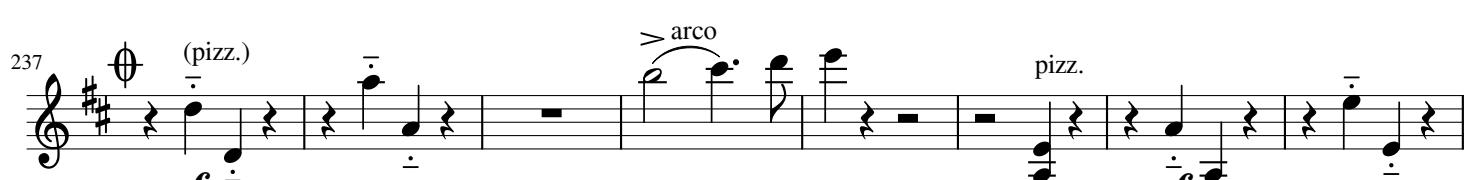
197 

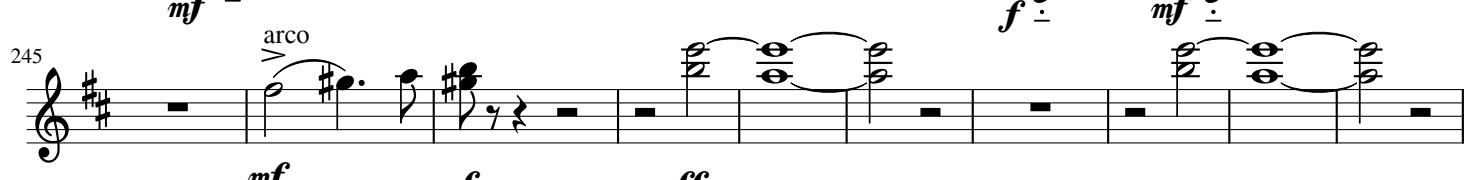
206 

217 

226 

232 

237 

245 

255 

266

277

289

299

304

310

319

327

335

343

351

358

Più mosso

ff

poco a poco cresc.

ff

rit. al fine

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This block contains musical staves for measures 266 through 358. The music is in A major (two sharps) throughout. Measure 266 consists of eight eighth notes. Measures 277 and 289 show slurs and dynamics (mf to ff). Measures 299 and 304 feature eighth-note patterns with dynamics (pp, p, pp). Measures 310 and 319 include dynamic markings like *mf*, *poco a poco cresc.*, and *ff*. Measure 327 shows eighth-note pairs. Measure 335 is labeled *Più mosso* and includes slurs and dynamics (*ff*). Measure 343 features eighth-note pairs and a dynamic *ff*. Measure 351 consists of eighth-note pairs. Measure 358 concludes with a dynamic *rit. al fine*.

Acc. 3

Ruslan and Lyudmila

Ouverture

Mikhail Ivanovich Glinka,
arr. Paul De Bra

Presto $\text{J} = 160 - 180$

The musical score consists of ten staves of music for a string instrument. The key signature is one sharp (F#). The tempo is Presto ($\text{J} = 160 - 180$). The score includes dynamic markings such as *ff*, *mf*, *pizz.*, *sf*, *ff*, *mp*, and *leggiero*. Performance instructions include tremolo (indicated by a circle with two vertical lines), arco, and slurs. Measure numbers 1 through 66 are indicated on the left side of each staff. A section starting at measure 52 is labeled "To Coda loco". Measure 59 features a melodic line with eighth-note patterns. Measure 66 concludes with a dynamic *ff* followed by a fermata and a repeat sign.

73

83

92

102

113

121

130

143

154

161

169

182

193

use bass for low D
on small accordions

200

sf *ff*

210

pp

219

sfp > *p* *poco a poco crescendo*

229

ff

233

D.S. al Coda

237

mf *sf* *mp*

244

mf *sf* *ff*

251

sfp > 15

275

mp *mf* *ff*

287

297

p

305

p *sfmf*

312

320 (bellow shake)

327 (bellow shake)

Più mosso

335

347

354

360 rit. al fine

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Acc. 4

Ruslan and Lyudmila

Ouverture

Presto $\text{♩} = 160 - 180$

Mikhail Ivanovich Glinka,
arr. Paul De Bra

ff
simile.
leggiero
sfp
sf
sf
sf
sf
pp *mf* *sfp*
ff *mp*
2
mf > *sf* *mp* *mf* >
sf *sfp* < *ff* <
p *sfp* < *ff*
mp cantabile

83

92

101

108

114

119

126

p

136

145

> pizz.

157

165

175

(bellow shake)

Ruslan and Lyudmila

 loco on small accordions 

182  3  3  *mf*  *mf*

194 8  *mf*

202  *ff* > *f* *sf* > *mf* *sf* > *p*

210  3  *pp*

221  *sf*  *p* *poco a poco crescendo* *ff*

230 

234 D.S. al Coda

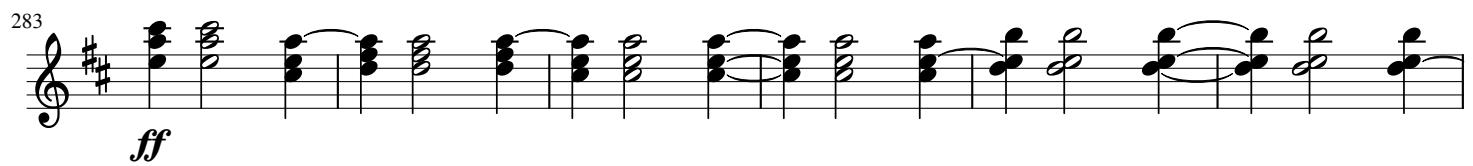
237  *mf*  *sf* *mp*  *mf*

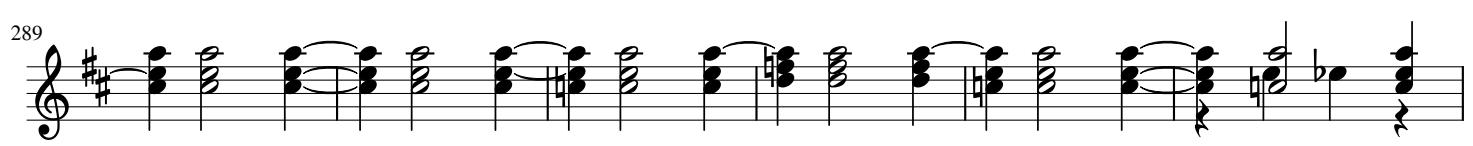
246  *sf* *sfp* > *ff* *sfp* > *ff*  4

259  *mp*

267 

275 

283 

289 

295 

302 

310 

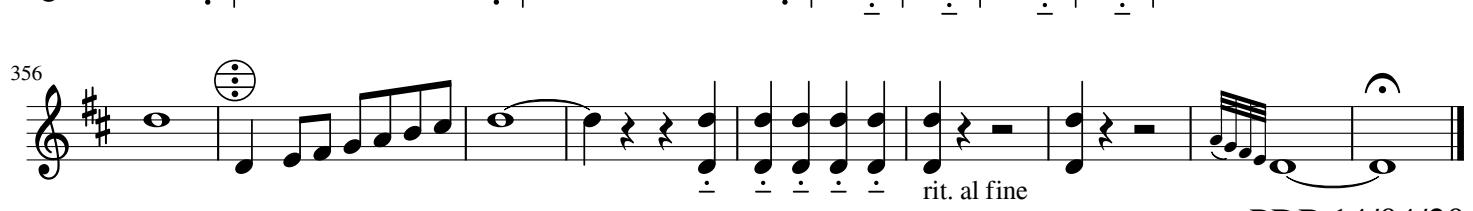
317 

324 

332 

340 

348 

356 

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Bassoon

Ruslan and Lyudmila

Ouverture

Mikhail Ivanovich Glinka,
arr. Paul De Bra

Presto $\text{d} = 160 - 180$

The musical score for the Bassoon part of the Overture consists of 14 staves of music. The key signature changes frequently, starting with one sharp, then two sharps, then one sharp again, and finally ending with one sharp. The time signature also varies, including common time, 2/4, and 3/4.

Performance instructions include:

- Measure 8: **ff**
- Measure 14: **f**
- Measure 21: **%**
- Measure 30: **f**, **sf**, **sf**
- Measure 39: **sf**, **sf**, **pizz.**, **arco**
- Measure 49: **sf mf**, **ff**, **pizz.**, **To Coda**, **only when no timpani**, **pizz.**
- Measure 59: **2**, **ff**, **arco**, **pizz.**, **2**
- Measure 69: **mf**, **ff**, **f**, **mf**
- Measure 78: **p**, **ff**
- Measure 87: **p**
- Measure 96: **mf**

105

114

122 *p* 3

133 4

145 pizz. 3 6 2 (timpani)

161 *mf* arco *f* *ff*

168 4 > >

181 pizz. 3 6 2 (timpani)

197 8 arco *mf* *f* *f* *ff*

206 (timpani) pizz. (timpani) pizz. (timpani)

216 (timpani) *pp* *sf* *p* (timpani) (timpani)

226 (timpani) (timpani) *ff*

232

D.S. al Coda

237 2 (pizz.) arco pizz. 2 arco
mf sf f mf ff

249
ff ff mf

259 pp

268

277 mf ff

287

296 13 mf f

318 ff

328 Più mosso ff

339 (timpani) (timpani)

349 (timpani) (timpani) sf

358 rit. al fine

Timpani

Ruslan and Lyudmila

Ouverture

Mikhail Ivanovich Glinka,
arr. Paul De Bra

Presto $\text{J} = 160 - 180$

The musical score for Timpani consists of ten staves of music. The key signature is common time (indicated by 'C'). The dynamics and performance instructions include:

- Staff 1: Dynamics: **ff**, Measure 9: Measure 17: **7**, Measure 25: **5**.
- Staff 2: Measure 27: **f**, Measure 35: **mf**, Measure 43: **2**, Measure 51: **sf**, Measure 59: **p**, Measure 67: **sf**, Measure 75: **To Coda**.
- Staff 3: Measure 53: **sf**, Measure 61: **ff**, Measure 69: **4**, Measure 77: **91**, Measure 85: **2**, Measure 93: **ff**, Measure 101: **2**, Measure 109: **9**.
- Staff 4: Measure 107: **f**, Measure 115: **f**, Measure 123: **2**, Measure 131: **f**, Measure 139: **ff**, Measure 147: **2**, Measure 155: **f**, Measure 163: **ff**, Measure 171: **2**, Measure 179: **f**, Measure 187: **ff**, Measure 195: **2**, Measure 203: **f**, Measure 211: **ff**, Measure 219: **2**, Measure 227: **f**.
- Staff 5: Measure 225: **D.S. al Coda**, Measure 233: **mf**, Measure 241: **4**, Measure 249: **f**, Measure 257: **ff**, Measure 265: **40**, Measure 273: **ff**, Measure 281: **5**.

292

17*mf**f***2**

317

4*ff*

328

3**Più mosso****2**

340

2**2**

350

rit. al fine

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