

SORTIE

Louis J.-A. Lefébure-Wély arr. Patrick Clements

Allegro Moderato

2

f

10

18

mf

25

3

p

34

2

p

p

43

f

50

mp

mp

57

p

mp

3

65

mf

71

6

mf *f* *p*

82

retenez

cresc.

89 *a tempo*

f

97

mf

105

112 *p*

121 *p*

129 *f*

136 *plus animé*

143

150 *f*

156

162

169 *ff*

Oboe 2

SORTIE

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Allegro Moderato

9

17

25

40

46

54

66

73

85

92

f

mf

p

f

mp

mp

p

mf

mf

f

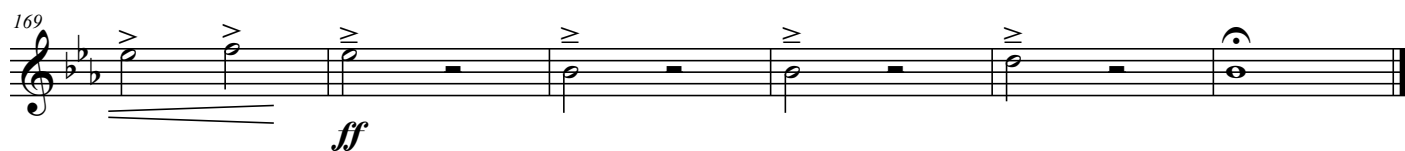
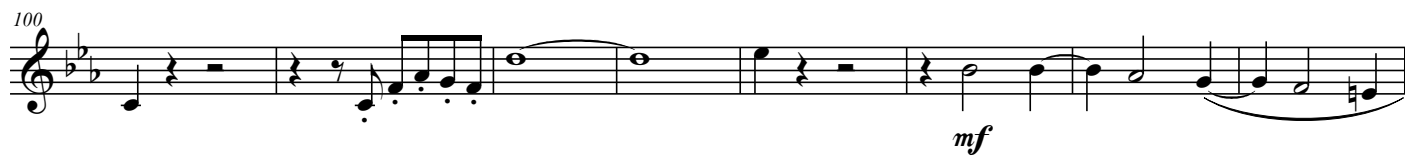
p

cresc.

retenez

a tempo

f



SORTIE

Louis J.-A. Lefébure-Wély arr. Patrick Clements

Allegro Moderato

f

8

14

7

26

mf

6

p

38

3

f

47

7

mp

60

2

p

p

mf

70

p

77

cresc.

mf

f

p

83

cresc.

f

a tempo

90

96

103

mf

115

p

124

f

133

plus animé

141

148

f

153

159

166

ff

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 90 to 166. The notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), *plus animé* (more animated), and *ff* (fortissimo). Measure numbers 90, 96, 103, 115, 124, 133, 141, 148, 153, 159, and 166 are indicated at the start of their respective lines. The piece concludes with a double bar line at measure 166.

SORTIE

Louis J.-A. Lefébure-Wély arr. Patrick Clements

Allegro Moderato

Musical score for Clarinet 2 in B $\flat$, titled "SORTIE" by Louis J.-A. Lefébure-Wély, arranged by Patrick Clements. The tempo is Allegro Moderato. The score consists of nine staves of music in 2/4 time.

Dynamics and articulations include:

- f* (forte) at measure 4.
- mf* (mezzo-forte) at measure 27.
- p* (piano) at measure 34.
- f* (forte) at measure 44.
- mp* (mezzo-piano) at measure 51.
- p* (piano) at measure 60.
- cresc.* (crescendo) at measure 74.
- retenez* (hold) at measure 80.
- mf* (mezzo-forte) and *f* (forte) at measure 80.
- p* (piano) at measure 80.
- cresc.* (crescendo) at measure 80.

Fingerings are indicated by numbers 1-5 above notes. Rehearsal marks are present at measures 8, 14, 27, 34, 44, 51, 60, 74, and 80.

a tempo

87 *f*

94

100 8

113 *mf* *p*

120 2 3 *p* *f*

130 *plus animé*

137 3

145

152 *f*

159

166 *ff*

SORTIE

Louis J.-A. Lefébure-Wély arr. Patrick Clements

Allegro Moderato

f

7

13 *mf*

20 *mf* *f* *mp* *p* *mp*

29 *mf* *f* *mp* *p* *mp*

46 *mp*

54 *mp* *p* *mp*

63 *mf*

73 *mf* *f* *p* *cresc.*

86 *retenez* *a tempo* *f*

93

93

99

mf

106

2

115

mf *p* 4

125

Example 125 is a single melodic line in G-flat major. It begins with a piano (*p*) dynamic and a long, sweeping slur over the first four measures. The melody consists of eighth and quarter notes, with some measures containing rests. The dynamic shifts to forte (*f*) in the fifth measure, which is marked with a crescendo hairpin. The piece concludes with a final measure containing a quarter note and a half note.

132 *plus animé*



Musical notation for measures 132-137. The tempo marking *plus animé* is above the staff. The notation shows a series of eighth and sixteenth notes, with a key signature change to one flat (B-flat) in measure 135.

138

Musical notation for measure 138. The staff contains seven eighth notes: B-flat, A, G, F-sharp, E, D, and C. There are rests between each note.

[illegible][illegible]

160

168

ff

SORTIE

Horn 2 in F

Louis J.-A. Lefébure-Wély arr. Patrick Clements

Allegro Moderato

f

7

13

19 *mf*

27 *mf* *p*

42 *f*

48 *mp*

57 *mp* *p* *p* *mf*

67 *p* *cresc.*

79 *f* *p* *cresc.*

Bassoon 1

SORTIE

Louis J.-A. Lefébure-Wély arr. Patrick Clements

Allegro Moderato

f

7

13

19

mf

mf

28

p

37

p *f*

45

51

mp *mp*

58

p *mf*

70

p *p cresc.*

79

f *p* *cresc.*

86 *retenez* *a tempo*

f

93

99

105 *mf* *mf* *mf*

114 *p*

125 *f*

133 *plus animé*

139

145

152 *f*

159

167 *ff*

SORTIE

Louis J.-A. Lefébure-Wély arr. Patrick Clements

Allegro Moderato

6 *f*

12

18 *mf*

28 *mf* *p* *f*

36 *p* *f*

43

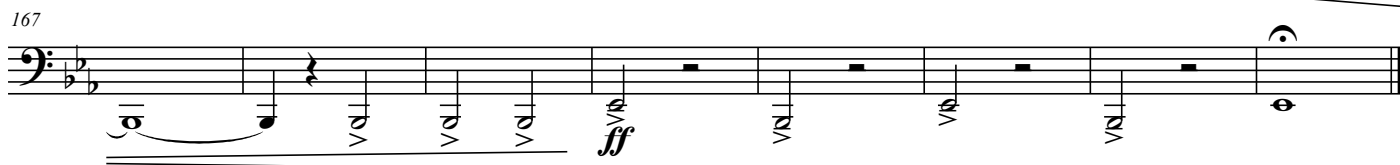
49 *mp* *mp*

58 *mf* *mf* *mf* *p*

65 *mf*

75 *p* *cresc.* *retenez* *f*

82 *p* *cresc.*

89 *a tempo*

Double Bassoon
or Bass (with low C)

SORTIE

Louis J.-A. Lefébure-Wély arr. Patrick Clements

Allegro Moderato

f

6

12

18

2 **2**

(pizz.) **mf** **mf**

27

15 (arco) **f**

47

8 (pizz.) **mf**

61

mf **mf** (arco) **mf**

68

5 **p** cresc.

80

(pizz.) **f** **p** cresc. *retenez*

88

(arco) **f** *a tempo*

94



100



107



128



134



140



146



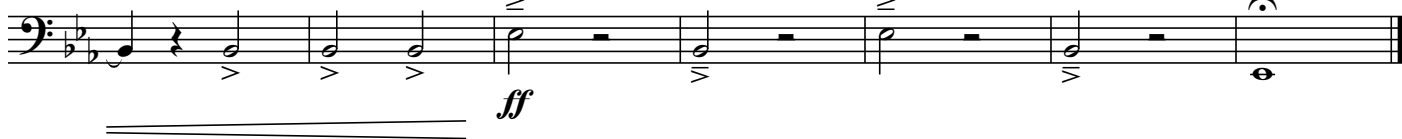
153



160



168



Double Bass
(withoiut low C)

SORTIE

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Allegro Moderato

f

7

13

19 *mf* 2 pizz. 2 15

42 *f* arco

48 *mf* 8 pizz. *mf*

62 *mf* arco *mf*

70 *p* *cresc.* 5 *f*

82 *p* *cresc.* pizz. *retenez*

89 *a tempo*
arco



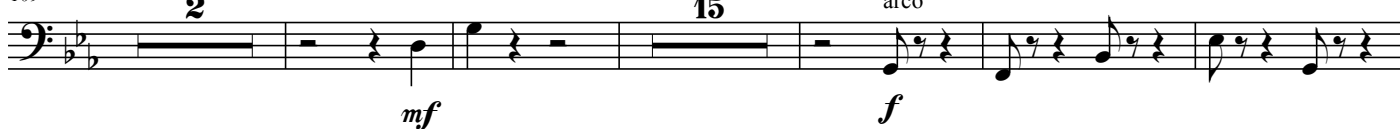
95



101



109



131



137



143



150



158



166

