

A Madame PROSPER BROSSARD



G.1908

PAPA - MAMAN BÉBÉ

Petite Pièce Mélodique

POUR PIANO

PAR

M. BALUTET

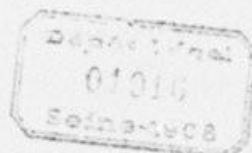
Prix net : 1 fr.

Paris, PFISTER, Frères, Editeurs,
30, Boulevard Haussmann.

Propriété pour tous pays

Tous droits d'exécution, de reproduction et d'arrangements réservés

Imp. Moderne, Paris



N. 2602

PAPA, MAMAN, BÉBÉ

PETITES PIÈCES MELODIQUES

Pour Piano

M. BALUTET

PAPA

Lent et grave

PIANO

La main gauche deux octaves au dessous de la notation

Detailed description: This is the musical score for the piece 'PAPA'. It is written for piano in 3/4 time with a key signature of one sharp (F#). The tempo is 'Lent et grave'. The score consists of two systems. The first system has two staves: the upper staff is the right hand and the lower staff is the left hand. The left hand is positioned two octaves below the notation. Fingerings are indicated by numbers 1-5 above the notes. The piece ends with a double bar line.

Detailed description: This is the continuation of the musical score for 'PAPA'. It consists of two staves. The right hand continues with a melodic line, and the left hand provides a bass accompaniment. The piece concludes with a final cadence and a double bar line.

MAMAN

En berçant

p

8^{va} bassa

Detailed description: This is the musical score for the piece 'MAMAN'. It is written for piano in common time (C) with a key signature of one sharp (F#). The tempo is 'En berçant'. The score consists of two systems. The first system has two staves: the upper staff is the right hand and the lower staff is the left hand. The left hand is positioned an octave below the notation. The piece is marked 'p' (piano). The second system continues the piece, also marked 'p'. The piece ends with a double bar line.

5 2 1 1 2 5 1 5 4 3 2 1

pp *riten. e estinto*

8

BÉBÉ

Vif et joyeux

8

p

8

8

8

f sec