

Flos Carmeli

Anônimo de Ouro Preto
Arranjo de Kleber Camargo

Andante

The score is divided into three systems. The first system includes Flute, Clarinet in Bb, Horn in F, and Trumpet in Bb. The second system includes Soprano, Alto, Tenor, and Bass vocal staves. The third system includes Violin I, Violin II, Viola, and Contrabass. The Flute and Clarinet parts feature intricate sixteenth-note passages with slurs. The Horn and Trumpet parts play sustained chords. The Violin I and II parts have similar sixteenth-note patterns. The Viola and Contrabass parts play sustained chords. All parts are marked *mf*. The tempo is **Andante**. The key signature has one flat (Bb) and the time signature is common time (C).

Flute *mf*

Clarinet in B \flat *mf*

Horn in F *mf*

Trumpet in B \flat *mf*

Soprano

Alto

Tenor

Bass

Violin I *mf*

Violin II *mf*

Viola *mf*

Contrabass *mf*

5

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

S

A

T

B

mf Flos Car - me - li, vi - tis flo - rí - ge - ra, Flos Car - me - li vi - tis flo -

Vln. I

Vln. II

Vla.

Cb.

8

Detailed description: This page of a musical score for 'Flos Carmeli' features a vocal soloist and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a single system with lyrics: 'Flos Carmeli, vinitis florigeria, Flos Carmeli vinitis flo-'. The instrumental parts include Flute, Clarinet in B-flat, Horn, Trumpet in B-flat, Violin I and II, Viola, and Cello. The score is marked with a mezzo-forte (*mf*) dynamic. A rehearsal mark '5' is placed at the beginning of the first measure of each part. The vocal parts have a '8' below the Tenor line. The music is in a key with one flat and a common time signature.

14 2.

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

p

p

p

p

ris *p* Ma - ter mi - tis sed vi - ri nes - cia Car - me - li tis da pri - vi -

ris *p* Ma - ter mi - tis sed vi - ri nes - cia Car - me - li tis da pri - vi -

ris

ris

p

p

p

p

18

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

le - gi a Flos Car - me - li vi - tis flo - rí - ge - ra Splend-dor

le - gi a Flos Car - me - li vi - tis flo - rí - ge - ra Splend-dor

p Splend-dor

p Splend-dor

Detailed description: This is a page of a musical score for the piece 'Flos Carmeli', page 5. The score is arranged in a standard orchestral format with vocalists. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), and Trumpet in B-flat (B♭ Tpt.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The music begins at measure 18. The vocal parts have lyrics in Italian: 'le - gi a Flos Car - me - li vi - tis flo - rí - ge - ra Splend-dor'. The Tenor and Bass parts have a dynamic marking of *p* (piano) for the final 'Splend-dor'.

