

C. 1888



FEUILLES D'ALBUM  
POUR LE PIANO  
PAR

M. BALUTET

Op. 15

- |    |                       |    |                    |
|----|-----------------------|----|--------------------|
| 1  | Berceuse et Carillon. | 13 | Sérénité.          |
| 2  | Pensée.               | 14 | Gavotte.           |
| 3  | Barcarolle.           | 15 | Élévation.         |
| 4  | Arlequinade.          | 16 | Dans les Champs.   |
| 5  | Prière.               | 17 | Appassionata.      |
| 6  | Air de Ballet.        | 18 | Chasse.            |
| 7  | Réverie.              | 19 | Souvenir.          |
| 8  | Chanson Arabe.        | 20 | Sérénade.          |
| 9  | Scherzo.              | 21 | Papillons.         |
| 10 | Valse.                | 22 | Impromptu.         |
| 11 | Marche funèbre.       | 23 | Duetto.            |
| 12 | Staccato.             | 24 | En Avant (Marche). |

Chaque, Prix: 3<sup>fr</sup>

PARIS

AU COMPTOIR GÉNÉRAL DE MUSIQUE

V. DURDILLY & C<sup>ie</sup> Éditeurs 114<sup>bis</sup> Boulevard Haussmann

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N 2607 (9)

A Mademoiselle Marguerite ROBIN.

# SCHERZO.

N°9 des Feuilles d'Album.

M. BALUTET.

Assez vif.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked "Assez vif" and "PIANO." (piano). Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "Ped. \*" (pedal) and "Ped." (pedal). Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, accents, and repeat signs.

This page of musical notation is divided into seven systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal markings ('Ped.') and asterisks are placed below the staves to indicate pedal use. The piece concludes with a 'FIN.' marking and a 'Da Capo senza replica.' instruction.

Key markings and dynamics include:

- p* (piano)
- m.d.* (mezzo dolce)
- m* (mezzo)
- ben cantando*
- cresc.* (crescendo)
- mf* (mezzo-forte)
- p* (piano)

The piece ends with a **FIN.** marking and a *Da Capo senza replica.* instruction.