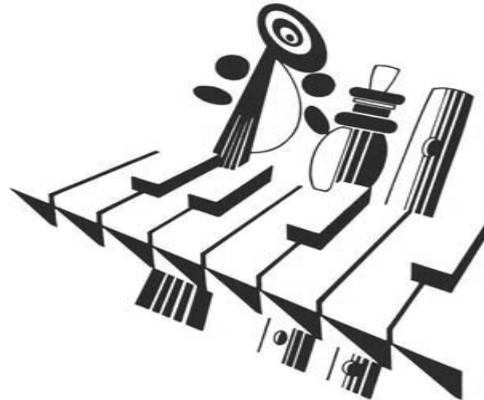


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Pirro Albergati (1663-1735)
Quinta sonata, op.5
a due violini e basso con violoncello obbligato



Adagio

VIOLINO I

VIOLINO II

VIOLONCELLO

CIMBALO

8 4
3 2

5
2

6
3

6

7 6

6

7 6

b 5
4

#3

10

6 7 6

6

6

4

3

Source : Pletro armonico composto di dieci sonate da camera à due violini, e basso con violoncello obligato.
Opera quinta. In Bologna per Giacomo Monti, 1687

Allegro

19

5 4 6 5 6 5 6 7 4 3 5 4 6 6 5 6 5 6 7 5 3
2 4

27

7 5 6 6 3 6 6 3 5 4 6 5
2 5

34

6 5 6 7 5 8
4 6 5 6 6 5 4 6 5 6 5 6

42

5 6 7 5 8
4 6 5 6 5 6 7 6 5 4 6
2

50

7 5 6 5 6 5 4 6 5 6 5 6

2

57

5 6 7 4 3 5 6 6 4 3 4 3

Adagio

64

6 7 6 6 4 3 4 3 7 6 7 6 5 9 8 7 6 5 3
5 4 5 4 3 3 6 3 4 4

73

6 7 6 7 6 7 6 7 6 7 6 7 6 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6
2 3 2 3 2 2 3 2 3 2 3 2 3 2

82

Musical score for measures 82-88. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests. Below the staves, there are fret numbers: 7 6, 7 6, 7 6, 7 6, 7 6 7, 7 4 3, 6, 7 6.

7 6 7 6 7 6 7 6 7 7 4 3 6 7 6

90

Musical score for measures 90-96. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests. Below the staves, there are fret numbers: 7 6, 7 6, 7 6, 7 6 7, 4 5 6, 2 3.

7 6 7 6 7 6 7 4 5 6 2 3

98

4 5 6 4 5 6 4 5 6 4 7
2 3 2 3 2 3 2 5

6 7 6 7 6 7 6 7 6 7 6 7 6

106

5 4 #3 5 6 6 7 6 7 6 7 6 7 6 7 6 7 7 5 3 4

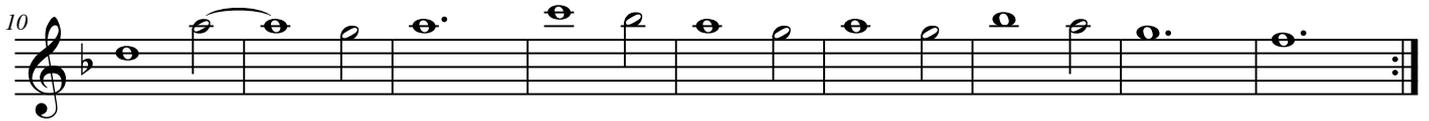
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Violino I

Adagio



Allegro



55



59

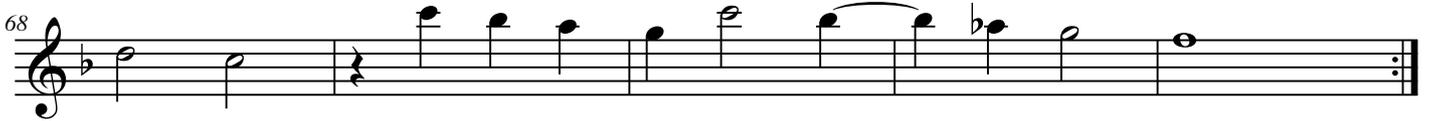


Adagio

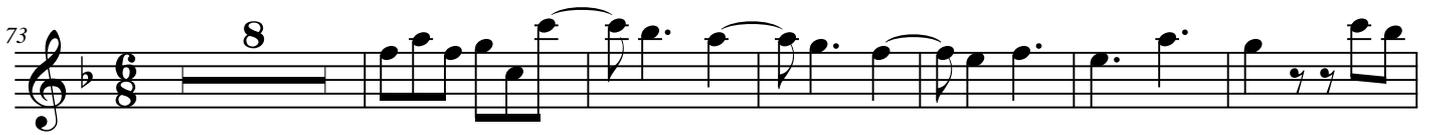
64



68



73



87



95



102



109



Pirro Albergati (1663-1735)

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Violino II

Adagio



52



Musical staff 52-57: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end.

58



Musical staff 58-63: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end.

Adagio

64



Musical staff 64-67: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end.

68



Musical staff 68-72: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end.

73



Musical staff 73-79: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end.

80



Musical staff 80-87: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end.

88



Musical staff 88-93: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end.

94



Musical staff 94-100: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end.

101



Musical staff 101-107: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end.

108



Musical staff 108-114: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end.

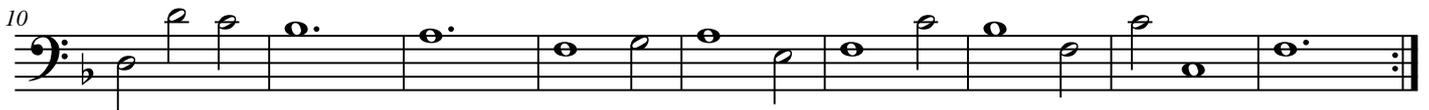
Pirro Albergati (1663-1735)

Quinta sonata, op.5

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Violoncello

Adagio



Allegro



Adagio

64

Musical staff 64-67: Bass clef, common time signature. Measures 64-67. The melody consists of quarter and eighth notes, starting with a whole rest in measure 64.

68

Musical staff 68-72: Bass clef, common time signature. Measures 68-72. The melody features a long, sweeping line with a fermata over the final measure, ending with a double bar line and repeat dots.

73

4

Musical staff 73-82: Bass clef, 6/8 time signature. Measures 73-82. A '4' is written above the first measure. The melody is more rhythmic, featuring eighth and sixteenth notes.

83

Musical staff 83-89: Bass clef, 6/8 time signature. Measures 83-89. The melody continues with eighth and sixteenth notes, showing some chromatic movement.

90

Musical staff 90-95: Bass clef, 6/8 time signature. Measures 90-95. The melody continues with eighth and sixteenth notes, including some rests.

96

Musical staff 96-102: Bass clef, 6/8 time signature. Measures 96-102. The melody continues with eighth and sixteenth notes, featuring some slurs.

103

Musical staff 103-107: Bass clef, 6/8 time signature. Measures 103-107. The melody continues with eighth and sixteenth notes, including some rests.

108

Musical staff 108-114: Bass clef, 6/8 time signature. Measures 108-114. The melody continues with eighth and sixteenth notes, ending with a double bar line and repeat dots.

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Cimbalo

Adagio

8 4 5 6 6 7 6 6 7 6 b 5 #3 4
3 2 2 3

10

6 7 6 6 6 4 3

Allegro

19

5 4 6 5 6 5 6 5 6 7 4 3 5 4 6 6 5 6
2 2 5

25

5 6 5 6 7 5 #3 7 5 6 6 4
4

31

3 6 #6 #3 5 4 6 6 5 6 7 5 #3 4 2 5

37

6 5 6 6 5 4 6 5 6 5 6 5 6 7 5 3 4 2

43

6 5 6 5 6 7 6 5 4 6 2

50

7 5 6 5 6 5 4 6 5 6 5 6
2

57

5 6 7 4 3 5 6 6 4 3 4 3

Adagio

64

6 7 6 4 3 4 3 7 6 7 6 5 9 8 7 6 5 3
5 4 5 4 3 3 6 3 4 4

73

6 7 6 7 6 7 6 7 6 7 6 7 4 5 6 4 5 6
2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

79

4 5 6 4 5 6 4 5 6 7 6 7 6 7 6 7 6 7 6 7
2 3 2 3 2 2 6 7 6 7 6 7 6 7 6 7 6 7

85

7 4 3 6 7 6 7 6 7 6 7 6 7 6 7

92

4 5 6 4 5 6 4 5 6 4 5 6 4 7
2 3 2 3 2 3 2 3 2 5

100

6 7 6 7 6 7 6 7 6 7 6 7 6 # 5 # 3 5
4

108

6 6 7 6 7 6 7 6 7 6 7 6 7 7 5 3
5 4

Accès à des enregistrements sonores et des documents musicaux
Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

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