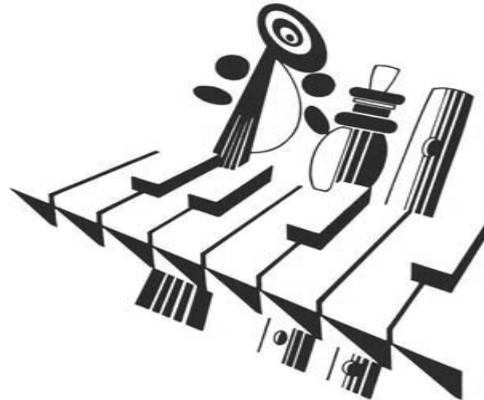


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Pirro Albergati (1663-1735)
Nona sonata, op.5
a due violini e basso con violoncello obbligato



Grave

VOLINO I

VOLINO II

VIOLONCELLO

CIMBALO

7 #6

Vivace

5

9 8

9 8 9 8 7 6

4 3 3

Source : Pletro armonico composto di dieci sonate da camera à due violini, e basso con violoncello obligato.
Opera quinta. In Bologna per Giacomo Monti, 1687

18

6 # #6 6 6

30

5 #6 6 #6 9 8 / 4 3 9 8 / 3 7 #6

Grave

66

4 #3 | 6 6 6 6 6 6 6 6 7 7 5 7 7 7 7 7 7 7 7 7 #6

74

6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6

Presto e spiccato

81

p *p* *p* *p*

#6 5 # 5 6 7

92

f *f* *f* *f*

7 6 7 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6

51



Musical staff 51-57: Treble clef, C major. Measures 51-57 contain a series of eighth and sixteenth notes, including a melodic line with a sharp sign on the second measure.

58



Musical staff 58-65: Treble clef, C major. Measures 58-65 continue the melodic line with eighth and sixteenth notes, ending with a repeat sign.

66 **Grave**



Musical staff 66-72: Treble clef, C major, marked **Grave**. Measures 66-72 feature a slower tempo with a mix of quarter and eighth notes, including a fermata over the first measure.

73



Musical staff 73-80: Treble clef, C major. Measures 73-80 continue the **Grave** section with a mix of quarter and eighth notes, including a fermata over the first measure.

81 **Presto e spicco**



Musical staff 81-87: Treble clef, C major, marked **Presto e spicco**. Measures 81-87 feature a faster tempo with a series of eighth notes.

88



Musical staff 88-92: Treble clef, C major. Measures 88-92 continue the **Presto e spicco** section with eighth notes. Dynamic markings *p* and *f* are present below the staff.

93



Musical staff 93-98: Treble clef, C major. Measures 93-98 continue the **Presto e spicco** section with eighth notes.

99



Musical staff 99-105: Treble clef, C major. Measures 99-105 continue the **Presto e spicco** section with eighth notes, ending with a fermata.

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Violino II

Grave



Vivace



47



Musical staff 47-53: Treble clef, C major key signature. Measures 47-53 contain a melodic line with eighth and sixteenth notes, including a trill in measure 50.

54



Musical staff 54-59: Treble clef, C major key signature. Measures 54-59 contain a melodic line with eighth and sixteenth notes.

60



Musical staff 60-65: Treble clef, C major key signature. Measures 60-65 contain a melodic line with eighth and sixteenth notes, ending with a repeat sign.

Grave

66



Musical staff 66-75: Treble clef, C major key signature. Measures 66-75 contain a melodic line with half and quarter notes, marked **Grave**. Includes fermatas in measures 66 and 75.

76



Musical staff 76-80: Treble clef, C major key signature. Measures 76-80 contain a melodic line with half and quarter notes, ending with a repeat sign.

Presto e spiccato

81



Musical staff 81-86: Treble clef, C major key signature. Measures 81-86 contain a melodic line with eighth notes and rests, marked **Presto e spiccato**.

87



Musical staff 87-91: Treble clef, C major key signature. Measures 87-91 contain a melodic line with eighth notes, marked *p* at the end.

92



Musical staff 92-98: Treble clef, C major key signature. Measures 92-98 contain a melodic line with eighth notes, marked *f* at the beginning.

99

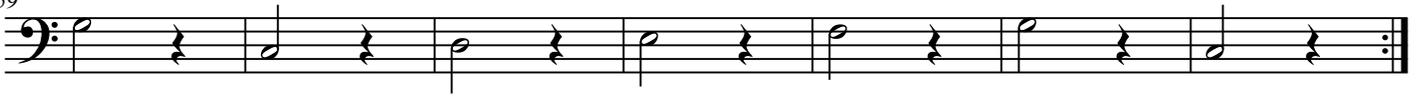


Musical staff 99-104: Treble clef, C major key signature. Measures 99-104 contain a melodic line with eighth notes, ending with a fermata.

50



59



Grave

66



73



Presto e spiccato

81



87



93



99

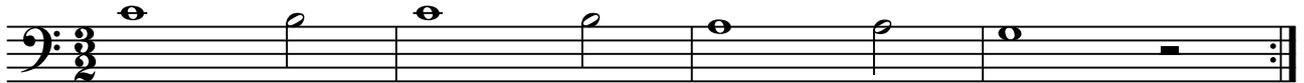


Pirro Albergati (1663-1735)
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Cimbalo

Grave



7 #6

Vivace



9 8

9 8
4 3

9 8
3

7 6



6



#

#6

6

6

#



5

#6

6

#6
5

9 8
4 3

9 8
3

7 #6



#

9 8
4 3

9 8
3

7 6

5

50

Musical staff 50-57. Bass clef, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 9 8 / 4 3, 9 8 / 3, 7 6.

58

Musical staff 58-65. Bass clef, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 9 8 / 4 3, 9 8 / 3, 7 6.

Grave

66

Musical staff 66-74. Bass clef, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 4 #3, 6 6 6 6, 6 6 6 6, 7 7 5, 7 7 7 7, 7 7 7 7, 7 7 #6.

75

Musical staff 75-80. Bass clef, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 6 7 7 7, 7 7 7 7, 7 7 7 7, 7 7 7 7, 7 7 7 7, 7 6.

Presto e spiccato

81

Musical staff 81-86. Bass clef, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 6 7 7 7, 7 7 7 7, 7 7 7 7, 7 7 7 7, 7 7 7 7, 7 6.

87

Musical staff 87-92. Bass clef, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: #, #6 5, # 5 6 7 #. Dynamics: *p*, *f*.

93

Musical staff 93-98. Bass clef, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 7 6 7 6 7 6.

99

Musical staff 99-104. Bass clef, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 6 6 6 6, 6 6 6 6, 6 6 6 6, 6 6 6 6, 6 6 6 6.

Accès à des enregistrements sonores et des documents musicaux
Access to sound recordings and musical documents

audionum

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