

Quintett B-Dur für Oboe und Streicher

Bearbeitung des Bläseroktetts PadK 4.1 von Franz Krommer

Violoncello

Franz Krommer
Franz Joseph Rosinack

Allegro vivace

G.P.

9 *ff* *p*

17 *ff* G.P.

25 *p*

33 *sfz* *sfz p* *sfz p*

41 *sfz* *sfz* *sfz*

49 *sfz* *sfz*

57 *p*

65 *sfz*

76 *sfz*

85

90 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Violoncello

2

104 *ff*

110 *p*

118 *f*

125 *p*

131

137 *f*

143 *p*

153

160 *ff* G.P. *p*

168 *ff* G.P.

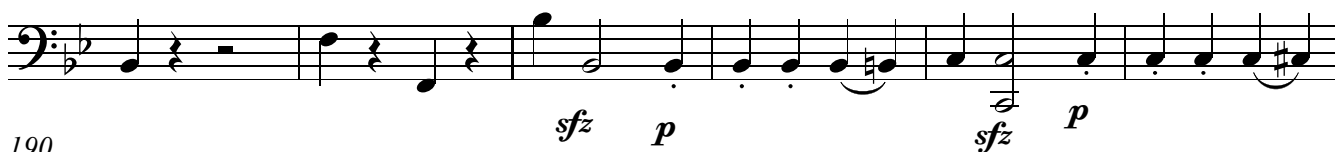
Detailed description: This is a page of a cello part for a quintet. The music is in B major and 3/4 time. It consists of ten staves of music. The first staff (measures 104-107) starts with a fortissimo (ff) dynamic. The second staff (measures 108-111) is marked piano (p). The third staff (measures 112-117) features a double bar line with a '2' above it, indicating a second ending, and ends with a fortissimo (f) dynamic. The fourth staff (measures 118-124) continues with a fortissimo (f) dynamic. The fifth staff (measures 125-130) is marked piano (p). The sixth staff (measures 131-136) continues with a piano (p) dynamic. The seventh staff (measures 137-142) is marked fortissimo (f). The eighth staff (measures 143-152) is marked piano (p). The ninth staff (measures 153-159) is marked fortissimo (ff) and includes a first ending bracket labeled 'G.P.'. The tenth staff (measures 160-168) is marked fortissimo (ff) and includes a second ending bracket labeled 'G.P.'. The key signature has one sharp (F#) and the time signature is 3/4.

Violoncello

177



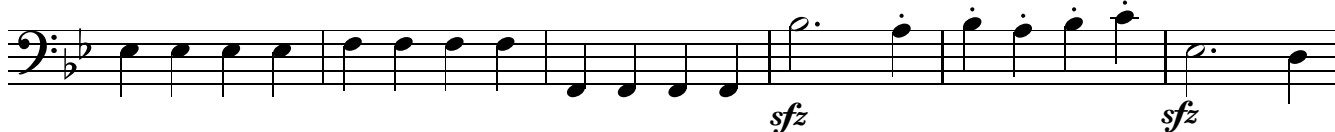
184



190



195



201



206



214



221



230



238



247



252



Violoncello

4

Andante Allegretto

Measures 4-7: Bass clef, 3/8 time signature. Measure 4 starts with a piano (*p*) dynamic. The melody consists of eighth notes with slurs. Measure 7 ends with a sforzando (*sfz*) dynamic.

Measures 8-16: Bass clef, 3/8 time signature. Measure 8 starts with a sforzando (*sfz*) dynamic. The melody continues with eighth notes and slurs. Measure 16 ends with a sforzando (*sfz*) dynamic.

Measures 17-22: Bass clef, 3/8 time signature. Measure 17 starts with a piano (*p*) dynamic. The melody features sixteenth-note runs and slurs. Measure 22 ends with a piano (*p*) dynamic.

Measures 23-32: Bass clef, 3/8 time signature. Measure 23 starts with a sforzando (*sfz*) dynamic. The melody includes slurs and rests. Measure 32 ends with a piano (*p*) dynamic.

Measures 33-38: Bass clef, 3/8 time signature. Measure 33 starts with a forte (*f*) dynamic. The melody features slurs and rests. Measure 38 ends with a piano (*p*) dynamic.

Measures 39-43: Bass clef, 3/8 time signature. Measure 39 starts with a piano (*p*) dynamic. The melody includes slurs and rests. Measure 43 ends with a forte (*f*) dynamic.

Measures 44-50: Bass clef, 3/8 time signature. Measure 44 starts with a piano (*p*) dynamic. The melody includes slurs and rests. Measure 50 ends with a piano (*p*) dynamic.

Measures 51-60: Bass clef, 3/8 time signature. Measure 51 starts with a piano (*p*) dynamic. The melody includes slurs and rests. Measure 60 ends with a piano (*p*) dynamic.

Measures 61-65: Bass clef, 3/8 time signature. Measure 61 starts with a forte (*f*) dynamic. The melody includes slurs and rests. Measure 65 ends with a piano (*p*) dynamic.

Violoncello

69

76

85

95

104

114

121

128

134

141

148

156

Violoncello

6

Menuetto Allegretto

9 *f*

16

32 *f* *p* *f* 2

43 *pp* *f* Fine

Trio pizz.

59

arco *p*

74 pizz.

82 D.C. al Fine

The musical score is written for Cello in bass clef, 3/4 time, and B-flat major. It consists of 82 measures. The piece begins with a forte (*f*) dynamic. Measures 9-16 show a melodic line with a long slur. Measure 16 features a chromatic ascending line. Measures 32-43 include a dynamic shift from *f* to *p* and back to *f*, with a second ending bracketed at the end. Measure 43 starts with a piano-piano (*pp*) dynamic and a triplet of eighth notes. The Trio section begins at measure 59 with a *pizz.* (pizzicato) instruction. Measure 60 has an *arco* instruction and a *p* dynamic. Measure 74 returns to *pizz.* The piece concludes at measure 82 with a *D.C. al Fine* instruction.

Violoncello

Rondo

6

Violoncello part of a Rondo in B-flat major by Krommer and Rosinack. The score is written in bass clef, 2/4 time, and B-flat major. It features various dynamics and articulations.

Measures 1-6: *p*

Measures 7-16: *p* (First ending)

Measures 17-21: *f* (Second ending)

Measures 22-25: *p*

Measures 26-33: *f*

Measures 34-42: *p*, *f*, *p*, *f*, *f*

Measures 43-50: *p*, *f*, *f*

Measures 51-60: *p*

Measures 61-68: *f*

Measures 69-77: *p*, triplets (3), triplets (3)

Measures 78-87: *f*

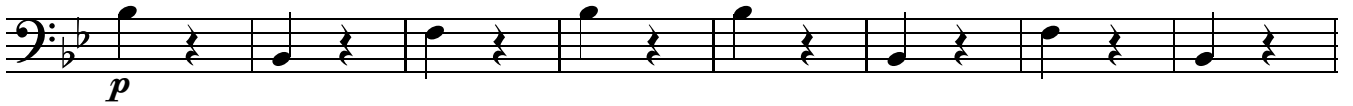
Measures 88-95: *p*

Measures 96-100: *p*

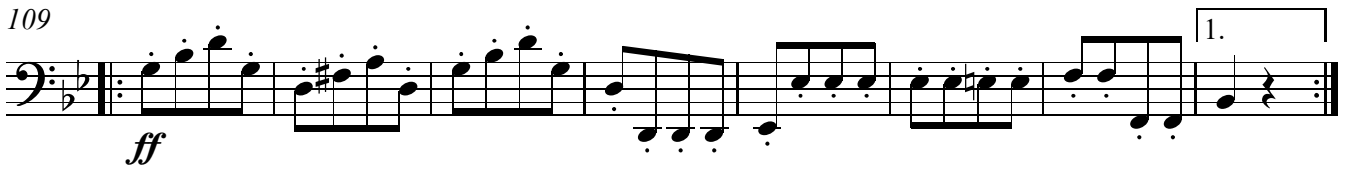
Violoncello

8

101



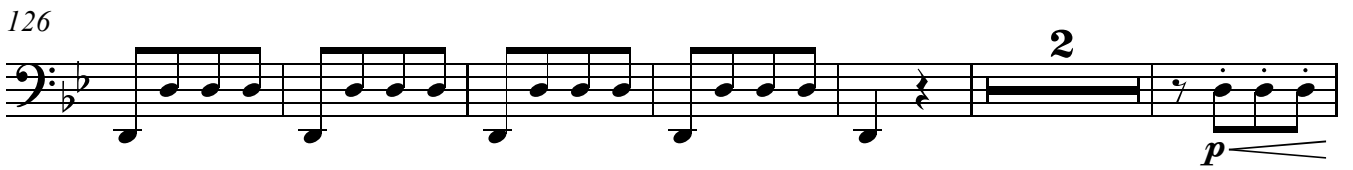
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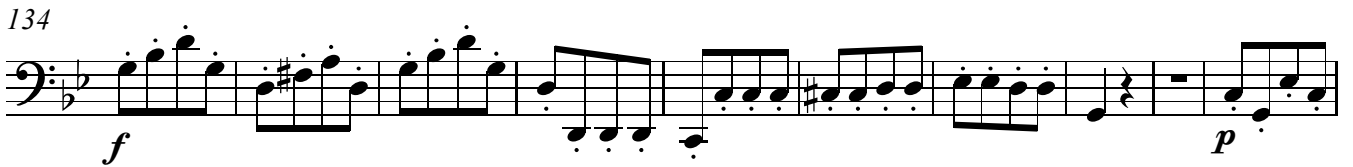
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126



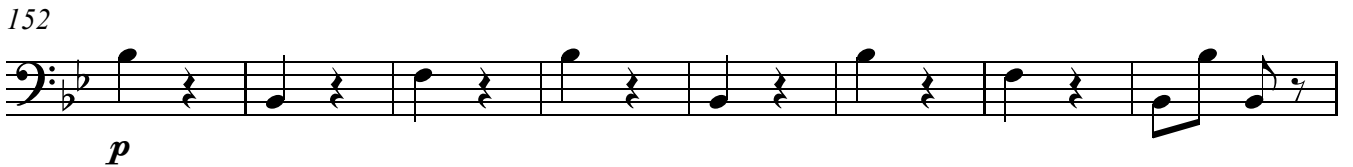
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144



152



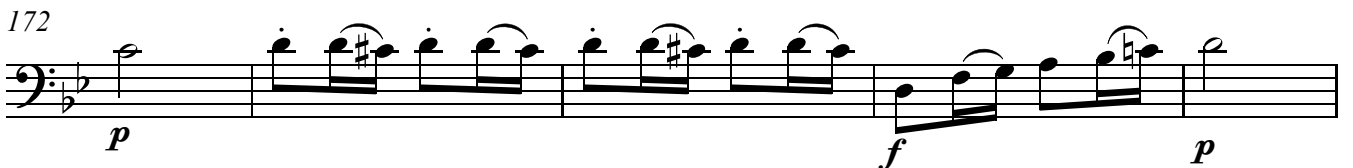
160



167



172



177



Violoncello

184

p *f* *p*

190

f

196

202

pp

210

f

219

p

228

f

238

245

251

259

ff