

Iwan Müller
(1786-1854)

Duo Concertante
Op.23

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Adagio, quasi Andante

ff

A

p

f *p*

B *pizz.*

rit. *arco* **Cadenza** **C** *Tempo 1*

f *p*

D *pizz.* *p*

arco *rit.* **Cadenza** *f*

43 **E** Allegro molto

50 *sfz* *sfz*

55

60 **F** *f* *f* *f*

67 *f*

73 **G** *p*

78

83 *sfz*

88 **H** *p*

94 *fp* *fp*

100 **I**

107 *3*

116 **J**

fp fp p

Musical staff 116-122: Treble clef, key signature of two flats. Measures 116-122. Dynamics: *fp*, *fp*, *p*.

123

fp fp fp f

Musical staff 123-130: Treble clef, key signature of two flats. Measures 123-130. Dynamics: *fp*, *fp*, *fp*, *f*.

131 **K**

ff

Musical staff 131-133: Treble clef, key signature of two flats. Measures 131-133. Dynamics: *ff*. Slurs and slash marks are present.

134

p

Musical staff 134-136: Treble clef, key signature of two flats. Measures 134-136. Dynamics: *p*. Slurs and slash marks are present.

137

cresc. f

Musical staff 137-139: Treble clef, key signature of two flats. Measures 137-139. Dynamics: *cresc.*, *f*. Slurs and slash marks are present.

140

Musical staff 140-142: Treble clef, key signature of two flats. Measures 140-142. Slurs and slash marks are present.

143

Musical staff 143-145: Treble clef, key signature of two flats. Measures 143-145. Slurs and slash marks are present.

146

p ff

Musical staff 146-150: Treble clef, key signature of two flats. Measures 146-150. Dynamics: *p*, *ff*. Slurs and slash marks are present.

151 **L** **Maestoso**

p

Musical staff 151-156: Treble clef, key signature of two flats. Measures 151-156. Dynamics: *p*. Slurs and slash marks are present.

157

mf

Musical staff 157-162: Treble clef, key signature of two flats. Measures 157-162. Dynamics: *mf*. Slurs and slash marks are present.

163 **M**

p fp fp fp fp fp fp

Musical staff 163-168: Treble clef, key signature of two flats. Measures 163-168. Dynamics: *p*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Slurs and slash marks are present.

170 **N**

177 **O un peu animé**

184

189 **P a tempo**

195

200

205 **Q**

210

214

220 **R**

226

233 S

240 *f* *fp* *f* *p*

248 T poco a poco più mosso

255

261 *sfz*

267 U

f