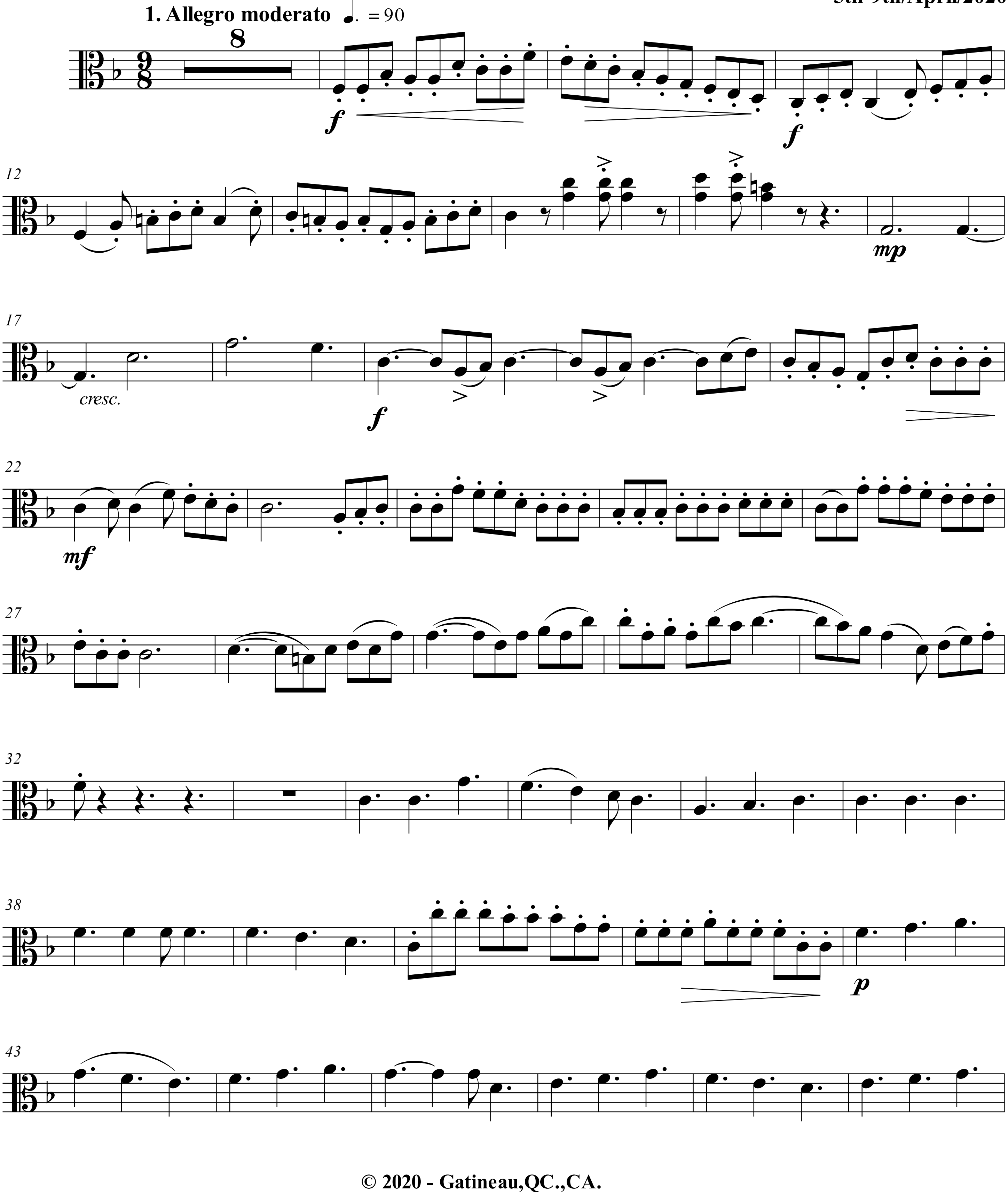
SYMPHONY No.63(I)

(based on 'Loben den Herren' by Joachim Neander, 1650 - 1680)
for Mixed choir (SATB) and Strings

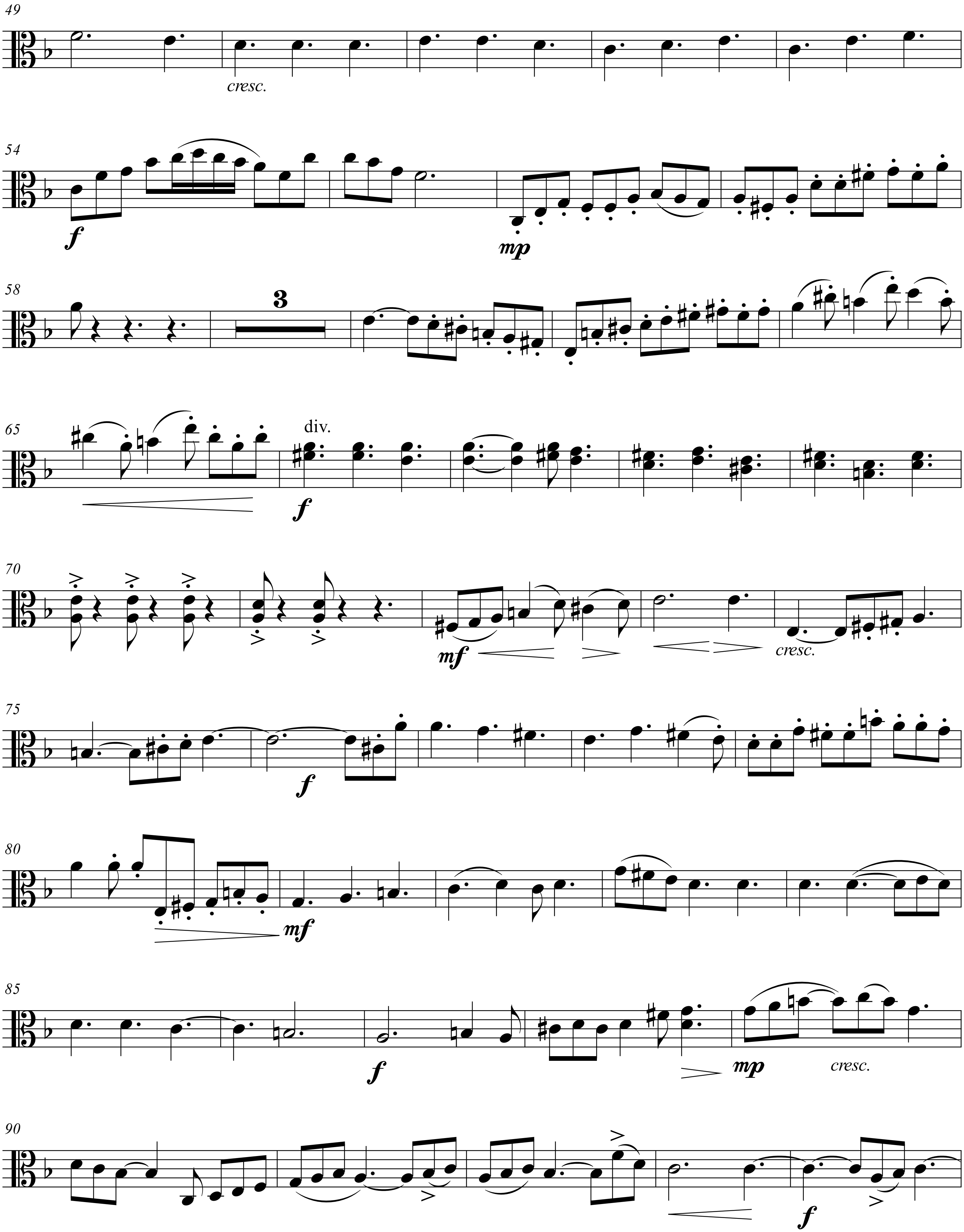
Viola

Michel Rondeau
5th-9th/April/2020

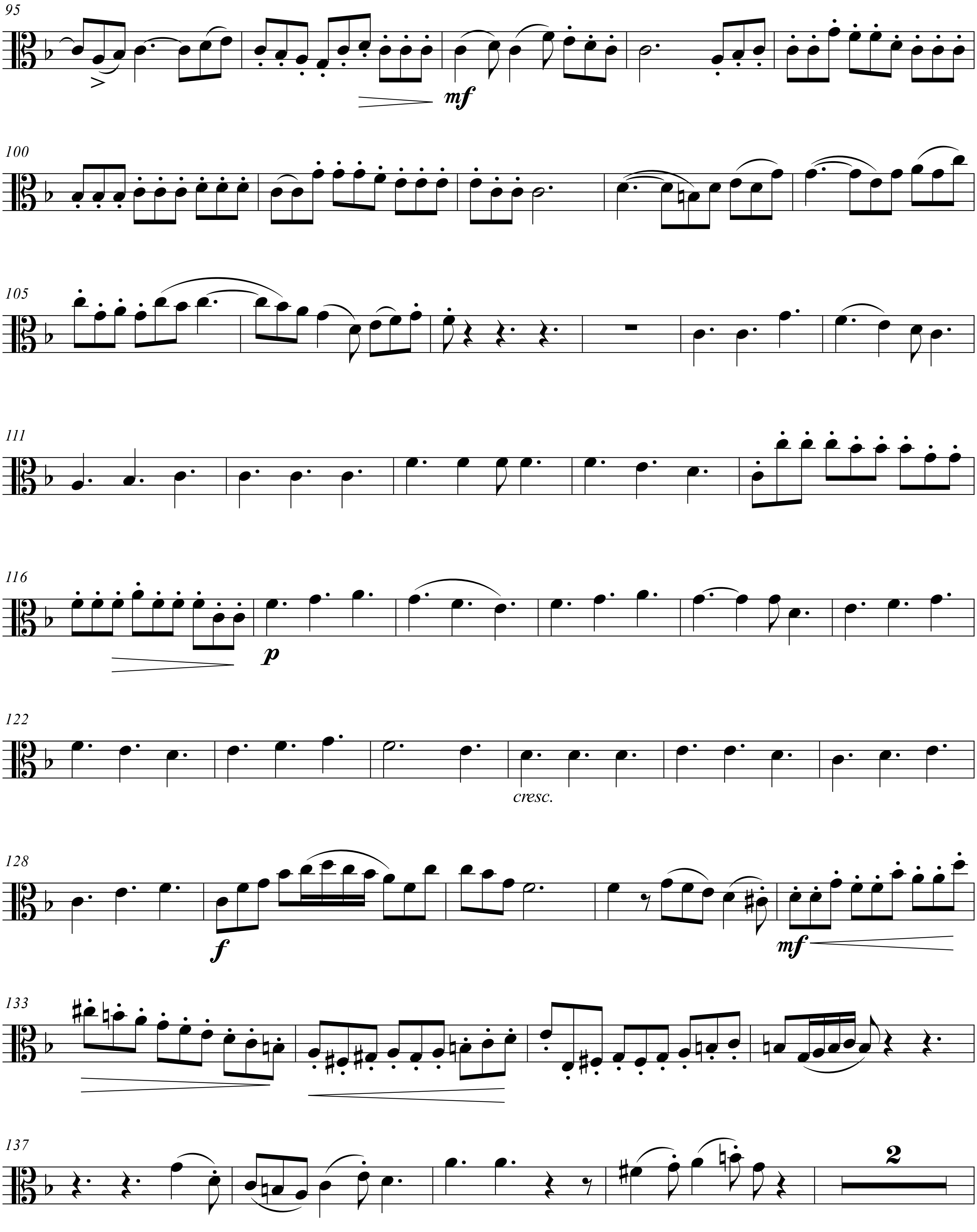


1. Allegro moderato ♩. = 90
8
f
f
12
mp
17
cresc.
f
22
mf
27
32
38
p
43

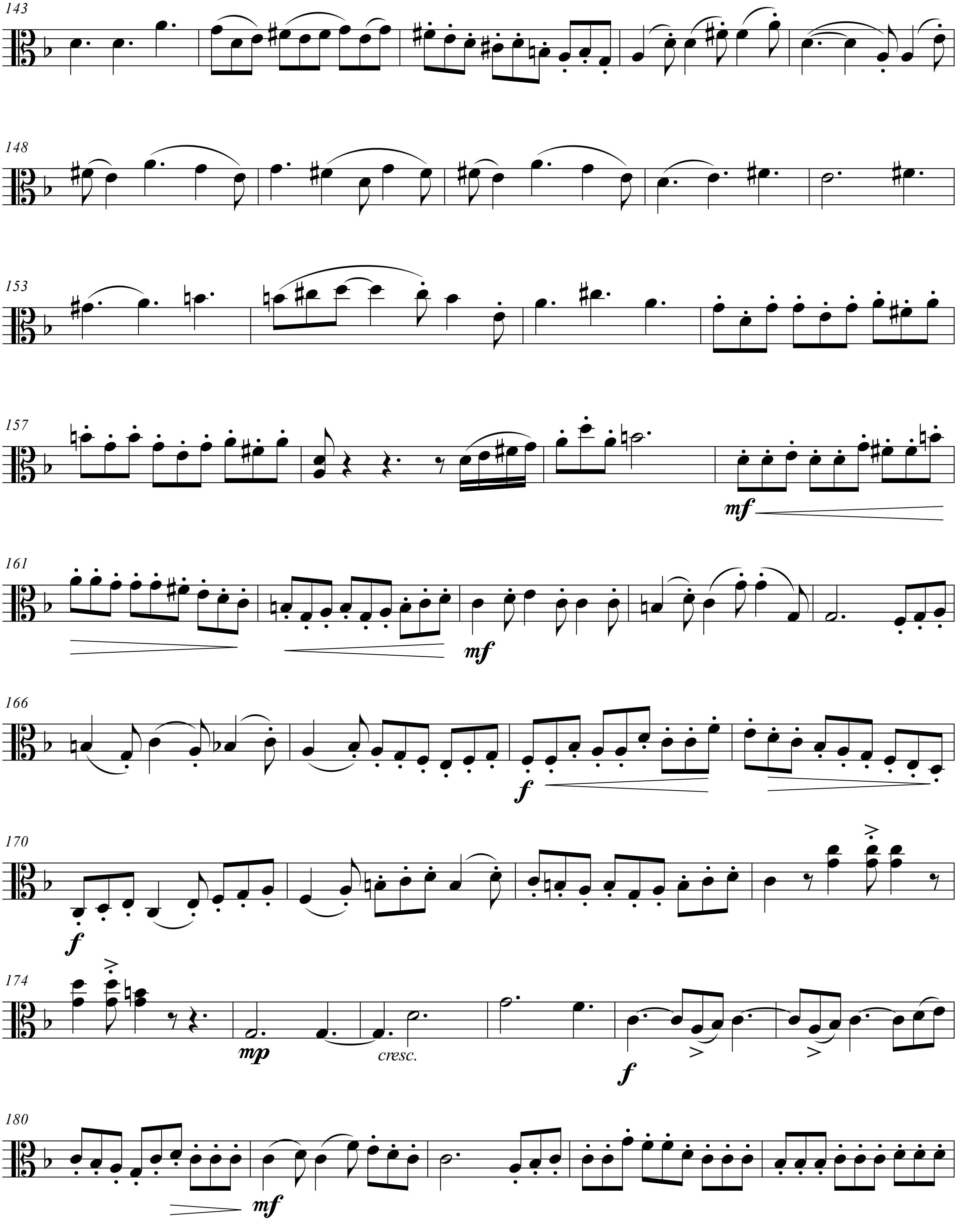
© 2020 - Gatineau,QC.,CA.


49
cresc.
54
f
mp
58
3
65
div.
f
70
mf
cresc.
75
f
80
mf
85
f
mp
cresc.
90
f

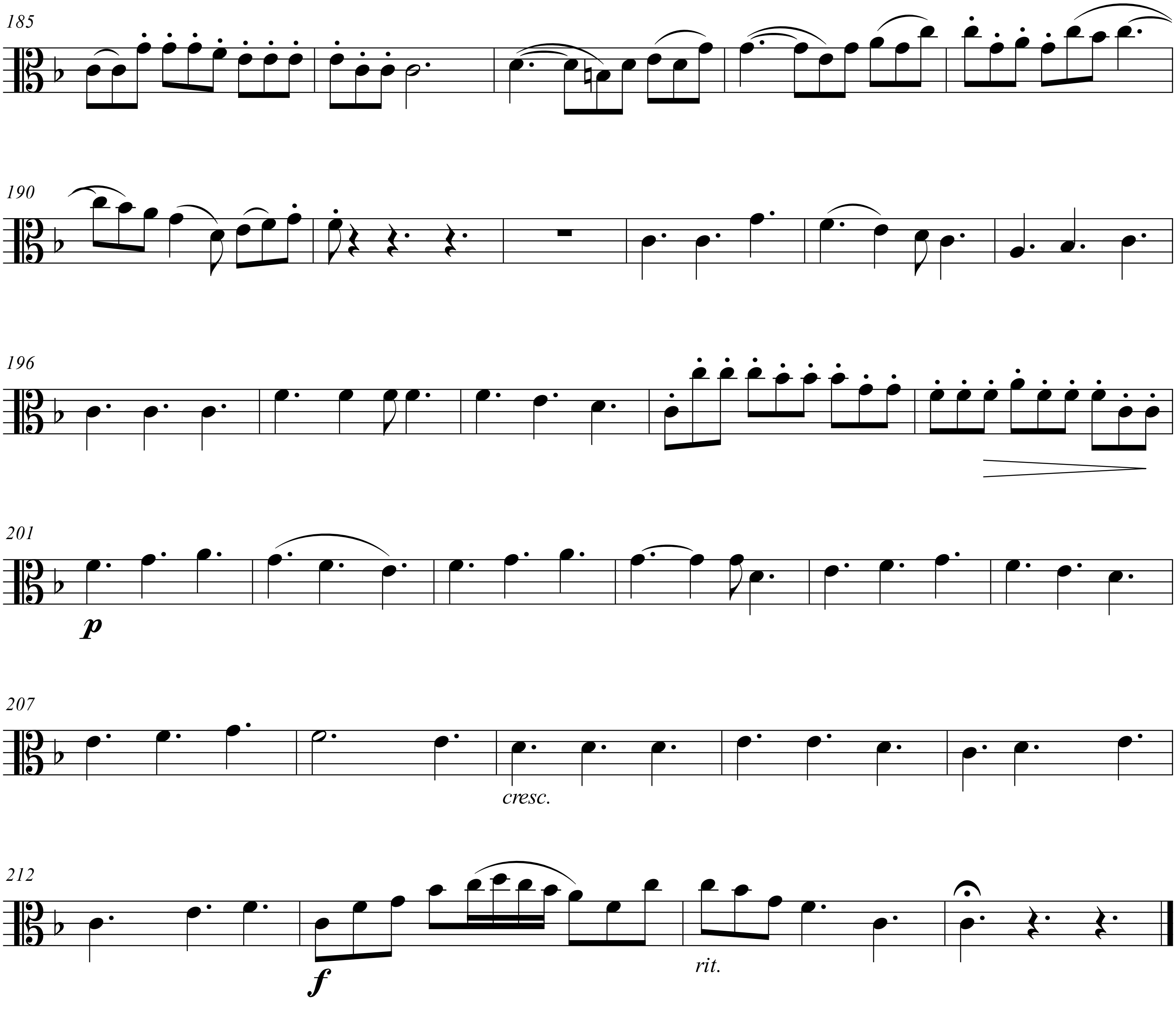
SYMPHONY No.63(I) - Rondeau - Viola


95
mf
100
105
111
116
p
122
cresc.
128
f
mf
133
137
2

SYMPHONY No.63(I) - Rondeau - Viola


143
148
153
157
mf
161
mf
166
f
170
f
174
mp
cresc.
f
180
mf

SYMPHONY No.63(I) - Rondeau - Viola

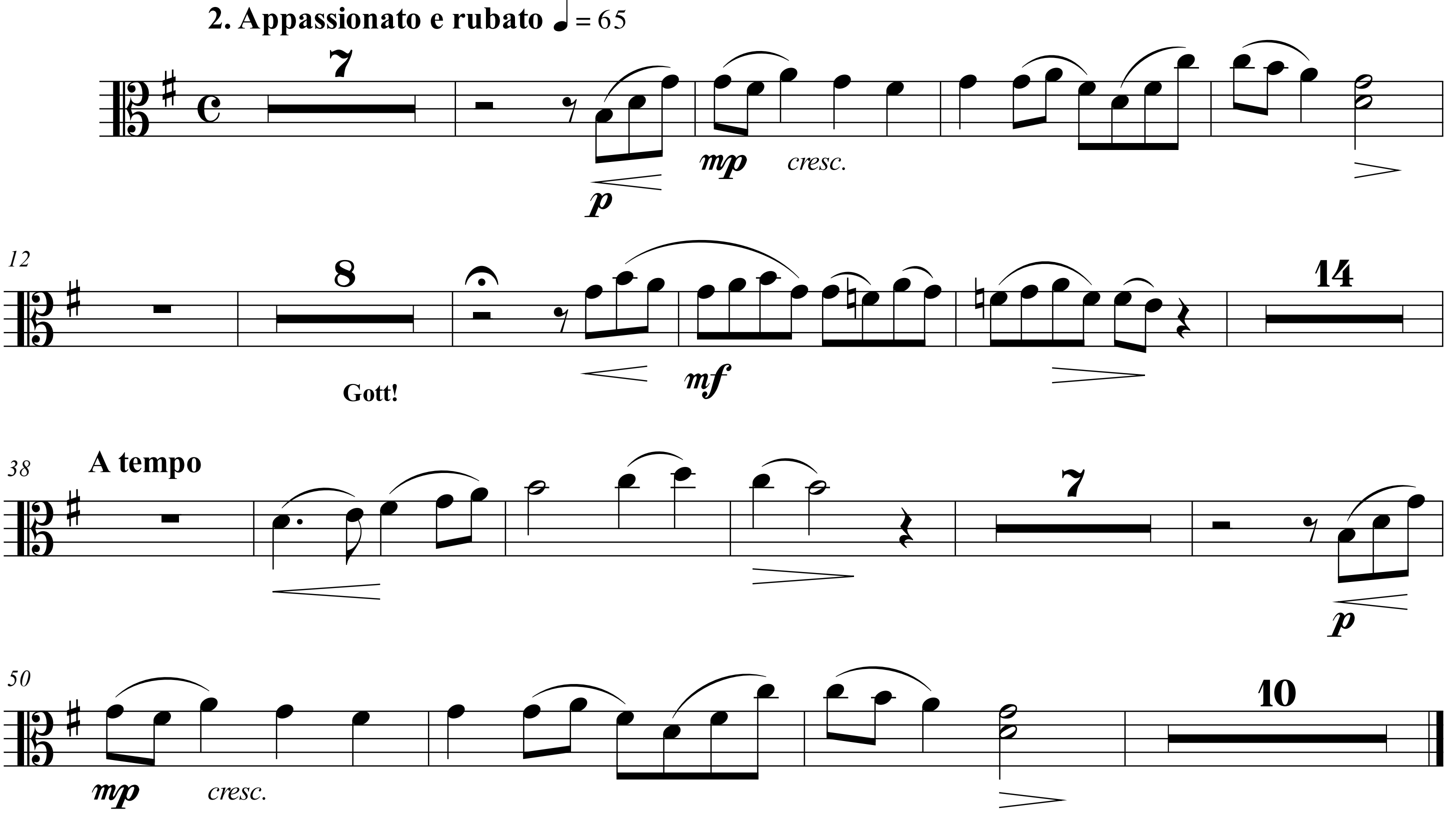

185
190
196
201
p
207
cresc.
212
f
rit.

SYMPHONY No.63(II)

(Text: Georg Niege - c.1586)
for Choir (SATB) and Strings

Viola

Michel Rondeau
22th-23rd/April/2020



2. Appassionato e rubato ♩= 65
7
p
mp
cresc.
12
8
Gott!
mf
14
38
A tempo
7
p
50
mp
cresc.
10

© 2020 - Gatineau,QC.,CA.

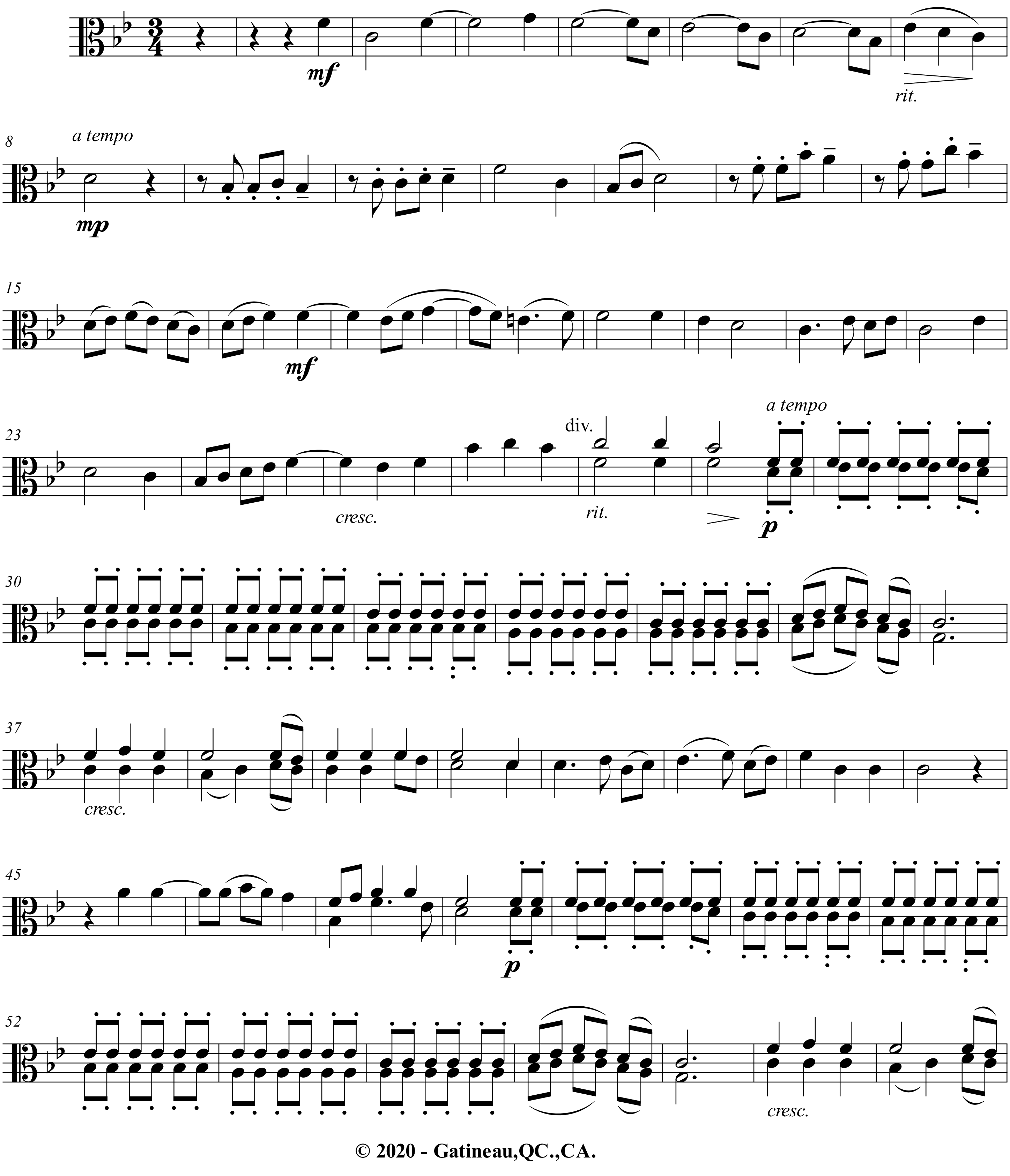
SYMPHONY No.63(III)

for mixed choir (SATB) and Strings,
(based on a J. S. Bach chorale 'O Jesulein süß, o Jesulein mild'- BWV 493
text: Valentin Thilo (1607-1662)

Viola

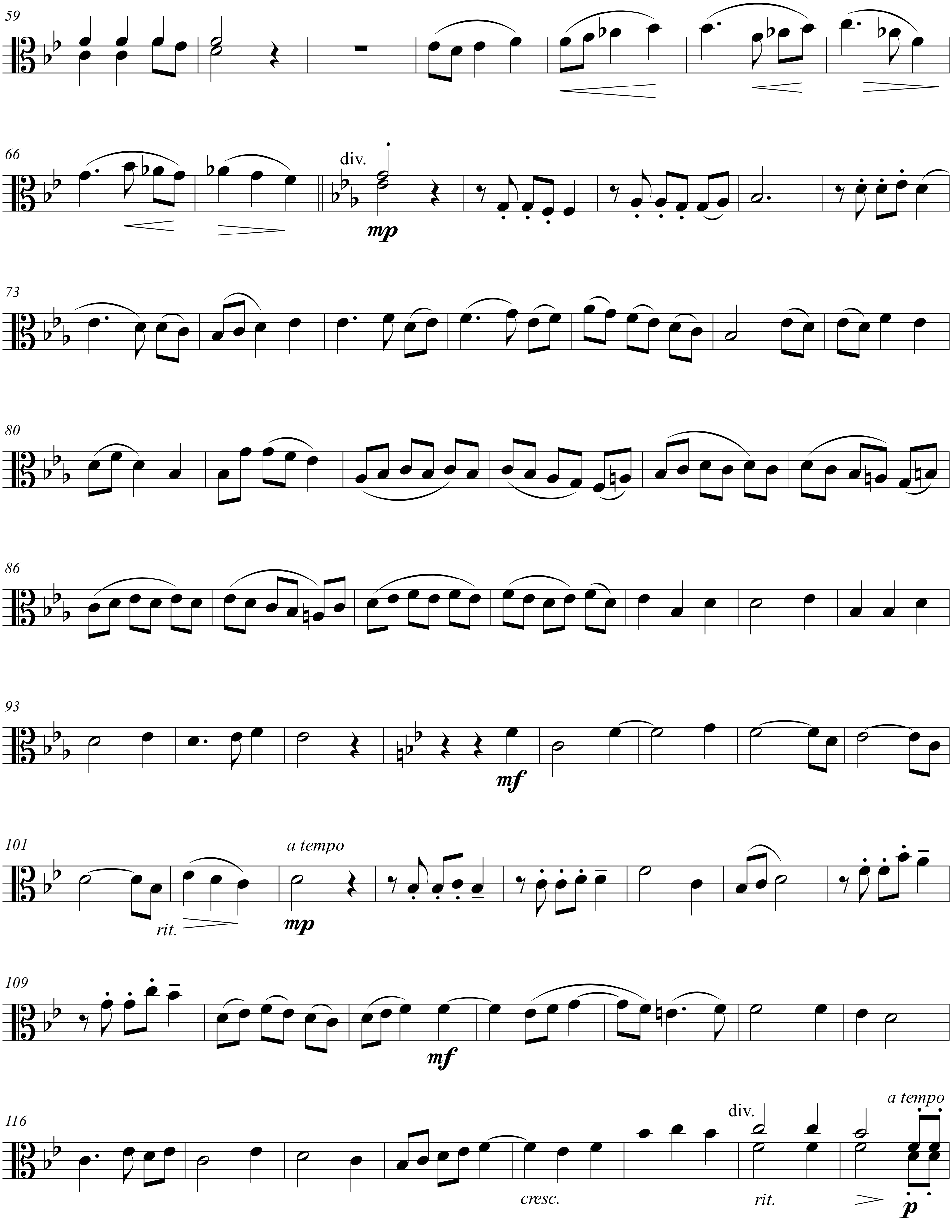
Michel Rondeau
23-26/March/2020

3. Andante e appassionato ♩ = 80

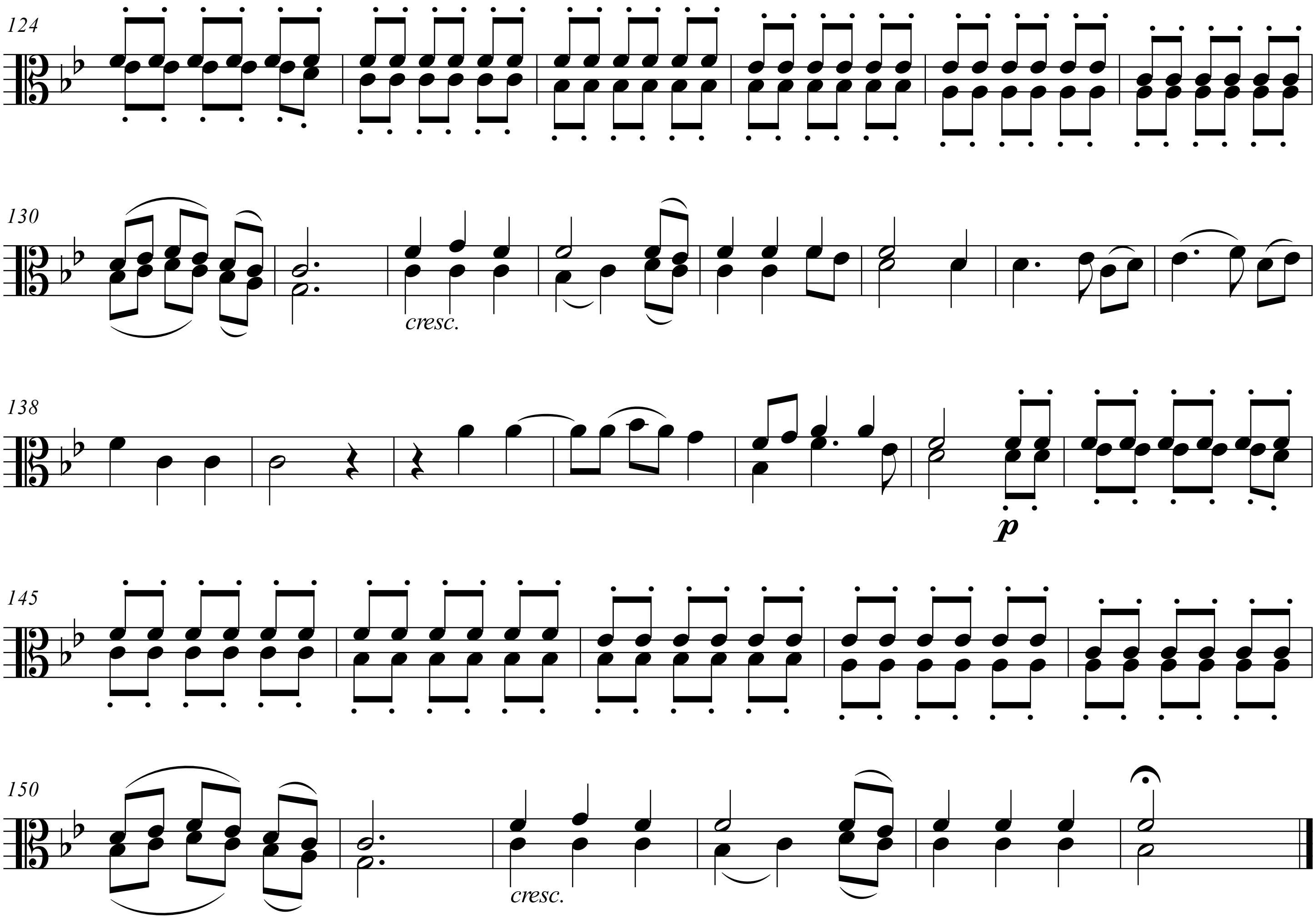


mf
rit.
8
a tempo
mp
15
mf
23
div.
cresc.
rit.
a tempo
p
30
37
cresc.
45
p
52
cresc.

© 2020 - Gatineau,QC.,CA.


59
66
div.
mp
73
80
86
93
mf
101
rit.
a tempo
mp
109
mf
116
cresc.
div.
rit.
a tempo
p

SYMPHONY No.63(III) - Viola - Rondeau

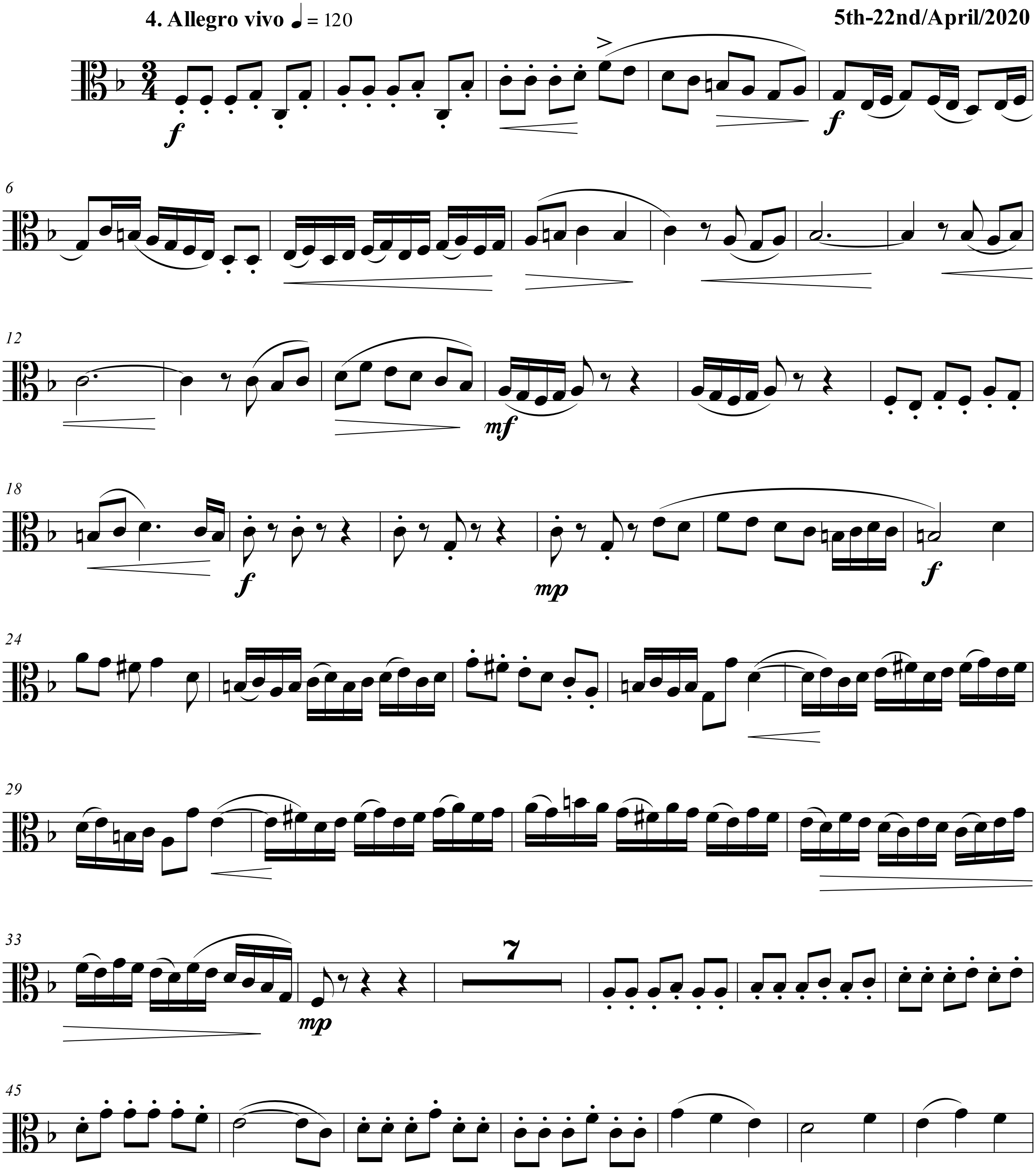

124
130
cresc.
138
p
145
150
cresc.

SYMPHONY No.63(IV)

for mixed Choir (SATB) and Strings

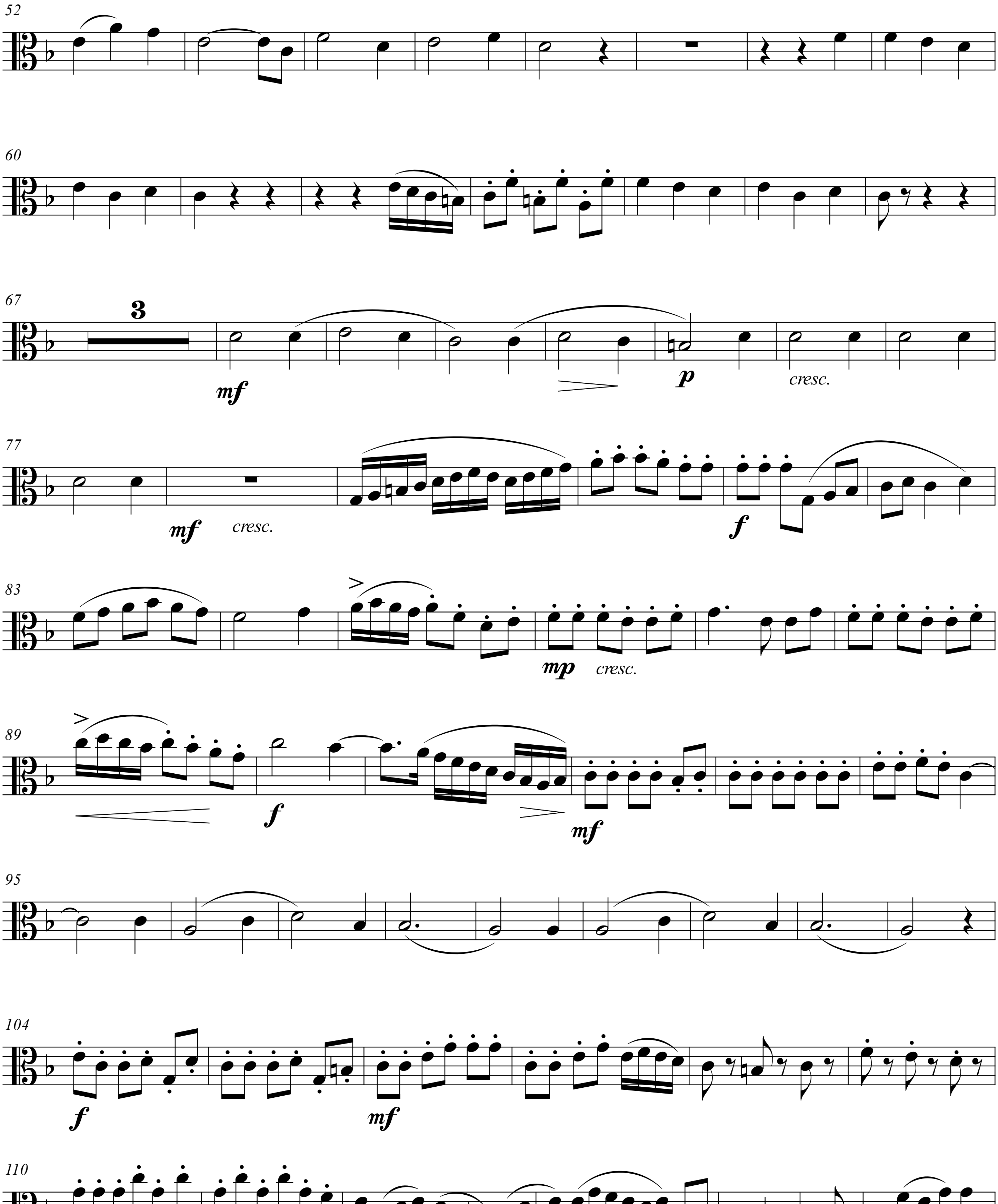
Viola

Michel Rondeau
5th-22nd/April/2020

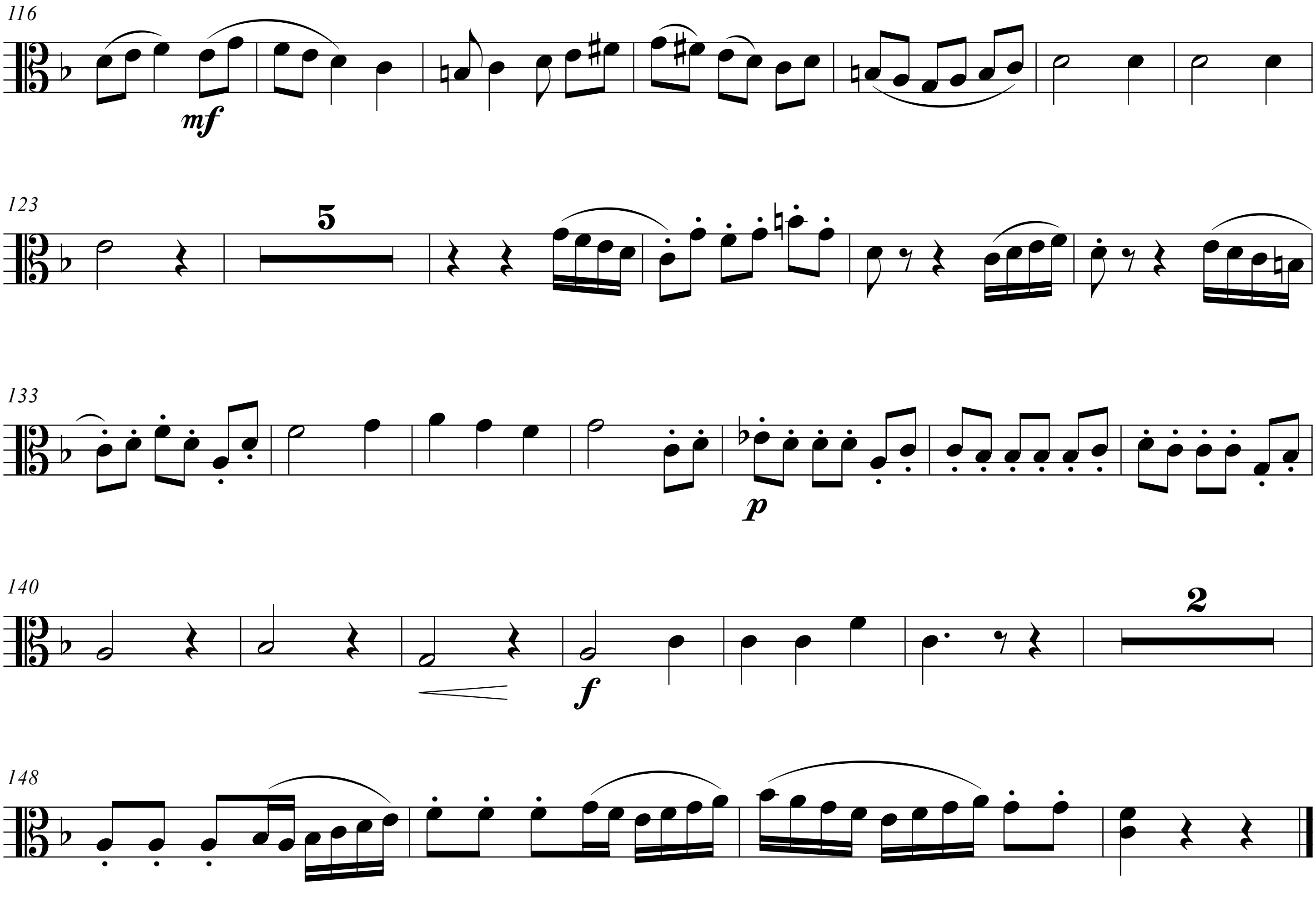

4. Allegro vivo ♩ = 120
f
f
6
12
mf
18
f
mp
f
24
29
33
mp
7
45

© 2020 - Gatineau,QC.,CA.

SYMPHONY No.63(IV) - Rondeau - Viola


52
60
67
3
mf
p
cresc.
77
mf
cresc.
f
83
mp
cresc.
89
f
mf
95
104
f
mf
110
f
mp
cresc.

SYMPHONY No.63(IV) - Rondeau - Viola


116
mf
123
5
133
p
140
f
2
148