

E♭ SOPRANO CORNET

# FUNERAL MARCH

from "Grania and Diarmid"

Edward Elgar, Op. 42

arranged for Brass Band by John Morrison, 2020

**D** Maestoso

*Solo Cornets*

*pp* *p* *p*

7 *p* *p* *sf* *pp* *ten.* *3*

15 *F* *p* *p* *p* *p* *p* *cresc.*

(Cornets)

20 *cresc.* *mf* *f* *sf* *G*

25 *Solo Cornets* *ff* *H* *9*

38 *J* *2/3 Cornets* *pp* *p* *pp* *p* *pp* *mf*

45 *p* *f* *dim.* *pp* *f*

50 *K* *pp* *p* *cresc.*

56 *largamente* *p* *fff* *p* *pp*

62 *L* *mf* *sf* *sf* *ff*

68 M  
*sf sf f*

72 *largamente*  
*ten.*  
*sf*

76 N  
*Euphonium*  
*Solo*  
*pp*

85 O *allarg.*  
*ff* *espress.* *dim. p*  
*a tempo*  
*con sordino*

92 *ritard.*  
*con sord.*  
*ppp Horns* *ppp*

Detailed description: This is a musical score for the Eb Soprano Cornet part of Elgar's Funeral March. It consists of five staves of music. The first staff (measures 68-71) begins with a 'M' marking and features dynamics of *sf*, *sf*, and *f*. The second staff (measures 72-75) is marked *largamente* and includes a *ten.* marking and a *sf* dynamic. The third staff (measures 76-84) is marked 'N' and 'Solo', with a *pp* dynamic. The fourth staff (measures 85-91) is marked 'O' and includes *allarg.*, *ff*, *espress.*, *dim. p*, and *a tempo con sordino* markings. The fifth staff (measures 92-95) is marked *ritard.* and includes *con sord.*, *ppp Horns*, and *ppp* markings. The score includes various musical notations such as slurs, accents, and triplets.

SOLO Bb CORNETS

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**D** *Maestoso*

2 SOLI: *pp* *p* *espress.* 3

OTHERS: *p* *p*

5 TUTTI: *p* *p* *p* *pp* 2 SOLI: 3

9 TUTTI: *pp* 2 SOLI: 3 *pp* TUTTI: *pp* *sfp* *pp* *ten.* 3

13 *ten.* 3 **F** *p*

17 *p* *p* *p cresc.* *cresc.*

21 **G** *mf* *f* *f* *mf* *f* *sf*

25 *ff* *ten. 3*

Musical notation for measures 25-28. The staff shows a Bb Solo Cornet part with triplets and accents. Dynamics include *ff* and *ten. 3*.

29 **H TUTTI:** *pp* *nobilmente e legato* *dim.*

Musical notation for measures 29-34. The staff shows a Horns part with triplets and dynamics. Dynamics include *pp*, *nobilmente e legato*, and *dim.*

35 *f* *p dim. molto* *pp*

Musical notation for measures 35-39. The staff shows a Horns part with triplets and dynamics. Dynamics include *f*, *p dim. molto*, and *pp*.

40 *pp* *cresc.*

Musical notation for measures 40-42. The staff shows a Horns part with triplets and dynamics. Dynamics include *pp* and *cresc.*

43 **1 SOLO:** *p* *mf* *p*  
**OTHERS:** *p* *mf* *f*

Musical notation for measures 43-46. The staff shows Solo and Other parts with dynamics. Dynamics include *p*, *mf*, and *p* for the solo part, and *p*, *mf*, and *f* for the other parts.

47 **TUTTI:** *f* *dim.* *pp*

Musical notation for measures 47-50. The staff shows a Horns part with dynamics. Dynamics include *f*, *dim.*, and *pp*.

50 **K TUTTI:** *pp* *dim.* *p* *f*

Musical notation for measures 50-56. The staff shows a Horns part with dynamics and a sixteenth-note run. Dynamics include *pp*, *dim.*, *p*, and *f*.

57 *largamente* **2 SOLI:** *fff* *ppp* *ppp*

Musical notation for measures 57-61. The staff shows Solo parts with dynamics. Dynamics include *largamente*, *fff*, *ppp*, and *ppp*.

62 **L (Hns.) SOLI 1, 2:** *pp* *mf sf* *sf*  
**SOLI 3, 4:** *mf sf* *sf*

Musical notation for measures 62-65. The staff shows Horns parts with dynamics and triplets. Dynamics include *pp*, *mf sf*, *sf*, *mf sf*, and *sf*.



Bb REPIANO CORNET

FUNERAL MARCH  
from "Grania and Diarmid"

Edward Elgar, Op. 42  
arranged for Brass Band by John Morrison, 2020

D *Maestoso*

(Flug.) *p* *p*

7 *p* *p* *pp*

13 *p* *p* *cresc.*

19 *cresc.* *mf*

22 *f* *sf*

26 *ff* *ten.* 3

29 *H* (Solo Cornets & Horns) *p* 2/3 Cts + Hn

34 *mf* *f* *p dim. molto* *pp*

38 *J* *pp* *p* *mf*

45 *f* *f* *dim.* *p*

50 **K** (*Flug.*) *p* *cresc.*

56 *p* *fff* *largamente*

62 **L** *f*

65 *mf* *ff* *sf* *sf*

69 **M** *f*

73 *sf* *ten.* *ten. 3* *p* *largamente*

76 **N** *f* *espress.*

85 *ff* *espress.* *dim.* *p* *O allarg.*

Bb FLUGEL HORN

# FUNERAL MARCH

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**D** *Maestoso*

4 *espress.*

8 **E** *ten. 3*

15 **F** *cresc.*

19 **G** *f*

24 *sf*

29 **H** *2/3 Cornets+Hn. +Repiano*

35 **J**

41 *+Repiano*

46 *f* *dim.* *p*



50 **K**  
*pp espress.* *pp*

54 *p* *cresc.* *p* *fff* **largamente**

58 *p* *dim.* *ppp*

62 **L**  
*f* *mf*

66 *ff* *sf* *sf* *f* **M**

72 *sf* **N**

77 **5** *(Solo Cornets + Hns)* *(+Rep.)*

84 *f espress.* *sf* *espress.* *dim. p* **O allarg.**

88 **a tempo**  
*pp* **7**

2nd Bb CORNET

# FUNERAL MARCH

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**D** *Maestoso*

6 **E**

11 *pp* *sfp* *pp* *ten.* *ten.*

15 **F** *p* *p* *p* *cresc.*

20 **G** *cresc.* *mf* *f* *sf*

25 *ff*

29 **H** *p* *espress.* *cresc.*

35 **J** *f* *p* *pp*

40 *p* *mf* *f*

46 *sf* *p*

50 **K** ONE: *ppp* *pp* TUTTI: *p*

57 *largamente* ONE: *fff* *pp* *dim.* *ppp* **L**

64 TUTTI: *mf* *ff*

68 **M** *sf* *sf* *ff*

72 *largamente* *ten.* *sf* *ten.* *p* con sord.

76 **N** *pp* *poco cresc.* *ppp*

86 **O** *allarg.* *Solo Cornets* *a tempo* *2 SOLI con sord.* *pp* **8**

3rd Bb CORNET

# FUNERAL MARCH

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**D** *Maestoso*

7 **E**

13 **F**

19 **G**

24 **H**

28 **J**

34 **J**

39

45

50 **K**

*p* *p* *pp* *pp* *cresc.* *mf* *ff* *sf* *ff* *ten. 3* *p* *espress.* *cresc.* *f* *p* *pp* *p* *mf* *mf* *sf* *dim.* *p* *ppp* *pp*

55 *p cresc.* *p* *3* *3* *3* *3* *fff* *p* *3* *largamente*

62 *L* *mf* *ff* *3* *3*

67 *M* *sf* *sf* *f* *cresc.* *3*

71 *ff* *sf* *ten.* *3* *ten. 3* *largamente*

75 *p* *ppp* *ff* *dim. molto pp* *N* *O allarg.* *5* *4*

88 *a tempo* *pp* *dim.* *5*

Solo Eb TENOR HORN

or Horn in F, see separate part

FUNERAL MARCH  
from "Grania and Diarmid"

Edward Elgar, Op. 42

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**D** *Maestoso*

*p*

*p*

*p*

*p* **E** *Soli* *vibrato* *cresc.*

*pp* **F** *p* *p*

*p cresc.* *cresc.* *mf*

**G** *f* *cresc.* *ff*

**H** *ff* *ten. 3* *pp nobilmente e legato*

*largamente* *dim.* *dim.* *p espess.*

*cresc.* *mf* *p dim. molto*

**J** *pp* *p* *espess. e cresc.*

*p* *mf* *f*

47 *con sordino* **K** *naturale*  
*pp* *f* *ppp*

52 *pp marc.* *pp* *ff*

56 *largamente* *con sord.* *naturale*  
*fff* *f marc.*

60 **L** *naturale*  
*mf* *sf* *sf*

65 *ff*

69 **M** *Soli*  
*ff*

73 *largamente* *ten.* **N** *Euphonium*  
*sf* *p*

78 *pp* *ppp poco cresc.* *pp espress. e cresc.*

83 *f espress.* *ff* *dim. molto pp*  
**O** *allarg.*

88 *a tempo* *con sord.*  
*ppp*

Solo F HORN

or Horn in Eb, see separate part

# FUNERAL MARCH

from "Grania and Diarmid"

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**D** *Maestoso*

*p*

5 **E** *Soli* *p* *cresc.* *vibrato* *p*

10 **F** *pp* *p* *p*

18 *p cresc.* *cresc.* *mf*

22 **G** *f* *cresc.* *ff*

26 *ff* *ten. 3* **H** *pp nobilmente e legato*

30 *largamente* *dim.* *dim.* *Pespress.*

34 *cresc.* *mf* *p dim. molto*

38 **J** *pp* *p* *espres e cresc.*

43 *p* *mf* *f*



47 *con sordino* **K** *naturale*  
*pp* *f* *ppp*

52 *pp marc.* *pp* *ff*

56 *largamente* *con sord.* *naturale*  
*fff* *f marc.*

60 **L** *naturale*  
*mf* *sf* *sf*

65 *ff*

69 **M** *Soli*  
*ff*

73 *largamente* *ten.* *Euphonium*  
*sf* *p*

78 *pp* *ppp poco cresc.* *pp espress. e cresc.*

83 *f espress.* *ff* *dim. molto pp*  
**O** *allarg.*

88 *a tempo* *con sord.* *ritard.*  
*ppp*

1st Eb TENOR HORN  
or Horn in F, see separate part

FUNERAL MARCH  
from "Grania and Diarmid"

Edward Elgar, Op. 42

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D *Maestoso*

The musical score is written for a 1st Eb Tenor Horn (or Horn in F) in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various dynamics, articulations, and performance instructions. The letters D, E, F, G, H, and J are placed above the staves to indicate specific sections. The music features a mix of eighth and sixteenth notes, often grouped in triplets. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *vibrato*, *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp nobilmente e legato*, *largamente*, and *dim. molto*. The score concludes with a final *sf* dynamic.

5 *Soli*

9 *vibrato* *cresc.* *pp* *F*

16 *p* *p* *p cresc.*

20 *G* *cresc.* *mf* *f* *cresc.*

24 *ff* *ff*

28 *H* *pp nobilmente e legato* *largamente* *dim.*

32 *dim.* *p espress. e cresc.* *mf* *p dim. molto*

37 *J* *p espress. e cresc.*

43 *mf* *f* *sf*

47 *con sordino* **K** *naturale*  
*pp* *f* *ppp*

52 *pp marc.* *pp* *ff*

56 *largamente* *con sord.* *naturale*  
*fff* *f marc.*

60 **L**  
*pp* *dim.* *ppp* *mf* *mf* *sf* *sf*

65 *ff*

69 **M** *Soli*  
*ff*

73 *largamente* *ten.* *ten.* **N**  
*sf* *p*

77 *pp dolce* *pp cresc.*

83 *mf* *f cresc.* *sf* *ff espress.* *dim. pp* **O allarg.**

88 *a tempo* *con sord.*  
*ppp*

1st F HORN

or Horn in Eb, see separate part

# FUNERAL MARCH

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D *Maestoso*

*p*

5 *E Soli*

9 *vibrato*  
*cresc.*

16

20 *G*

24 *ff*

28 *H*  
*pp nobilmente e legato*  
*largamente*  
*dim.*

32 *dim.*  
*p espress. e cresc.*  
*mf*  
*p dim. molto*

37 *J*

43 *mf*  
*f*  
*sf*

47 *con sordino* **K** *naturale*  
*pp* *f* *ppp*

52 *pp marc.* *pp* *ff*

56 *largamente* *con sord. marc.*  
*fff* *f*

60 **L** *naturale*  
*pp dim.* *ppp* *mf* *mf* *sf* *sf*

65 *ff*

69 **M** *Soli*  
*ff*

73 *largamente* *ten.* *ten.* **N**  
*sf* *p*

77 *pp dolce* *pp cresc.*

83 *f cresc.* *sf* *ff espress.* **O** *allarg.*

87 *a tempo* *con sord.*  
*dim. pp* *ppp*



49 con sordino **K** naturale *pp* *f* *ppp* *pp marc.* *pp*

54 *ff* *fff* largamente

58 con sord. *f marc.* *pp dim.* *pp* *sf sf* **L** naturale

65 *ff* *sf sf*

69 **M** *f* *cresc.*

73 largamente *sf* *p* **N**

77 *pp dolce* *pp* *mf*

84 *f cresc.* *sf* *ff espress.* *dim.* *pp* **O** allarg.

88 a tempo *ppp* con sord. ritard.

2nd F HORN

or Eb Tenor Horn, see separate part

FUNERAL MARCH  
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D Maestoso

pp p p cresc. 3

5 E p p pp

10 p pp sfp 2

15 F p p cresc. 3 3 3 3

19 cresc. mf f G

23 f sf ff 3

27 H pp nobilmente e legato 3

32 dim. p press. e cresc. mf p

37 J p pp p pp p

44 mf f sf con sordino



49 K naturale *pp* *f* *ppp* *pp marc.* *pp*

54 *ff* *fff* largamente

58 con sord. *f marc.* L naturale *pp dim.* *pp* *sf sf*

65 *ff* *sf sf*

69 M *f* *cresc.*

73 largamente *sf* *p* N

77 *pp dolce* *pp* *mf*

84 *f cresc.* *sf* O allarg. *ff espress.* *dim.* *pp*

88 a tempo con sord. *ppp*

1st Bb BARITONE

# FUNERAL MARCH

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**D** *Maestoso*

*pp* *p* *p* *p*

5 **E** *pp*

10 *p* *sf* *pp* *p*

15 **F** *p* *p* *p cresc.*

19 *cresc.* *mf* *f* *f* **G**

23 *f* *sf* *ff*

28 **H** *pp stacc.* *p dim.*

33 *p* *mf* *p* *pp*

38 **J** *pp* *p*

43 *p* *mf* *f* *sf*

48 **K**  
*dim.* *p* *ppp* *pp*

54 *cresc.* *ff* *fff* **largamente**

58 *p* *pp* *dim.* *ppp* *mf* **L**

64 *sf* *sf* *ff*

68 **M** *sf* *sf* *f* *cresc.*

72 *sf* *ten.* *p* **largamente**

76 **N** *ppp*

80 *pp* *ppp* *pp* *cresc.* *mf*

84 **O allarg.** *f* *cresc.* *sf* *ff* *dim. molto* *pp* **a tempo**

89 (2nd Euph) *pp* *ppp* **4**

2nd Bb BARITONE

# FUNERAL MARCH

from "Grania and Diarmid"

Edward Elgar, Op. 42  
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**D** *Maestoso*

5 **E**

10 *1st Baritone*

15 **F**

21 **G**

25

29 **H**

35 **J**

41

45

*pp* *p* *pp* *p* *mf marcato* *f* *sf* *ff* *p* *pp* *p* *mf* *pp* *p* *p* *mf* *f* *sf* *dim.* *p*

50 **K**

56 **largamente**

62 **L**

67 **M**

72 **largamente**

76 **N**

80 **O allarg.**

87 **a tempo**

1st Bb TROMBONE

# FUNERAL MARCH

from "Grania and Diarmid"

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**D** *Maestoso*

The musical score is written for the 1st Bb Trombone part. It begins with a treble clef and a 4/4 time signature. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 16, 22, 27, 35, 45, 53, 59, 68, 74, and 84 marked at the start of their respective lines. The score includes various dynamics such as *p*, *mf*, *f*, *ppp*, *fff*, *sf*, and *sf sostenuto*. It also features performance instructions like *largamente*, *allarg.*, and *ten.*. The score is marked with letters D through O, and some measures are marked with numbers 5, 7, 2, 4, 3, 6, and 9. The score concludes with a double bar line at the end of measure 90.

2nd Bb TROMBONE

# FUNERAL MARCH

from "Grania and Diarmid"

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D Maestoso

(Cornets)

Measures 1-16: (Cornets) D Maestoso. The staff shows a series of chords and rhythmic patterns. Measure 16 ends with a fermata. Above the staff, the letters 'E' and 'F' are placed over measures 15 and 16 respectively. The text '(Full band)' is written above measure 16.

17

Measures 17-21: Dynamics include *p*, *pp*, *cresc.*, and *mf*. The music features a melodic line with some rests.

22 G

Measures 22-26: Dynamics include *p* and *sf sostenuto*. The text 'ten.' is written above measure 26. The music features a melodic line with some rests.

27 H

Measures 27-34: Dynamics include *mf*. The text '(Cornets + Hn)' is written above measure 30. The music features a rhythmic pattern.

35 J

Measures 35-44: Dynamics include *p* and *mf*. The text '(Cornets + Hn)' is written above measure 38. The music features a rhythmic pattern.

45 K

Measures 45-52: Dynamics include *mf*, *p*, and *ppp*. The music features a melodic line with some rests.

53

Measures 53-61: Dynamics include *pp*, *cresc.*, and *fff*. The text 'largamente' is written above measure 57. The music features a melodic line with some rests.

62 L

Measures 62-68: Dynamics include *mf* and *ff*. The music features a melodic line with some rests.

69 M

Measures 69-73: Dynamics include *f* and *sf*. The text 'largamente ten.' is written above measure 73. The music features a melodic line with some rests.

74 N

Measures 74-83: Dynamics include *p*. The text '(Solo Cornets)' is written above measure 78. The music features a melodic line with some rests.

84 O allarg.

Measures 84-93: Dynamics include *f*, *ff*, and *pp*. The text 'allarg.' is written above measure 84. The music features a melodic line with some rests.

BASS TROMBONE

FUNERAL MARCH  
from "Grania and Diarmid"

Edward Elgar, Op. 42  
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D *Maestoso*  
(Cornets)

15 F (Full band)

22 G

29 H 1/2 Trbs. J 6 1/2 Trbs.

46 K

53 largamente

59 L

67 M

72 largamente

76 N (Solo Cornets)

85 O allarg.



Bb EUPHONIUM

# FUNERAL MARCH

from "Grania and Diarmid"

Edward Elgar, Op. 42  
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**D** *Maestoso* **ONE:**

**8** **BOTH:**

**14** **F**

**19** **G**

**24**

**29** **H**

**35** **J**

**42**

46 K

dim. *pp* 4 *pp* *p*

Detailed description: This system covers measures 46 to 55. The music is in 4/4 time. The upper staff features a melodic line with slurs and accents, starting with a *dim.* marking and ending with a *pp* dynamic. The lower staff provides harmonic support with chords and a bass line. A key signature change to three sharps (F#, C#, G#) occurs at measure 51. A section marker 'K' is placed above the staff at measure 46.

56 L

*pp* *fff* *pp* 3 *f*

*pp* *fff* *pp*

*largamente*

Detailed description: This system covers measures 56 to 62. The tempo is marked *largamente*. The music is in 3/4 time. The upper staff has a melodic line with slurs and accents, marked with *pp*, *fff*, and *pp*. The lower staff has a bass line with slurs and accents, marked with *pp*, *fff*, and *pp*. A section marker 'L' is placed above the staff at measure 56. Triplet markings (3) are present in both staves.

63

*mf* *ff* *ff*

Detailed description: This system covers measures 63 to 67. The music is in 3/4 time. The upper staff has a melodic line with slurs and accents, marked with *mf*, *ff*, and *ff*. The lower staff has a bass line with slurs and accents, marked with *ff*. Triplet markings (3) are present in both staves.

68 M

*sf* *sf* *f* *cresc.* *ff*

*sf* *sf* *f* *cresc.*

Detailed description: This system covers measures 68 to 72. The music is in 3/4 time. The upper staff has a melodic line with slurs and accents, marked with *sf*, *sf*, *f*, *cresc.*, and *ff*. The lower staff has a bass line with slurs and accents, marked with *sf*, *sf*, *f*, and *cresc.*. A section marker 'M' is placed above the staff at measure 68. Triplet markings (3) are present in both staves.

73 N

*sf* *ten.* 3 *pp dolce*

*sf* *ten.* 3 *pp dolce*

*largamente*

Detailed description: This system covers measures 73 to 77. The tempo is marked *largamente*. The music is in 3/4 time. The upper staff has a melodic line with slurs and accents, marked with *sf*, *ten.*, and *pp dolce*. The lower staff has a bass line with slurs and accents, marked with *sf*, *ten.*, and *pp dolce*. A section marker 'N' is placed above the staff at measure 73. Triplet markings (3) are present in both staves.

78 O allarg.

*pp cresc.* *mf* *f* *ff* *pp*

*mf* *f* *ff* *pp*

Detailed description: This system covers measures 78 to 87. The tempo is marked *O allarg.*. The music is in 4/4 time. The upper staff has a melodic line with slurs and accents, marked with *pp cresc.*, *mf*, *f*, *ff*, and *pp*. The lower staff has a bass line with slurs and accents, marked with *mf*, *f*, *ff*, and *pp*.

88 4

*pp* *pp* *ppp*

*pp* *pp* *ppp*

*a tempo*

Detailed description: This system covers measures 88 to 92. The tempo is marked *a tempo*. The music is in 4/4 time. The upper staff has a melodic line with slurs and accents, marked with *pp*, *pp*, and *ppp*. The lower staff has a bass line with slurs and accents, marked with *pp*, *pp*, and *ppp*. A section marker '4' is placed above the staff at measure 88.

E♭ BASS

# FUNERAL MARCH

from "Grania and Diarmid"

Edward Elgar, Op. 42

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D *Maestoso*

pp

6 E 3 p ten. pp

14 F (Bass Trom.) pp *ma marcato* pp *cresc.*

19 G mf *marcato* f f

24 sf sf ten.

29 H pp p *cresc.*

35 J mf p pp

40 mf

45 f sf dim. p ppp

50 **K**  
*ppp sempre*

54 *largamente*  
*p cresc. f fff*

58  
*p pp ppp*

62 **L**  
*mf ff*

68 **M**  
*f*

73 *largamente ten. sf p*

76 **N**  
*ONE: ppp Bb Bass ONE: pp ppp*

82 *BOTH: mf cresc. sf ff dim. molto*  
*O allarg.*

88 *a tempo ONE: p pp dim. molto*

93 *ritard. Bb Bass ppp pp*

Bb BASS

# FUNERAL MARCH

from "Grania and Diarmid"

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**D** *Maestoso*

6 **E** *(Eb Bass)* *ten.*

15 **F** *pp ma marcato* *mf marcato* *f*

22 **G** *(Eb Bass)* *f* *sf* *sf* *ten.* *p*

29 **H** *pp* *f* *p*

34 **J** *cresc.* *mf* *p* *pp*

40

44 *(Eb Bass)* *mf* *f* *sf* *dim.* *p*

49 **K** *ppp* *ppp sempre*

54 *p* *cresc.* *f* *fff* *largamente*

58 *p* *ppp*

62L *mf* *sf* *sf* *ff*

68 M (Eb Bass) *sf* *sf* *f* *f*

73 *sf* *ten.* *ten.* *p* *largamente*

76 N ONE: Solo (Eb Bass) *ppp* *pp*

81 BOTH: O allarg. *ppp* *mf* *cresc.* *sf* *ff*

87 Eb Bass ONE: *dim. molto* *p* *pp* *a tempo*

92 *dim. molto* *ppp* *ritard.* Solo *pp*

TIMPANI  
in G, A, D.

# FUNERAL MARCH

from "Grania and Diarmid"

Edward Elgar, Op. 42  
arranged for Brass Band by John Morrison, 2020

D Maestoso

2  
*p* *pp*

8 E 6 F  
*pp* *p* *p*

18  
*mf*

22 G 2 *tr* *f* *p*

29 H (Cornets & Hns.) 3 6  
*p*

38 J 7 (Cornets & Hns.)  
*p*

Side Drum sticks: K  
49 *tr* *pp*

54 naturale largamente *tr* *fff* *p dim.*

59 7 *tr* *pp* *tr* *tr*

62 L

*mf sf sf p* *tr*

66

*ff sf sf*

69 M

*p cresc. f* *tr* *tr* *3*

73 largamente

*sf p* *tr* *tr* *N* *6* *(Cts. & Hns.)*

83 O allarg.

*3* *O allarg.*

88 a tempo

*pp dim.* *5*



PERCUSSION

Bass Drum  
Cymbals  
Gong (ad lib.)

FUNERAL MARCH  
from "Grania and Diarmid"

Edward Elgar, Op. 42

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**D** *Maestoso*  
(Cornets)

4 B D E 7

15 **F**  
(Cornets) B D CYM. *pp*

21 **G** 3 *p* CYM *p*

B D *cresc.* B D: *f* *p*

29 **H** (Cornets & Horns) **J** (Cts. & Hns.) 7 5

45 (Cornets) **K** B D 8

GONG (ad lib.) *mf* *vibrato* *pp*

51 2 CYM *pp* *cresc.* *ff* *tr* *ppp*

60 2 **L** 2 3 CYM **M** B D *sf* B D *sf* *sf*

70 CYM *p* *cresc.* B D *f* *f* *largamente*

76 **N** (Euphonium) **O** *allarg.* 8 2 *a tempo* (Cornets)

90 B D Solo 3 *ppp* *pp*