

Concerto for Violin, Strings and Continuo in D Minor BWV 1052R

Reconstructed from BWV 146/1, 146/2, 188/1, 1052a, and 1052

Continuo

Johann Sebastian Bach (1685 - 1750)

Reconstructed by Jun Tamura (b. 1959)

1.

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, common time. The score consists of 14 staves of music. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include (f), (p), and f. The score ends with a double bar line and the number 14.

91

(p) *f* *p*

96

102

f

108

f

115

p

120

126

133

f *p* *f*

139

p

145

152

18

f *p*

175

181

f

187

2.

Adagio

Musical score for Continuo, Adagio, measures 1-81. The score is written in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked Adagio. The score consists of 81 measures, divided into nine systems of eight measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers are indicated at the beginning of each system: 1, 7, 15, 22, 30, 37, 45, 52, 59, 66, 73, 81.

The score includes the following musical features:

- Measure 1: Starts with a B-flat note, followed by a series of eighth and sixteenth notes.
- Measure 7: Includes a dynamic marking *p* (piano) at the end.
- Measure 15: Continues the melodic line with various intervals.
- Measure 22: Features a change in the melodic pattern.
- Measure 30: Includes a series of eighth notes.
- Measure 37: Continues the melodic development.
- Measure 45: Features a series of eighth notes.
- Measure 52: Includes a series of eighth notes.
- Measure 59: Continues the melodic line.
- Measure 66: Includes a series of eighth notes.
- Measure 73: Continues the melodic development.
- Measure 81: Ends with a final note and a double bar line.

3.

Allegro

Musical score for Continuo, page 5, measures 3-81. The score is in bass clef with a key signature of one flat and a 3/4 time signature. It includes various dynamics (*f*, *p*), articulations (*Tutti*, *Solo*), and phrasing slurs.

Measures 3-81 are shown. The score includes various dynamics (*f*, *p*), articulations (*Tutti*, *Solo*), and phrasing slurs.

6 Continuo

88 (Tutti) (Solo)

95 (Tutti) (Solo)

103

109

114 (Tutti) *f*

119

123

127 (*p*)

132

138

145

150 (Solo)

156 (Tutti) *f*

161

166

[illegible]