

Brindisi - Valse

pour Violon avec
Quatour ou Quintour
par

Delphin Alard,
Op. 49 Cah.10.

Mouvement de Valse.

f *p* *mf* *p* *cresc.* *mf* *arco* *p* *mf* *cresc.* *f* *p* *p* *cresc.* *mf* *dim. poco rall.*

* NB. Die obere Stimme wird nur dann gespielt, wenn 2 Violoncelli oder Contrabässe mitwirken.

VOLONCELLO.

G *Tempo I.*
pizz.

p

cresc. *arco* *mf* *p* **H**

mf

f **I**

dim. *p* **K**

cresc. *f*

p **L**

mf **M**

mf

VOLONCELLO.

1 N pizz. *f* *mf*

pizz. *f*

0 *arco* *P* *p*

pizz. *arco* *mf*

pizz.

R *arco* *p* *cresc.*

mf

f *ff*

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first ending bracket over the first two staves, marked '1 N pizz.' with dynamics *f* and *mf*. The third staff starts with a finger number '0'. The fourth staff has a dynamic *p* and a 'P' marking. The fifth staff has a dynamic *mf*. The sixth staff has a dynamic *p*. The seventh staff has a dynamic *p* and a 'cresc.' marking. The eighth staff has a dynamic *mf*. The ninth staff has a dynamic *f*. The tenth staff has a dynamic *ff*. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), and 'P' (piano).