

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Pirro Albergati (1663-1735)
Settima sonata, op.5
a due violini e basso con violoncello obbligato



Allegro e spiccato

VIOLINO I

VIOLINO II

VIOLONCELLO

CIMBALO

6 6 6 6 #6 5 # #

7

4 #3 ♭ # 6 5 ♭ ♭ #6 5 # 4 #3 ♭ # ♭ 4#3

Source : Pletro armonico composto di dieci sonate da camera à due violini, e basso con violoncello obligato.
Opera quinta. In Bologna per Giacomo Monti, 1687

Grave

16

6 5 9 8 6 5 9 8 6 5 9 8 4 #3

5 5 #3 4 #3

25

Allegro **Adagio** **Allegro** **Adagio** **Allegro**

7

30

Musical score for measures 30-34. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with frequent triplets. The first two staves (treble clefs) contain the melody, while the last two staves (bass clefs) provide a bass line. The notation includes various note values, rests, and triplet markings.

35

Musical score for measures 35-38. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music continues with the complex rhythmic pattern of triplets. The first two staves (treble clefs) contain the melody, while the last two staves (bass clefs) provide a bass line. The notation includes various note values, rests, and triplet markings. The piece concludes with a double bar line and repeat dots.

Grave

40

\flat \sharp \flat \sharp \flat $\sharp 5$ $\sharp 3$
4

Allegro e spiccato

45

52

4 #3

58

4 #3 4 #3 4 #3

Adagio

63

4 6 7 6 7 6 7 6 6 3 9 #3 6 6 6 6 7 4 #3 6 7#6
2 5 4

Allegro

69

74

#6 5 6 7 6 #

81

5 4 #3 7 6 7 #8 #6

89

4 #3



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Violino I

Allegro e spicco



Grave

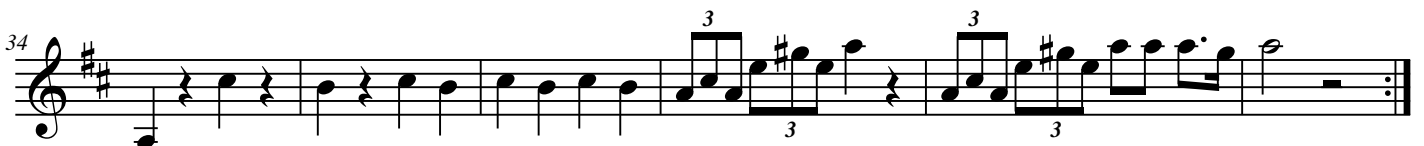


Allegro

Adagio Allegro



Adagio Allegro



Grave

40

Allegro e spiccato

45

50

55

59

Adagio

63

Allegro

69

74

80

88

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Violino II

Allegro e spicco



Grave



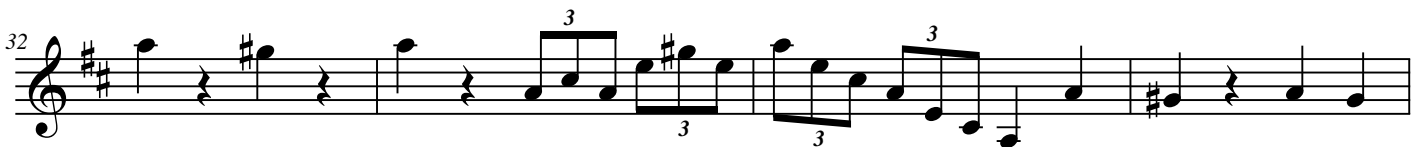
Allegro

Allegro



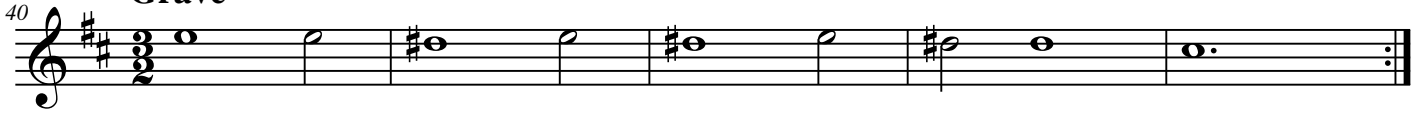
Adagio

Allegro



Grave

40



Allegro e spiccato

45



50



54



58



Adagio

63



Allegro

69



74



81



88



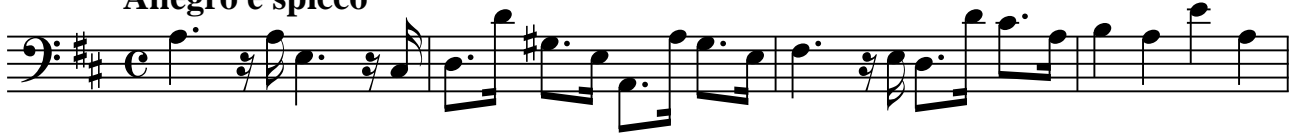
Pirro Albergati (1663-1735)

Settima sonata, op.5

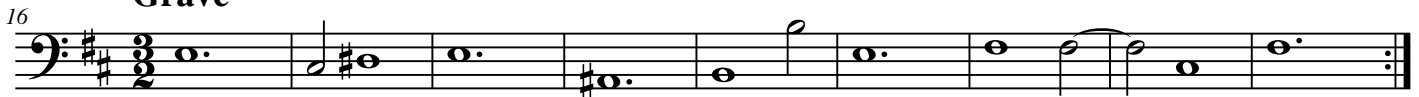
a due violini e basso con violoncello obbligato

Violoncello

Allegro e spicco



Grave



Allegro

Adagio

Allegro

Adagio

Allegro



2

Grave

40

Musical notation for measures 40-44, Grave tempo. The key signature is two sharps (F# and C#), and the time signature is 3/2. The notation consists of a single bass staff with a series of half notes and whole notes, ending with a double bar line and repeat dots.

Allegro e spicco

45

Musical notation for measures 45-49, Allegro e spicco tempo. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation features a series of eighth notes with slurs and accents, ending with a double bar line and repeat dots.

50

Musical notation for measures 50-53, Allegro e spicco tempo. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation features a series of eighth notes with slurs and accents, ending with a double bar line and repeat dots.

54

Musical notation for measures 54-57, Allegro e spicco tempo. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation features a series of eighth notes with slurs and accents, ending with a double bar line and repeat dots.

58

Musical notation for measures 58-62, Allegro e spicco tempo. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation features a series of eighth notes with slurs and accents, ending with a double bar line and repeat dots.

Adagio

63

Musical notation for measures 63-68, Adagio tempo. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation features a series of quarter notes and eighth notes with slurs and accents, ending with a double bar line and repeat dots.

Allegro ₃

69

Musical notation for measures 69-74, Allegro ₃ tempo. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation features a series of eighth notes with slurs and accents, ending with a double bar line and repeat dots.

75

Musical notation for measures 75-80, Allegro ₃ tempo. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation features a series of eighth notes with slurs and accents, ending with a double bar line and repeat dots.

81

Musical notation for measures 81-88, Allegro ₃ tempo. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation features a series of eighth notes with slurs and accents, ending with a double bar line and repeat dots.

89

Musical notation for measures 89-94, Allegro ₃ tempo. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation features a series of eighth notes with slurs and accents, ending with a double bar line and repeat dots.

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Cimbalo

Allegro e spicco

6 6 6 6 #6

5 # # 4 #3 # 6 5

6 5 # 4 #3 # 4 #3

Grave

6 5 9 8 6 5 9 8 6 5 9 8 # 4 #3
5 #3 4 #3 4 #3

Allegro

Adagio

Allegro

Adagio

Adagio

7

3 3 5 4 #3

Grave

40

4 5 #3

Allegro e spicco

45

50

54

4 #3

58

4 #3 4 #3 4 #3

Adagio

63

4 6 7 6 7 6 7 6 6 3 9 #3 6 6 6 6 7 4 #3 6 7 #6

2 5 4

Allegro

69

6

76

#6 5 6 7 6 # 5 4 #3

83

7 6 7 #B #6

90

4 #3

Accès à des enregistrements sonores et des documents musicaux
Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77>