

HOMMAGE à MON PÈRE

PATRIE !
Suite de Valses
pour
PIANO
par
H. NAPOLEON

OP. 20.

N° 22040

R.

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PATRIE!

SUITE DE VALSES.

A. NAPOLÉON. Op. 20.

Andante.

INTRODUCTION.

p il canto ben marcato

consordino.

pp Harmonieux.

8

8

toujours *pp*

8

rit.

Tempo.

pp

dim. molto

poco ritenuto. **Allegro.**

morendo. *pp*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and rests. Bass staff has a steady eighth-note accompaniment. Dynamics: *cresc.* (twice).

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a steady eighth-note accompaniment. Dynamics: *f* (first measure), *cresc.* (fourth measure). A bracket with the number 8 spans the last two measures of the system.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a steady eighth-note accompaniment. Dynamics: *sempre cresc.* (fourth measure), *ff* (sixth measure). A bracket with the number 8 spans the first four measures of the system. The word *lento.* is written above the treble staff in the sixth measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has a continuous eighth-note melody. Bass staff has a steady eighth-note accompaniment. Dynamics: *fff* (fourth measure).

Valse.

N^o 1.

8

ff deciso. *dim.* *p*

ff *dim.*

Fine. *p*

8

ff *p*

8

ff *fp* *cresc.*

4 3 2 1 2 1 4 3 2 1 3 2

D. C. *Sal Fine.*

N^o 2.

p

8 *muovuto.*

Fine. *ff*

8 *loco.*

ff

8 *brillante.* *loco.*

D.C. S al Fine.

INTRODUCTION.

Nº5.

Valse. 8



D. C. § al Fine.

Nº 4.

8

ben marcato.

p

Fine.

p

8

ff

8

con brío.

D. C. $\frac{8}{8}$ al Fine.

This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of two flats (B-flat and E-flat) and uses both treble and bass clefs. The first system begins with a *dim.* (diminuendo) marking. The second system features a *p* (piano) marking. The third system includes a *ff* (fortissimo) marking and a *loco.* (ad libitum) marking. The fourth system has a *loco.* marking. The fifth system has a *loco.* marking. The sixth system has a *loco.* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

