

Ouvertüre zur Operette Die Fledermaus



Violine II

Johann Strauß

Allegro vivace

Allegretto

Tempo I

Lento Allegretto
6 3 VI.I

Meno mosso

Violine II

pizz. *arco* *poco rit.* *a tempo*

106 *f* *p*

116 *Tempo di Valse* *pp* *cresc. molto*

126 *stacc.* *f* *p* *f* *p*

133 *f* *mf* *f* *f*

140 *f* *f*

149 *f* *f*

156 *f* *f*

63 *f*

72

81 *Allegro* *ff*

38 *dim.* *p* *rit.* *3* *3* *Fag.*

Andante con moto *Ob. I pizz.* *arco* *cresc.* *cresc.* *pp*

Violine II

3

Handwritten musical score for Violine II, page 3. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro molto moderato".

Staff 1: Features a melodic line with slurs and accents. Dynamics include *fp* and *decresc.*

Staff 2: Continues the melodic line. Dynamics include *pp* and *f*. A handwritten note "CON OBOE" is present.

Staff 3: Includes a section marked "poco rit." and a first ending bracket labeled "1". The tempo marking "Allegro molto moderato" is prominently displayed. Dynamics include *pp*.

Staff 4: Continues the melodic line. Dynamics include *mf*.

Staff 5: Continues the melodic line. Dynamics include *ff*.

Staff 6: Continues the melodic line. Dynamics include *ff*.

Staff 7: Continues the melodic line. Dynamics include *fp*.

Staff 8: Continues the melodic line. Dynamics include *fp*.

Staff 9: Features a section marked "Tempo ritenuto" and a first ending bracket labeled "1". Dynamics include *ff* and *p*.

Staff 10: Continues the melodic line. Dynamics include *dim.* and *fz*.

Handwritten annotations include slurs, accents, and various dynamic markings throughout the score.

Violine II

pizz. arco poco rit. Tempo di Valse

312 *p* *pp* *pp* *cresc. molto*

321 *p* *f* *p* *f* *p*

329 *p* *f* *p* *ff*

339

Allegro moderato

351 *f*

360

367 *p* *Subito Tempo*

375 *f*

Più vivo

385 *f*

396 *stacc.* *p* *p*

405 *ff*

411 1 2 3 4