SYMPHONY No.63(I)

(based on 'Loben den Herren' by Joachim Neander, 1650 - 1680)
for Mixed choir (SATB) and Strings

Viola

Michel Rondeau
5th-9th/April/2020

1. Allegro moderato ♩ = 90

8

f

12

mp

17

cresc.

f

22

mf

27

32

38

p

43

Detailed description: This is a musical score for the Viola part of the first movement of Symphony No. 63(I). The score is written in 9/8 time and begins with a key signature of one flat (B-flat). The tempo is marked '1. Allegro moderato' with a quarter note equal to 90 beats per minute. The score consists of seven staves of music, with measure numbers 8, 12, 17, 22, 27, 32, 38, and 43 indicated at the start of their respective lines. The dynamics range from fortissimo (*f*) to piano (*p*), with a crescendo marking and a mezzo-forte (*mf*) marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The score concludes at measure 43.

SYMPHONY No.63(I) - Rondeau - Viola

49

Musical staff 49-53. The staff is in bass clef with a key signature of one flat. It contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *cresc.* marking is placed below the staff.

54

Musical staff 54-57. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *f* marking is below the first measure, and a *mp* marking is below the eighth measure.

58

Musical staff 58-64. The staff is in bass clef with a key signature of one flat. It begins with a triplet of quarter notes: G2, A2, B2. This is followed by a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *f* marking is below the first measure.

65

Musical staff 65-69. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, E4-F4-G4, A4-B4-C5. A *div.* marking is above the first measure, and a *f* marking is below the first measure.

70

Musical staff 70-74. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *mf* marking is below the first measure, and a *cresc.* marking is below the eighth measure.

75

Musical staff 75-79. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *f* marking is below the first measure.

80

Musical staff 80-84. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *mf* marking is below the first measure.

85

Musical staff 85-89. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *f* marking is below the first measure, a *mp* marking is below the eighth measure, and a *cresc.* marking is below the last measure.

90

Musical staff 90-94. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *f* marking is below the first measure.

SYMPHONY No.63(I) - Rondeau - Viola

95

mf

100

105

111

116

p

122

cresc.

128

f *mf*

133

137

2

SYMPHONY No.63(I) - Rondeau - Viola

143

Musical notation for measures 143-147. The staff is in bass clef with a key signature of one flat. The music features a series of eighth and sixteenth notes, some with slurs and accents.

148

Musical notation for measures 148-152. The staff continues with eighth and sixteenth notes, including slurs and accents.

153

Musical notation for measures 153-156. The staff continues with eighth and sixteenth notes, including slurs and accents.

157

Musical notation for measures 157-160. The staff continues with eighth and sixteenth notes, including slurs and accents. A *mf* dynamic marking is present at the end of the line.

161

Musical notation for measures 161-165. The staff continues with eighth and sixteenth notes, including slurs and accents. A *mf* dynamic marking is present at the end of the line.

166

Musical notation for measures 166-169. The staff continues with eighth and sixteenth notes, including slurs and accents. A *f* dynamic marking is present at the end of the line.

170

Musical notation for measures 170-173. The staff continues with eighth and sixteenth notes, including slurs and accents. A *f* dynamic marking is present at the beginning of the line.

174

Musical notation for measures 174-179. The staff continues with eighth and sixteenth notes, including slurs and accents. Dynamic markings include *mp*, *cresc.*, and *f*.

180

Musical notation for measures 180-183. The staff continues with eighth and sixteenth notes, including slurs and accents. A *mf* dynamic marking is present at the end of the line.

SYMPHONY No.63(I) - Rondeau - Viola

185

Musical staff 185-189. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, many with accents. The staff ends with a double bar line.

190

Musical staff 190-195. The staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features eighth notes, quarter notes, and rests. The staff ends with a double bar line.

196

Musical staff 196-200. The staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth notes, many with accents. The staff ends with a double bar line.

201

Musical staff 201-206. The staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of quarter notes, many with accents. The staff ends with a double bar line. The dynamic marking *p* is placed below the first measure.

207

Musical staff 207-211. The staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of quarter notes. The staff ends with a double bar line. The dynamic marking *cresc.* is placed below the fourth measure.

212

Musical staff 212-216. The staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of quarter notes, eighth notes, and rests. The staff ends with a double bar line. The dynamic marking *f* is placed below the first measure, and *rit.* is placed below the fifth measure.

SYMPHONY No.63(II)

(Text: Georg Niede - c.1586)
for Choir (SATB) and Strings

Viola

Michel Rondeau
22th-23rd/April/2020

2. *Appassionato e rubato* ♩ = 65

7

p *mp* *cresc.*

12

8

Gott!

mf

14

38

A tempo

7

p

50

mp *cresc.*

10

Detailed description: This is a musical score for the Viola part of the second movement of Symphony No. 63 (II) by Michel Rondeau. The score is written in G major (one sharp) and common time (C). It consists of four staves of music. The first staff (measures 7-14) begins with a 7-measure rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a final half note on G4. Dynamics range from *p* to *mp* with a *cresc.* marking. The second staff (measures 12-14) starts with an 8-measure rest, followed by a melodic line starting on G4, moving up to D5, then down to G4, with a final half note on G4. The word "Gott!" is written below the first measure of this staff, and the dynamic is *mf*. The third staff (measures 38-50) begins with a 38-measure rest, followed by a melodic line starting on G4, moving up to D5, then down to G4, with a final half note on G4. The tempo marking is *A tempo*. The fourth staff (measures 50-60) starts with a 50-measure rest, followed by a melodic line starting on G4, moving up to D5, then down to G4, with a final half note on G4. Dynamics range from *mp* to *cresc.*. There are also 7-measure and 10-measure rests indicated above the staves.

SYMPHONY No.63(III)

for mixed choir (SATB) and Strings,
(based on a J. S. Bach chorale 'O Jesulein süß, o Jesulein mild'- BWV 493
text: Valentin Thilo (1607-1662)

Viola

3. Andante e appassionato ♩ = 80

Michel Rondeau
23-26/March/2020

8 *mf* *rit.*

8 *a tempo* *mp*

15 *mf*

23 *cresc.* *rit.* *div.* *a tempo* *p*

30

37 *cresc.*

45 *p*

52 *cresc.*

SYMPHONY No.63(III) - Viola - Rondeau

124

130

138

145

150

SYMPHONY No.63(IV)

for mixed Choir (SATB) and Strings

Viola

Michel Rondeau

5th-22nd/April/2020

4. Allegro vivo ♩ = 120

1-5

6-11

12-17

18-23

24-28

29-32

33-44

45-49

SYMPHONY No.63(IV) - Rondeau - Viola

52

Musical staff 52-59: A single staff in bass clef with a key signature of one flat. It begins with a melodic line of eighth and quarter notes, followed by a whole note rest, and ends with a quarter note.

60

Musical staff 60-66: Continuation of the melodic line from staff 52, featuring eighth and quarter notes with some slurs.

67

Musical staff 67-76: Starts with a triplet of eighth notes marked with a '3' above the staff. The dynamics are *mf*, *p*, and *cresc.* (crescendo).

77

Musical staff 77-82: Features a melodic line with a *mf cresc.* (crescendo) leading into a *f* (forte) section with sixteenth-note patterns.

83

Musical staff 83-88: Continuation of the sixteenth-note patterns with a *mp cresc.* (crescendo) dynamic.

89

Musical staff 89-94: Features sixteenth-note patterns with a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic.

95

Musical staff 95-103: A melodic line consisting of eighth and quarter notes with slurs.

104

Musical staff 104-109: Continuation of the melodic line with a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic.

110

Musical staff 110-117: Continuation of the melodic line with a *f* (forte) dynamic and a *mp cresc.* (crescendo) dynamic.

SYMPHONY No.63(IV) - Rondeau - Viola

116

Musical notation for measures 116-122. The staff is in bass clef with a key signature of one flat. The music begins with a *mf* dynamic. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals (sharps). The line concludes with a whole note chord.

123

Musical notation for measures 123-132. Measure 123 starts with a whole note chord and a fermata. Measure 124 contains a five-measure rest, indicated by a horizontal line with the number '5' above it. The music resumes in measure 125 with a melodic line of eighth notes, some beamed together, and a few accidentals. It ends with a whole note chord.

133

Musical notation for measures 133-139. The music consists of a melodic line with eighth notes, some beamed together, and a few accidentals. The dynamic is marked *p*. The line ends with a whole note chord.

140

Musical notation for measures 140-147. Measures 140-142 feature a melodic line with eighth notes and a few accidentals. A hairpin crescendo symbol is placed below the staff. Measure 143 starts with a *f* dynamic. The music continues with a melodic line of eighth notes, some beamed together. Measure 147 contains a two-measure rest, indicated by a horizontal line with the number '2' above it.

148

Musical notation for measures 148-154. The music features a melodic line with eighth notes, some beamed together, and a few accidentals. The line concludes with a whole note chord.