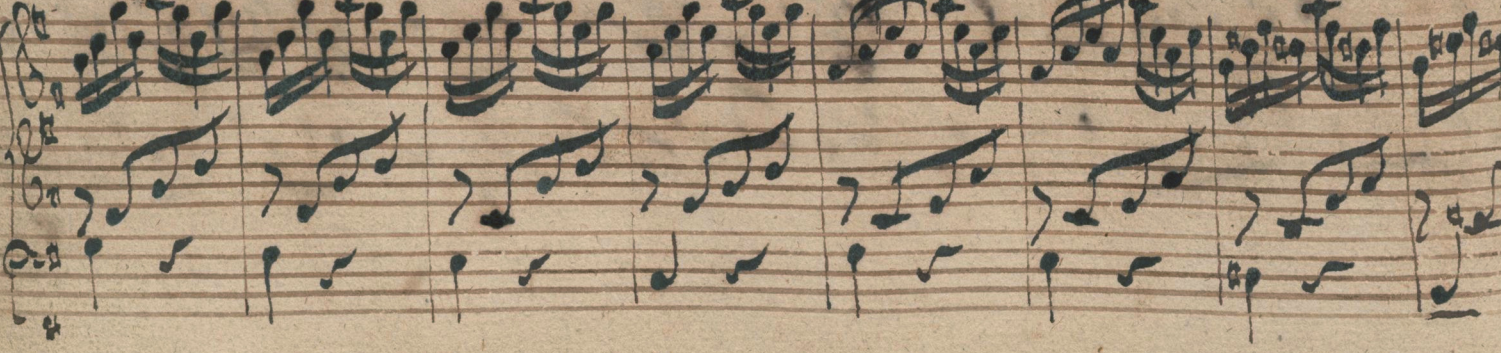
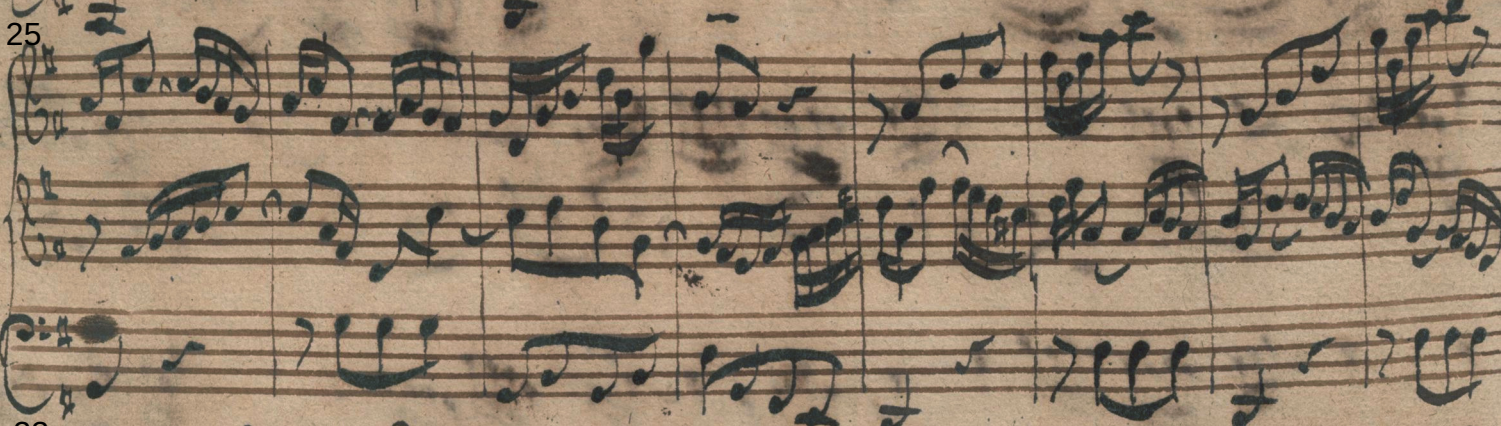
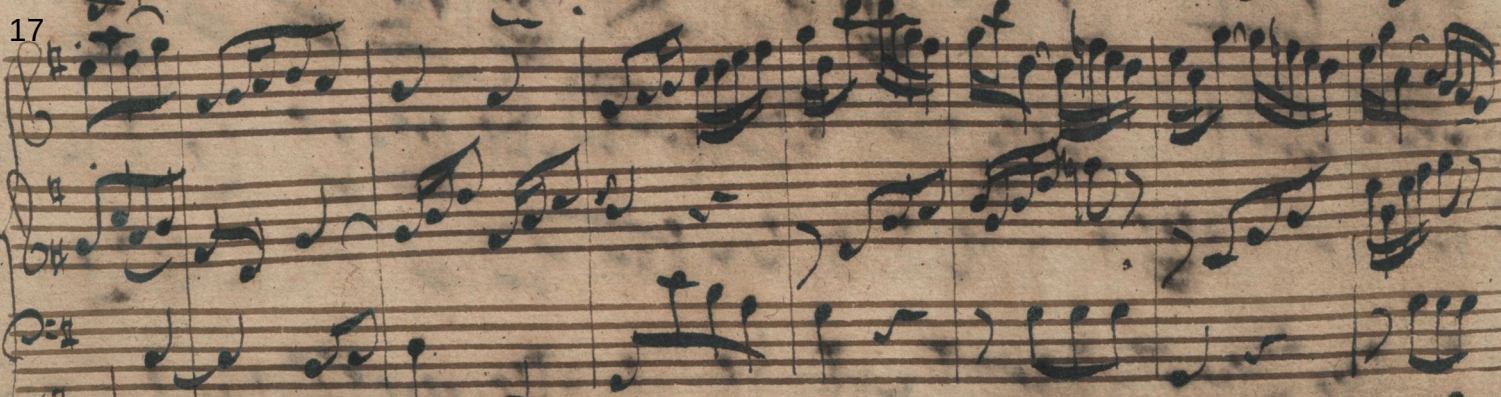
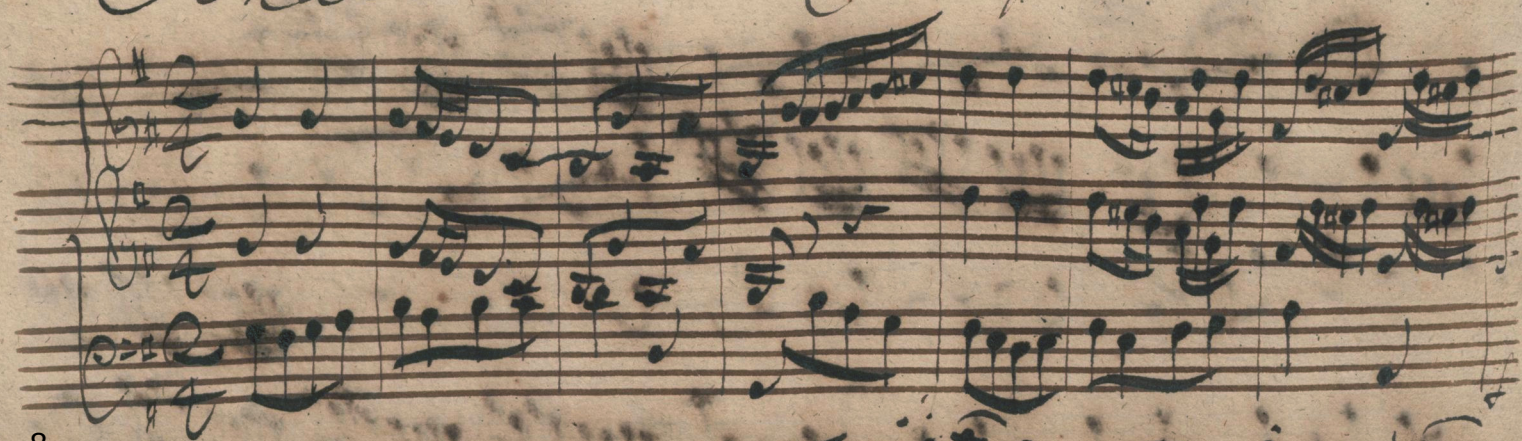
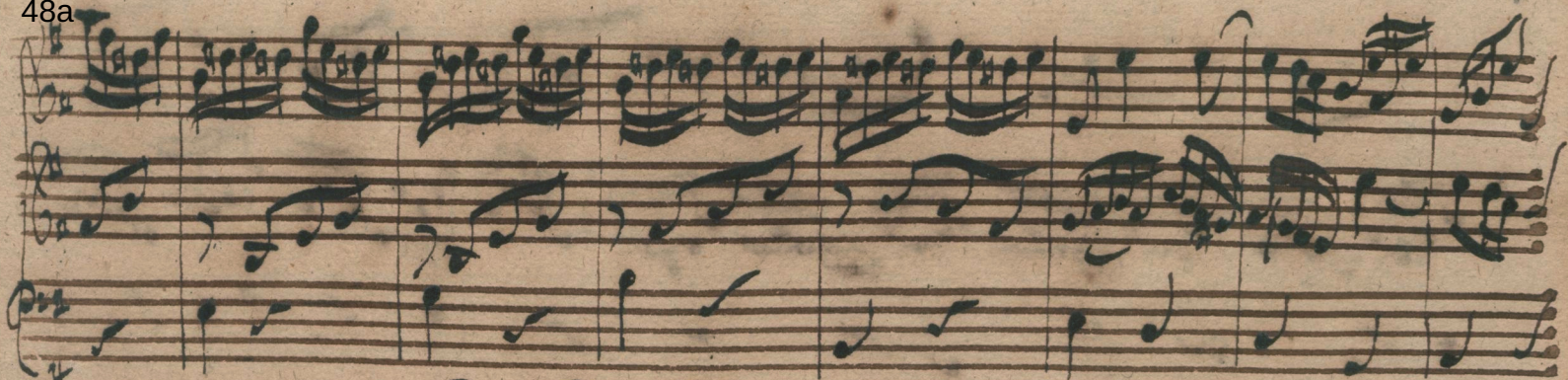


Sonata C. a 2 Clav: e ped. di J. S. Bach.

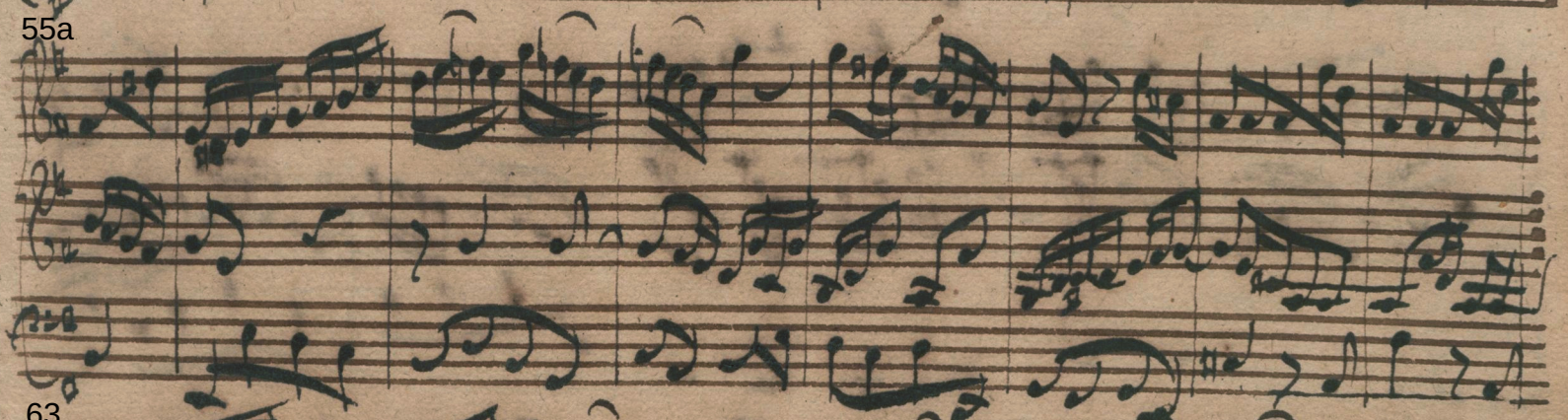




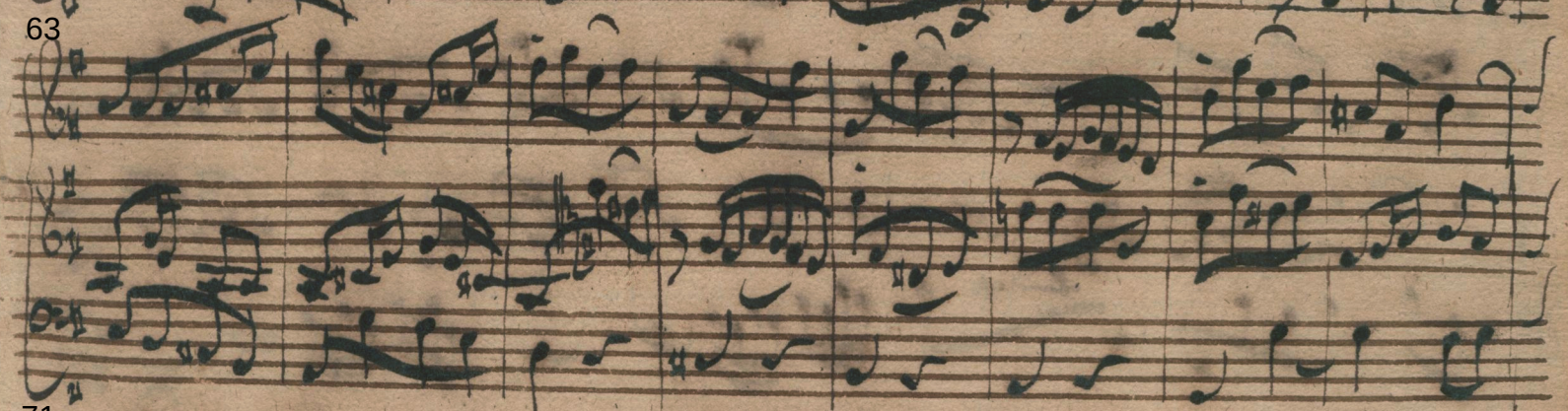
48a



55a



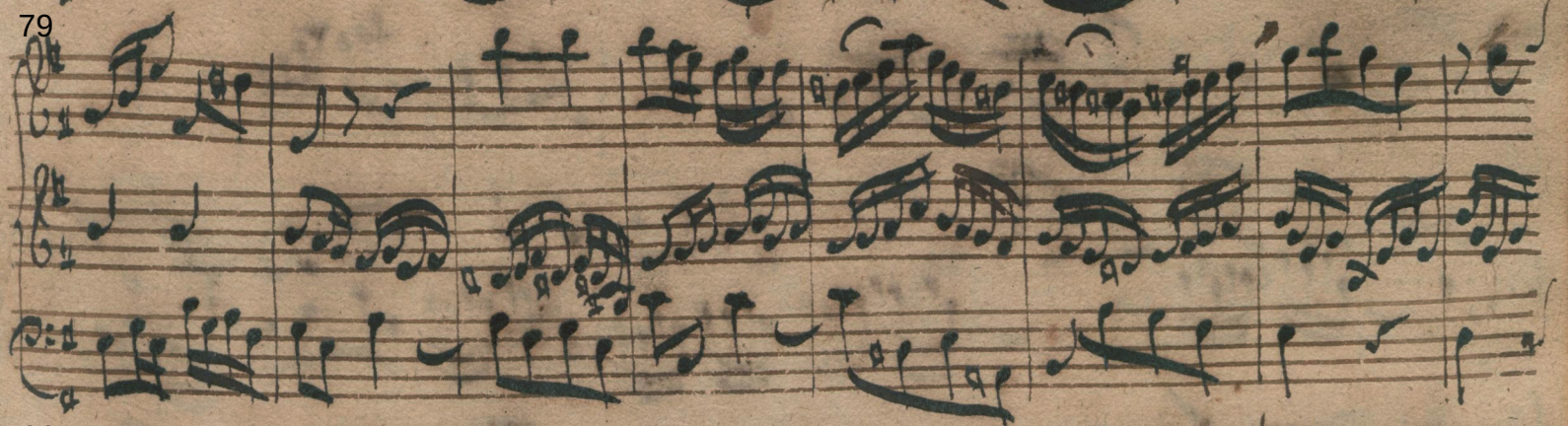
63



71



79



86a





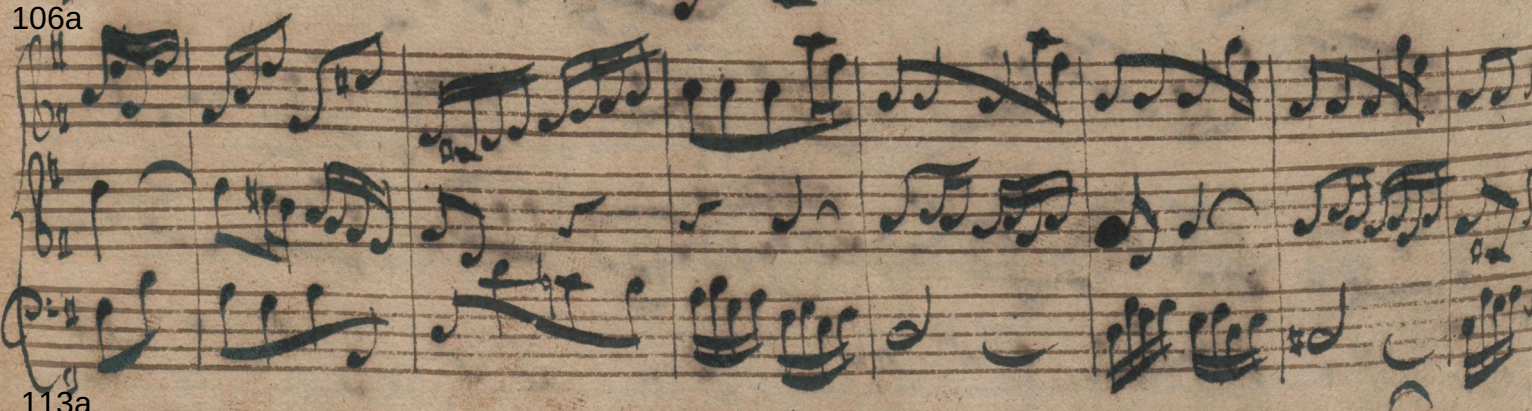
94



100



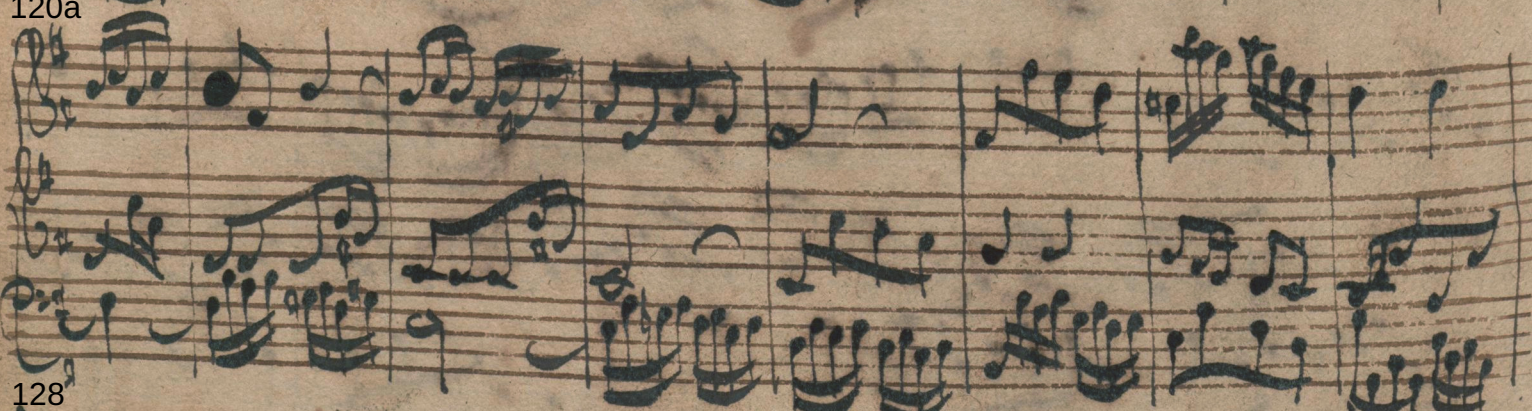
106a



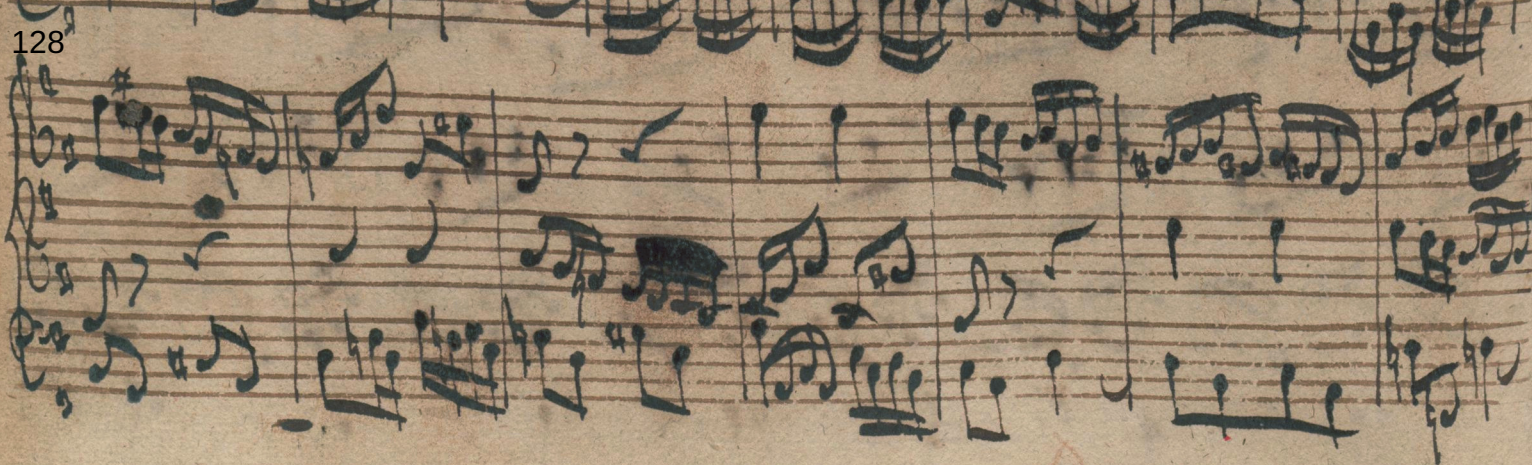
113a



120a

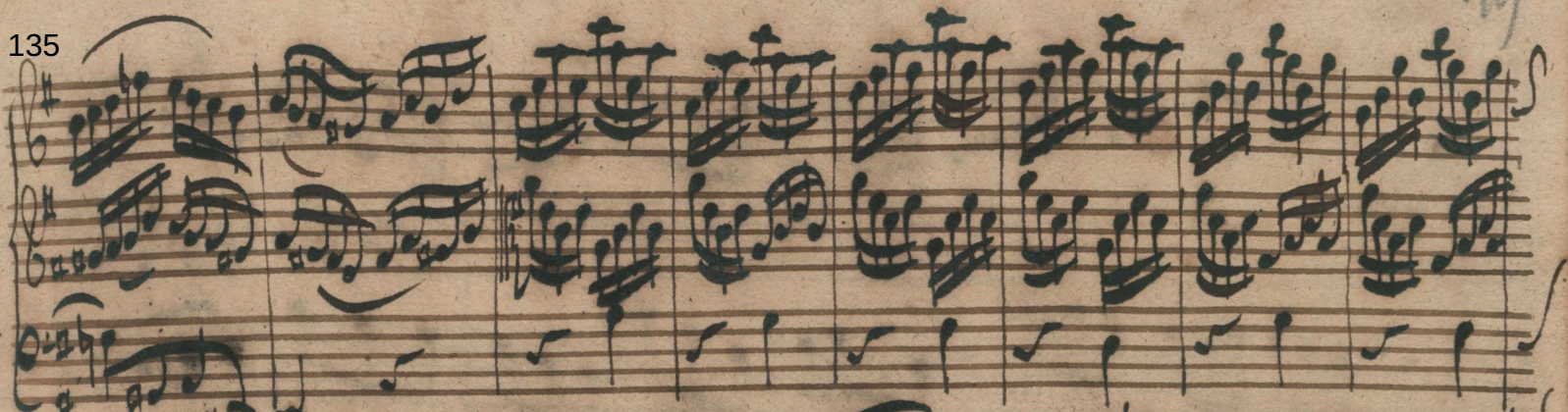


128

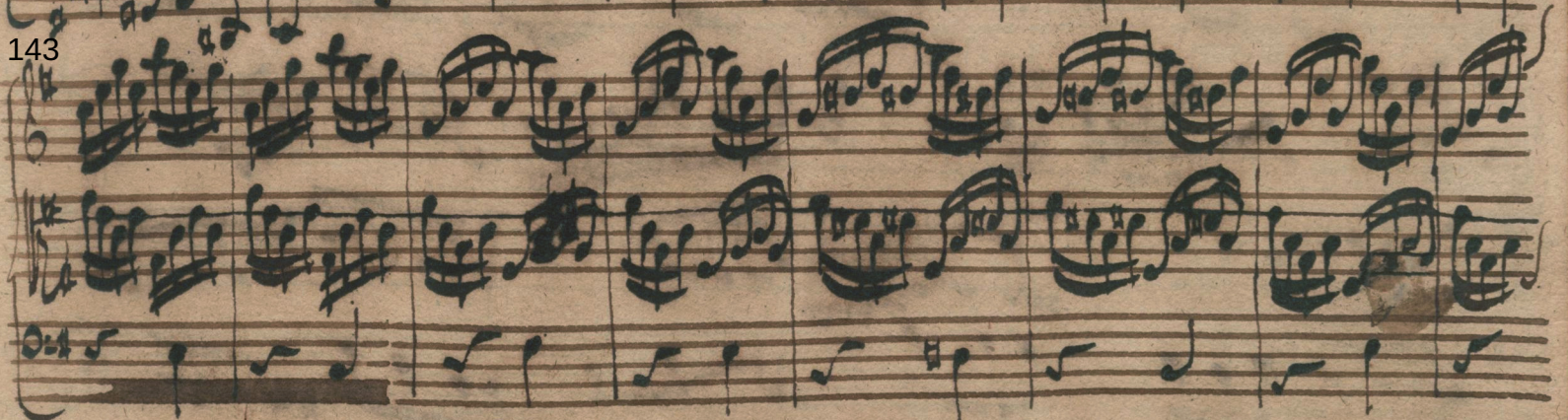




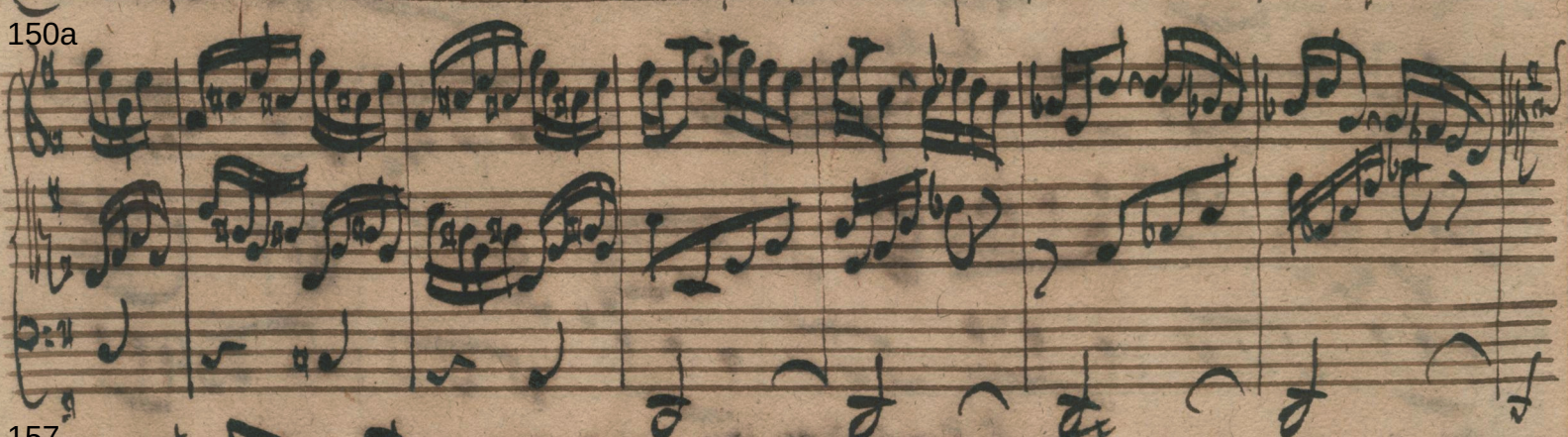
135



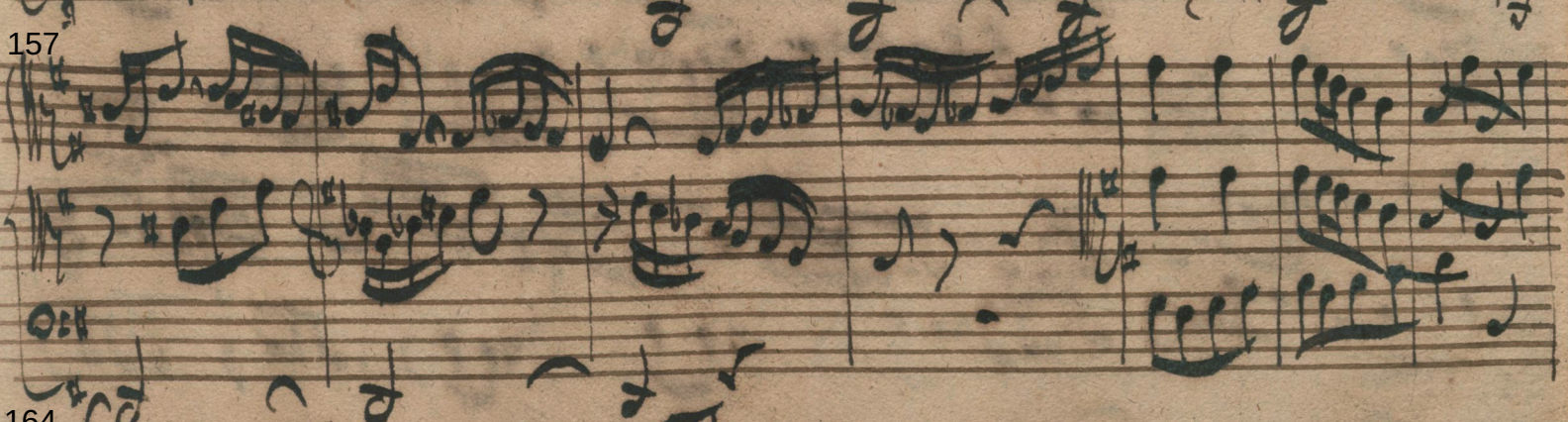
143



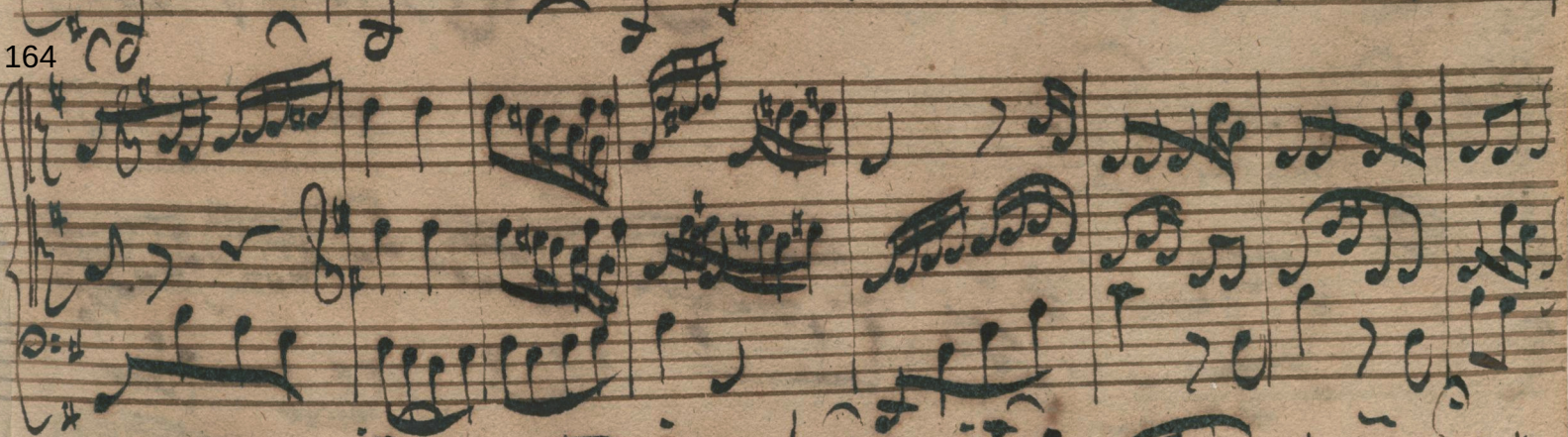
150a



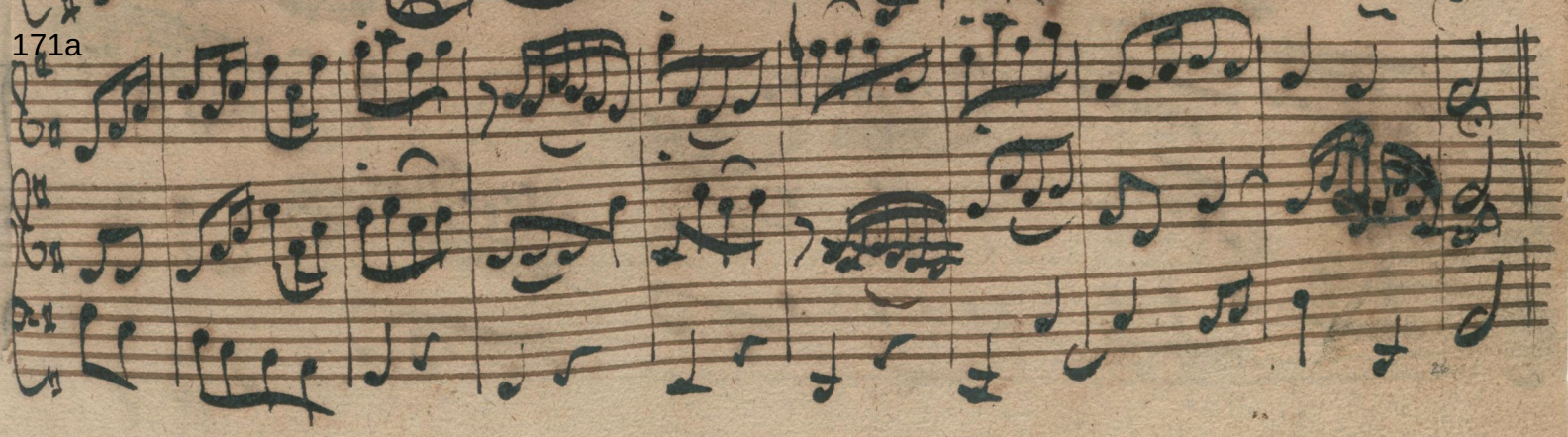
157



164



171a





*Lento.*

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. The score is organized into measures, with some measures containing multiple staves. The overall style is that of a historical musical manuscript.

5

8

12

15a

19



22

24a

28a

32a

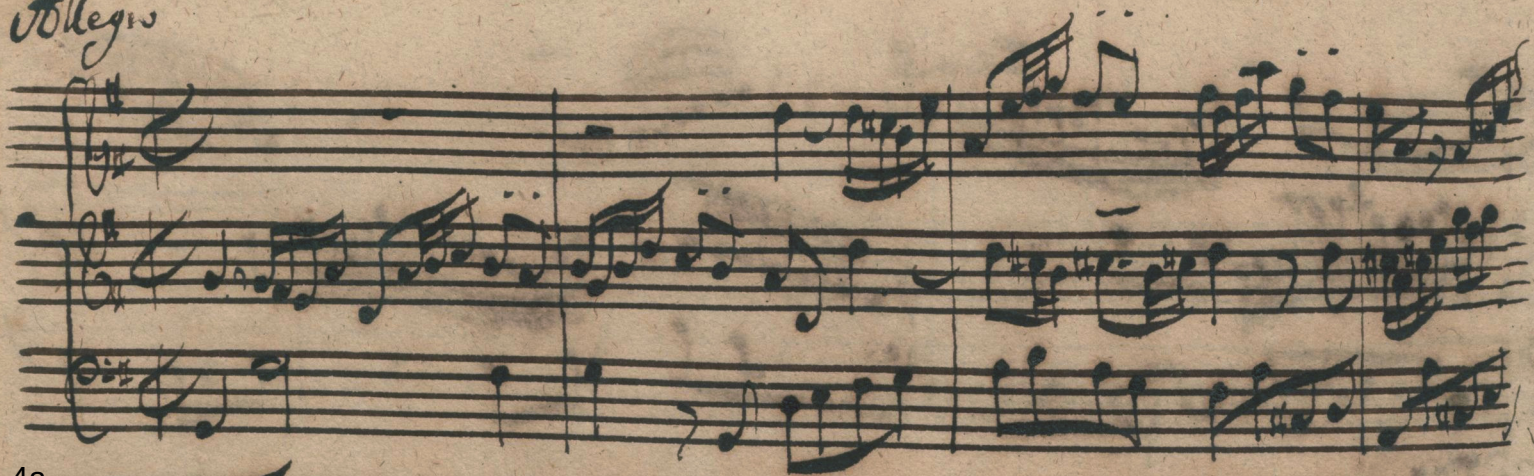
35a

39

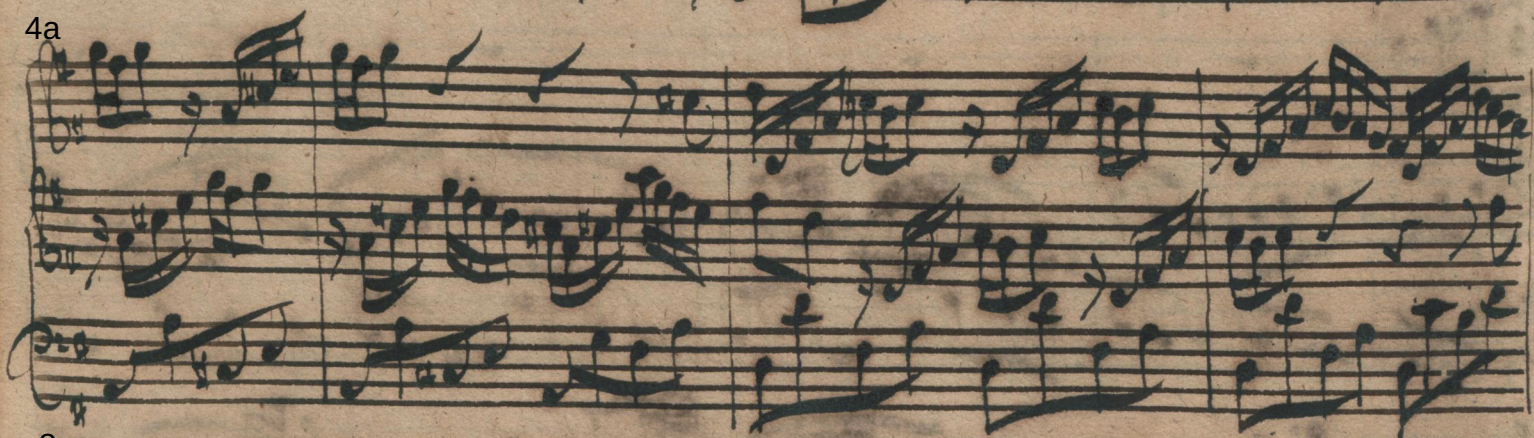
Volta



*Allegro*



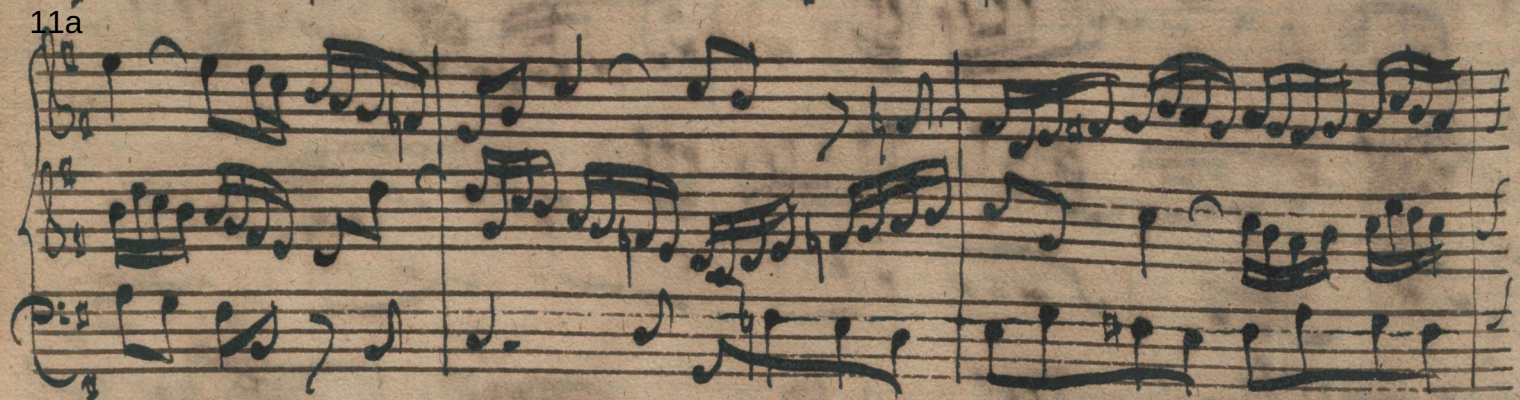
4a



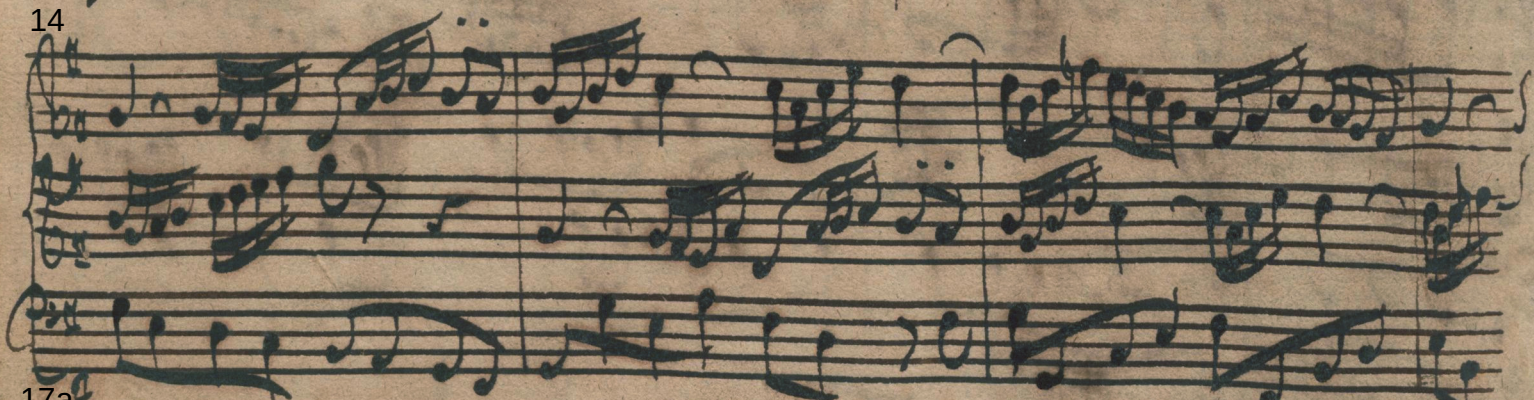
8



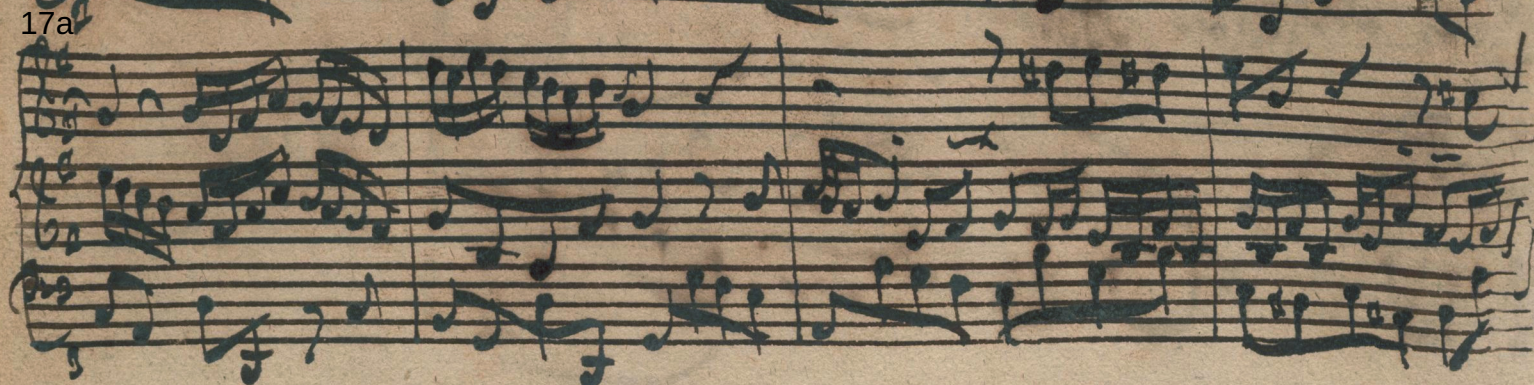
11a



14

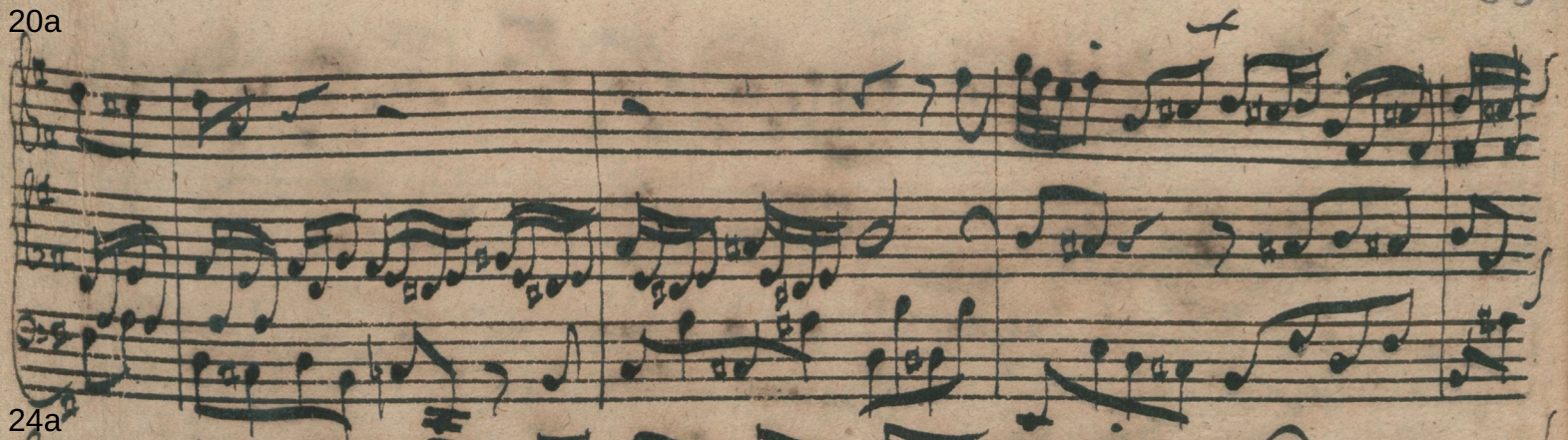


17a





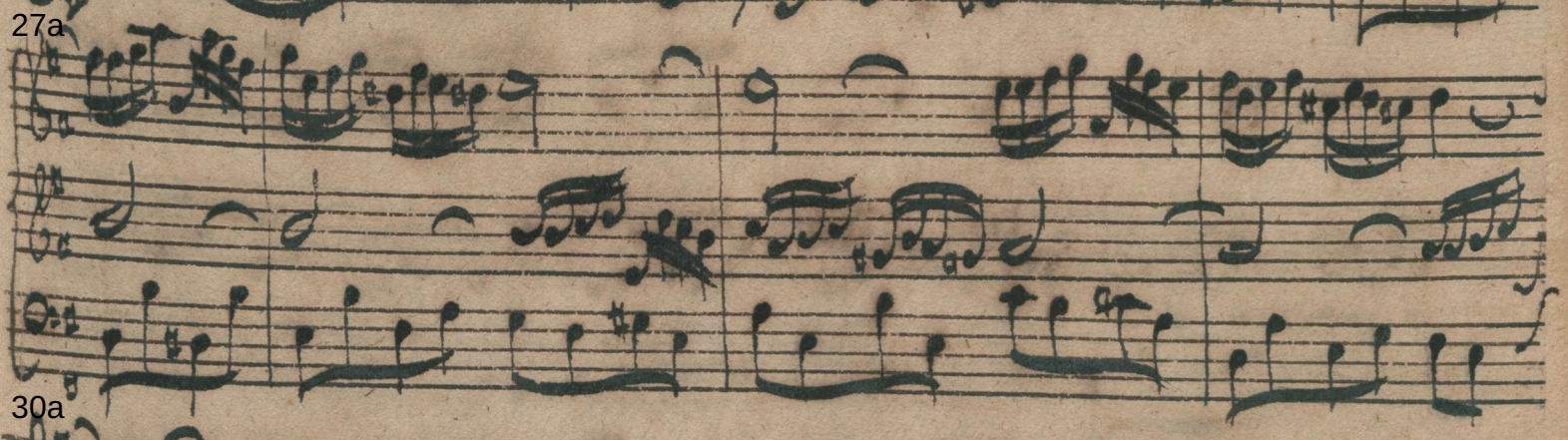
20a



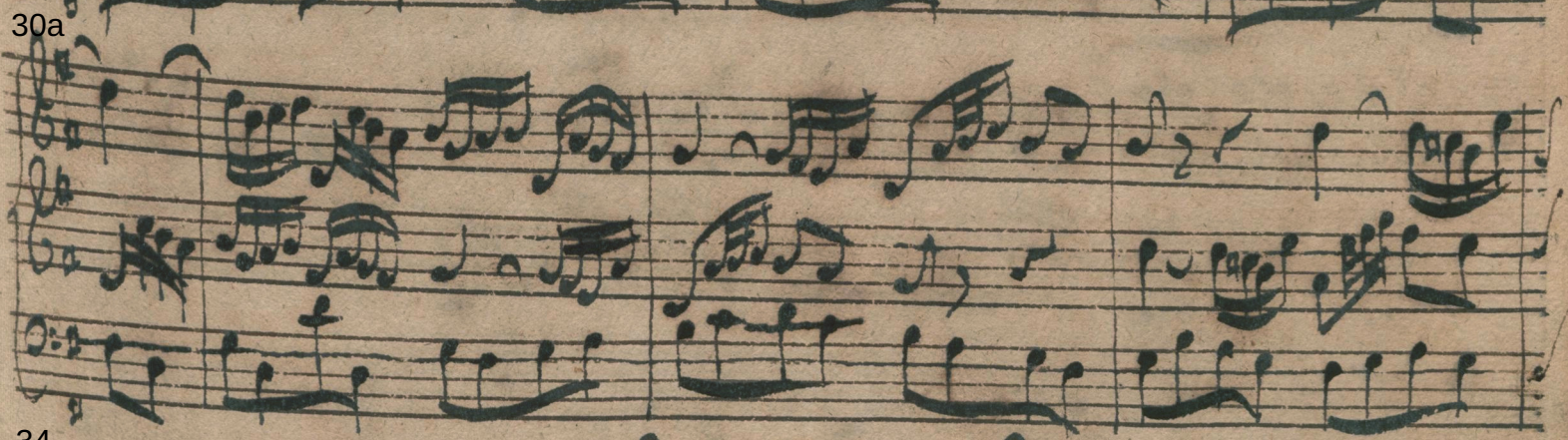
24a



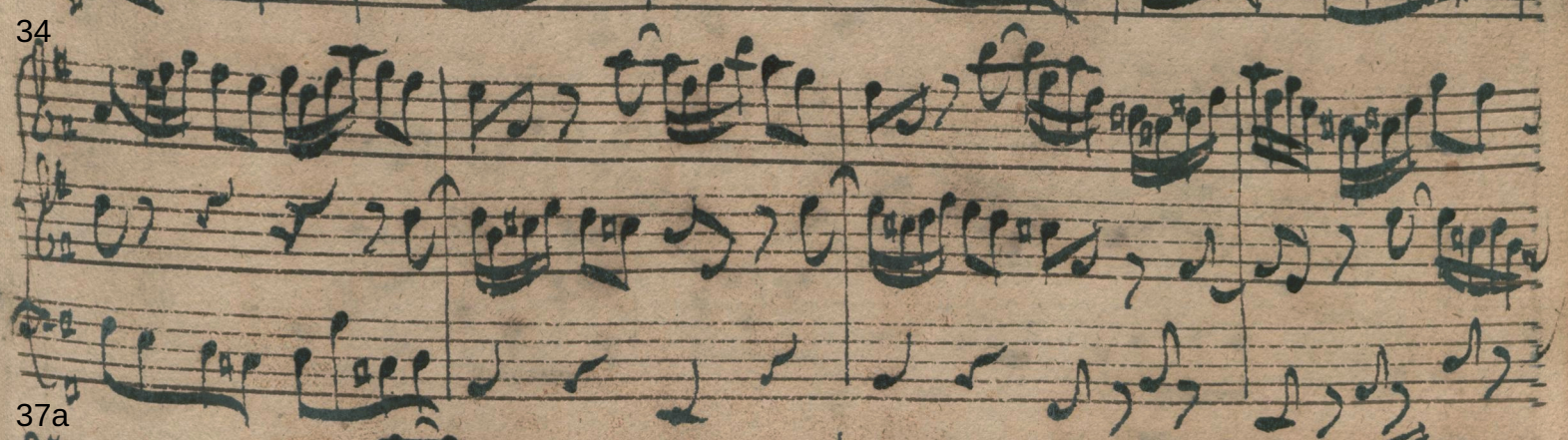
27a



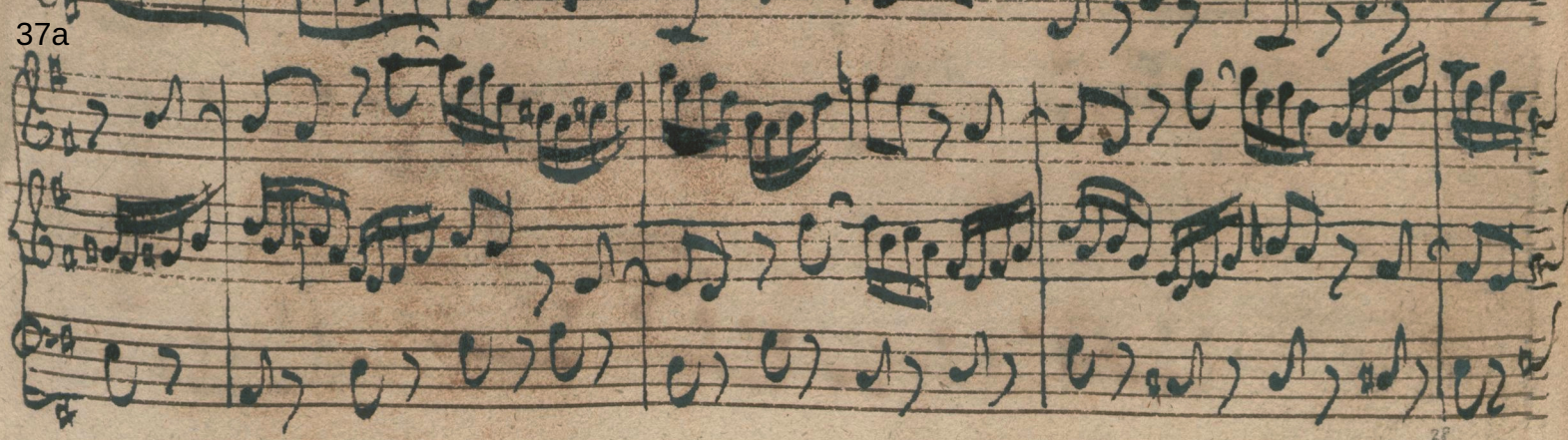
30a



34

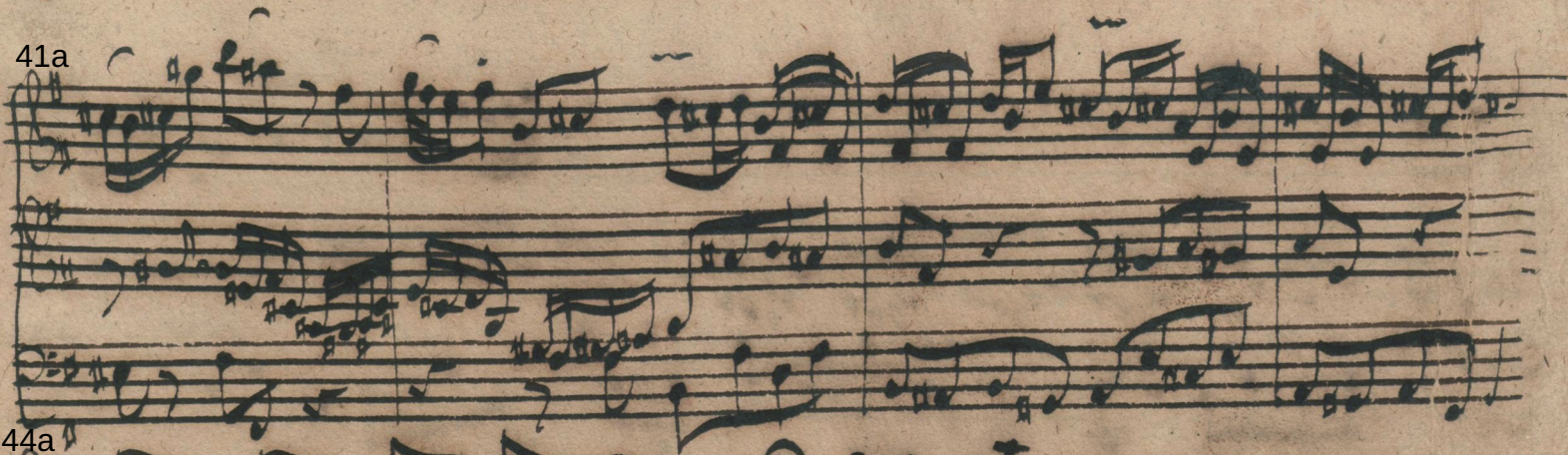


37a

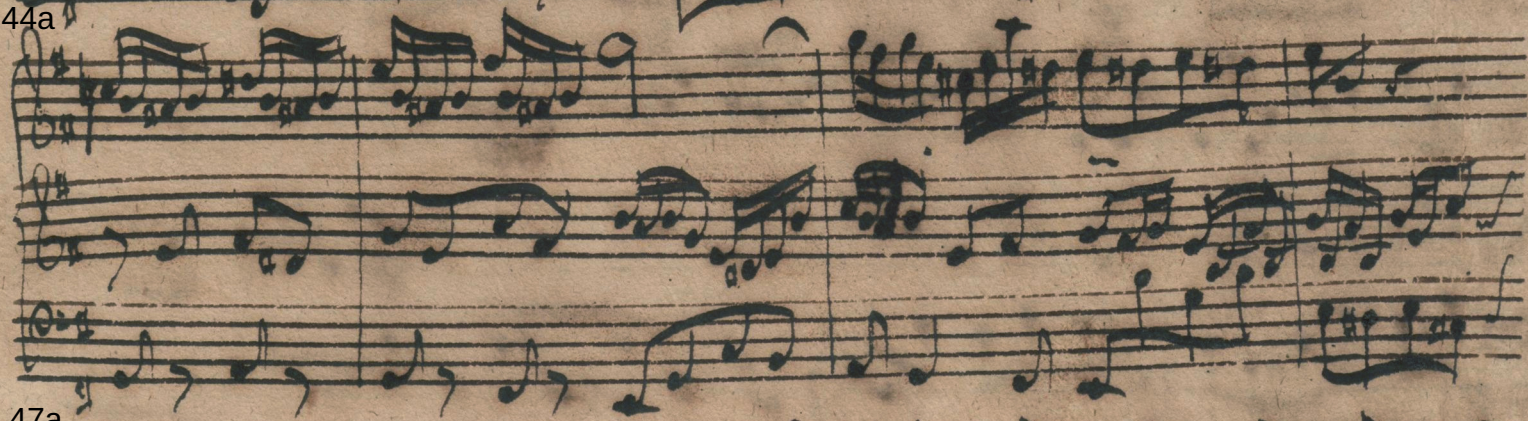




41a



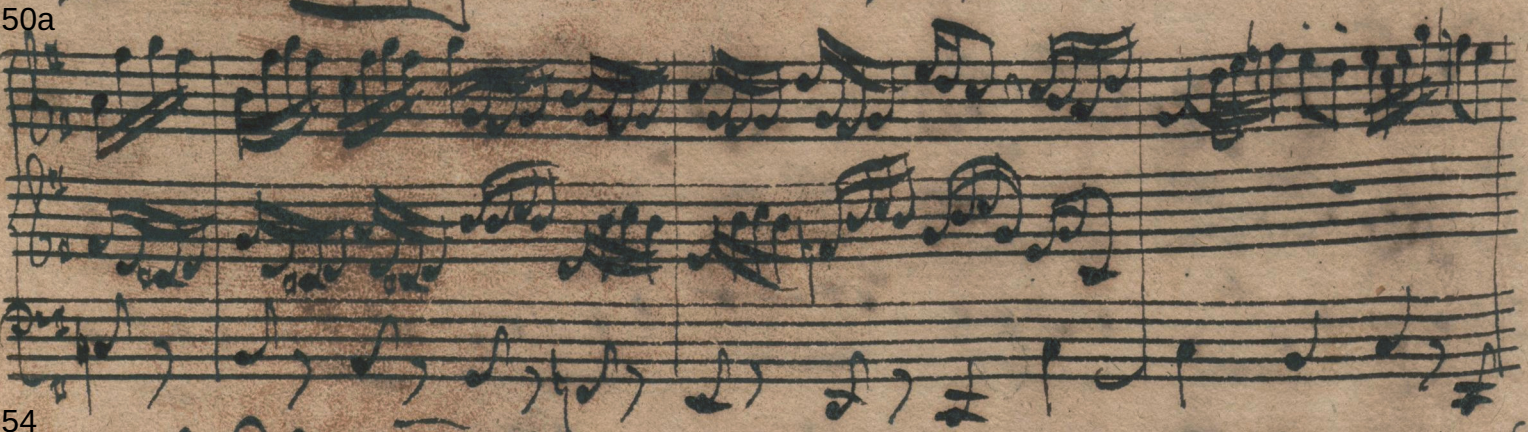
44a



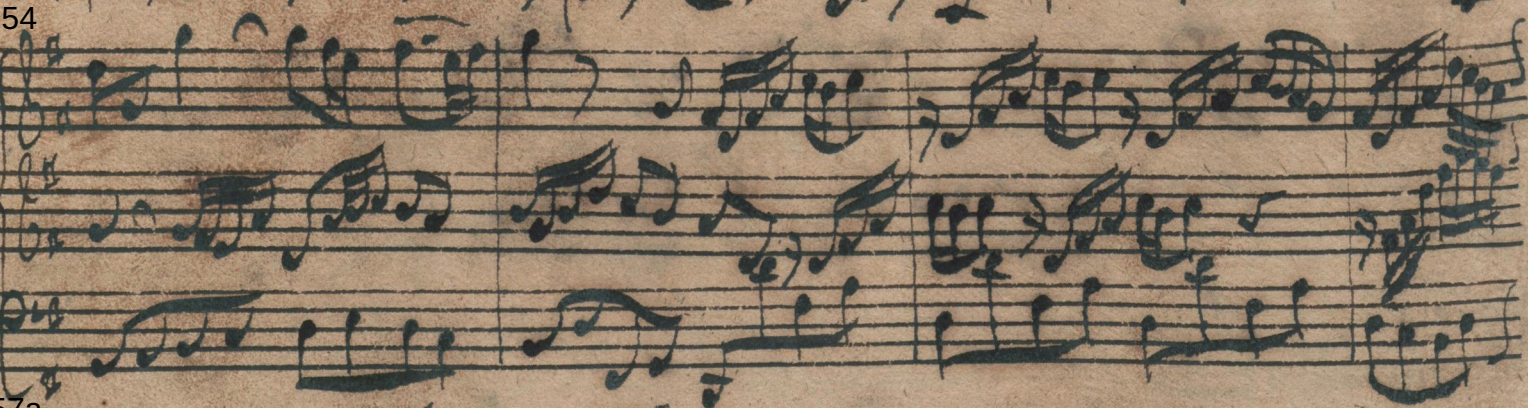
47a



50a



54



57a





61

64a

68

71a

74a

*Il Fine dei Sonate*