

# NOVIDADES PARA DANÇA



## VALSAS, POLKAS, QUADRILHAS, ETC

3119	Primeiro beijo ou, Valsa, por A. MILANEZ	1800
3099	Tout en rose, Valsa, por E. WALDTEUFEL	1800
3098	Patinaadores, Valsa, por E. WALDTEUFEL	2800
3080	Sataniel da Op. Babilon, Valsa, por L. VARNÉY	1800
3065	Espana, Valsa, por E. WALDTEUFEL	1800
3100	Rapaz de Sals, Valsa, por V. ROGIER	2800
3005	Tribute ou, Quadrilha, por A. PACHECO	1800
3011	Rapaz de Sals, Quadrilha, por DERANSART	1800
3039	Graciosa, Schotisch, por GUARDIA	1800
2142	Amoyna, Quadrilha, por F. ZOSNE	1800
2187	Bonitinha, Valsa, por MILANEZ	1800
2048	Abril, Valsa, por CAET	1800
2542	A si sempre a mesma, Valsa, por CAET	1800
2018	Briquete, Polka, por J. P. da SILVEIRA	1800
2299	Carissa, Polka, por A. MILANEZ	1800
2716	Dindinha, Polka, por F. FINHEIRO	1800
2403	Cacuta, Quadrilha, por F. ZOSNE	1800
2306	Foliona, Quadrilha, por F. ZOSNE	1800
2322	B' segredo, Polka, por F. ZOSNE	1800
2564	Foliona, Polka, por A. MILANEZ	1800
2517	Va Ya, quem foi que disse, Polka, por J. STORONI	1800
2180	Pachuti, Quadrilha, por A. MILANEZ	1800
2583	Será verdade, Valsa, por E. INDIA DO BRAZIL	2800
2091	S-surtez d'amour, Valsa, por PRADET	1800
1896	Souvenirs, Valsa, por H. BRAGA	1800
2726	Uma noite em Viena, Valsa, por STRAUSS	2800
2900	Charite (a), Mazurka, por GANNE	1800
2923	Grandeceiro, ou, Mazurka, por LEUGIM	1800
1897	Graciosa, Mazurka, por H. BRAGA	1800
2970	Sympathica, Schotisch, por F. BISCHOF	1800
2842	Politra, Polka-Marcha, por WAGNER	1800
2563	Quando a desgraça penetra, Polka, por J. STORONI	1800

Edição Bevilacqua

PIANOS E MUSICA

I. BEVILACQUA & C.

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# BONITINHA

POLKA

ABDON MILANEZ

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one sharp (F#). The music is a polka, characterized by its rhythmic patterns and melodic lines. The first system shows the beginning of the piece with a treble staff starting on a quarter rest and a bass staff with a quarter rest. The second system introduces the main melody in the treble staff and a supporting bass line. The third system continues the melody and bass line. The fourth system features more complex rhythmic patterns, including triplets. The fifth system concludes the piece with a final cadence.



The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many chords and some melodic lines. There are some markings above the staff, including a 'b)' and an 'A'.

The second system continues the musical piece. It features similar complex textures with many chords and some melodic lines. There are some markings above the staff, including an 'A' and a sharp sign.

The third system continues the musical piece. It features similar complex textures with many chords and some melodic lines. There are some markings above the staff, including a 'b)' and a sharp sign.

The fourth system continues the musical piece. It features similar complex textures with many chords and some melodic lines. There are some markings above the staff, including a sharp sign.

The fifth system continues the musical piece. It features similar complex textures with many chords and some melodic lines. There are some markings above the staff, including a sharp sign.

The sixth system continues the musical piece. It features similar complex textures with many chords and some melodic lines. There are some markings above the staff, including a 'S', 'I. vez', and '2. vez'.



197.119/53



I. BEVILACQUA & C.

GABERO - TANGO

J. C. Marreco



PENSIERO POETICO

Andantino tranquillo

G. Rinaldi



GOSTO D'ELLASÓ FOR ISTO - POLKA

A. Milano



SEHENATA

Andante grazioso

M. Moszkovski



BENGOZA - POLKA

A. Milano



MINUETTO

Tempo di minuetto comodo

G. Balconi

