

Ouvertüre zur Operette Die Fledermaus



Violoncello

Johann Strauß, aus op. 367

Allegro vivace

Allegretto

Fag. II

Tempo I

Lento

Allegretto

pizz.

string.

Allegretto

arco

fz f

Meno mosso
pizz.

arco

pizz.

arco

pizz.

Violoncello

pizz. arco poco rit. a tempo

106 *f* *p*

115 *decresc.* *pp*

Tempo di Valse

122 *pp* *cresc. molto* *f staccato*

129 *p* *f* *p* *f* *mf*

137 *f* *f* *f* 3 1 2

150 *f* *f*

58 *f*

66 *f*

78 *Allegro* *ff*

37 1 2 3 4 5 6 7 *dim.* *p*

16 *rit.* *pizz.* *mf* *Andante con moto* 1 arco *p* *cresc.* *fz* *cresc.*

Violoncello

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a 'Solo' marking and a 4/14 time signature. Dynamics include *p*, *decresc.*, *fp*, and *pp*. The second staff features 'arco' and 'pizz.' markings, with dynamics *f*, *fz*, and *pp*. The tempo 'Allegro molto moderato' is indicated. The third staff has 'pizz.' and 'arco' markings, with dynamics *mf* and *ff*. The fourth staff continues with *ff*. The fifth staff includes 'G. P. Solo' and 'G. P. 2' markings, with dynamics *fp* and *ff*. The sixth staff is marked 'Tempo ritenuto' and includes a circled *p* dynamic. The seventh staff continues with *p*. The eighth staff has a *cresc.* marking. The ninth staff has a *dim. fz* marking. The tenth staff ends with a *1* marking.

Solo 4/14 *p* *decresc.* *fp* *pp* *pizz.*

arco *poco rit.* *f* *fz* *pp* **Allegro molto moderato**

pizz. *arco* *mf* *ff*

ff

fp *ff*

Tempo ritenuto *p* *p*

cresc. *dim. fz* *1*

Violoncello

57

pizz.

arco

poco rit.

Tempo di Valse



cresc. molto

