

Oboe

Krommer/Rosinack

Oboenquintett B-Dur

Quintett B-Dur für Oboe und Streicher

Bearbeitung des Bläseroktetts PadK 4.1 von Franz Krommer

Oboe

Franz Krommer

Franz Joseph Rosinack

Allegro vivace

ff **2G.P.** **p**

7

12 **ff**

17 **2G.P.** **p**

23 **sfz**

29 **sfz** **sfz** **p**

34

38

44 **sfz** **sfz** **sfz**

51 **sfz**

54

Oboe

58 *7*
p

69 *sfz*

76 *sfz*

84 *sfz sfz sfz sfz sfz sfz*

91 *tr*

ff

103 *4*
p

113 *f*

119

125 *7*

Oboe

4

137

pp *f*

Musical staff for measures 137-142. The staff is in treble clef with a key signature of two flats. It features a series of eighth notes with slurs, starting with a *pp* dynamic and ending with a *f* dynamic.

143

p

Musical staff for measures 143-152. It includes a triplet of eighth notes in measure 143 and another triplet in measure 152. The dynamic is *p*.

153

Musical staff for measures 153-159. It consists of eighth notes with slurs, some with accidentals.

160

ff *p*

2G.P.

Musical staff for measures 160-166. It features a *ff* dynamic at the start, followed by a *p* dynamic. A *2G.P.* (two-measure grace period) is indicated above a bar line in measure 163.

167

Musical staff for measures 167-170. It features eighth notes with slurs.

171

ff

Musical staff for measures 171-174. It features eighth notes with slurs and a *ff* dynamic.

175

p

2G.P.

Musical staff for measures 175-181. It includes a *2G.P.* (two-measure grace period) above a bar line in measure 176 and a *p* dynamic.

182

sfz *sfz*

Musical staff for measures 182-189. It features eighth notes with slurs and *sfz* dynamics.

190

sfz *p*

Musical staff for measures 190-196. It features eighth notes with slurs, starting with *sfz* and ending with *p*.

Oboe

195

sfz

200

sfz *sfz*

206

sfz *sfz* *sfz*

212

sfz

217

p

223

229

sfz *f*

236

sfz

244

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

252

tr

6

Oboe

Andante Allegretto

2

p *sfz* *sfz*

10 *sfz* *sfz* *sfz* *sfz* *sfz* *p*

18 *sfz*

26 *sfz* *f* *p*

38 *f*

46 *p*

4 *f*

59 *f*

65 *p* *sfz*

72 *sfz* *sfz* *sfz* *sfz*

Detailed description: This is a page of a musical score for the Oboe part of Krommer and Rosinack's Oboe Quintet in B major. The tempo is marked 'Andante Allegretto'. The score consists of nine staves of music, numbered 6, 10, 18, 26, 38, 46, 59, 65, and 72. The music is written in treble clef with a key signature of two flats (B-flat major). It features various dynamics including piano (*p*), fortissimo (*f*), and sforzando (*sfz*). There are several slurs and accents throughout the piece. Measure numbers 2, 4, and 5 are indicated above the staff. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Oboe

7

78

ff *p* *f*

94

f *p*

113

3 3 3 3 3 3 3

119

f *sfz* *sfz*

124

sfz *sfz* *p*

132

f *sfz* *p* *f*

141

p *f*

149

p *sfz* *sfz* *sfz* *sfz*

155

ff *ff*

Oboe

8

Menuetto Allegretto

f

p

f

pp *f* Fine

Trio

p dolce

p

D.C. al Fine

Oboe

Rondo

The musical score for the Oboe part of the Rondo is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic. The first six measures (1-6) feature a rhythmic pattern of eighth notes with slurs. Measures 7-10 (6-9) continue this pattern, ending with a repeat sign. Measures 11-16 (11-16) include first and second endings, with dynamics *p* and *fp*. Measures 17-26 (17-26) consist of a series of half notes with slurs, alternating between *f* and *p* dynamics. Measures 27-35 (27-35) return to eighth-note patterns, with dynamics *fp*, *f*, and *p*. Measures 36-43 (36-43) feature a crescendo from *p* to *f*. Measures 44-50 (44-50) are marked with a forte (*f*) dynamic and contain sixteenth-note passages. Measures 51-59 (51-59) return to eighth-note patterns with a piano (*p*) dynamic. Measures 60-68 (60-68) include a crescendo from *p* to *f*. Measures 69-75 (69-75) feature triplet eighth notes, starting with a piano (*p*) dynamic. Measures 76-80 (76-80) continue with triplet eighth notes. Measures 81-81 (81-81) conclude with triplet eighth notes and a final fermata.

Oboe

10

88 *f*

96 *p*

102

109 *ff*

117 *2.*

126 *2*

134 *10*

152 *p*

158 *p*

165 *f p f p*

175 *fp fp f*

Oboe

184

p *p* *f*

Musical notation for measures 184-192. The piece is in B-flat major (two flats). The notation includes a piano (*p*) dynamic for the first two measures, followed by a crescendo leading to a forte (*f*) dynamic in the final measure.

193

Musical notation for measures 193-200. The piece continues with a melodic line featuring slurs and a crescendo leading to a forte (*f*) dynamic.

201

p

Musical notation for measures 201-210. The piece continues with a melodic line featuring slurs and a piano (*p*) dynamic.

210

f

Musical notation for measures 210-218. The piece continues with a melodic line featuring slurs and a forte (*f*) dynamic.

219

p 3 3 3 3

Musical notation for measures 219-227. The piece continues with a melodic line featuring slurs and a piano (*p*) dynamic. There are four triplet markings (3) under the notes.

228

3 3 3 3 4 *f*

Musical notation for measures 228-237. The piece continues with a melodic line featuring slurs and a piano (*p*) dynamic. There are four triplet markings (3) and one quadruplet marking (4) under the notes. The dynamic becomes forte (*f*) in the final measure.

238

sfz *sfz*

Musical notation for measures 238-245. The piece continues with a melodic line featuring slurs and a sforzando (*sfz*) dynamic.

246

sfz

Musical notation for measures 246-253. The piece continues with a melodic line featuring slurs and a sforzando (*sfz*) dynamic.

254

tr *ff*

Musical notation for measures 254-260. The piece continues with a melodic line featuring slurs and a sforzando (*sfz*) dynamic. A trill (*tr*) is indicated in the final measure, which is also marked fortissimo (*ff*).

261

Musical notation for measures 261-268. The piece continues with a melodic line featuring slurs and a fortissimo (*ff*) dynamic.