

DIE FLEDERMAUS OVERTURE

J. STRAUSS

arranged for

2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons
with optional Piccolo & Double Bass

by

Patrick Clements

SCORE

DIE FLEDERMAUS OVERTURE

J. Strauss arr. Patrick Clements

Allegro vivace

Piccolo (ad lib.)

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Horn 1

Horn 2

Bassoon 1

Bassoon 2

Double Bass

f

7

13

14

15

16

17

18

19

20

p

p

p

p

p

pp

pp

p pizz.

p

21

22

23

24

fz

fz

p

p

p

p

p

mp

arco

p

[illegible]

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of ten staves, with the first five staves grouped by a brace on the left. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems of four measures each. The piano accompaniment includes various textures: a melody in the upper staves, a bass line in the lower staves, and a pizzicato line in the bottom staff. The voice part is represented by a single staff with a treble clef and a key signature of three sharps. The lyrics "The Rose Tree" are written below the voice staff. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The score is a page from a larger document, as indicated by the page number "1" in the bottom right corner.

[illegible]

Musical score for measures 69-77. The score is written for a piano with multiple staves. The key signature is D major (two sharps). The tempo is Allegretto. The score includes various dynamics: *fz* (forzando), *f* (forte), *p* (piano), and *grazioso* (graceful). The notation includes eighth notes, sixteenth notes, and slurs. There are also accents and a pizzicato (*pizz.*) marking in the bass line.

Musical score for measures 78-85. The score continues from the previous page. It includes tempo markings: *riten.* (ritardando) and *a tempo*. Dynamics include *p* (piano). The notation features slurs, accents, and a pizzicato (*pizz.*) marking in the bass line. The key signature remains D major.

riten. E *a tempo*

Musical score for page 86, measures 1-8. The score is for a string quartet in E major. Measures 1-5 are marked *riten.* and measure 6 is marked *a tempo*. Dynamics include piano (*p*), arco, and pizzicato (*pizz.*).

poco rit. -----

Musical score for page 94, measures 1-8. The score is for a string quartet in E major. Measures 1-7 are marked *poco rit.* and measure 8 is marked *p*. Dynamics include piano (*p*), arco, and pizzicato (*pizz.*).

*a tempo**poco rit. a tempo*

Musical score for page 102, measures 1-10. The score is for a piano with multiple staves. It features various dynamics including *pp*, *p*, and *f*, and includes the instruction *pp leggiero*. The tempo markings are *a tempo* and *poco rit. a tempo*.

Musical score for page 112, measures 1-10. The score continues from page 102, featuring various dynamics including *p*, *pp*, and *f*.

Musical score for page 120, measures 120-126. The score is for a piano and features a waltz tempo. It includes dynamic markings such as *pp*, *cresc. molto*, *f*, and *p*.

Musical score for page 127, measures 127-134. The score continues the waltz tempo and includes dynamic markings such as *f*, *p*, and *cresc. molto*.

Musical score for measures 135-143. The score is for a piano with multiple staves. It features a complex texture with many sixteenth and thirty-second notes. Dynamics include forte (*f*) and piano (*p*). A 'G' box is present above measure 143.

Musical score for measures 144-152. The score continues the complex texture from the previous page. Dynamics include forte (*f*).

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606

[illegible]

172

173

174

175

176

177

178

179

180

I Allegro

181

182

183

184

185

186

187

188

Musical score for page 205, measures 1-7. The score is for a piano with multiple staves. It features complex rhythmic patterns and dynamic markings such as *fp*, *p*, and *pp*.

Musical score for page 212, measures 1-7. The score continues with various musical notations and dynamic markings including *fp*, *sf*, *p*, *pp*, *mf*, and *arco*.

Musical score for measures 219-224. The score is for a piano and features multiple staves. Measures 219-221 show a piano introduction with various dynamics. Measures 222-224 show a more active section with forte (f) and fortissimo (fz) dynamics. The key signature changes from one sharp to two sharps at measure 222.

Musical score for measures 225-230. The score is for a piano and features multiple staves. Measures 225-230 show a section with a key signature change to two sharps and a 2/4 time signature. Dynamics include forte (f), piano (p), and pianissimo (pp).

a tempo

Musical score for measures 233-241. The score is for a piano with multiple staves. It features a complex texture with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *f* (piano). The key signature is three sharps (F#, C#, G#).

L

Musical score for measures 242-250. The score continues the complex texture from the previous page. Dynamics include *f* (forte) and *f* (piano). The key signature is three sharps (F#, C#, G#).

Musical score for measures 249-255. The score is written for a piano with multiple staves. The key signature is three sharps (F#, C#, G#). The tempo is marked with a '4' in a circle, indicating a quarter note. The music features a complex arrangement of eighth and sixteenth notes, with some measures containing rests. A '4' in a circle is also present in measure 250.

Musical score for measures 256-263. The score is written for a piano with multiple staves. The key signature is three sharps (F#, C#, G#). The tempo is marked with a '4' in a circle, indicating a quarter note. The music features a complex arrangement of eighth and sixteenth notes, with some measures containing rests. A '4' in a circle is also present in measure 256. Dynamics markings include *fp* (fortissimo piano), *p* (piano), and *f* (forte). A box labeled 'M' is present above measure 256.

Musical score for measures 284-291. The score is in D major (two sharps) and 4/4 time. It features a piano (*p*) dynamic. The right hand has a melodic line with some grace notes and a trill in measure 291. The left hand has a steady eighth-note accompaniment. There are "arco" and "pizz." markings in the bass line.

Musical score for measures 292-300. The score continues in D major and 4/4 time. The piano (*p*) dynamic is maintained. The right hand features a more active melodic line with trills and grace notes. The left hand continues with the eighth-note accompaniment. "arco" and "pizz." markings are present in the bass line.

Musical score for page 317, measures 317-324. The score is in A major (three sharps) and 4/4 time. It features a piano accompaniment with multiple staves. Measures 317-320 show a *cresc. molto* (crescendo molto) in the left hand. Measures 321-324 show a variety of dynamics including *f* (forte), *p* (piano), and *cresc.* (crescendo).

Musical score for page 325, measures 325-332. The score continues in A major and 4/4 time. Measures 325-332 show a variety of dynamics including *f* (forte), *p* (piano), and *cresc.* (crescendo).

riten.

a tempo

[illegible]

Q Allegro

343

Allegro

353

354

355

356

357

ff

f

ff

f

ff

f

ff

f

ff

f

358

359

360

361

362

f

f

f

f

f

f

f

f

f

Musical score for measures 365-371. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with multiple staves. The melody is primarily in the right hand, with some left-hand entries. The music is characterized by eighth and sixteenth notes, with some rests. The key signature is G major, and the time signature is 4/4.

(sempre a tempo)

Musical score for measures 372-378. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with multiple staves. The melody is primarily in the right hand, with some left-hand entries. The music is characterized by eighth and sixteenth notes, with some rests. The key signature is G major, and the time signature is 4/4. Dynamics include *p* (piano) and *f* (forte).

Musical score for measures 398-404. The score is for a piano with multiple staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

Dynamics: *p* (piano)

Musical score for measures 405-411. The score continues with complex rhythmic patterns and dynamic markings.

Dynamics: *ff* (fortissimo)

410

Musical score for measures 410-415. The score is written for a grand piano with 10 staves (5 treble and 5 bass clefs). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A wavy line with a 'tr' marking is present above the first staff in measure 415, indicating a trill. The notation includes various musical symbols such as beams, slurs, and accidentals.

416

Musical score for measures 416-421. The score continues from the previous page, maintaining the same 10-staff grand piano arrangement and key signature of three sharps. The music consists of rhythmic patterns with many eighth and sixteenth notes, often beamed together. The notation includes various musical symbols such as beams, slurs, and accidentals. The score concludes with a double bar line at the end of measure 421.

Piccolo
(ad lib.)

DIE FLEDERMAUS OVERTURE

J. Strauss arr. Patrick Clements

Allegro vivace

f

8 **A** Allegretto 8

22 *p* *p*

31 **B** Tempo primo *f* *ff*

38 Lento 6 **C** Allegretto 19 *stringendo*

69 **D** Allegretto *f* *p*

82 *rit.* *a tempo* *p* *rit.*

91 **E** *a tempo* 8 *poco rit.* *a tempo* *p* *pp*

106 *poco rit. a tempo* *p* [Rests]

115 F Tempo di Valse 7 4 16 *f*

144 G 3 5 *f* *f*

158 H 5 2 *f* *f* *rit.* *a tempo* 4

174 I Allegro 3 *f* *tr*

185 *tr* 9

201 J Andante 26 K Allegro moderato *rit. il tempo* 5 *accel.* 3 *a tempo* *f*

238 L *f*

245

251

257

M

266

274

G.P. G.P. 2

N

Tempo ritenuto 8

rit. a tempo 7

274

297

a tempo 9

poco rit. 4

a tempo 6

O

Tempo di Valse 4

P

16

rit.

337

a tempo

346

Q

Allegro

353

3

361

367

372

(sempre a tempo)

7

380 *f*

Staff 380-385: Treble clef, key of D major (two sharps). Measure 380 starts with a quarter rest followed by a sixteenth-note triplet (F#, G, A) beamed together. Measures 381-385 contain eighth-note triplets: (B, C, D), (E, F#, G), (A, B, C), (D, E, F#), and (G, A, B). Each triplet is marked with an accent (>).

386 R Più vivo *f*

Staff 386-392: Treble clef, key of D major. Measure 386 starts with an eighth-note triplet (B, C, D) marked with an accent. Measure 387 has an eighth-note triplet (E, F#, G). Measure 388 is a double bar line. Measures 389-392 contain eighth-note triplets: (A, B, C), (D, E, F#), (G, A, B), and (C, D, E). Each triplet is marked with an accent.

393

Staff 393-397: Treble clef, key of D major. Measures 393-397 contain eighth-note triplets: (F#, G, A), (B, C, D), (E, F#, G), (A, B, C), and (D, E, F#). Each triplet is marked with an accent.

398

Staff 398-402: Treble clef, key of D major. Measures 398-402 contain eighth-note triplets: (G, A, B), (C, D, E), (F#, G, A), (B, C, D), and (E, F#, G). Each triplet is marked with an accent.

403 *p*

Staff 403-405: Treble clef, key of D major. Measures 403-405 contain eighth-note triplets: (A, B, C), (D, E, F#), and (G, A, B). Each triplet is marked with an accent.

406

Staff 406-408: Treble clef, key of D major. Measures 406-408 contain eighth-note triplets: (B, C, D), (E, F#, G), and (A, B, C). Each triplet is marked with an accent.

409 *tr*

Staff 409-415: Treble clef, key of D major. Measures 409-415 contain eighth-note triplets: (D, E, F#), (G, A, B), (C, D, E), (F#, G, A), and (B, C, D). Each triplet is marked with an accent. Measure 415 ends with a trill (tr) on a whole note G, indicated by a wavy line above the note.

416

Staff 416-420: Treble clef, key of D major. Measures 416-420 contain eighth-note triplets: (C, D, E), (F#, G, A), (B, C, D), (E, F#, G), and (A, B, C). Each triplet is marked with an accent. Measure 420 ends with a whole note G and a double bar line.

Oboe 1

DIE FLEDERMAUS OVERTURE

J. Strauss arr. Patrick Clements

Allegro vivace

f

6

10

A *Allegretto*
2

p

17

fz *p*

26

p

B *Tempo primo*

33

f *f* *ff*

39

Lento
pp

46

C *Allegretto*
12

mf

65

stringendo *p* *fz* *f* *p*

D *Allegretto*

72

p *rit.* *a tempo*

87 *p* *rit.* **E** *a tempo*

93

99 *poco rit.* *a tempo* 2 5 *poco rit. a tempo* *p*

113 *pp* **F** Tempo di Valse 4

126 2 *f* *f* *f* *f* 2

139 *f* 2 *f*

147 **G** 3 *f*

155 *f* *f* *f*

161 *f* **H** *rit.* *a tempo*

170

181 **I** Allegro *f*

The musical score is written for a single melodic line in G major (one sharp). It consists of nine staves of music. The first staff (87) begins with a piano (*p*) dynamic and includes a ritardando (*rit.*) and a return to tempo (*a tempo*) marking, with a section marker **E**. The second staff (93) continues the melodic development. The third staff (99) features a *poco rit.* marking, followed by rests of 2 and 5 measures, and then a *poco rit. a tempo* marking with a piano (*p*) dynamic. The fourth staff (113) includes a piano-piano (*pp*) dynamic and a section marker **F** for 'Tempo di Valse', with a 4-measure rest. The fifth staff (126) has a forte (*f*) dynamic and includes 2-measure rests. The sixth staff (139) continues with a forte (*f*) dynamic and a 2-measure rest. The seventh staff (147) features a section marker **G** and a 3-measure rest, with a forte (*f*) dynamic. The eighth staff (155) continues with a forte (*f*) dynamic. The ninth staff (161) includes a section marker **H**, a ritardando (*rit.*) marking, and a return to tempo (*a tempo*) marking, with a forte (*f*) dynamic. The final staff (181) begins with a section marker **I** and an 'Allegro' tempo marking, with a forte (*f*) dynamic. The score concludes with a double bar line.

186 

200 J Andante

285 *p* *rit.* *a tempo* 3 *p*

294 *rit.* *a tempo*

300

305 *poco rit.* *a tempo* *mp* *pp*

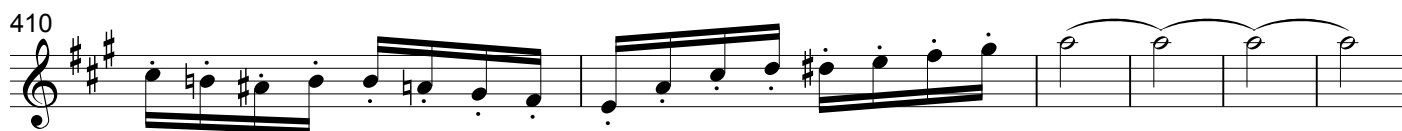
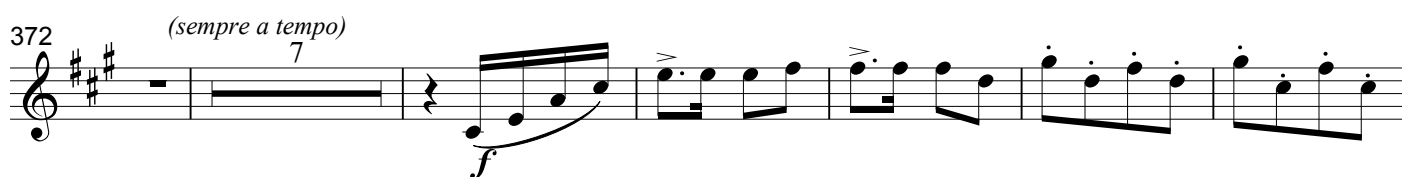
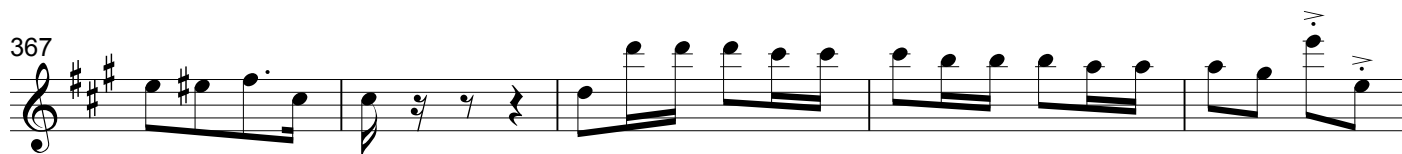
313 *ritard.* O Tempo di Valse 4 2 *f*

325 2 *f* 2 *f*

336 P *rit.* *a tempo* *ff*

348 Q Allegro *f*

354 3 *f*



Oboe 2

DIE FLEDERMAUS OVERTURE

J. Strauss arr. Patrick Clements

Allegro vivace

f

6

10

A *Allegretto*
6

p *fz*

23

p

27

B *Tempo primo*

p *cresc.* *f*

35

f *ff*

39

Lento

p *>* *>* *>* *>* *>* *>*

C *Allegretto*
4

p *mf*

60

stringendo **D** *Allegretto*

p *fz* *f*

71

p *rit.* *a tempo*

87 *rit.* E *a tempo*

95 *poco rit.*

102 *a tempo* 4 *poco rit. a tempo* *p*

114 F *Tempo di Valse* 7 4 2 *f* *f*

133 2 *f* *f* *f*

142 G 3 *f*

151 *f*

157 *f* *f*

163 H *rit.* *a tempo* *f*

171

180 I *Allegro* *f*

186 8

200 J Andante

207 *p* *fp*

214 *fp* *pp*

222 *f* *fz* *poco rit.* K Allegro moderato *rit. il tempo* 2 *accel.* *pp*

231 *a tempo* *f*

237

244 L *f*

249

254

259 M *fp* *f*

269 G.P. G.P. 2 *ff*

280 N Tempo ritenuto *5* *p* *rit.* *a tempo* *3*

Musical staff 280-292: Treble clef, key of D major (two sharps). Measure 280 has a whole rest with a '5' above it. Measures 281-292 contain eighth and sixteenth notes, mostly beamed. Dynamics include *p* at the start and *mp* at the end. Tempo markings are *Tempo ritenuto*, *rit.*, and *a tempo*. A box labeled 'N' is above measure 280.

293 *p* *rit.* *a tempo*

Musical staff 293-307: Continuation of the previous staff. Measures 293-307 contain eighth and sixteenth notes. Dynamics include *p* at the start and *mp* at the end. Tempo markings are *rit.* and *a tempo*.

300 *poco rit.* *mp*

Musical staff 300-307: Continuation of the previous staff. Measures 300-307 contain eighth and sixteenth notes. Dynamics include *mp* at the end. Tempo marking is *poco rit.*

308 *a tempo* O Tempo di Valse *5* *4* *2* *f*

Musical staff 308-324: Treble clef, key of D major. Measure 308 has a whole rest with a '5' above it. Measures 309-324 contain eighth and sixteenth notes, mostly beamed. Dynamics include *f* at the end. Tempo markings are *a tempo* and *Tempo di Valse*. A box labeled 'O' is above measure 308.

325 *f* *2* *f* *f* *f*

Musical staff 325-333: Continuation of the previous staff. Measures 325-333 contain eighth and sixteenth notes, mostly beamed. Dynamics include *f* at the start and *f* at the end. A '2' is above measure 326.

334 P *rit.* *a tempo* *ff*

Musical staff 334-343: Treble clef, key of D major. Measures 334-343 contain eighth and sixteenth notes, mostly beamed. Dynamics include *ff* at the start. Tempo markings are *rit.* and *a tempo*. A box labeled 'P' is above measure 334.

344

Musical staff 344-350: Continuation of the previous staff. Measures 344-350 contain eighth and sixteenth notes, mostly beamed. A '2' is above measure 345.

351 Q Allegro *f* *3* *f*

Musical staff 351-357: Treble clef, key of D major. Measures 351-357 contain eighth and sixteenth notes, mostly beamed. Dynamics include *f* at the start and *f* at the end. Tempo marking is *Allegro*. A box labeled 'Q' is above measure 351.

358

Musical staff 358-364: Continuation of the previous staff. Measures 358-364 contain eighth and sixteenth notes, mostly beamed.



DIE FLEDERMAUS
OVERTURE

J. STRAUSS

CLARINET 1

Clarinet 1

DIE FLEDERMAUS OVERTURE

Allegro vivace

J. Strauss arr. Patrick Clements

f

6

10

p

A Allegretto

22

p

p

B Tempo primo

31

f

37

ff

C Allegretto

47

pp

58

mf

p

stringendo

D Allegretto

69

fz *f* *p* *p* *grazioso* *p*

76 *rit. a tempo*
p

84 *rit.*

91 **E** *a tempo*

99 *poco rit.* *a tempo*
pp *leggiero*

108 *poco rit. a tempo*
p

122 **F** *Tempo di Valse*
f

131 *f*

138 *f*

142 *3*

150 G

Staff 150-159: Treble clef, key of B-flat major. Measures 150-159. Dynamics: *f*. Markings: *rit.*, *a tempo*.

160 H

Staff 160-169: Treble clef, key of B-flat major. Measures 160-169. Dynamics: *f*. Markings: *rit.*, *a tempo*.

170

Staff 170-180: Treble clef, key of B-flat major. Measures 170-180. Dynamics: *f*.

181 I Allegro

Staff 181-186: Treble clef, key of B-flat major, 2/4 time. Measures 181-186. Dynamics: *f*.

187

Staff 187-193: Treble clef, key of B-flat major, 2/4 time. Measures 187-193. Dynamics: *p*.

194 J Andante

Staff 194-203: Treble clef, key of B-flat major, 3/4 time. Measures 194-203. Dynamics: *p*. Markings: *rit.*, *2*.

204

Staff 204-210: Treble clef, key of B-flat major, 3/4 time. Measures 204-210. Dynamics: *fp*, *p*.

211

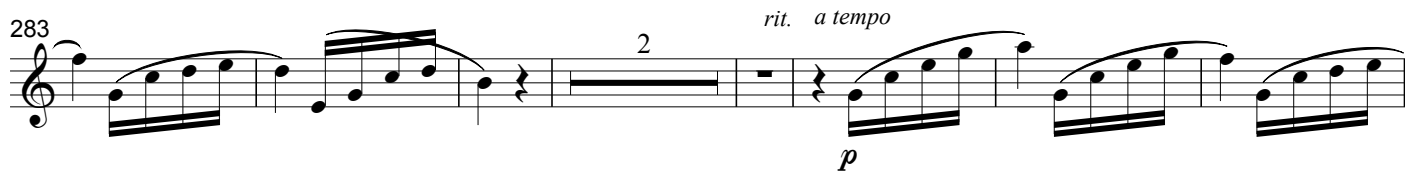
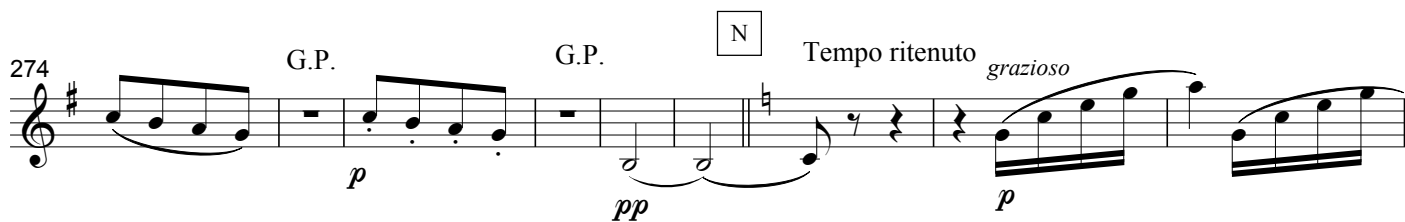
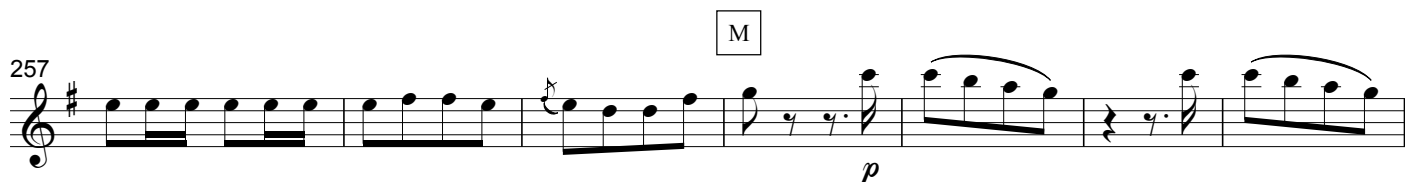
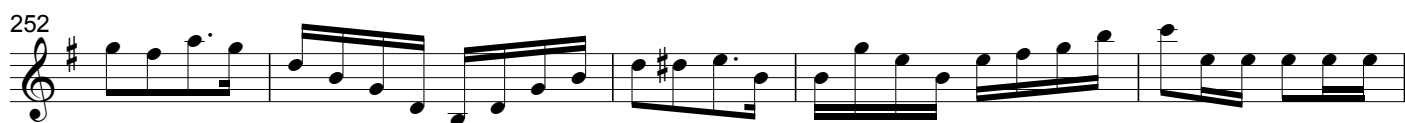
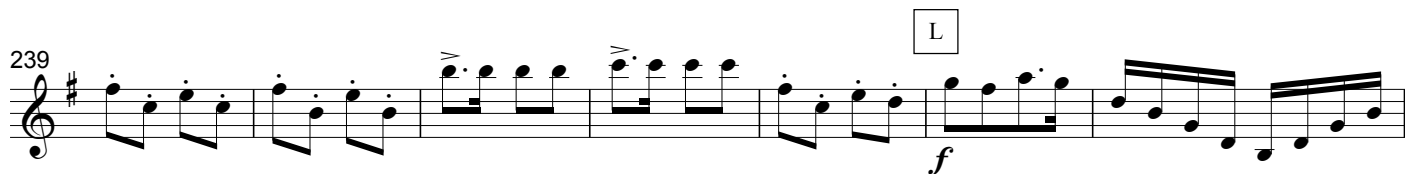
Staff 211-217: Treble clef, key of B-flat major, 3/4 time. Measures 211-217. Dynamics: *fp*, *sf*, *sf*, *p*, *p*.

218

Staff 218-224: Treble clef, key of B-flat major, 3/4 time. Measures 218-224. Dynamics: *fp*, *sf*, *sf*, *p*, *p*. Markings: *3*.

225 K Allegro moderato

Staff 225-234: Treble clef, key of B-flat major, 2/4 time. Measures 225-234. Dynamics: *f*, *pp*. Markings: *rit. il tempo*, *accel.*



310 *a tempo* O Tempo di Valse

6 4

f

324

f *f* *f*

330 P *rit.* *a tempo*

f *ff*

338

Q Allegro

349

f *ff*

356

f

363

369 *(sempre a tempo)*

p

376

f

383

Rehearsal mark: R

Tempo: Più vivo

Measure 387: *f*

393

f

399 

406

ff

[illegible]

DIE FLEDERMAUS
OVERTURE
J. STRAUSS

CLARINET 2

Clarinet 2

DIE FLEDERMAUS OVERTURE

Allegro vivace

J. Strauss arr. Patrick Clements

f
 6
 10 **A** Allegretto **p**
 20 **p**
 25 **p** *cresc.*
 33 **B** Tempo primo **f** **ff**
 38 **Lento**
 47 **C** Allegretto **p**
 59 **D** Allegretto **p** *stringendo* **fz** **f**
 71 **p**

79 *riten. a tempo*

86 *riten. a tempo* E

93

100 *poco rit.* *a tempo* *poco rit.*

110 *a tempo*

117 *rit.* F *Tempo di Valse*

124

130

135

141

150 G

Staff 150-157: Treble clef, key signature of two flats. Measure 150 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with rests. Measure 157 ends with a forte (*f*) dynamic.

158 H *riten.*

Staff 158-166: Treble clef, key signature of two flats. Measure 158 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with rests. Measure 166 ends with a forte (*f*) dynamic.

167 *a tempo*

Staff 167-176: Treble clef, key signature of two flats. Measure 167 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with rests. Measure 176 ends with a forte (*f*) dynamic.

177 I *Allegro*

Staff 177-184: Treble clef, key signature of two flats. Measure 177 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with rests. Measure 184 ends with a forte (*f*) dynamic.

185

Staff 185-190: Treble clef, key signature of two flats. Measure 185 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with rests. Measure 190 ends with a forte (*f*) dynamic.

191 *p*

Staff 191-196: Treble clef, key signature of two flats. Measure 191 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with rests. Measure 196 ends with a piano (*p*) dynamic.

197 J *Andante*

Staff 197-204: Treble clef, key signature of two flats. Measure 197 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with rests. Measure 204 ends with a piano (*p*) dynamic.

205

Staff 205-213: Treble clef, key signature of two flats. Measure 205 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with rests. Measure 213 ends with a piano (*p*) dynamic.

214

Staff 214-221: Treble clef, key signature of two flats. Measure 214 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with rests. Measure 221 ends with a forte (*f*) dynamic.

K

Allegro moderato
rit. il tempo accel.

225 *f* *pp* 2

233 *a tempo*

L

239 *f*

245

249

M

255 *fp*

262 *f* *ff*

273 G.P. G.P. *pp* Tempo ritenuto 4

N

285 *p* *riten.* *a tempo* 3

293 *riten. a tempo*

p

300 *poco rit.* *mp*

308 *a tempo* O Tempo di Valse

5

pp *cresc. molto*

318

f

324

329

f

335

riten. *a tempo*

ff

335

riten. *a tempo*

ff

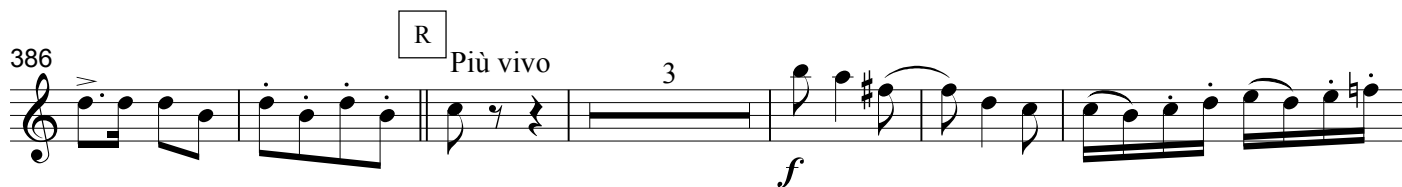
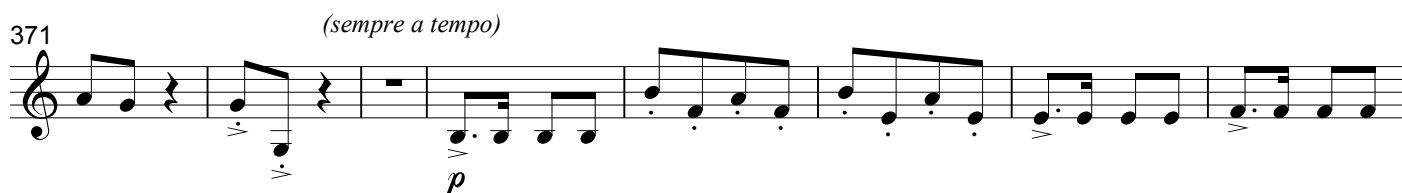
345

Allegro

f

353

ff *f*



Horn 1

DIE FLEDERMAUS OVERTURE

J. Strauss arr. Patrick Clements

Allegro vivace

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is divided into four sections: A (Allegretto), B (Tempo primo), C (Allegretto), and D (Allegretto). It includes various musical notations such as dynamics (*f*, *p*, *ff*, *sfz*, *pp*), articulation (accents, slurs), and performance instructions (Lento, stringendo). The key signature has one sharp (F#) and the time signature is 2/4.

79 *riten. a tempo*

p *p*

89 *riten. a tempo* E

p

96 *poco rit.* *a tempo* *poco rit.*

p

110 *a tempo*

f *p*

116 *rit.*

pp

F *Tempo di Valse*

122

p *f* *p*

133

f *p* *f*

141

f

G

150

f *f* *f*

159 H *riten. a tempo*

f *f*

168

178 I **Allegro**

f *f*

185

f

191 J **Andante**

pp *fp*

208

pp

213

p *fz* *pp* *pp*

220 *poco rit.*

f

225 K **Allegro moderato**

p

rit. il tempo *accel.*

2

231 ----- *a tempo*

pp *f* L

239

f

248

f

254

p M

261

f *ff*

270

ff *pp* *p* N

282

riten.

289 *a tempo*

a tempo

296 *riten.* *a tempo* *poco rit.*

mp

308 ----- *a tempo* *ritard.* O Tempo di Valse

pp *p* O

321

f *p* *f* *p*

330 P *riten. a tempo*

339

349 Q Allegro

359

366 *(sempre a tempo)*

373

381

388 R Più vivo

397

407

414

f *ff* *p* *ff*

Horn 2

DIE FLEDERMAUS OVERTURE

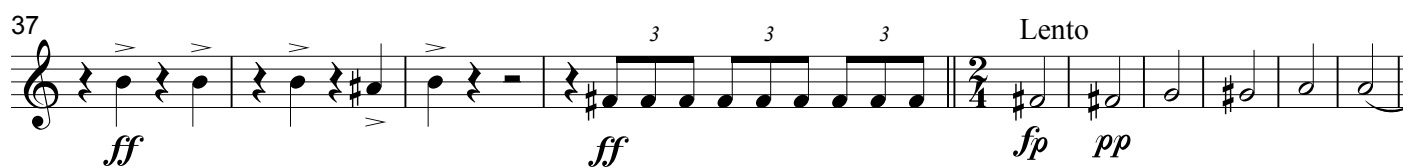
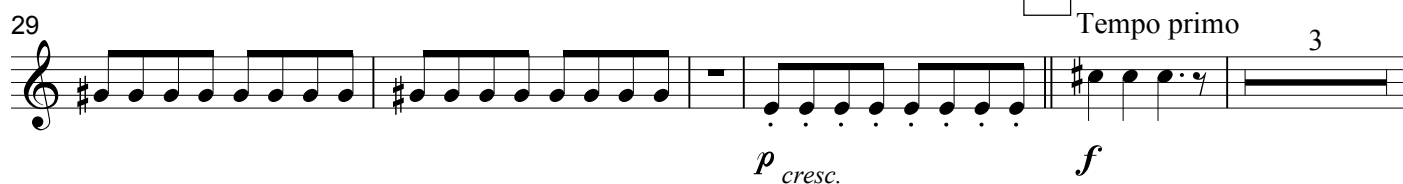
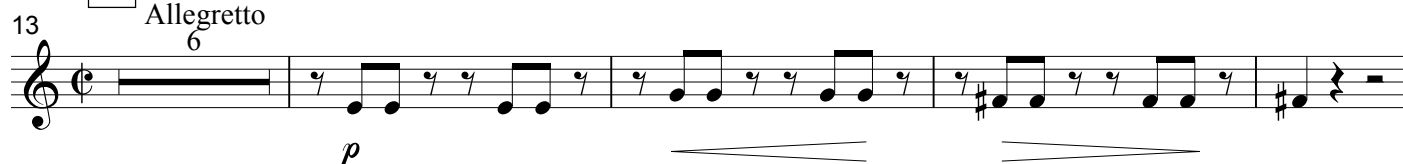
J. Strauss arr. Patrick Clements

Allegro vivace



A

Allegretto



69 D Allegretto

f *p* *p* *p*

76 *riten.*

83 *a tempo*

90 *riten.* E *a tempo*

p

99 *poco rit.* *a tempo*

pp

107 *poco rit.* *a tempo*

f *p*

115 *pp*

122 F Tempo di Valse

p *f* *p*

133 *f* *p* *f*

141 G 2 *f*

151 *f* *f*

160 H *riten.* *a tempo* *f*

169

179 I Allegro *f* *f*

186 5 *rit.*

198 J Andante *pp* *p* *cresc.* *fp*

210 *pp* *p* *fz*

216 *pp* *mp* *pp*

222 *f* *poco rit.* K Allegro moderato *rit. il tempo accel.*

326

p *f* *p* *f*

335

P *riten.* *a tempo*

ff

344

Q *Allegro*

f

352

3

f

362

f

369

(sempre a tempo)

p

375

f

382

R *Più vivo*

f

391

f

403

p *ff*

411

f

DIE FLEDERMAUS
OVERTURE

J. STRAUSS

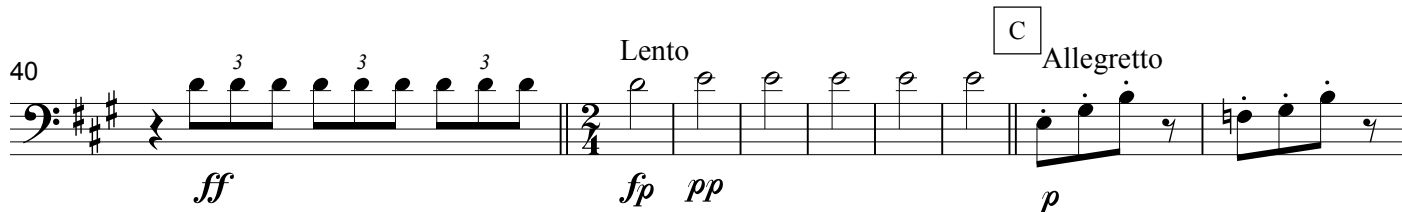
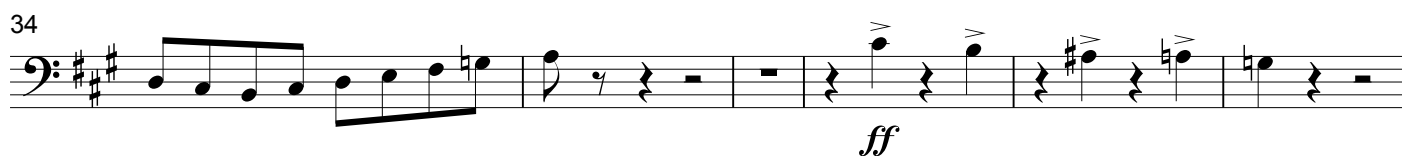
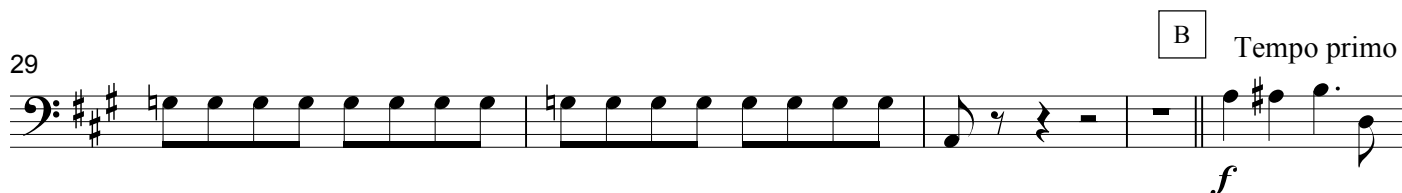
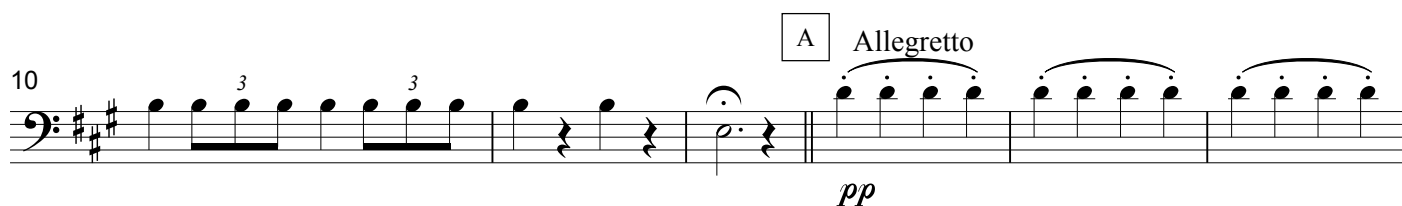
BASSOON 1

Bassoon 1

DIE FLEDERMAUS OVERTURE

J. Strauss arr. Patrick Clements

Allegro vivace



58

p

62

stringendo D Allegretto

80

riten. a tempo E *riten. a tempo*

p

100

poco rit. *a tempo* *poco rit.*

p *pp*

110

a tempo

f *p*

116

pp

122

F Tempo di Valse

f *p*

131

f *p* *f* *f*

137

f

6

148 G

155

f *f* *f*

Detailed description: Musical staff 148-155. Key signature: one sharp (F#). The staff contains 8 measures. Measures 148-150 have a dotted quarter note followed by an eighth rest, then a quarter note. Measures 151-153 have a quarter note followed by an eighth rest, then a quarter note. Measure 154 has a dotted quarter note followed by an eighth rest, then a quarter note. Measure 155 has a dotted quarter note followed by an eighth rest, then a quarter note. Dynamics: *f* at measures 148, 150, and 155.

156

164

f *f*

Detailed description: Musical staff 156-164. Key signature: one sharp (F#). The staff contains 9 measures. Measures 156-158 have a dotted quarter note followed by an eighth rest, then a quarter note. Measures 159-161 have a quarter note followed by an eighth rest, then a quarter note. Measure 162 has a dotted quarter note followed by an eighth rest, then a quarter note. Measure 163 has a dotted quarter note followed by an eighth rest, then a quarter note. Measure 164 has a dotted quarter note followed by an eighth rest, then a quarter note. Dynamics: *f* at measures 158 and 164.

165 H *riten.* *a tempo*

173

f

Detailed description: Musical staff 165-173. Key signature: one sharp (F#). The staff contains 9 measures. Measures 165-167 have a dotted quarter note followed by an eighth rest, then a quarter note. Measures 168-170 have a quarter note followed by an eighth rest, then a quarter note. Measure 171 has a dotted quarter note followed by an eighth rest, then a quarter note. Measure 172 has a dotted quarter note followed by an eighth rest, then a quarter note. Measure 173 has a dotted quarter note followed by an eighth rest, then a quarter note. Dynamics: *f* at measure 167.

174 I Allegro

181

f

Detailed description: Musical staff 174-181. Key signature: one sharp (F#). The staff contains 8 measures. Measures 174-176 have a dotted quarter note followed by an eighth rest, then a quarter note. Measures 177-179 have a quarter note followed by an eighth rest, then a quarter note. Measure 180 has a dotted quarter note followed by an eighth rest, then a quarter note. Measure 181 has a dotted quarter note followed by an eighth rest, then a quarter note. Dynamics: *f* at measure 181.

182

189

f

Detailed description: Musical staff 182-189. Key signature: one sharp (F#). The staff contains 8 measures. Measures 182-184 have a dotted quarter note followed by an eighth rest, then a quarter note. Measures 185-187 have a quarter note followed by an eighth rest, then a quarter note. Measure 188 has a dotted quarter note followed by an eighth rest, then a quarter note. Measure 189 has a dotted quarter note followed by an eighth rest, then a quarter note. Dynamics: *f* at measure 189.

190

196

p

Detailed description: Musical staff 190-196. Key signature: one sharp (F#). The staff contains 7 measures. Measures 190-192 have a dotted quarter note followed by an eighth rest, then a quarter note. Measures 193-195 have a quarter note followed by an eighth rest, then a quarter note. Measure 196 has a dotted quarter note followed by an eighth rest, then a quarter note. Dynamics: *p* at measure 196.

197 *ritard.* J Andante

205

pp *p*

Detailed description: Musical staff 197-205. Key signature: one sharp (F#). The staff contains 9 measures. Measures 197-199 have a dotted quarter note followed by an eighth rest, then a quarter note. Measures 200-202 have a quarter note followed by an eighth rest, then a quarter note. Measure 203 has a dotted quarter note followed by an eighth rest, then a quarter note. Measure 204 has a dotted quarter note followed by an eighth rest, then a quarter note. Measure 205 has a dotted quarter note followed by an eighth rest, then a quarter note. Dynamics: *pp* at measure 199, *p* at measure 203.

206

213

fp *pp*

Detailed description: Musical staff 206-213. Key signature: one sharp (F#). The staff contains 8 measures. Measures 206-208 have a dotted quarter note followed by an eighth rest, then a quarter note. Measures 209-211 have a quarter note followed by an eighth rest, then a quarter note. Measure 212 has a dotted quarter note followed by an eighth rest, then a quarter note. Measure 213 has a dotted quarter note followed by an eighth rest, then a quarter note. Dynamics: *fp* at measure 208, *pp* at measure 213.

214

221

fp *pp* *pp*

Detailed description: Musical staff 214-221. Key signature: one sharp (F#). The staff contains 8 measures. Measures 214-216 have a dotted quarter note followed by an eighth rest, then a quarter note. Measures 217-219 have a quarter note followed by an eighth rest, then a quarter note. Measure 220 has a dotted quarter note followed by an eighth rest, then a quarter note. Measure 221 has a dotted quarter note followed by an eighth rest, then a quarter note. Dynamics: *fp* at measure 216, *pp* at measures 220 and 221.

220 *poco rit.*

f

226 K Allegro moderato *rit. il tempo* *accel.*

pp *pp*

233 *a tempo*

f

240 L

f

246

251

256 M

fp

262

f

270 *ff* *p* G.P. G.P. 2

280 N Tempo ritenuto *riten. a tempo*

p

298 *poco rit.* *a tempo*

p *pp*

313 *ritard.* O Tempo di Valse

f

324

p *f* *p* *f* *f*

330 P *riten.* *a tempo*

f *ff*

339

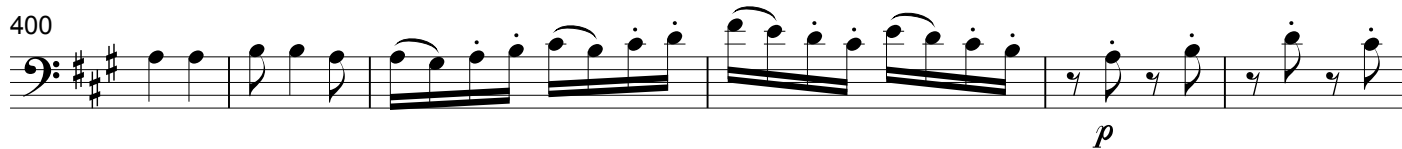
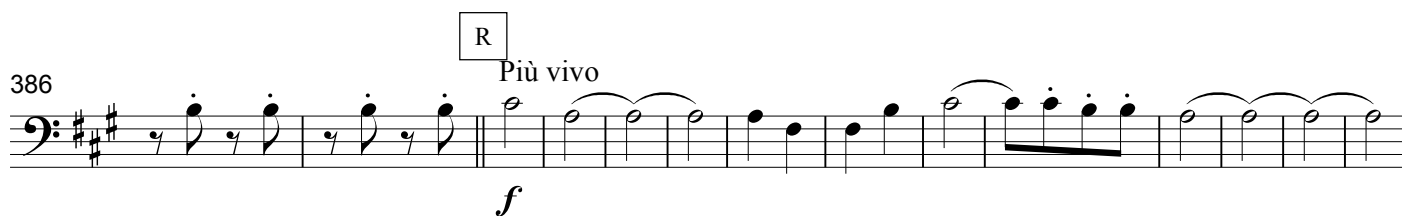
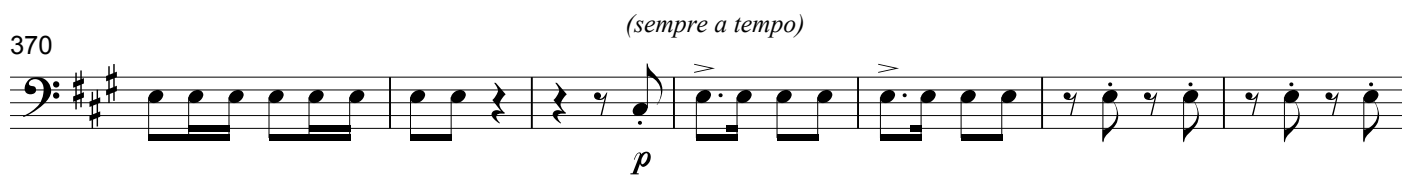
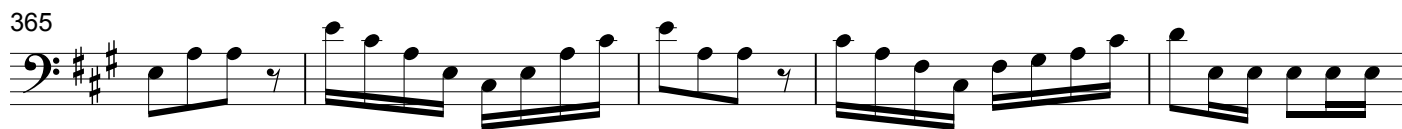
348 Q Allegro

ff

354

f

360



Bassoon 2

DIE FLEDERMAUS OVERTURE

Allegro vivace

J. Strauss arr. Patrick Clements

f

6

10

A Allegretto

pp

16

p

21

27

p

B Tempo primo

33

f

ff

38

ff

Lento

fp *pp*

C Allegretto

47

pp

stringendo

D Allegretto

59

p

4

74



81

rit. a tempo

88

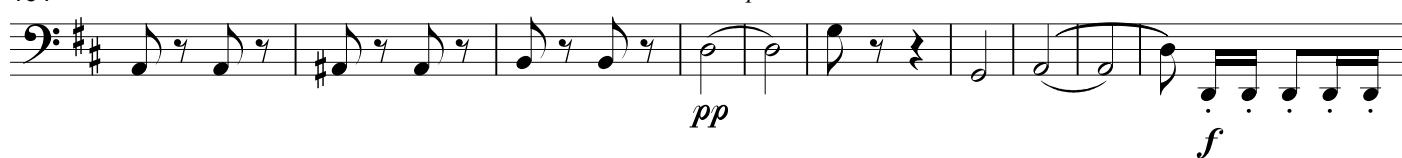
rit. a tempo

E

7

poco rit.

101

*a tempo**poco rit. a tempo*

111



117

F

Tempo di Valse



123



130



139



147 G

f *f*

157

f *f*

166 H *rit.* *a tempo*

f

175 I Allegro

f

183

233 *a tempo*

f

240

f

246

251

256

p

262

f *p* *f*

270

G.P. G.P. 2 *ff*

282

p *ff*

290

p *ff*

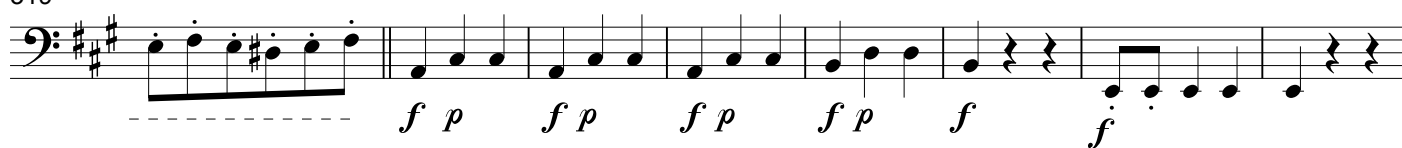
298

p *ff*

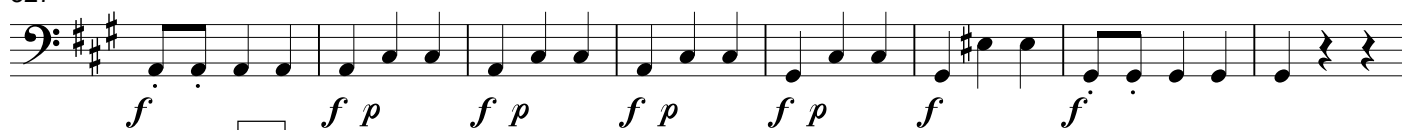
312

p *ff*

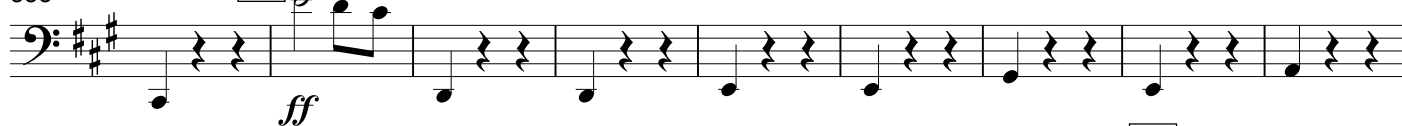
319



327



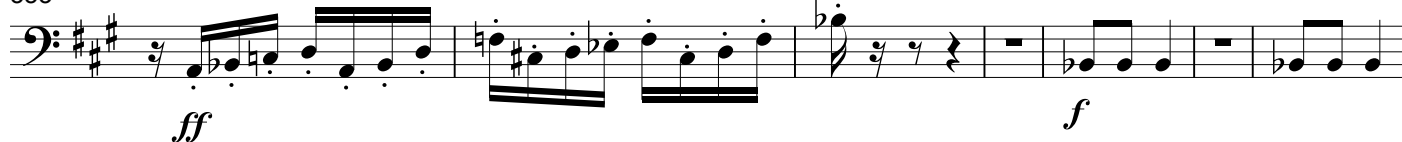
335



344



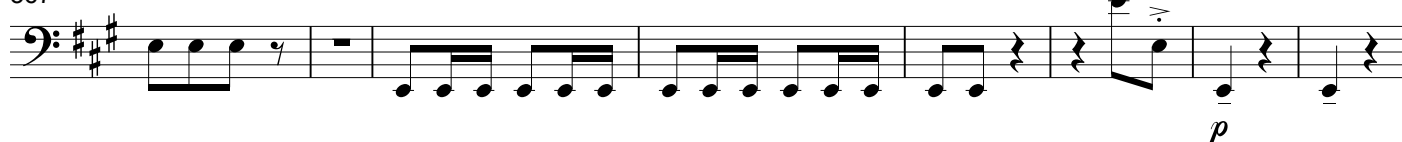
353



360



367



375



382



390



403



414

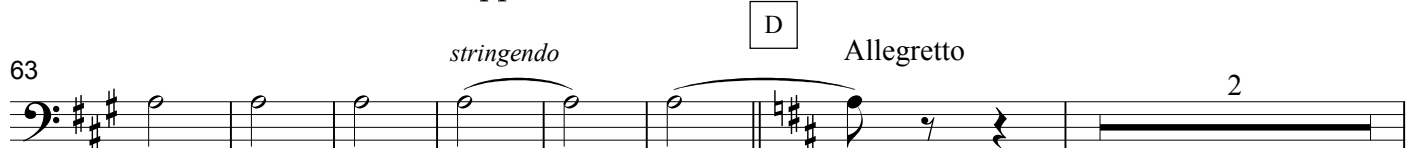
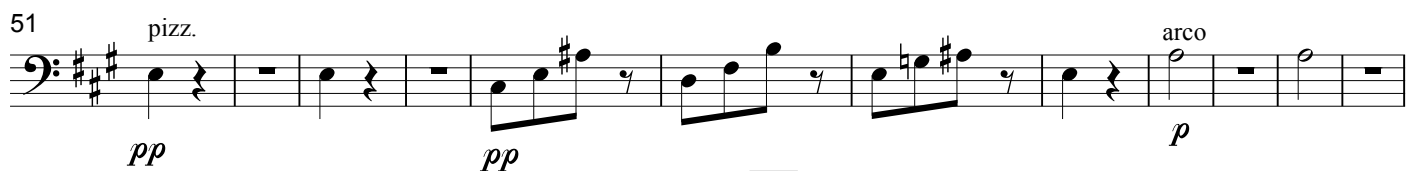
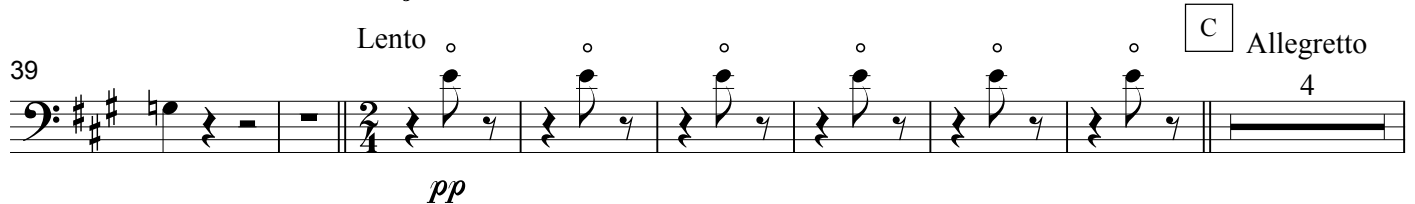
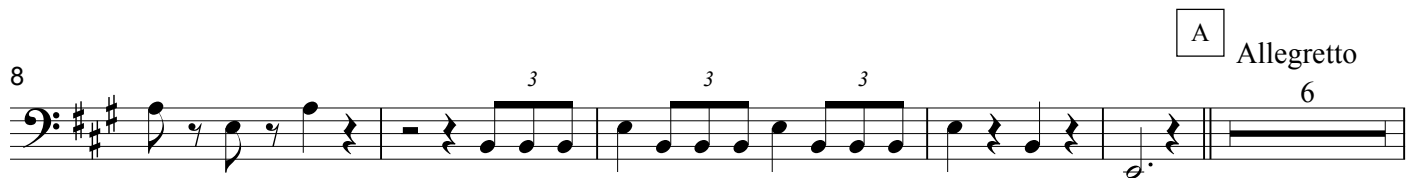


Double Bass

DIE FLEDERMAUS OVERTURE

J. Strauss arr. Patrick Clements

Allegro vivace



72 pizz. *p* *p* arco

80 *rit.* *a tempo* pizz. *p*

87 arco *rit.* *a tempo* pizz. *p*

94 arco *poco rit.* *p*

101 *a tempo* 4 *poco rit. a tempo* *pp*

111 3 *p* *F*

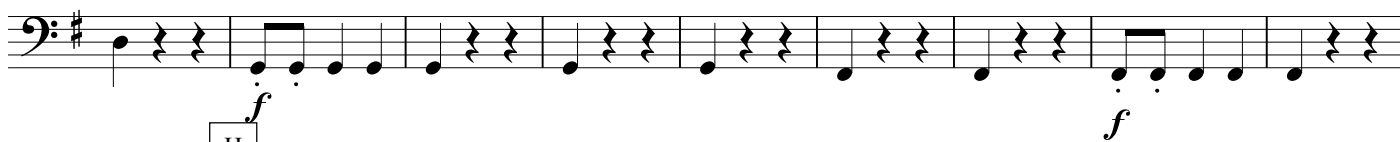
120 *Tempo di Valse* 3 *f*

128 *f* *f*

137 *f* *G*

147 2 *f* *f*

156



165



175



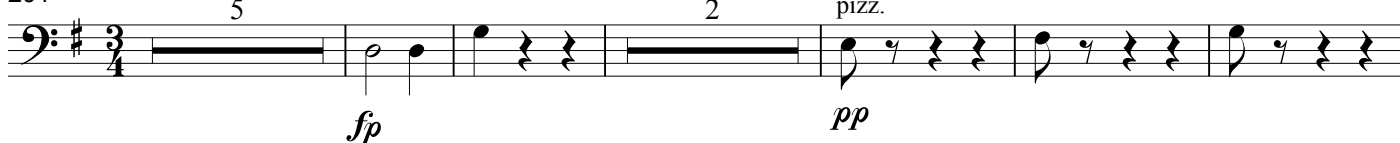
183



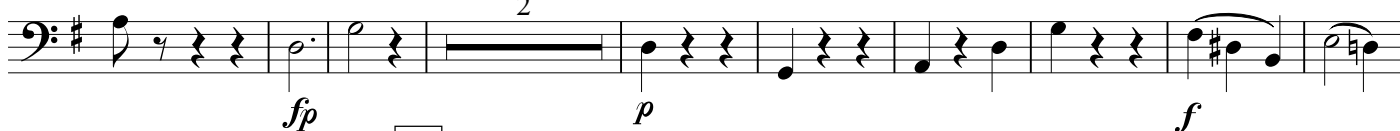
193



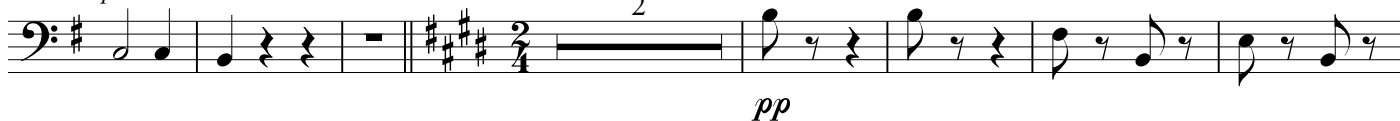
201



213



224



233



241



249



256

M



263



271

G.P.

G.P. pizz.

N

Tempo ritenuto



282



289

a tempo

pizz.

arco



296

*rit.**a tempo*

pizz.



303

arco

poco rit.

310

a tempo

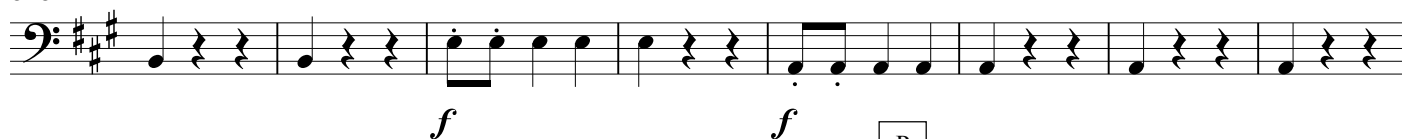
ritard.

O

Tempo di Valse



323



331

P

*rit.**a tempo*

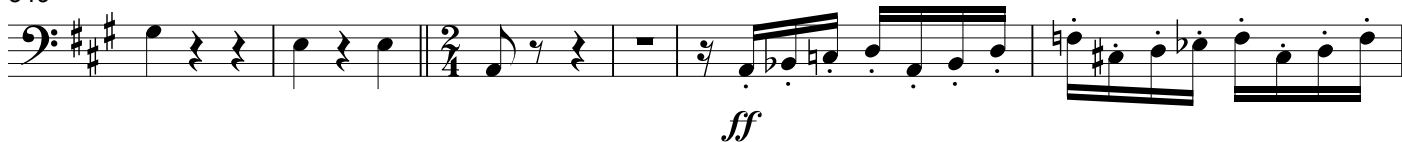
340



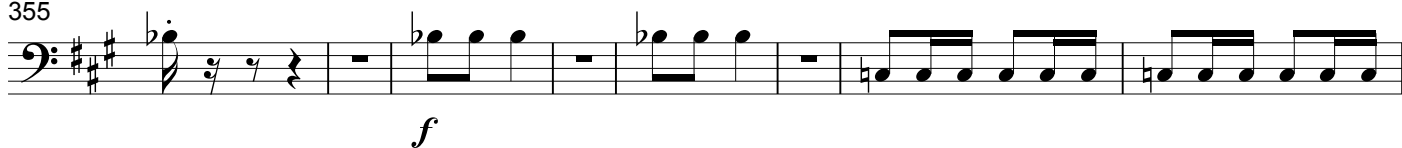
Q

Allegro

349



355



363



370

(sempre a tempo)

378



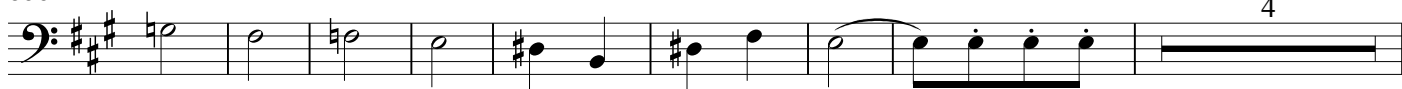
R

Più vivo

385



396



408



415



DIE FLEDERMAUS
OVERTURE

J. STRAUSS

CLARINET 1

Clarinet 1
in B $\flat$

DIE FLEDERMAUS OVERTURE

Allegro vivace

J. Strauss arr. Patrick Clements

f

6

10

A Allegretto

6

p

21

p

p

30

B Tempo primo

2

f

36

ff

Lento 6

47

C Allegretto

pp

58

mf

3

p

stringendo

69

D Allegretto

fz

f

p

p

grazioso

p

76 *rit. a tempo*

84 *rit.*

E
 91 *a tempo*

99 *poco rit. a tempo*

108 *poco rit. a tempo*

F
 122 *Tempo di Valse*

131

136

141

150 G

f *f* *f*

160 H *rit.* *a tempo*

f *f*

170

181 I *Allegro*

f

187

p

194 *rit.* J *Andante*

p

204

fp *p*

211

fp *sf* *sf* *p* *p*

218

f

225 K *Allegro moderato*

f *pp*

232 *a tempo*

239 L

246

252

257 M

264

274 N *Tempo ritenuto* *grazioso*

283 *rit. a tempo*

292 *rit. a tempo*

300 *poco rit.*

310 *a tempo* O Tempo di Valse

6 4

324

330 P *rit.* *a tempo*

338

349 Q Allegro

356

363

369 *(sempre a tempo)*

p

376

f

383 R Più vivo

f

393

f

399

p

406

ff

412

DIE FLEDERMAUS
OVERTURE
J. STRAUSS

CLARINET 2

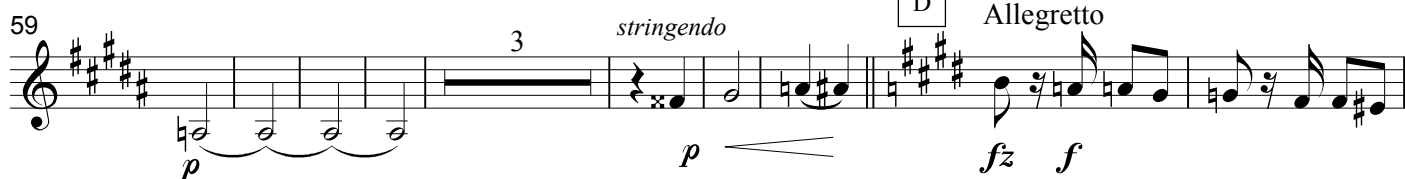
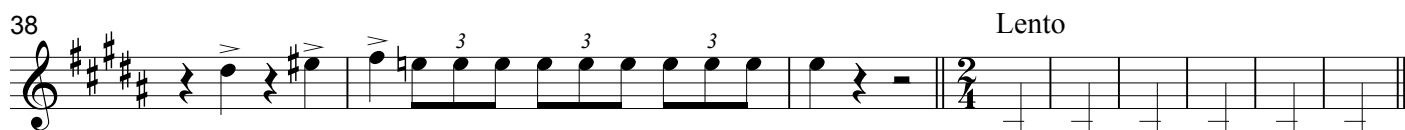
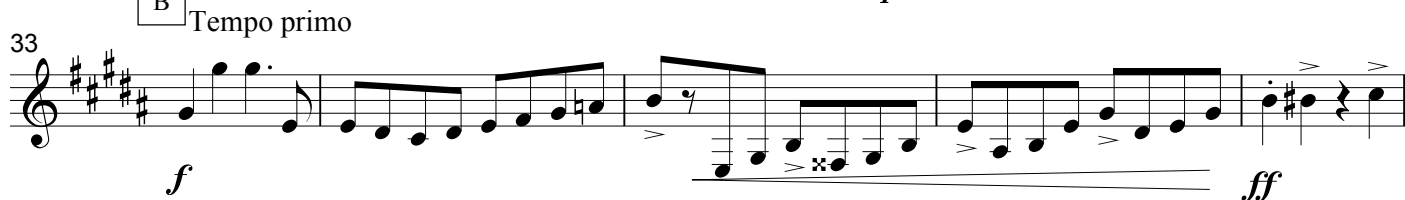
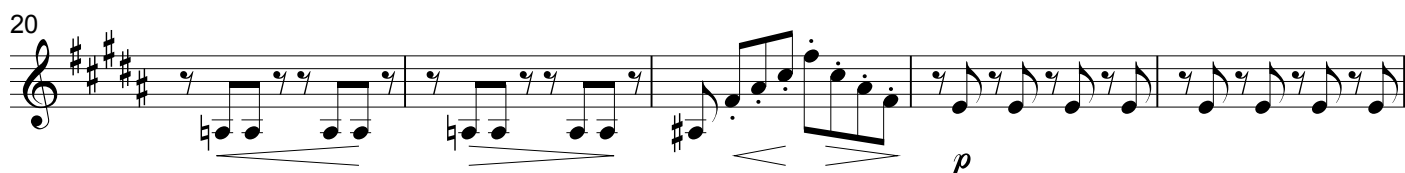
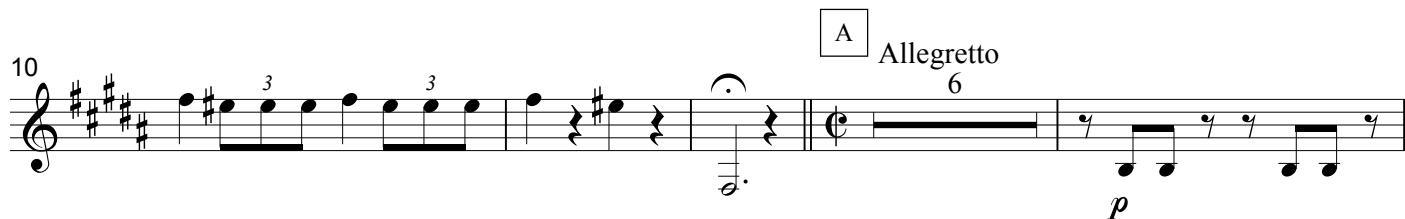
Clarinet 2

in B $\flat$

DIE FLEDERMAUS OVERTURE

J. Strauss arr. Patrick Clements

Allegro vivace



79 *riten. a tempo*

86 *riten. a tempo* E

93

100 *poco rit.* *a tempo* *poco rit.*
pp

110 *a tempo*
f *p* *pp*

117 *rit.* F *Tempo di Valse*
p *pp* *cresc. molto*

124 *f*

130 *f* *f* *f*

135 *f*

141 3

150 G

Staff 150-157: Treble clef, key of D major (F# C# G#). Measure 150 starts with a whole rest, followed by eighth notes. Dynamics: *f* at measures 150, 154, and 157.

158 H *riten.*

Staff 158-166: Treble clef, key of D major. Measure 158 starts with a whole rest, followed by eighth notes. Dynamics: *f* at measures 162 and 166. A *riten.* marking is above measure 166.

167 *a tempo*

Staff 167-176: Treble clef, key of D major. Measure 167 starts with a whole note, followed by eighth notes. Dynamics: *f* at measure 176.

177 I Allegro

Staff 177-184: Treble clef, key of D major. Measure 177 starts with a whole note, followed by eighth notes. Dynamics: *f* at measure 177. A 2/4 time signature change occurs at measure 180.

185

Staff 185-190: Treble clef, key of D major. Measure 185 starts with a whole rest, followed by eighth notes. Dynamics: *f* at measure 185.

191

Staff 191-196: Treble clef, key of D major. Measure 191 starts with a whole rest, followed by eighth notes. Dynamics: *p* at measure 191.

197 J Andante

Staff 197-204: Treble clef, key of D major. Measure 197 starts with a whole note, followed by eighth notes. Dynamics: *pp* at measure 197. A 3/4 time signature change occurs at measure 198.

205

Staff 205-213: Treble clef, key of D major. Measure 205 starts with a whole note, followed by eighth notes. Dynamics: *f* at measure 205.

214

Staff 214-219: Treble clef, key of D major. Measure 214 starts with a whole note, followed by eighth notes. Dynamics: *f* at measure 214, *pp* at measure 215, and *p* at measure 216.

225 K Allegro moderato
rit. il tempo accel.

f *pp* 2

233 *a tempo*

239 L *f*

245

249

255 M *fp*

262 *f* *ff*

273 G.P. G.P. N Tempo ritenuto 4 *pp*

285 *p* *riten.* *a tempo* 3

293 *riten. a tempo*

p

300 *poco rit. -----*

mp

308 *a tempo* O Tempo di Valse

pp *cresc. molto -----*

318

f

324

f

329 P

f

335 *riten. a tempo*

ff

345 Q Allegro

f

353

ff *f*

