

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

**Pirro Albergati (1663-1735)**  
**Sesta sonata, op.5**  
a due violini e basso con violoncello obbligato



**Presto** **Adagio**

VIOLINO I  
VIOLINO II  
VIOLONCELLO  
CIMBALO

6 7 6 6 6 7 6 7 6  $\flat$  6 # 6 6 5  $\flat$  6 # 6 6 5 6 7 6  
5 4 #3

11 **Presto**

6 #6 6 # 7 6 2 8 9 6 7 5 3  
3 4

Source : Pletro armonico composto di dieci sonate da camera à due violini, e basso con violoncello obligato.  
Opera quinta. In Bologna per Giacomo Monti, 1687

19

♯ 6 7 6 7 6 6 6 # #6 6 #5 6 #5 4 8 7 5 #3 6  
4 #3 5 2 3 4 5

28

4 #3 6 6 #5 6 6 #5  
4 #3 5 4 #3

## Grave

36

5 6 5 6 7 6 7 6 6 7 6 #6 # 5 6 5 b3 6 b6 5

3 4 3 7 6 6 7 6 #6 # 3 4 3 6 b 5

46

b5 3 b6 5 6 5 7 3 8 7 6 5 6 5 7 3 8 7 6 5

4 4 3 5 2 4 #3 5 2 4 #3

## Allegro

57

Musical score for measures 57-61. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

62

Musical score for measures 62-66. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. A key signature change to one sharp (F#) is indicated by a sharp sign below the bass staff in measure 64.

#6

67

4

72 **Largo e spiccato**

3 3 6 6 6 6 6 6 7 6 #

80

A musical score consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a key with one sharp (F#). The score contains seven measures of music. The first measure starts with a treble clef and a key signature of one sharp. The notes in the first two staves are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass staves have whole rests for the first four measures, followed by G2, F#2, E2, D2, C2, B1, A1, G1. The piece ends with a double bar line and repeat dots.



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Violino I

**Presto**





**Grave**

36

Musical staff 1: Treble clef, 3/4 time signature. Measures 36-42. Features a series of half notes with slurs, ending with a whole note on a sharp sign.

43

Musical staff 2: Treble clef, 3/4 time signature. Measures 43-49. Features a series of half notes with slurs, ending with a whole note.

50

Musical staff 3: Treble clef, 3/4 time signature. Measures 50-56. Features a series of half notes with slurs, ending with a whole note.

**Allegro**

57

Musical staff 4: Treble clef, common time signature. Measures 57-61. Features a series of eighth notes with slurs.

62

Musical staff 5: Treble clef, common time signature. Measures 62-65. Features a series of eighth notes with slurs.

66

Musical staff 6: Treble clef, common time signature. Measures 66-68. Features a series of eighth notes with slurs.

69

Musical staff 7: Treble clef, common time signature. Measures 69-71. Features a series of eighth notes with slurs.

**Largo e spiccato**

72

Musical staff 8: Treble clef, common time signature. Measures 72-78. Features a series of quarter notes with slurs.

79

Musical staff 9: Treble clef, common time signature. Measures 79-85. Features a series of quarter notes with slurs.

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Violino I

**Presto**



**Adagio**



**Presto**



Grave

36

Musical staff 1: Treble clef, 3/2 time signature. Measures 36-42. Features a series of half notes and quarter notes, ending with a fermata on a whole note.

43

Musical staff 2: Treble clef, 3/2 time signature. Measures 43-49. Features a series of half notes and quarter notes, ending with a fermata on a whole note.

50

Musical staff 3: Treble clef, 3/2 time signature. Measures 50-56. Features a series of half notes and quarter notes, ending with a fermata on a whole note.

Allegro

57

Musical staff 4: Treble clef, common time signature. Measures 57-61. Features a series of eighth notes and quarter notes, ending with a fermata on a whole note.

62

Musical staff 5: Treble clef, common time signature. Measures 62-66. Features a series of eighth notes and quarter notes, ending with a fermata on a whole note.

67

Musical staff 6: Treble clef, common time signature. Measures 67-71. Features a series of eighth notes and quarter notes, ending with a fermata on a whole note.

Largo e spiccato

72

Musical staff 7: Treble clef, common time signature. Measures 72-78. Features a series of quarter notes and eighth notes, ending with a fermata on a whole note.

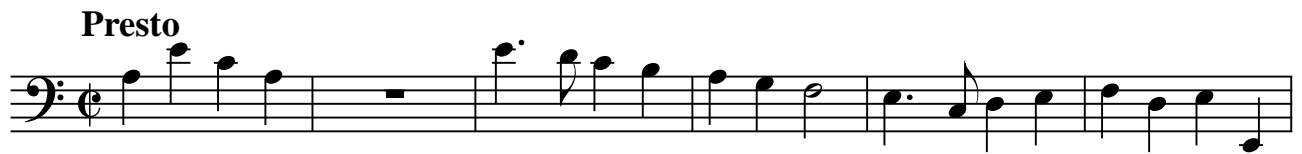
79

Musical staff 8: Treble clef, common time signature. Measures 79-85. Features a series of quarter notes and eighth notes, ending with a fermata on a whole note.

**Pirro Albergati (1663-1735)**  
**Sesta sonata, op.5**

a due violini e basso con violoncello obbligato

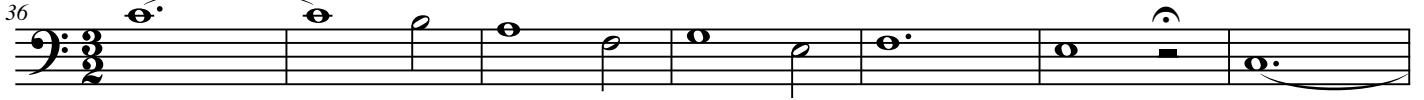
Violoncello



2

Grave

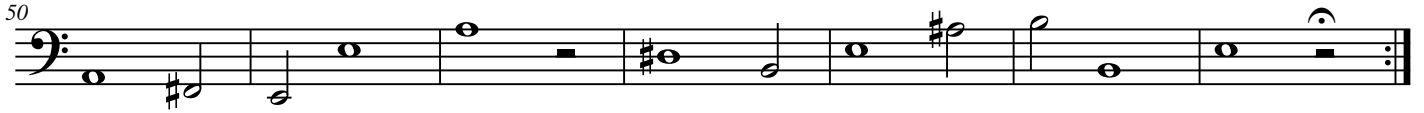
36



43



50



Allegro

57



62



67



Largo e spiccato

72



80



Pirro Albergati (1663-1735)  
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Cimbalo

**Presto**



6 7 6 6 6 7 6 7 6 b6 #

**Adagio**



6 6 5  
5 4 #3

b6 #

6 6 5  
5 4 #3

6 7 6

**Presto**



6 #6 6

#

7 6 2 8

9

6 7 5 3

3

4



b

6 7 6 7 6 6 6 #

#6

6 #5

4 #3



6

b5

4 8

2 3

7

5

#3

6

5

4 #3



6

6 #5

4 #3

#6

6 #5

5

4 #3

Grave

36

5 6 5 6 7 6 7 6 6 7 6 #6 # 5 6  
3 4 3 3 4 3 4 3 4 3 4

43

5 b3 6 b6 5 b5 3 b6 5 6 5 7  
3 3 b b b 4 4 3 5 5

50

3 8 7 6 5 6 5 7 3 8 7 6 5  
2 4 #3 5 2 7 4 #3

Allegro

57

62

#6 # #

67

Largo e spiccato

72

3 3 6 6 6 6 6 6 7 6 #

79

**Accès à des enregistrements sonores et des documents musicaux**  
**Access to sound recordings and musical documents**

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77>