La Scuola del Flauto

DIVISA IN QUATTRO GRADI

ED ESPOSTA IN DUETTINI ORIGINALI E PROGRESSIVI

PER

DUE FLAUTI

DA

LUIGI HUGUES

Op. 51.

109003 PRIMO GRADO	109005 TERZO GRADO
109004 SECONDO GRADO	109006 QUARTO GRADO

Ciascun Grado (B) *netti* Fr. 3. — Mk. 2. 40

Proprietà per tutti i paesi. — Deposto a norma dei trattati
Tutti i diritti di riproduzione sono riservati.

G. RICORDI & C.

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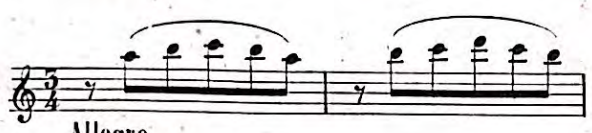
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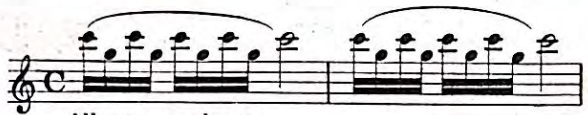
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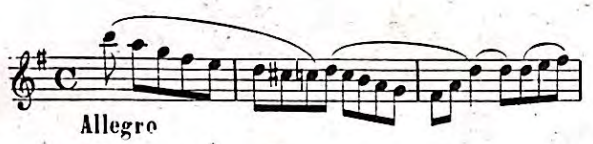
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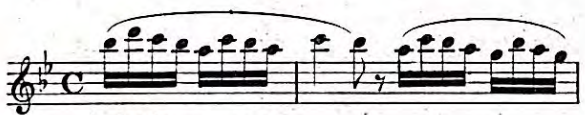
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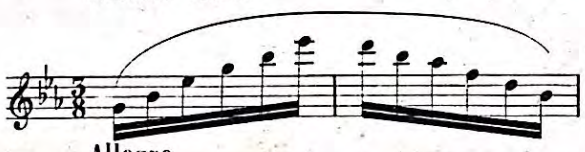
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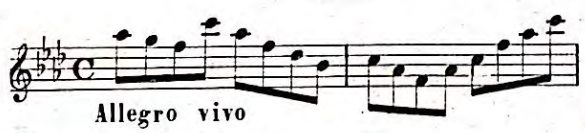
II° FLAUTO

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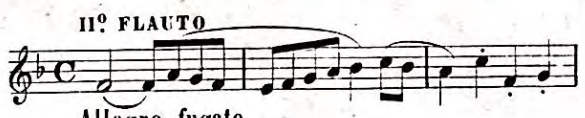

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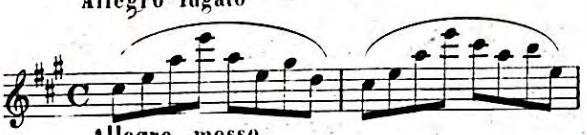

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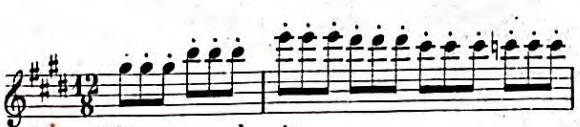
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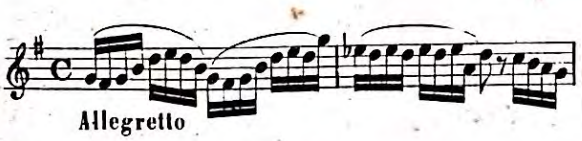
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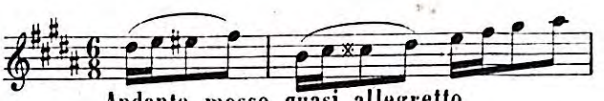

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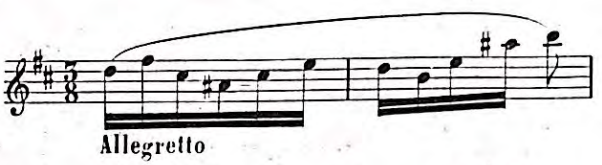
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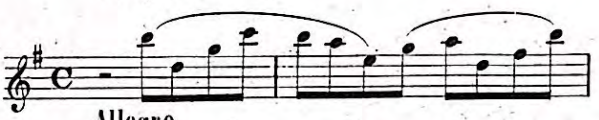
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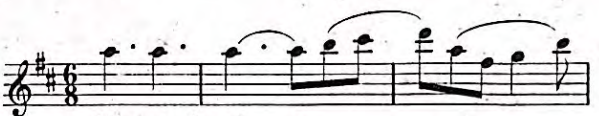
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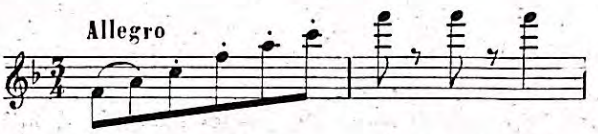
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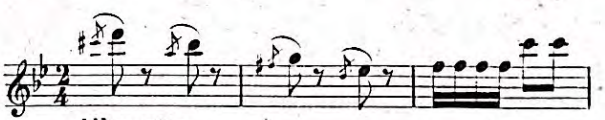

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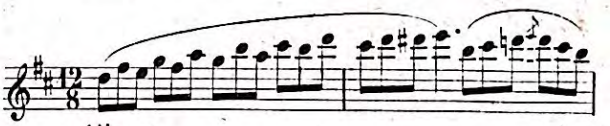
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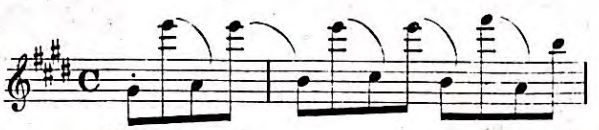
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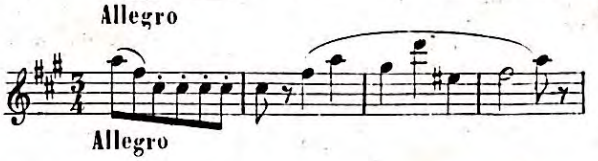
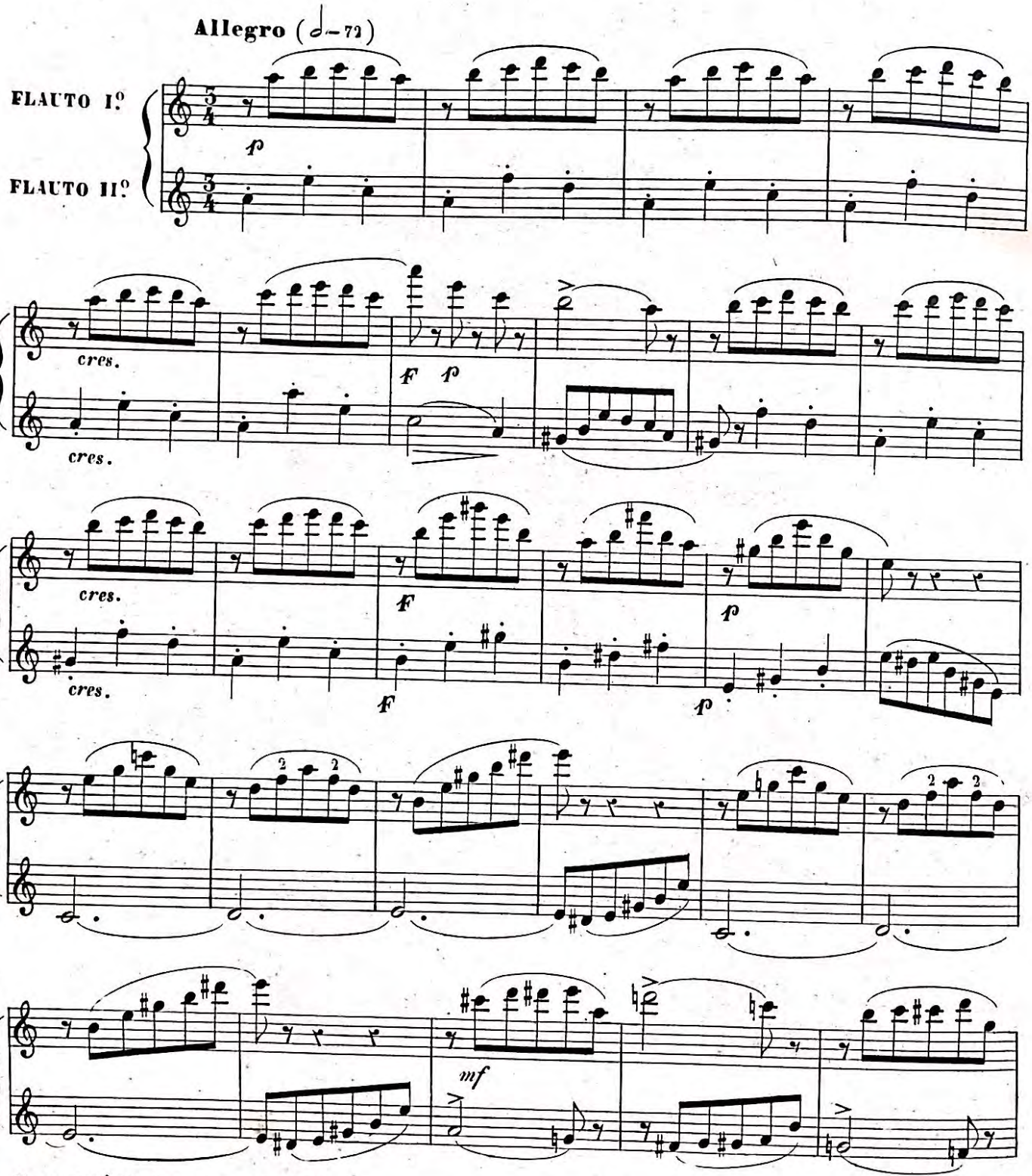

LA SCUOLA DEL FLAUTO

3° GRADO

DUETTINI ORIGINALI E PROGRESSIVI

Luigi HUGUES

N°. 1.

Op. 54.

Proprietà G. Ricordi e C. Milano.

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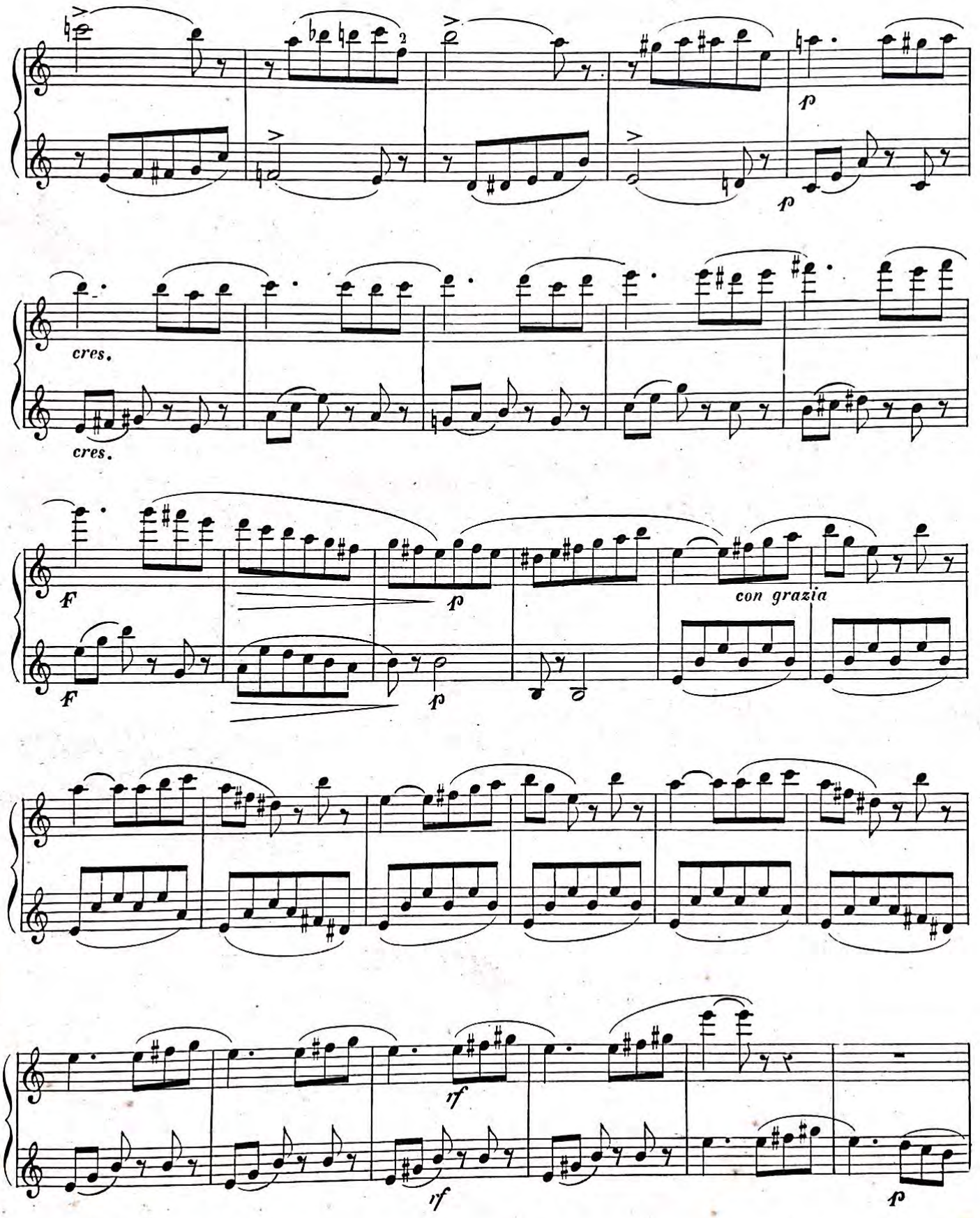
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F
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con grazia
rf
rf
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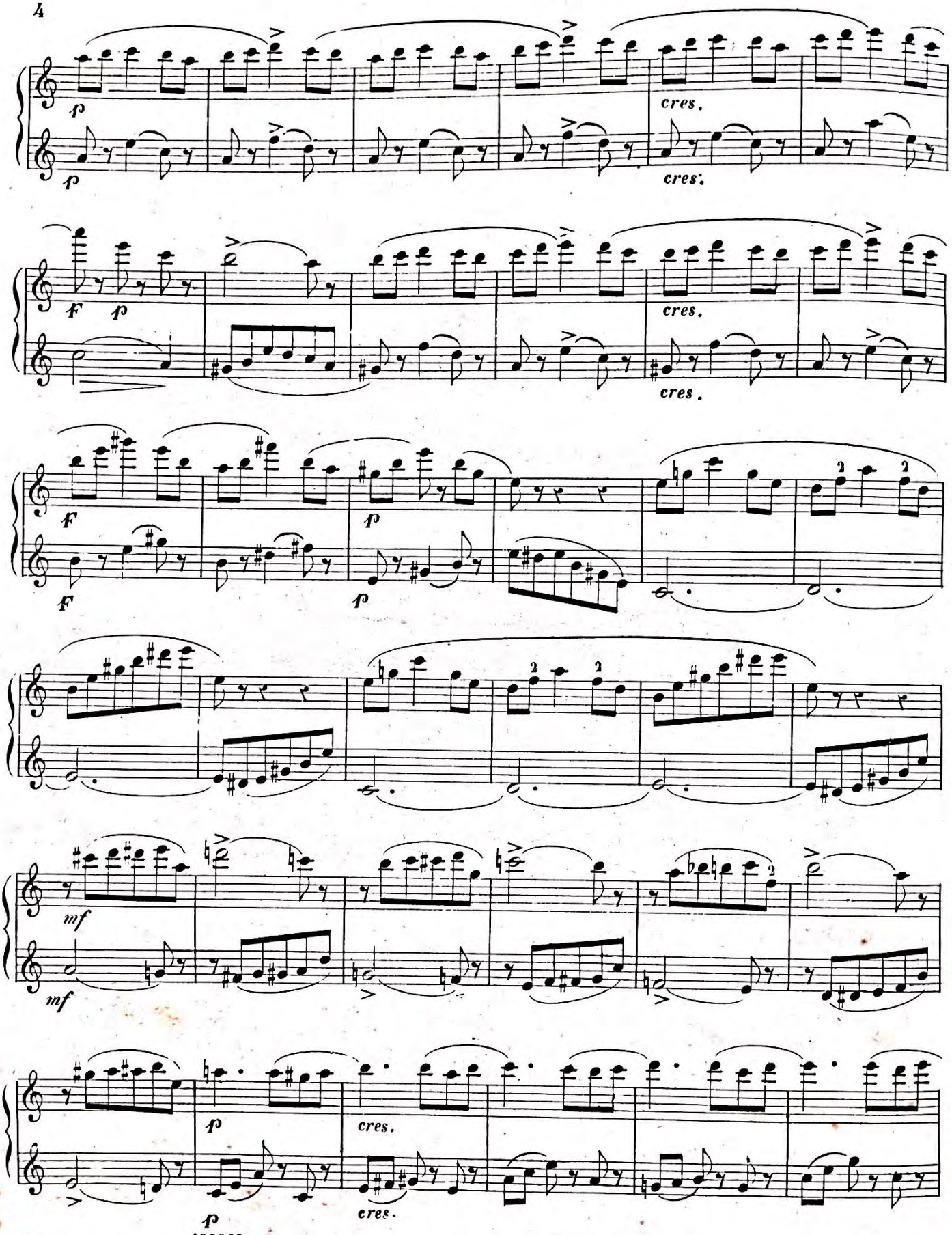
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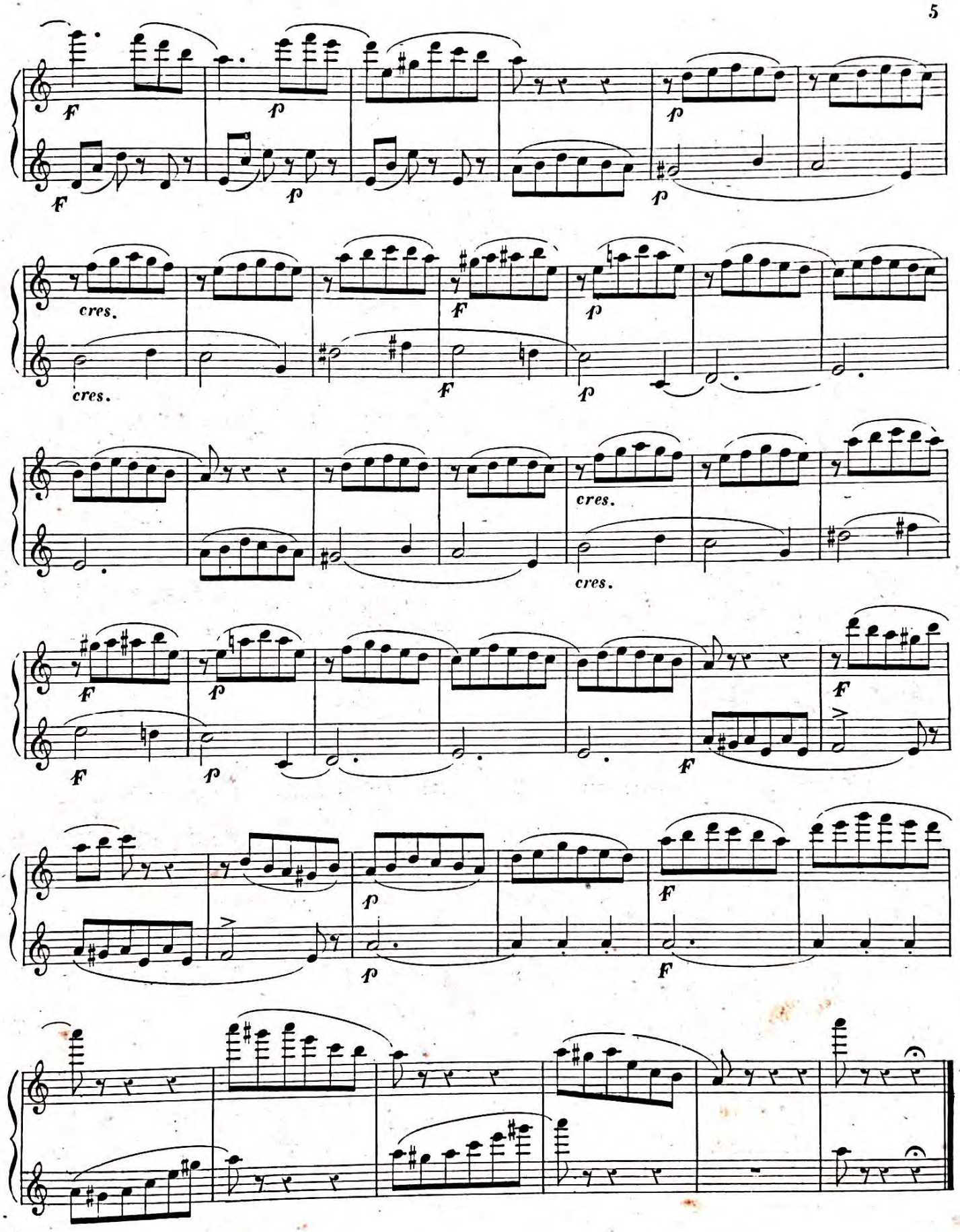
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All.º moderato (♩= 104)

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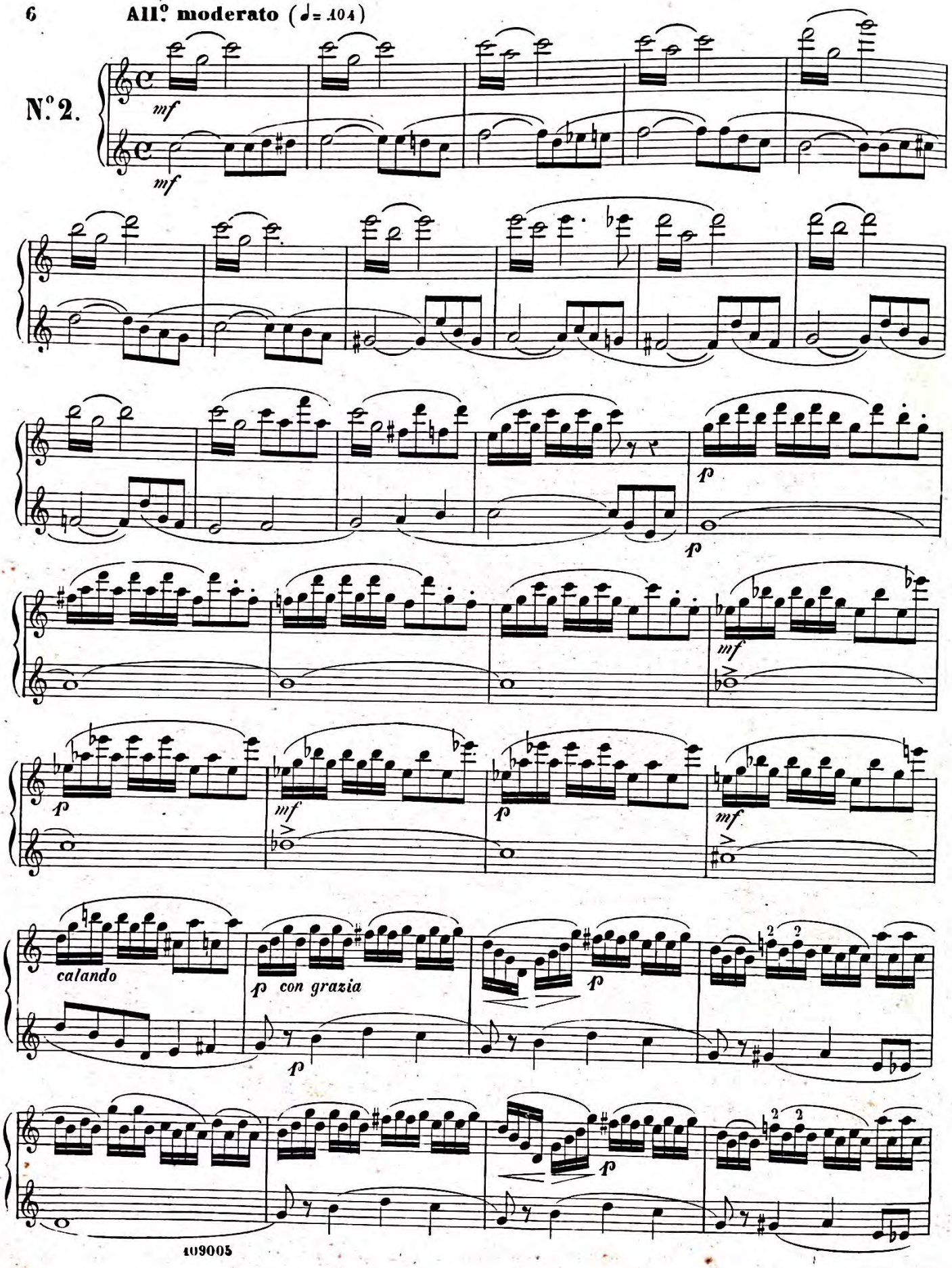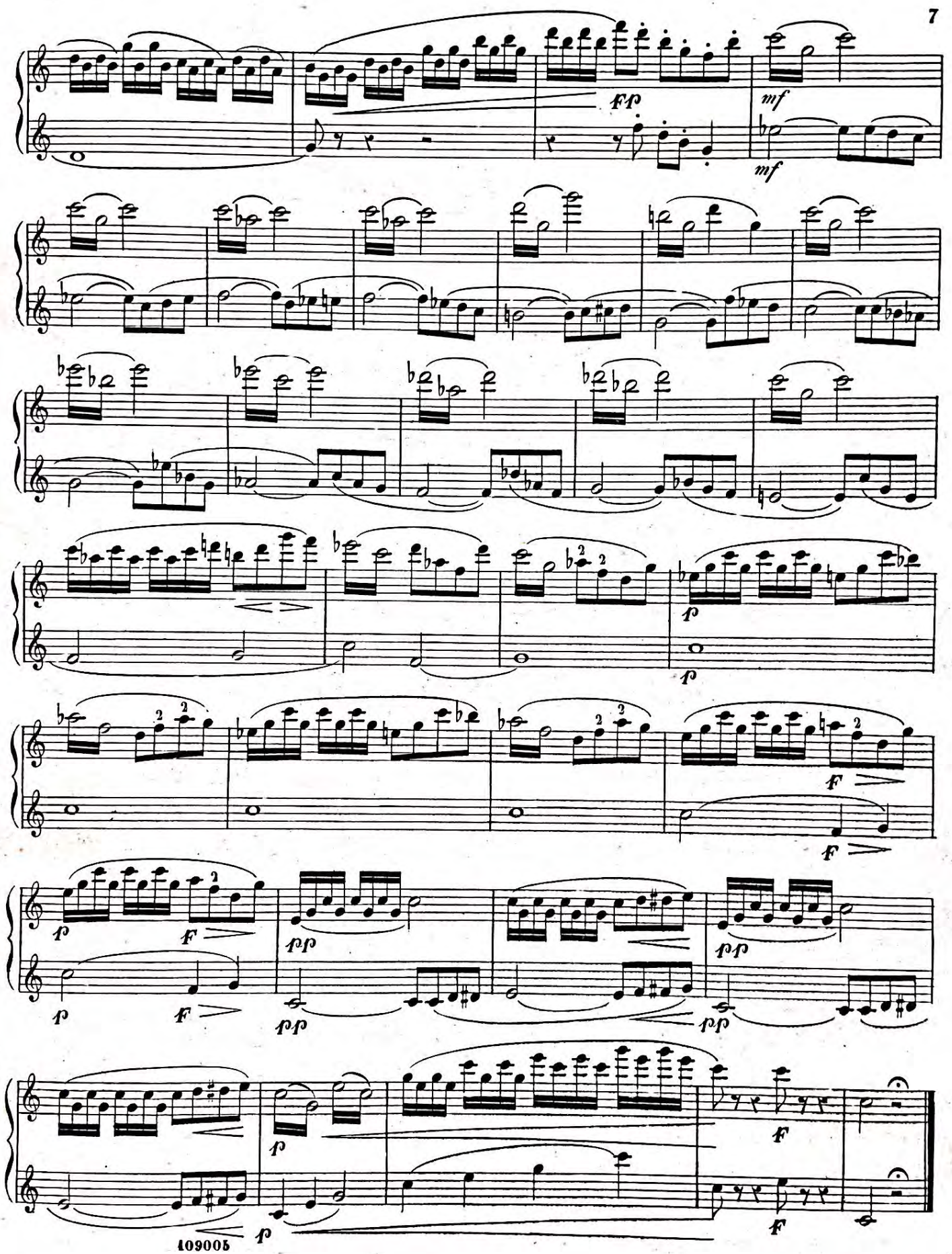
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p
p

Allegro (♩ = 104)

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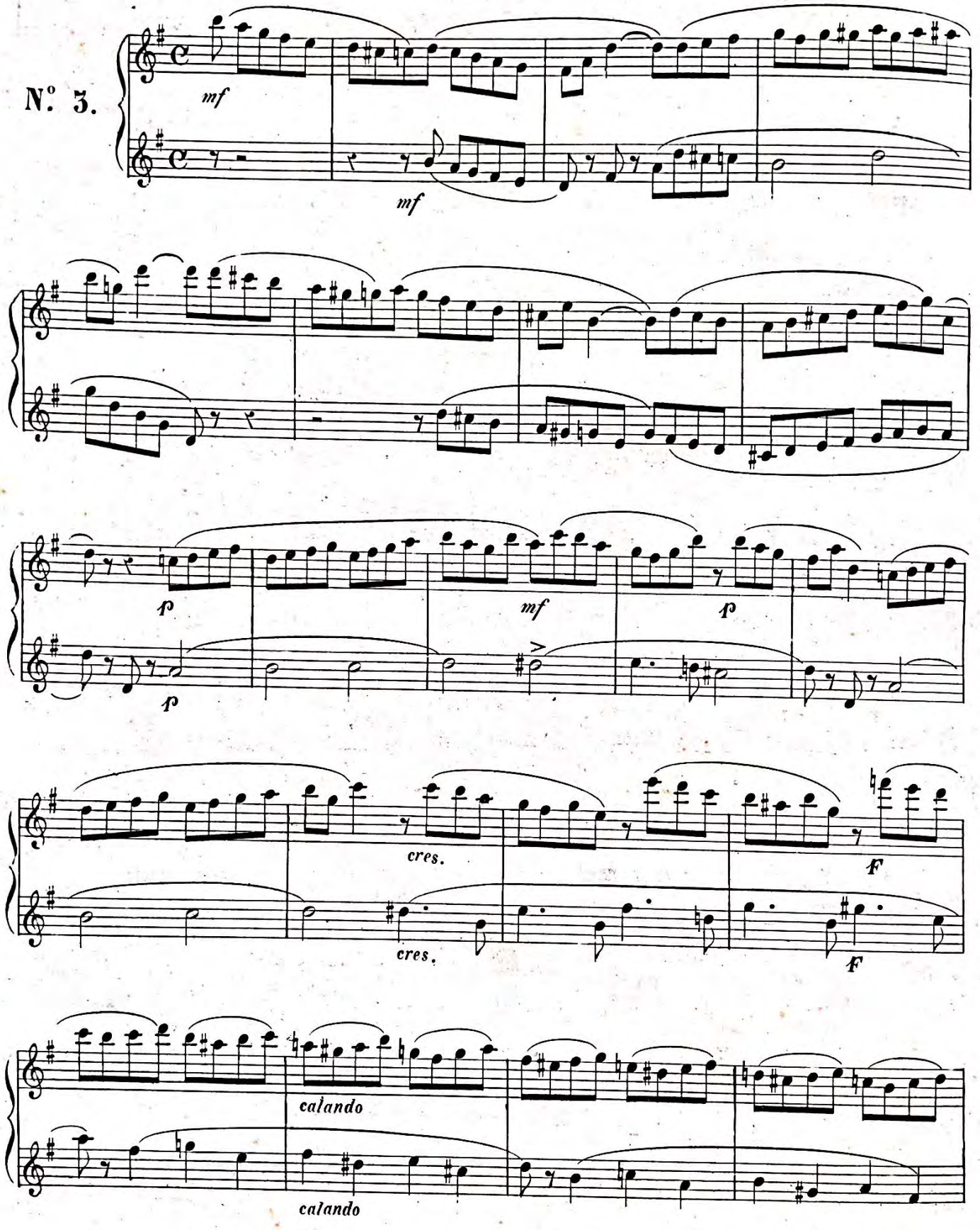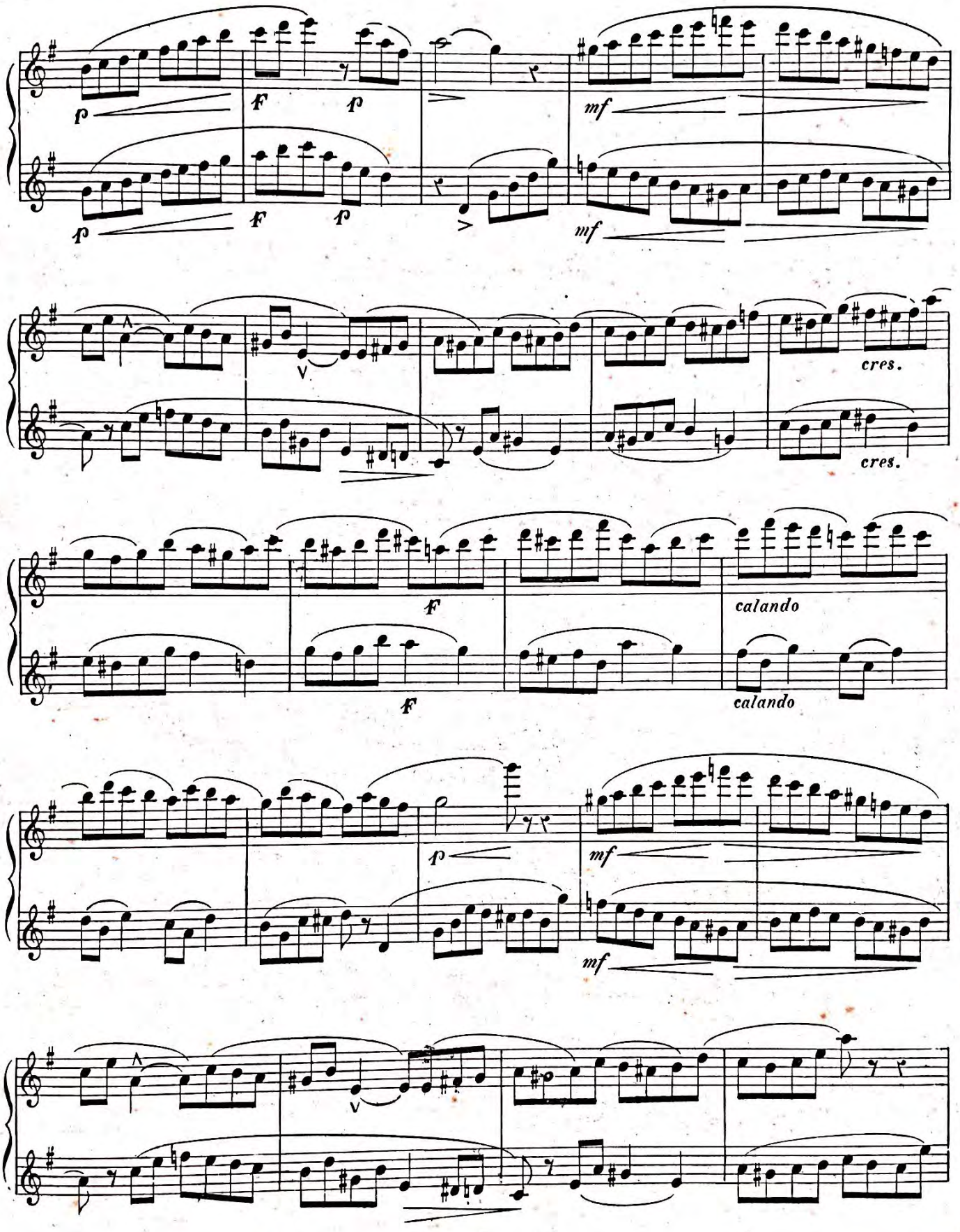
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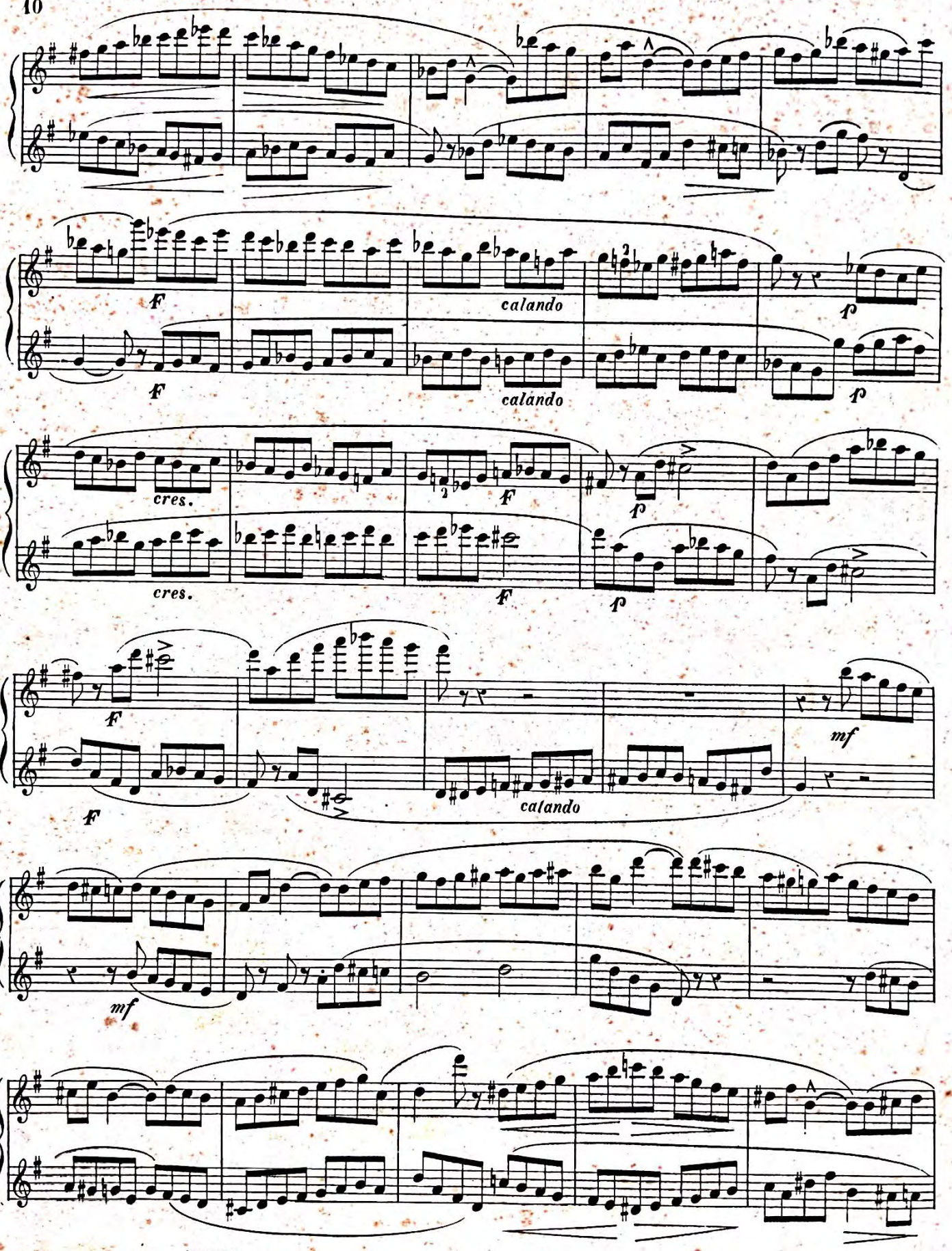
p
mf
cres.
calando

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calando
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cres.
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calando
mf
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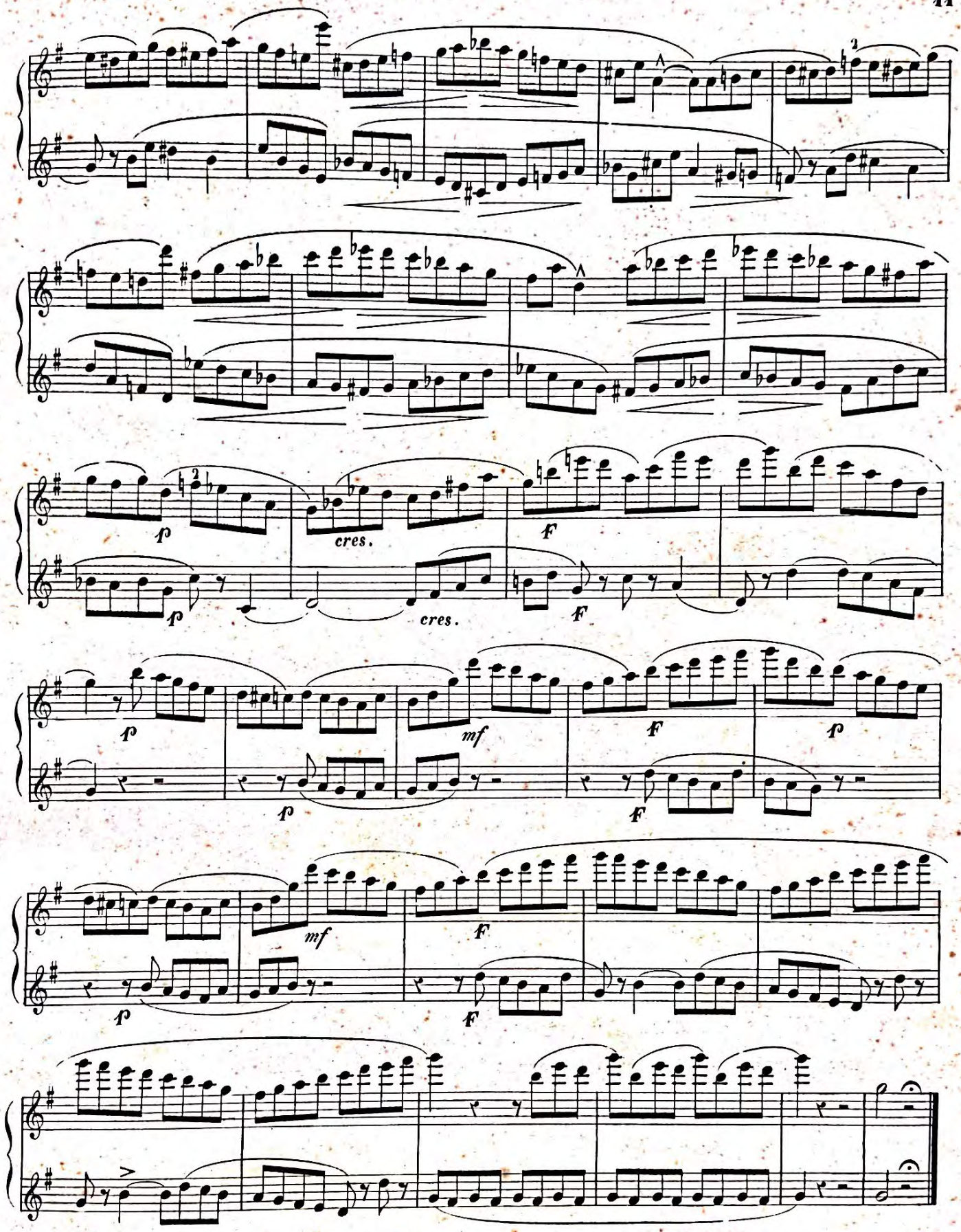
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cres.
F
cres.
p
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F
mf
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F

Andante mosso ($\dot{=}$ 96)

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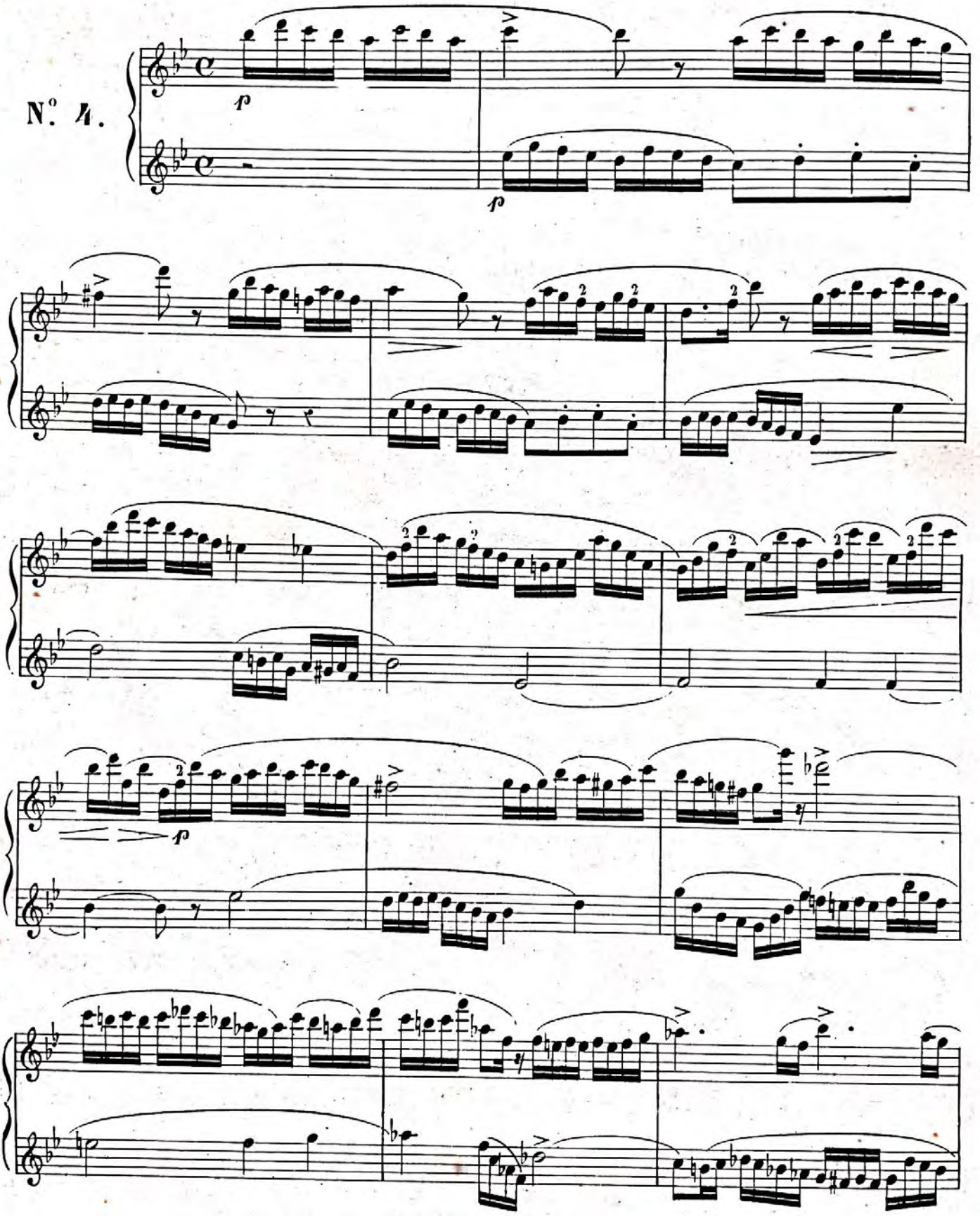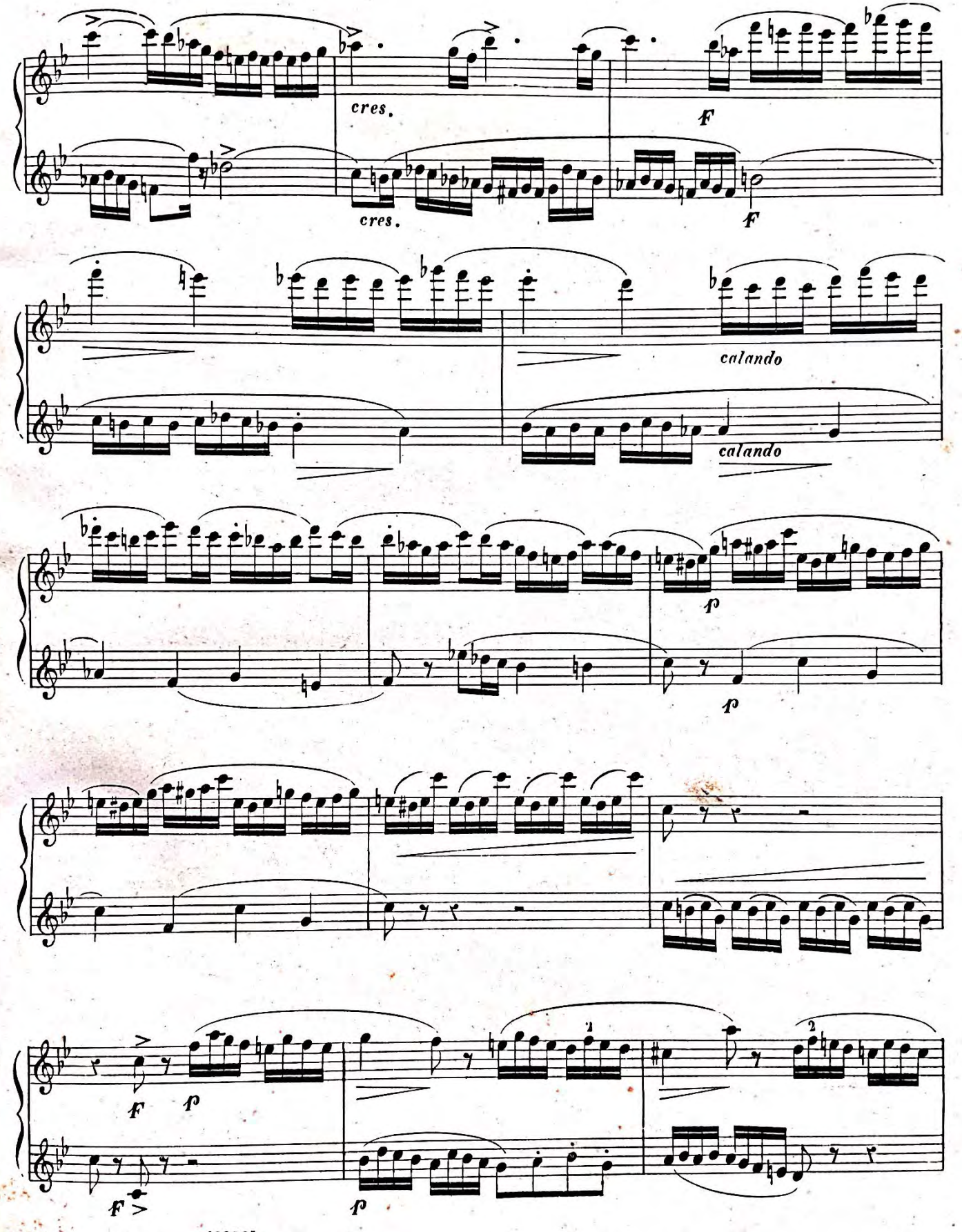
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cres.
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calando
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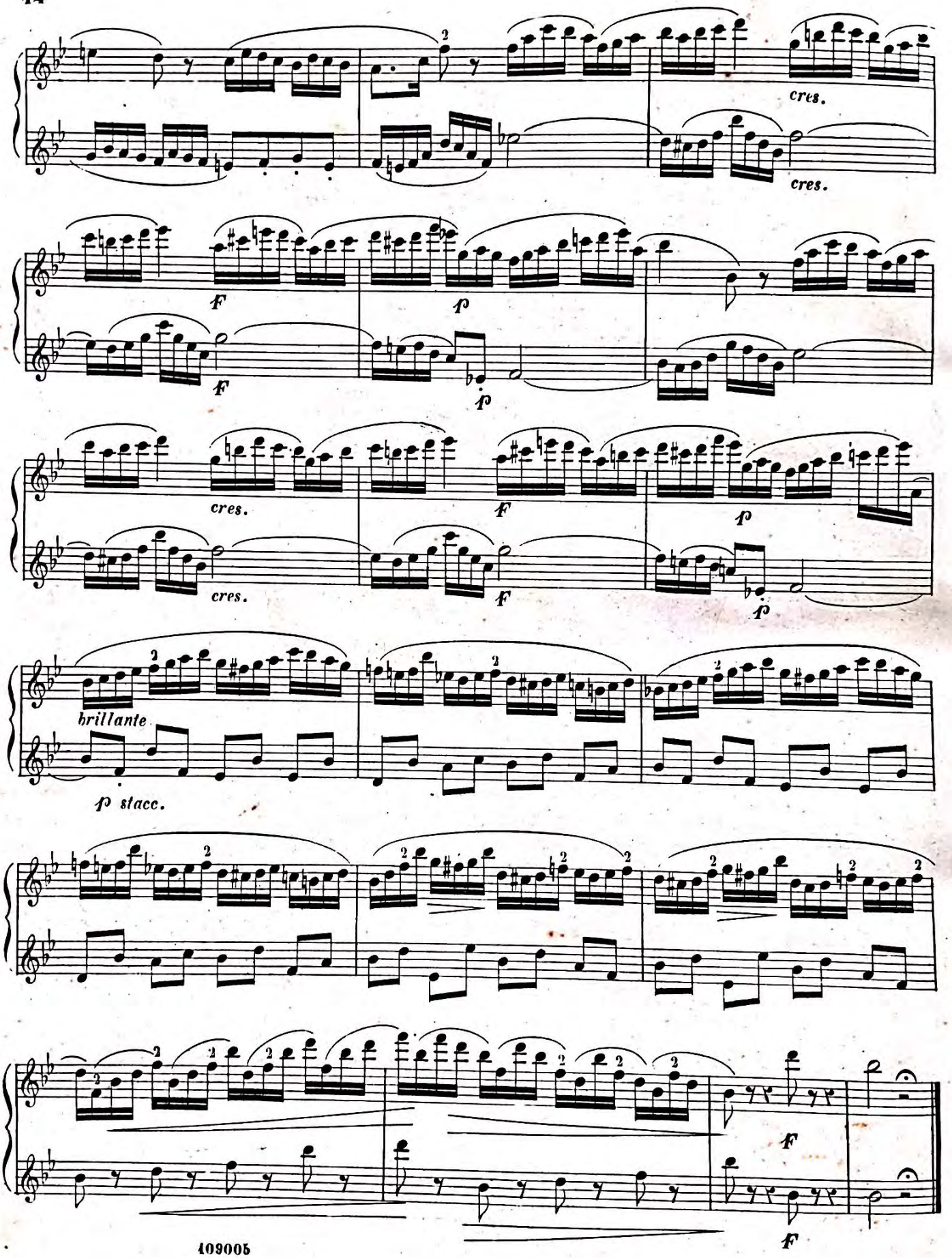
2

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cres.
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brillante
p stacc.
F
F

Allegro (♩= 76)

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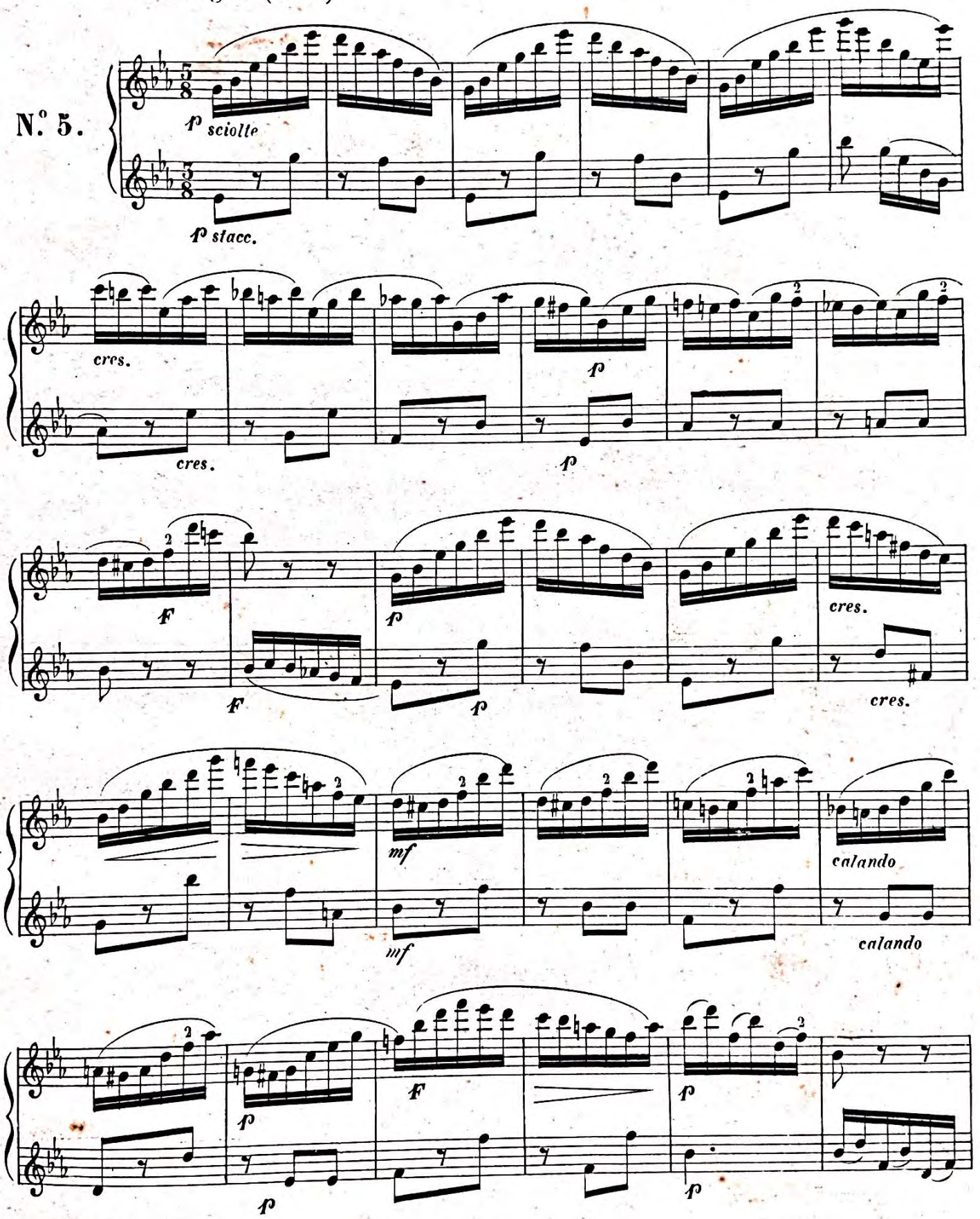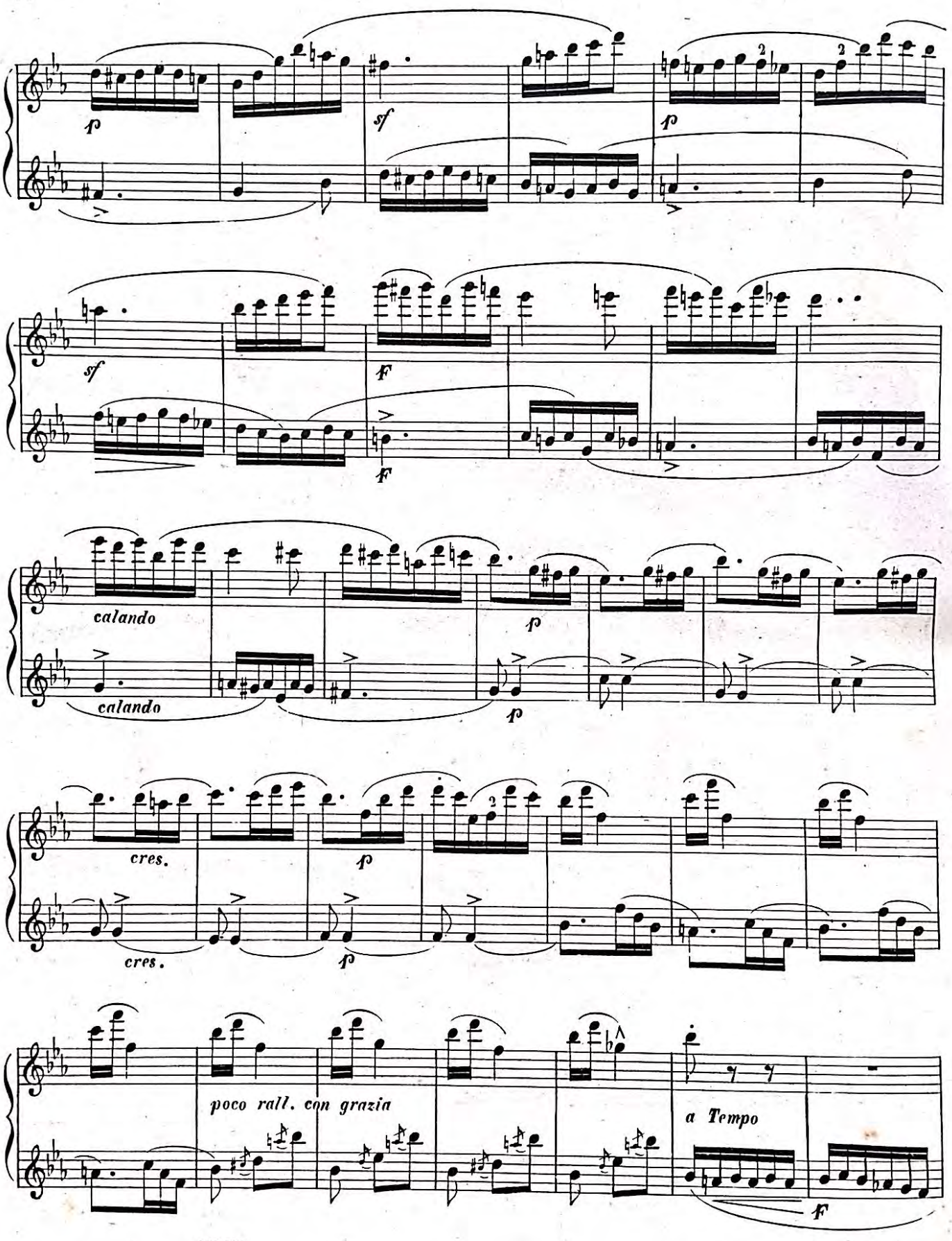

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sf
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calando
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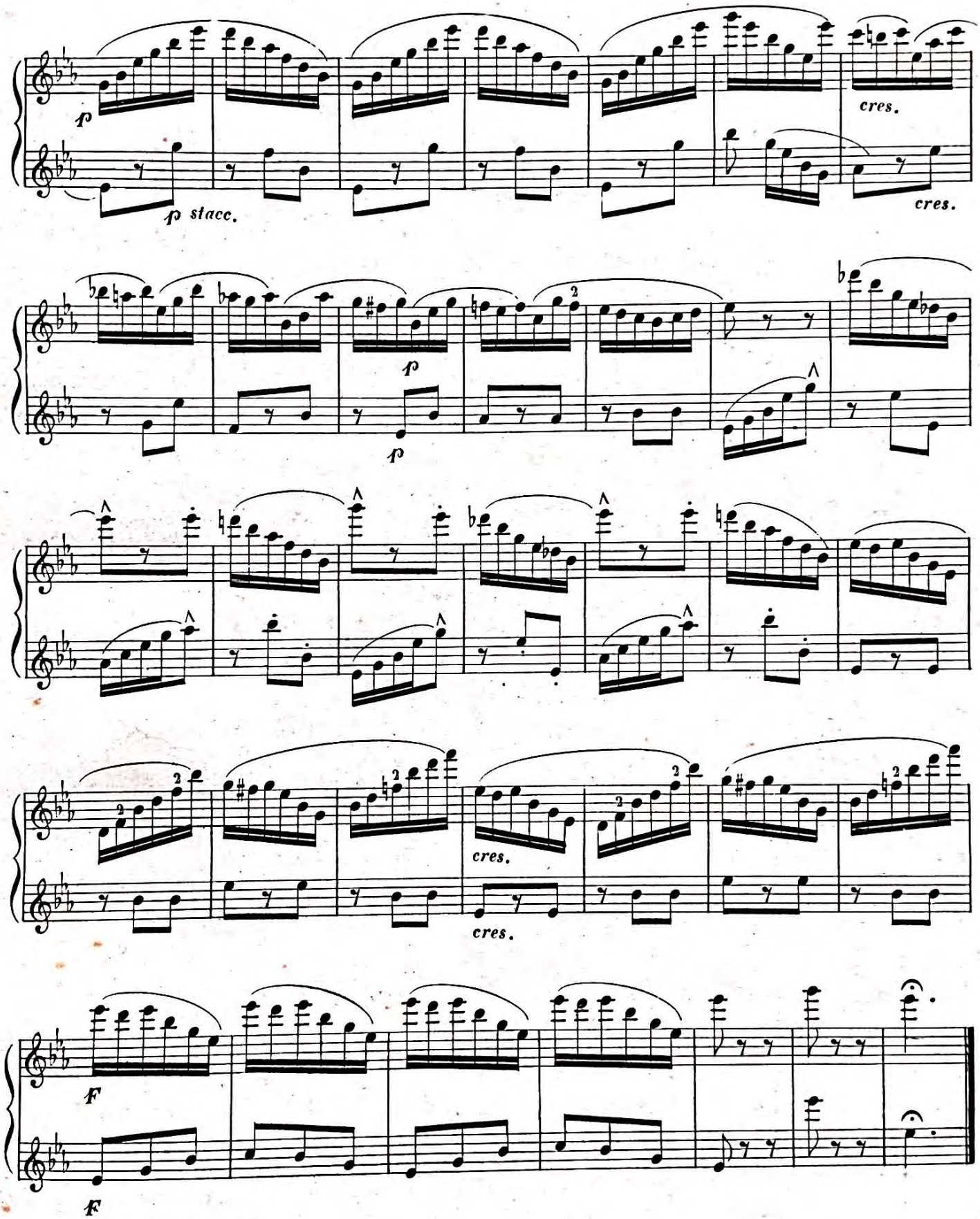
cres.
p
p
poco rall. con grazia
a Tempo
F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p stacc.
cres.
cres.
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cres.
cres.
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F

All.° vivo ($\dot{=}$ = 152)

Col semplice colpo di lingua

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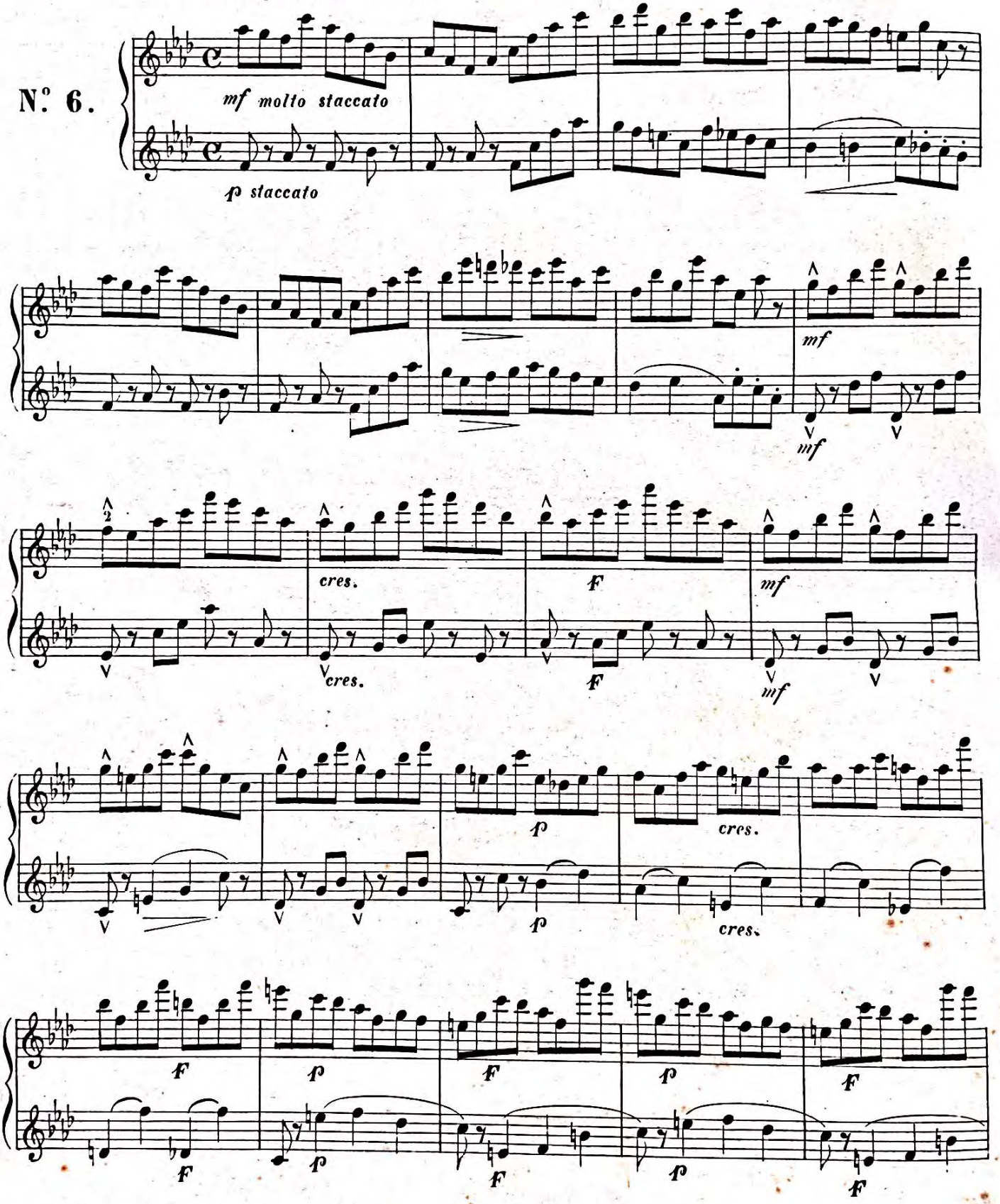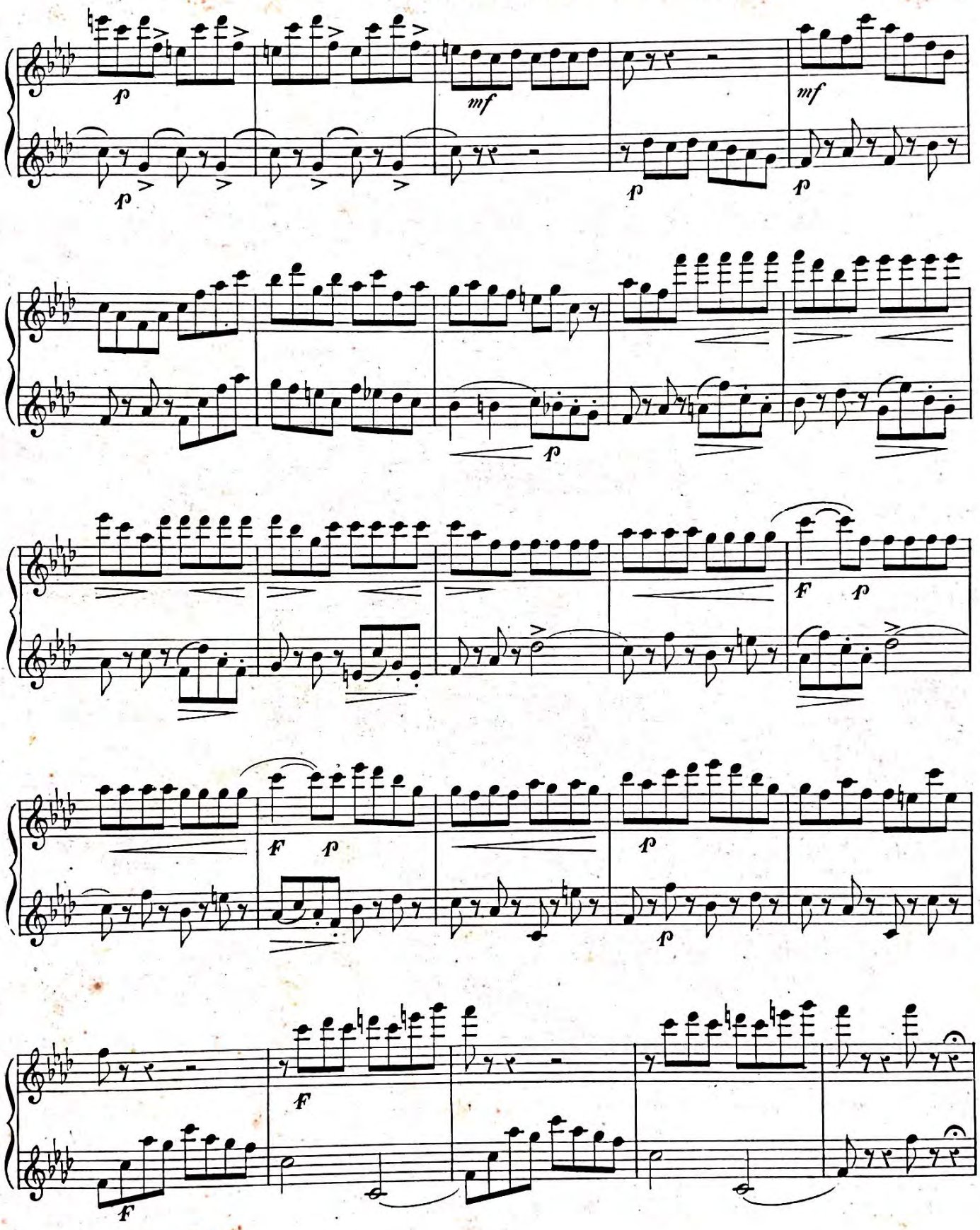
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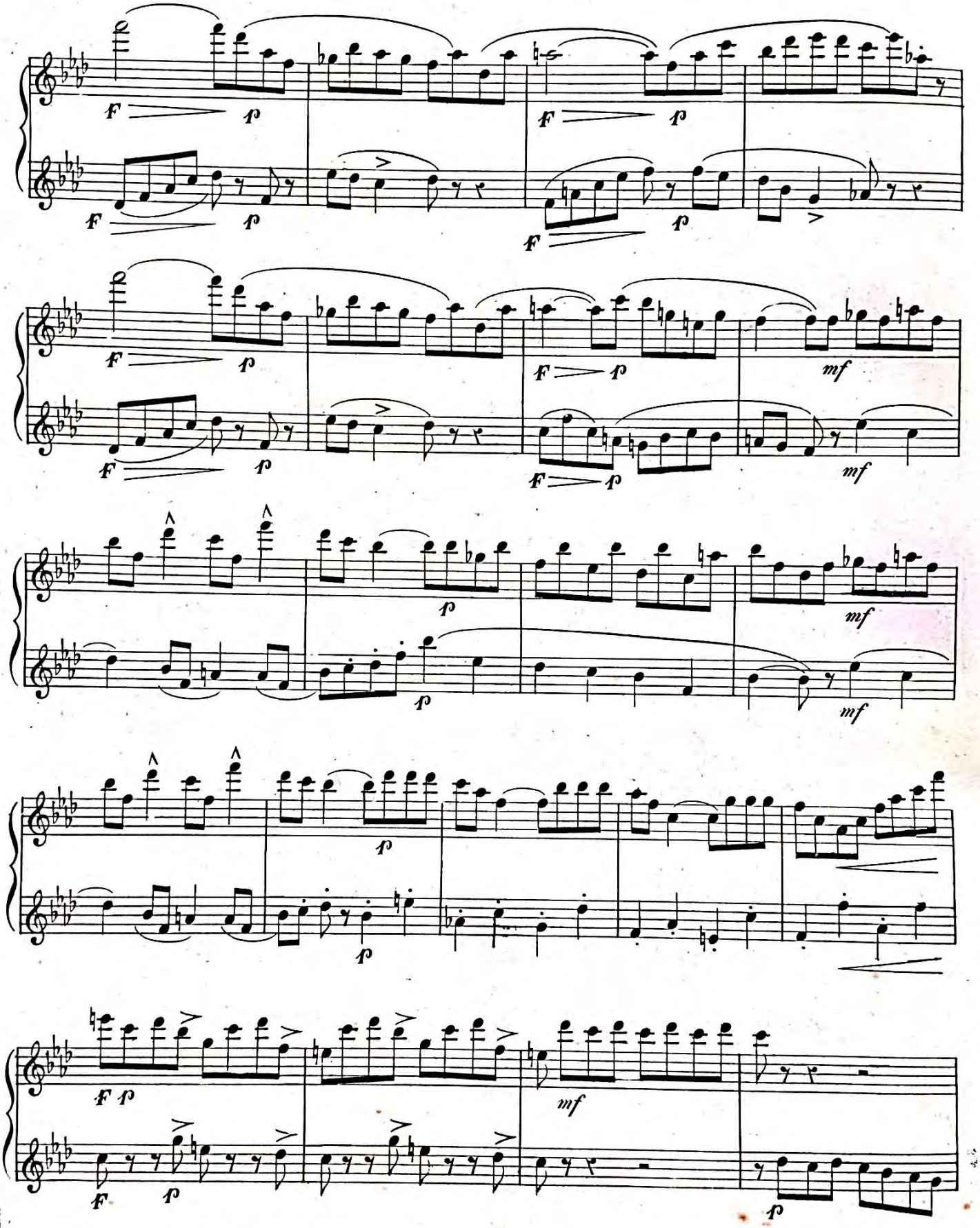
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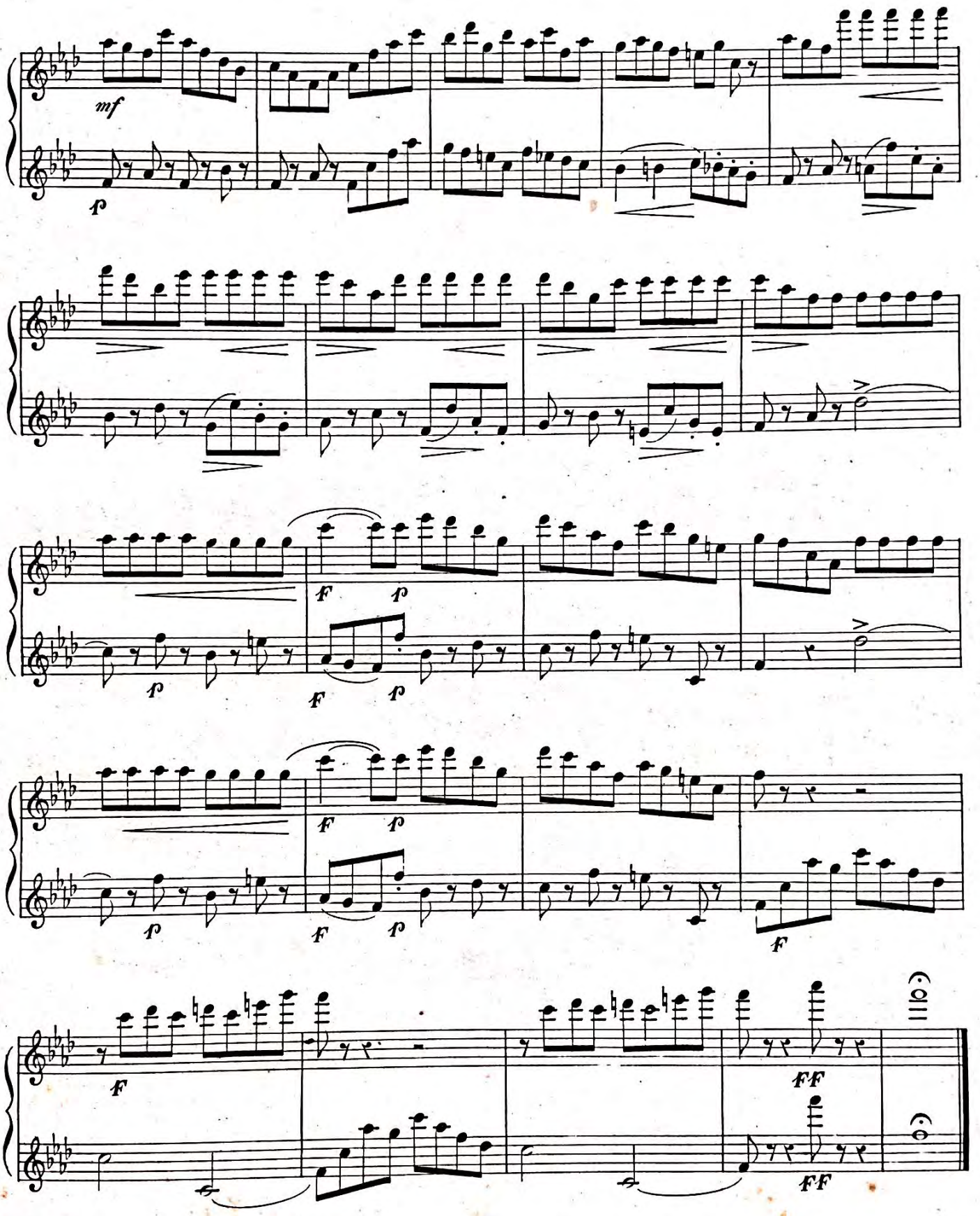
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All.° fugato (𝅗𝅥 = 116)

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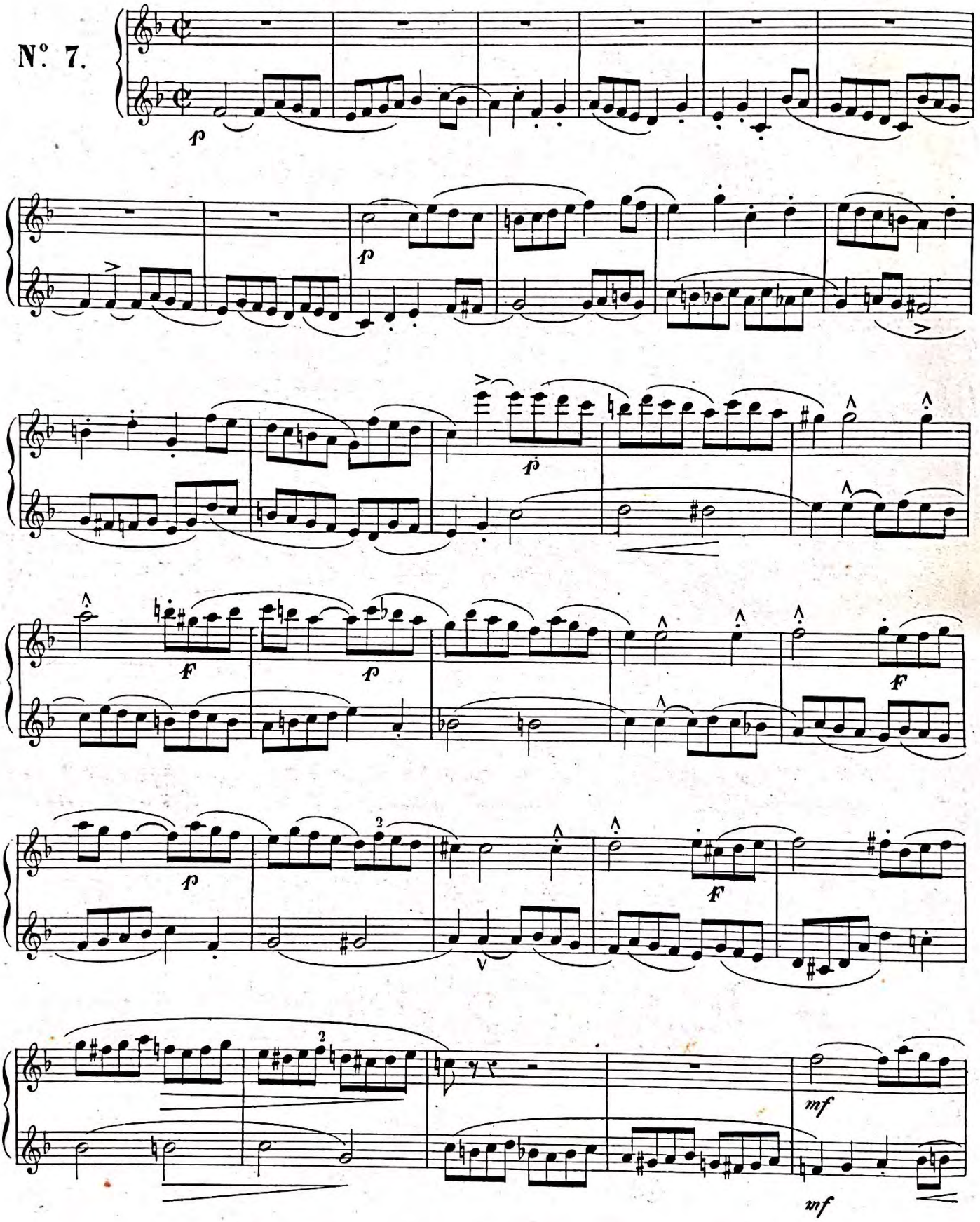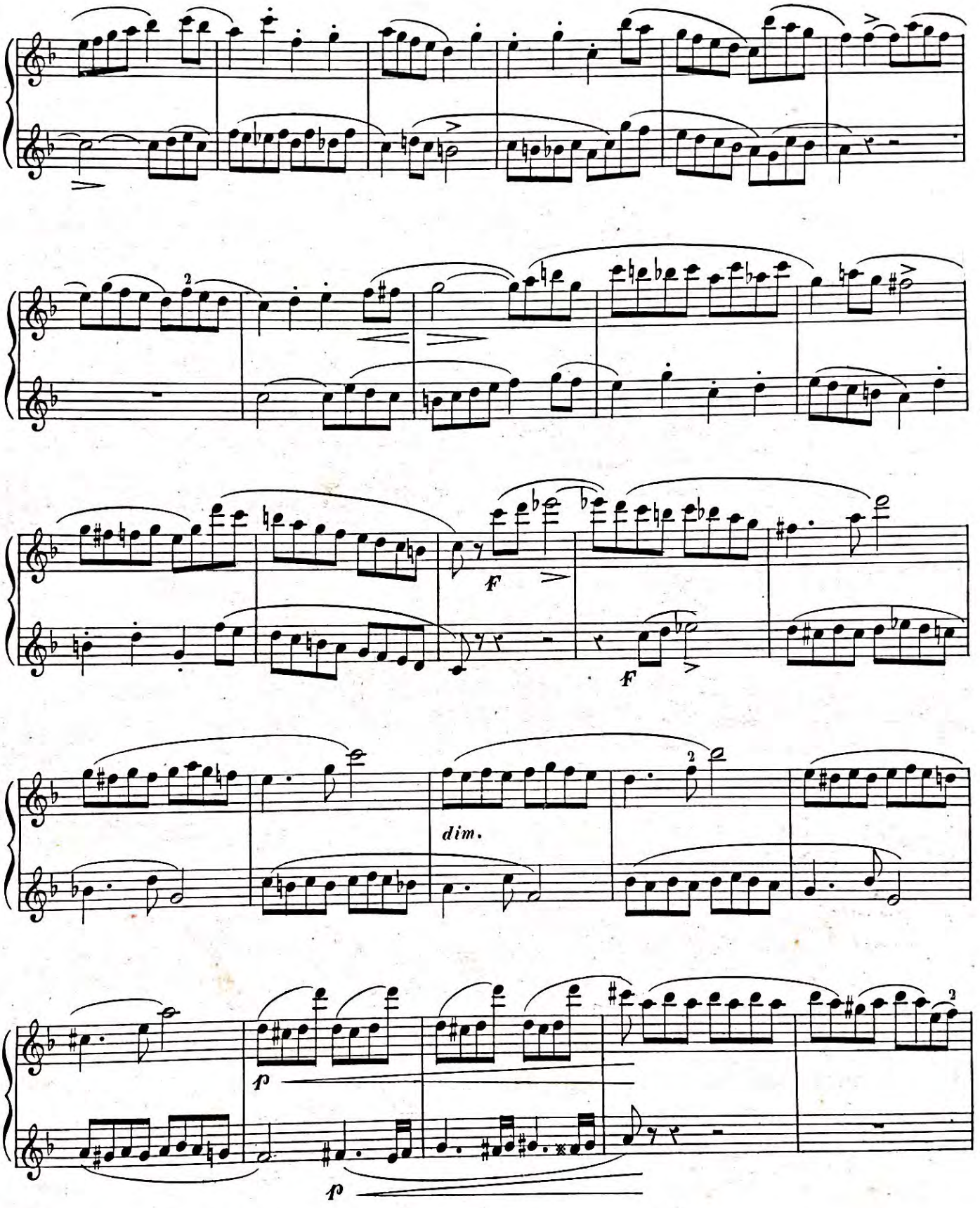
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F
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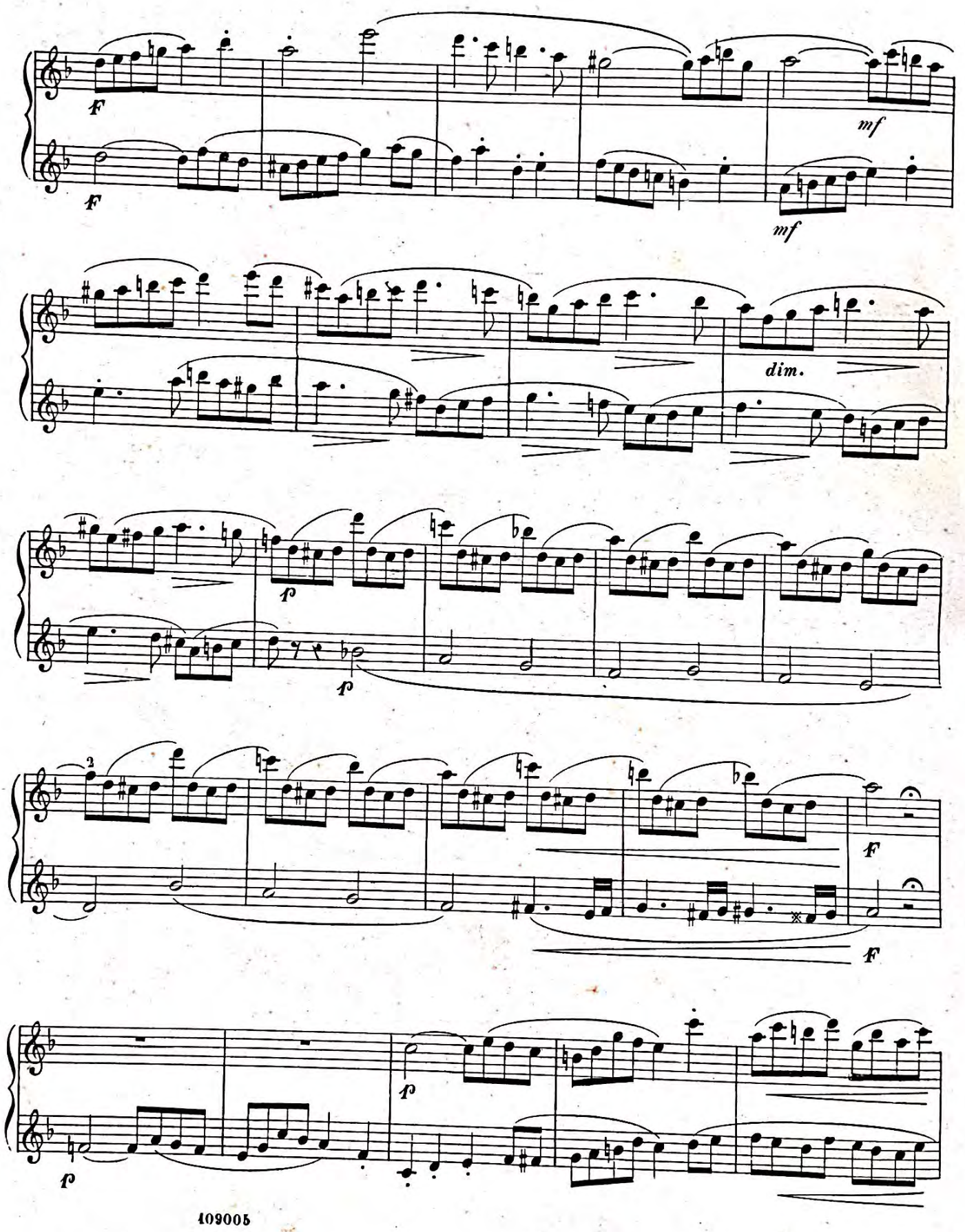
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p
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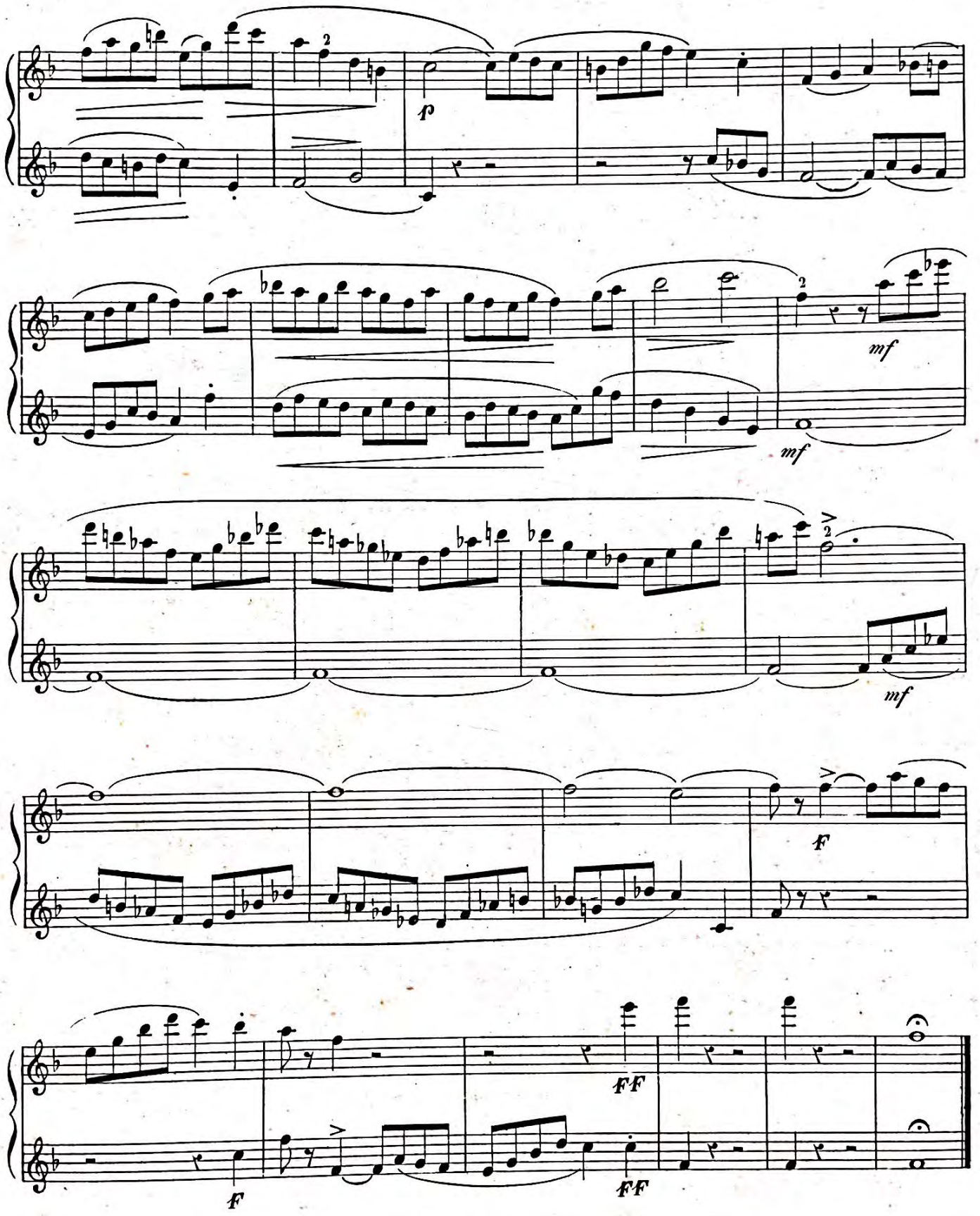
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All°. mosso (♩ 144)

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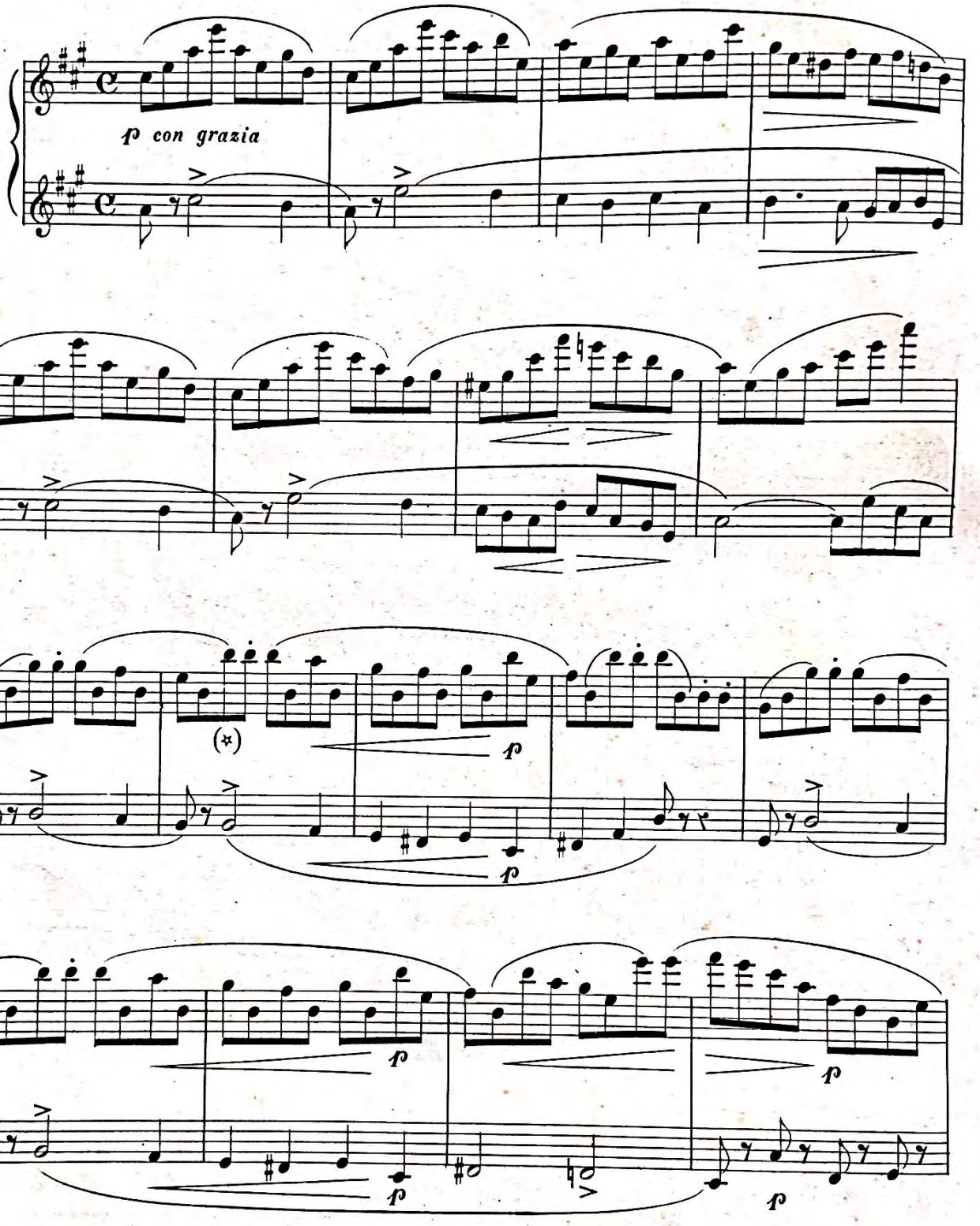
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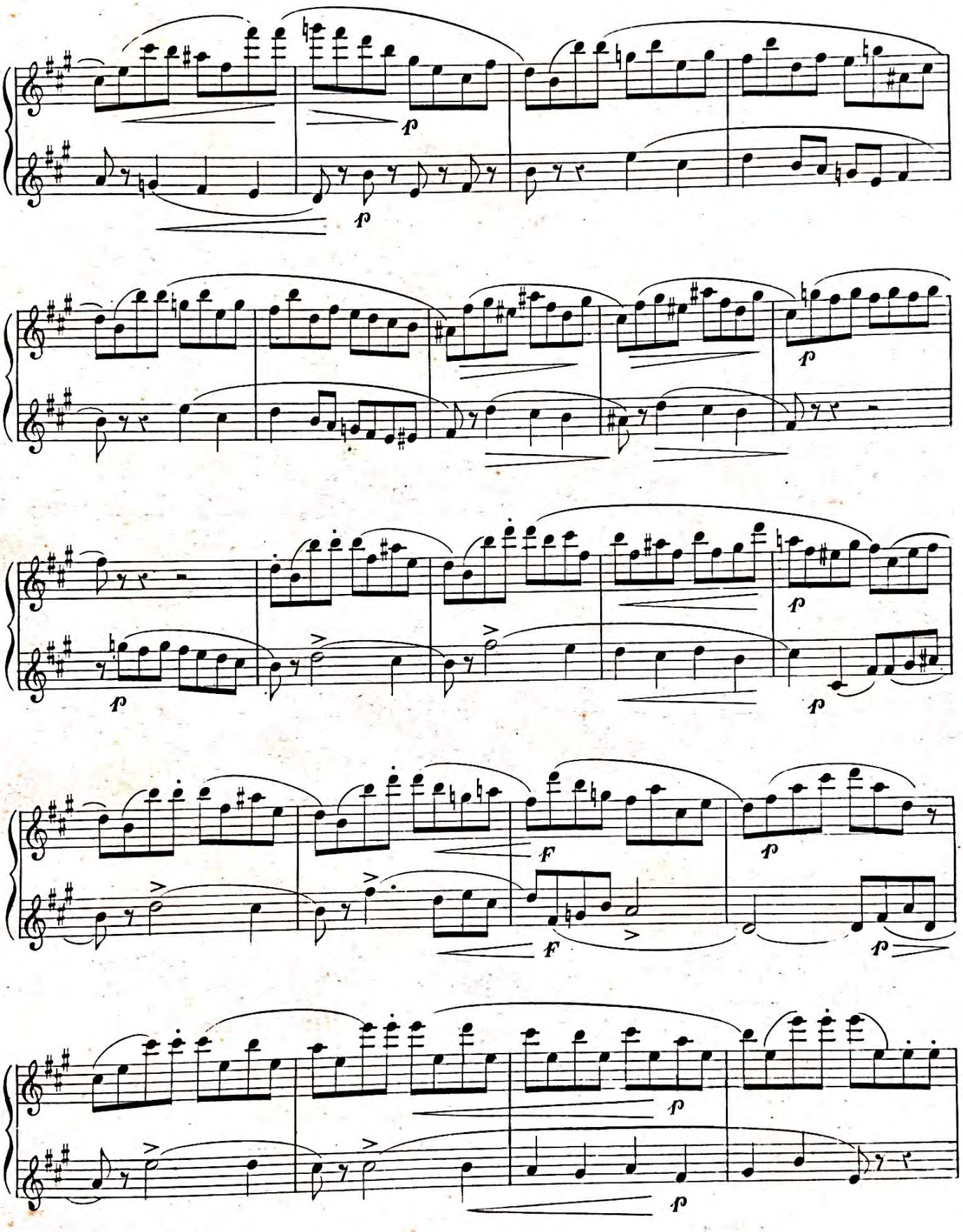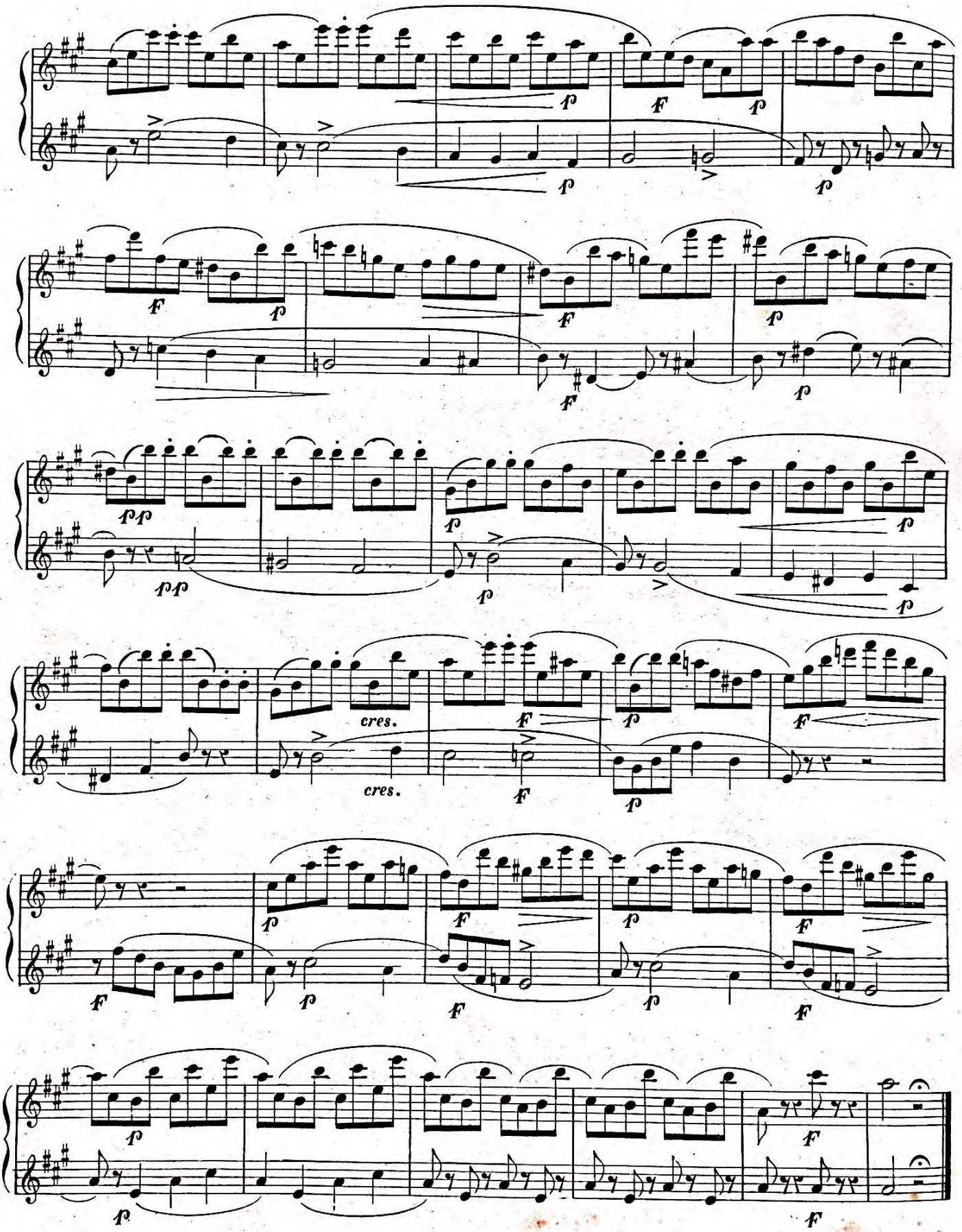
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cres.

All.° moderato (♩= 116)

Col semplice colpo di lingua

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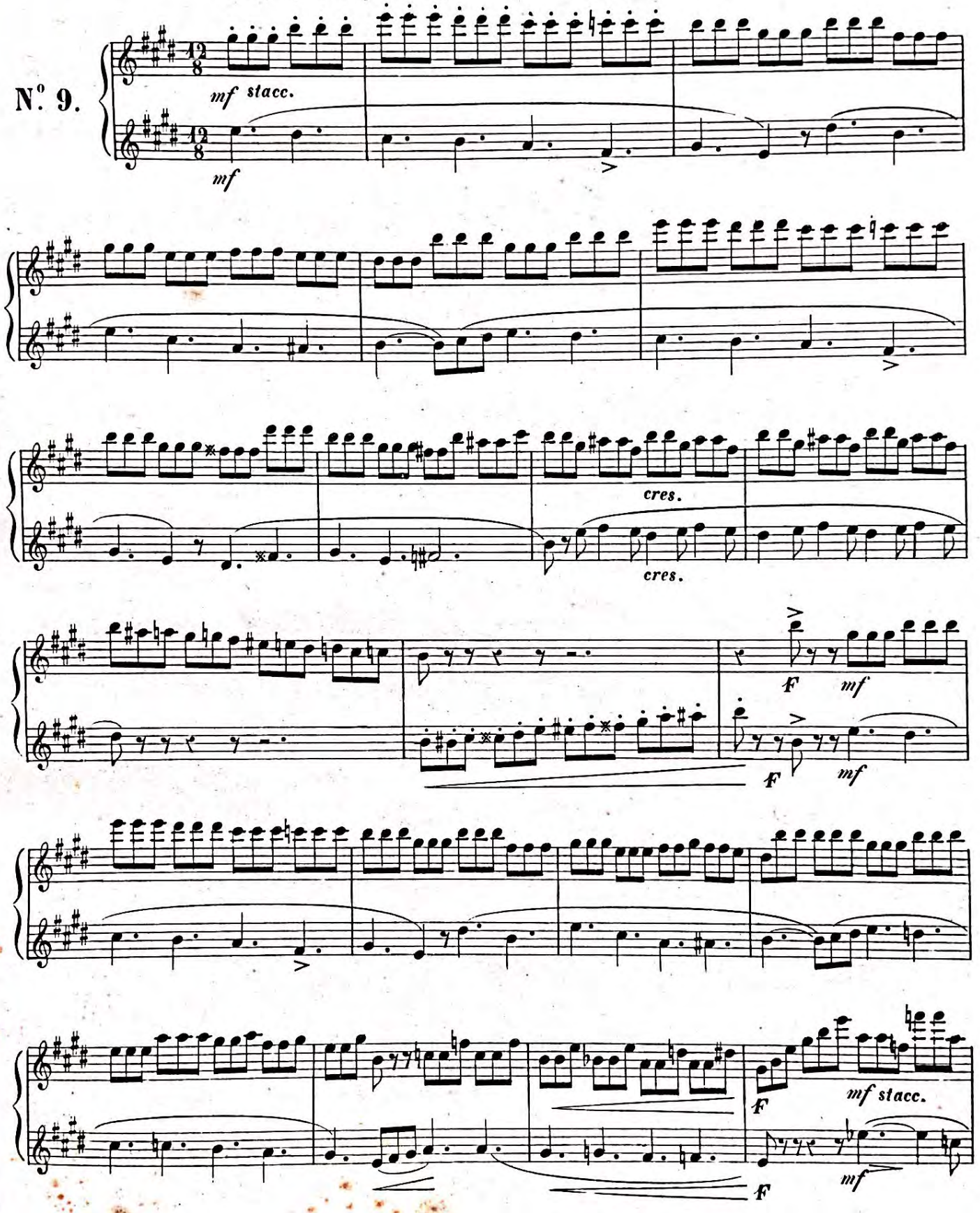
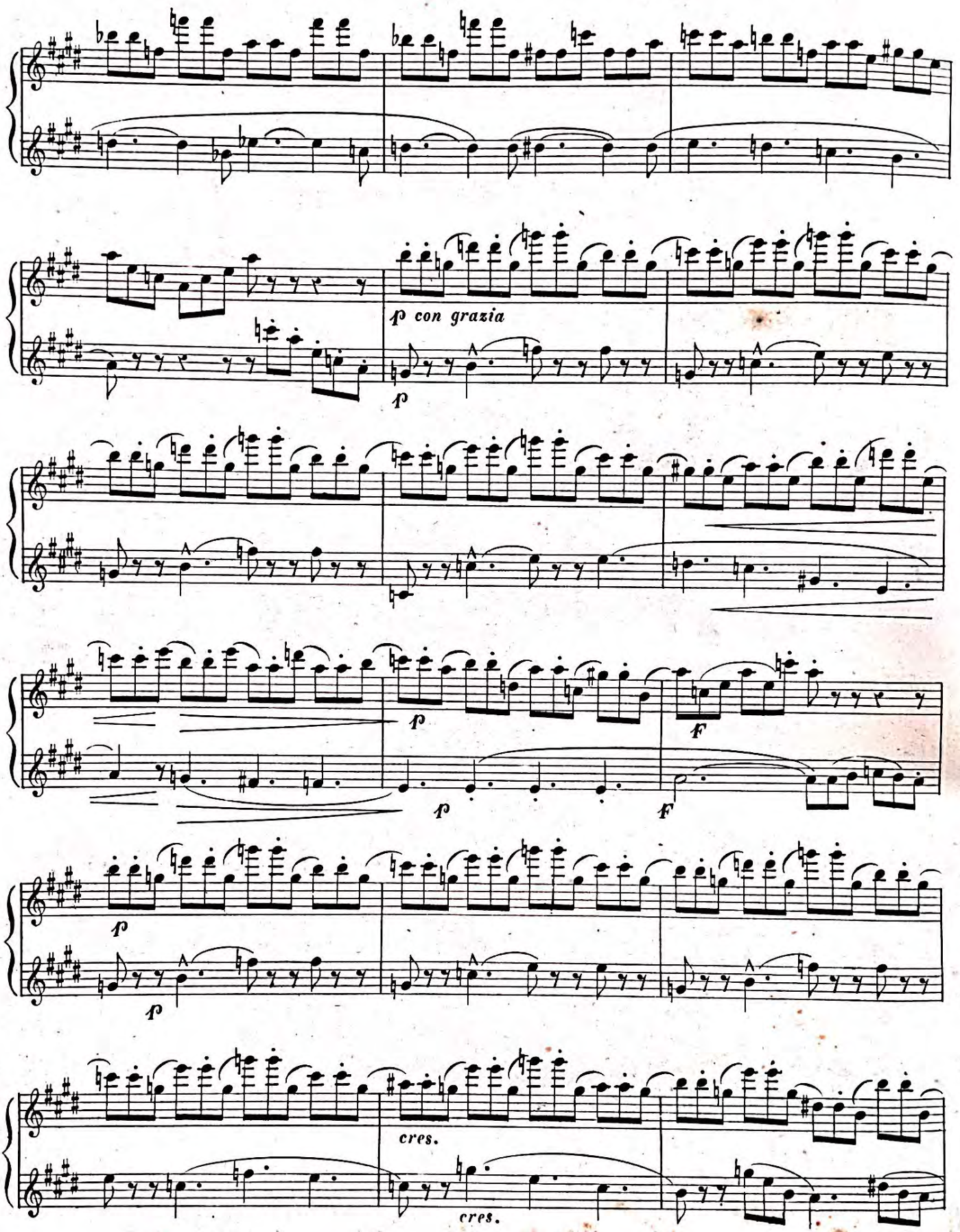
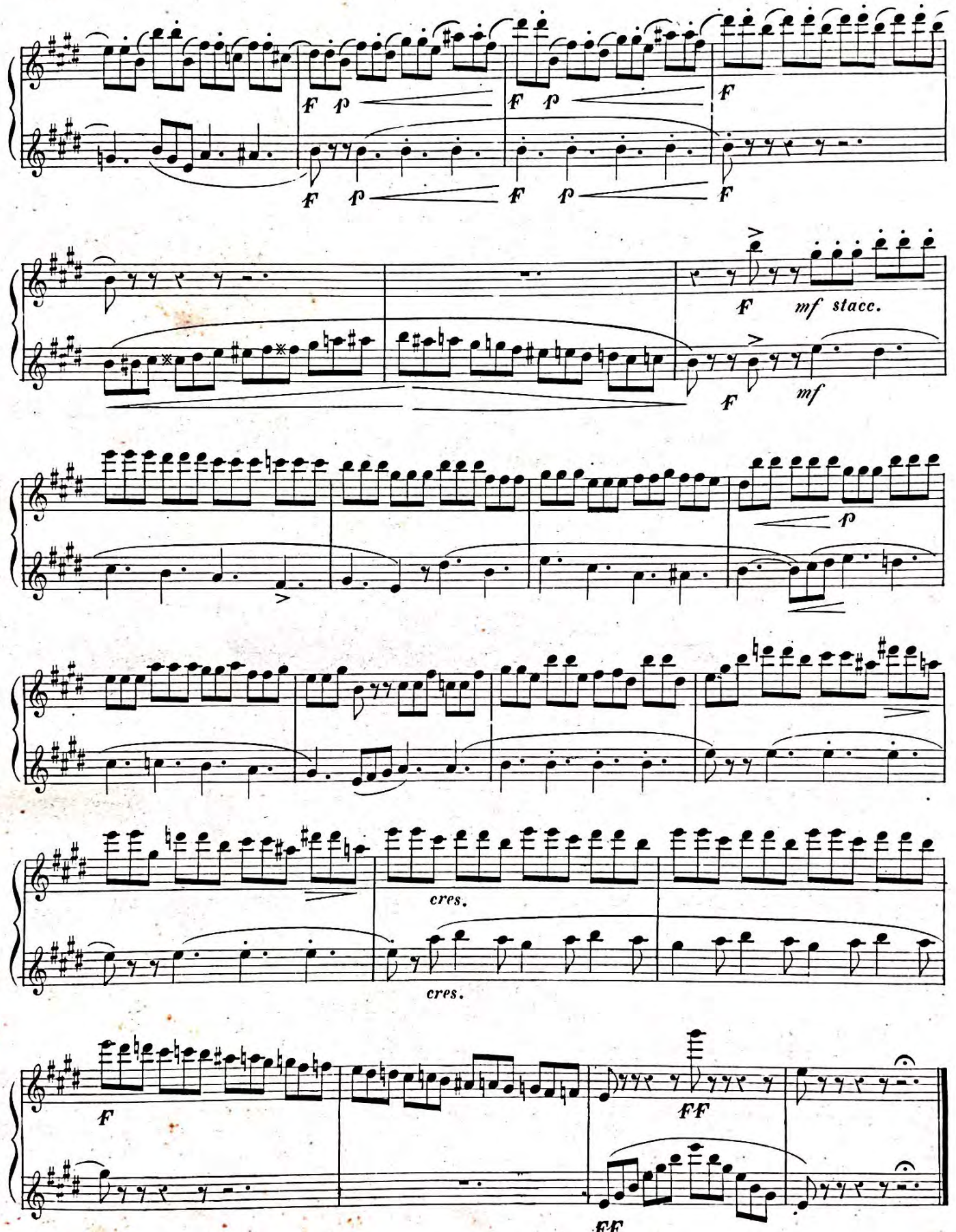
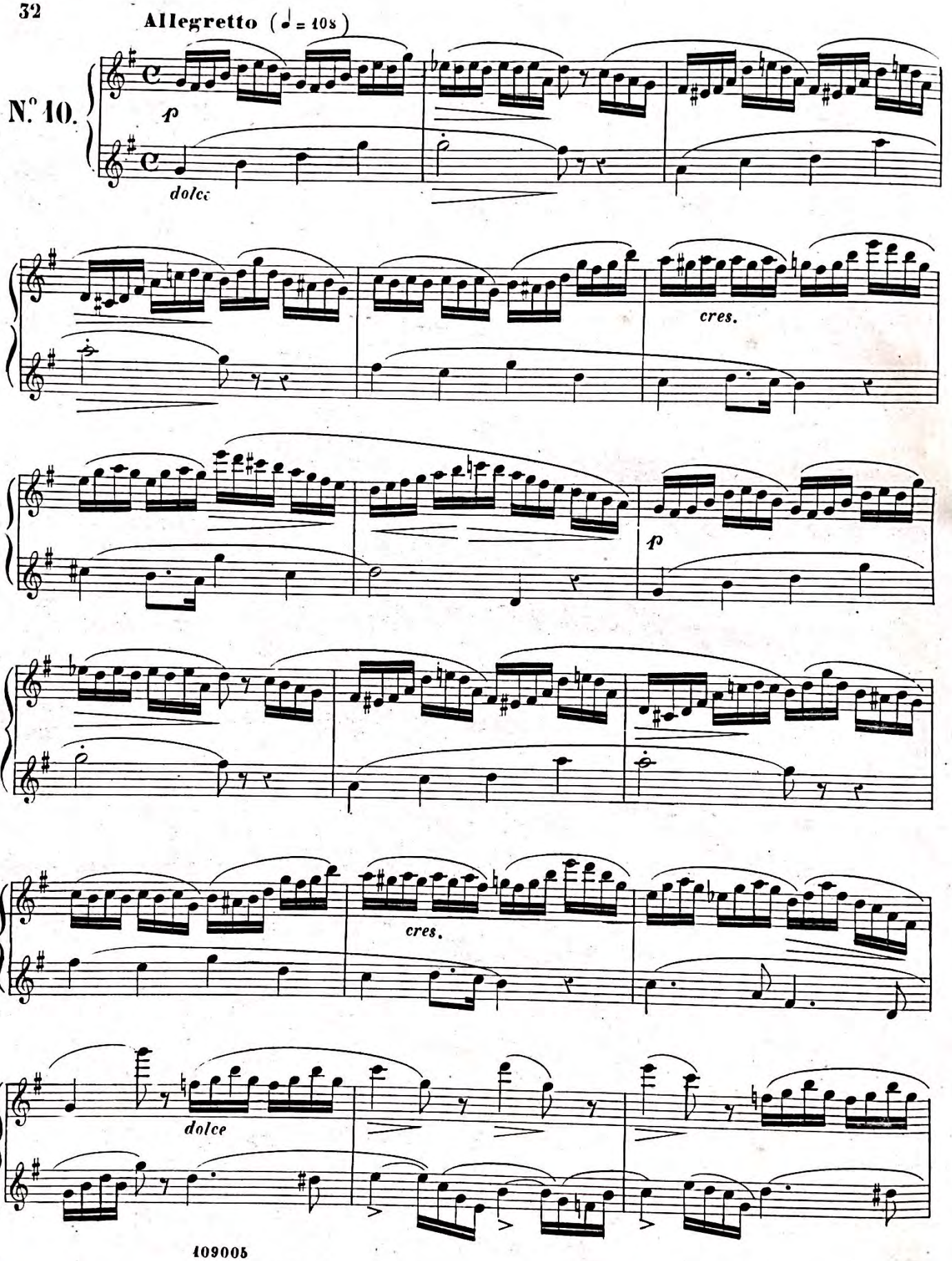
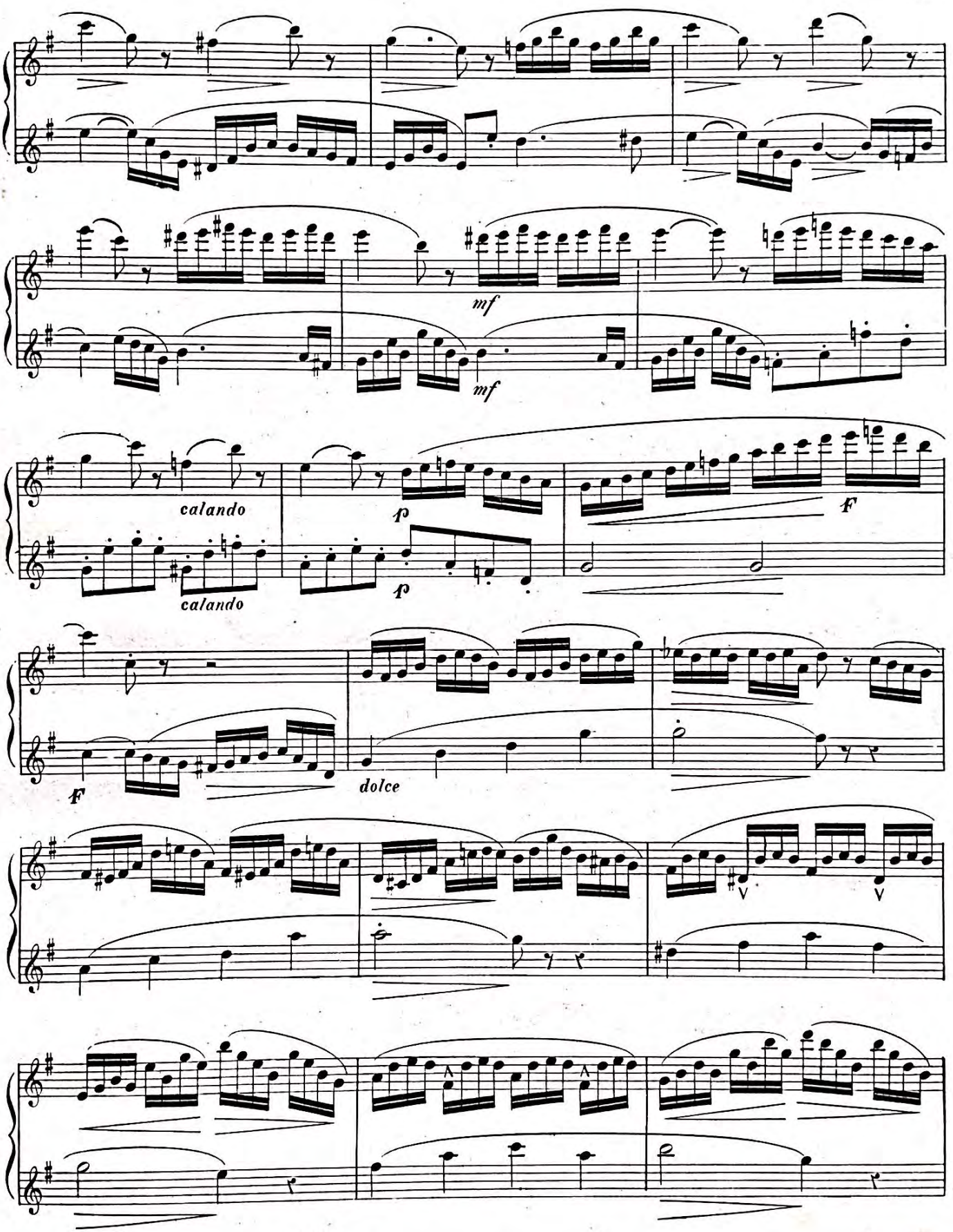
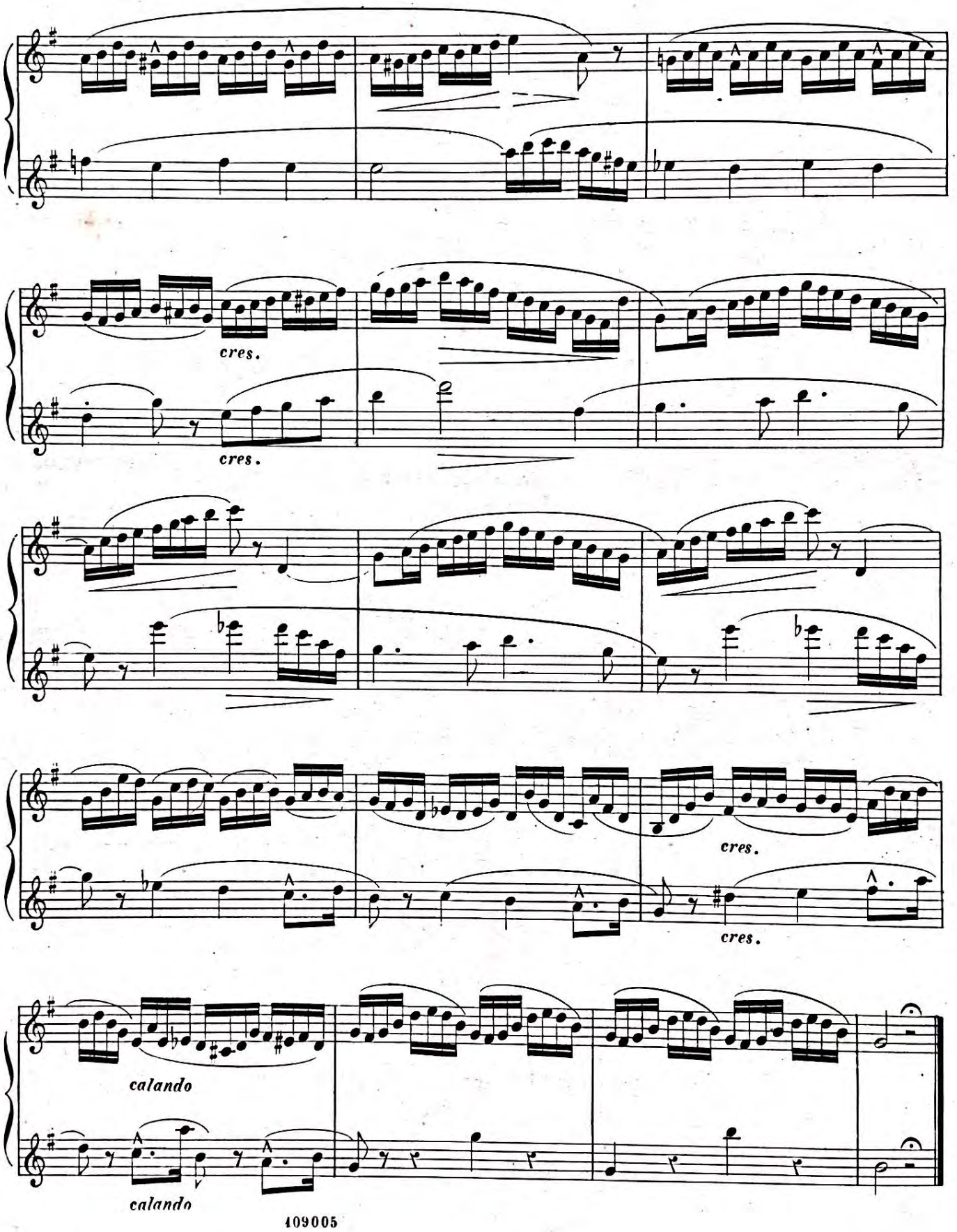
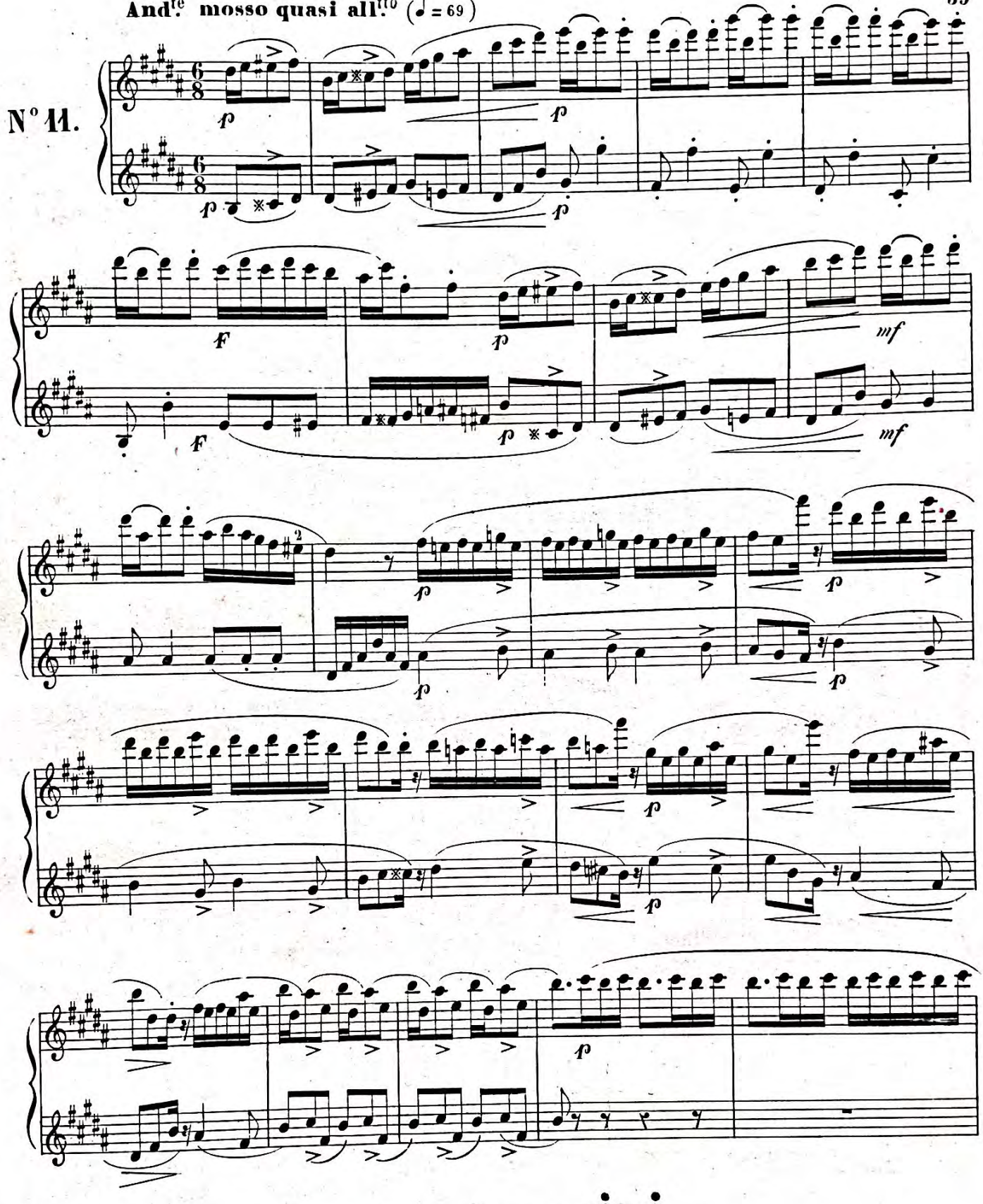
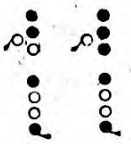
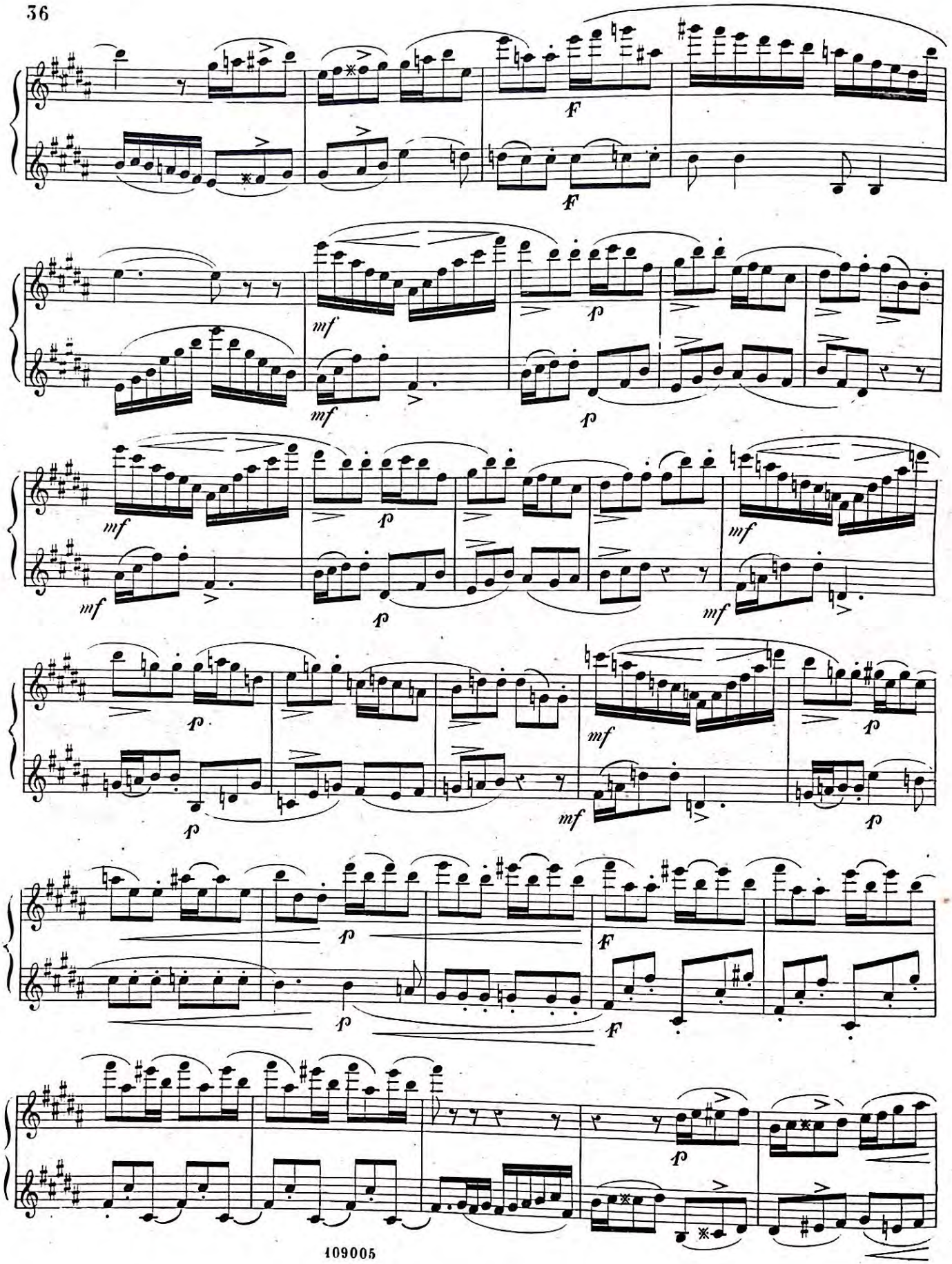
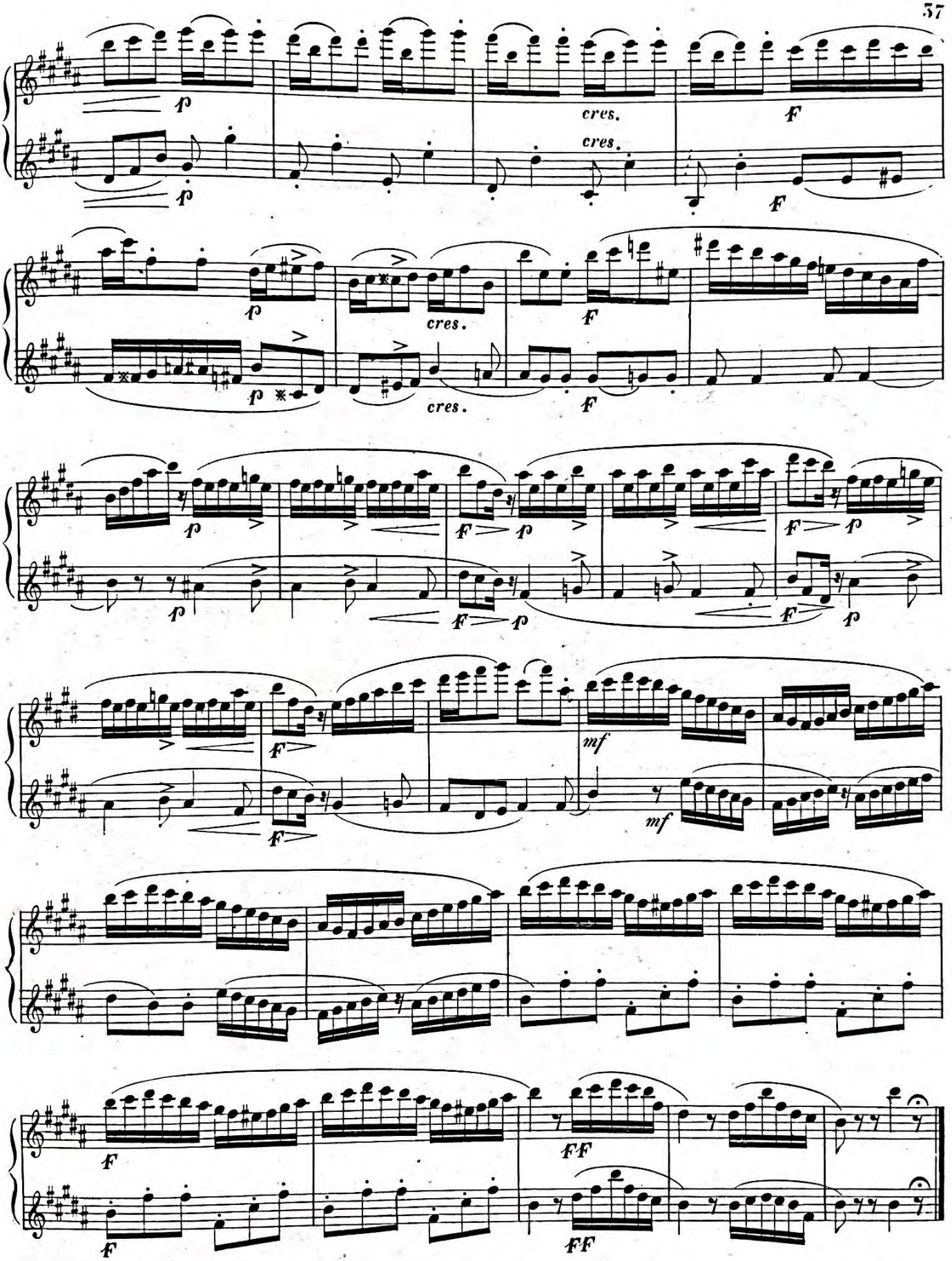

p con grazia
p
p
F
p
F
p
p
cres.
cres.

F p
F p
F
F p
F p
F
F mf stacc.
F mf
p
cres.
cres.
F
FF
FF

Allegretto (♩ = 108)
N.° 10.
p
dolce
cres.
p
cres.
dolce

mf
mf
calando
calando
p
p
F
F
dolce

cres.
cres.
cres.
cres.
calando
calando

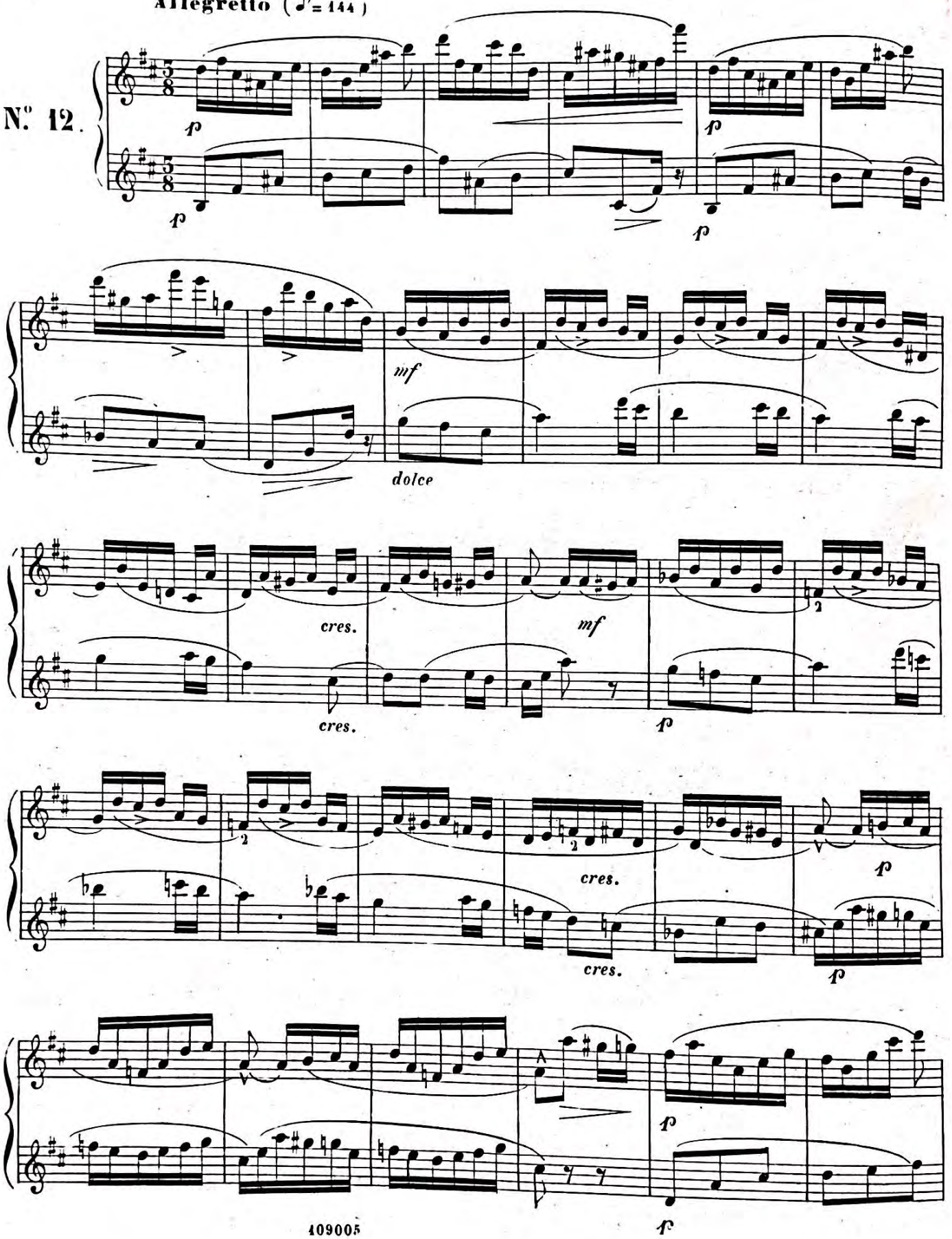
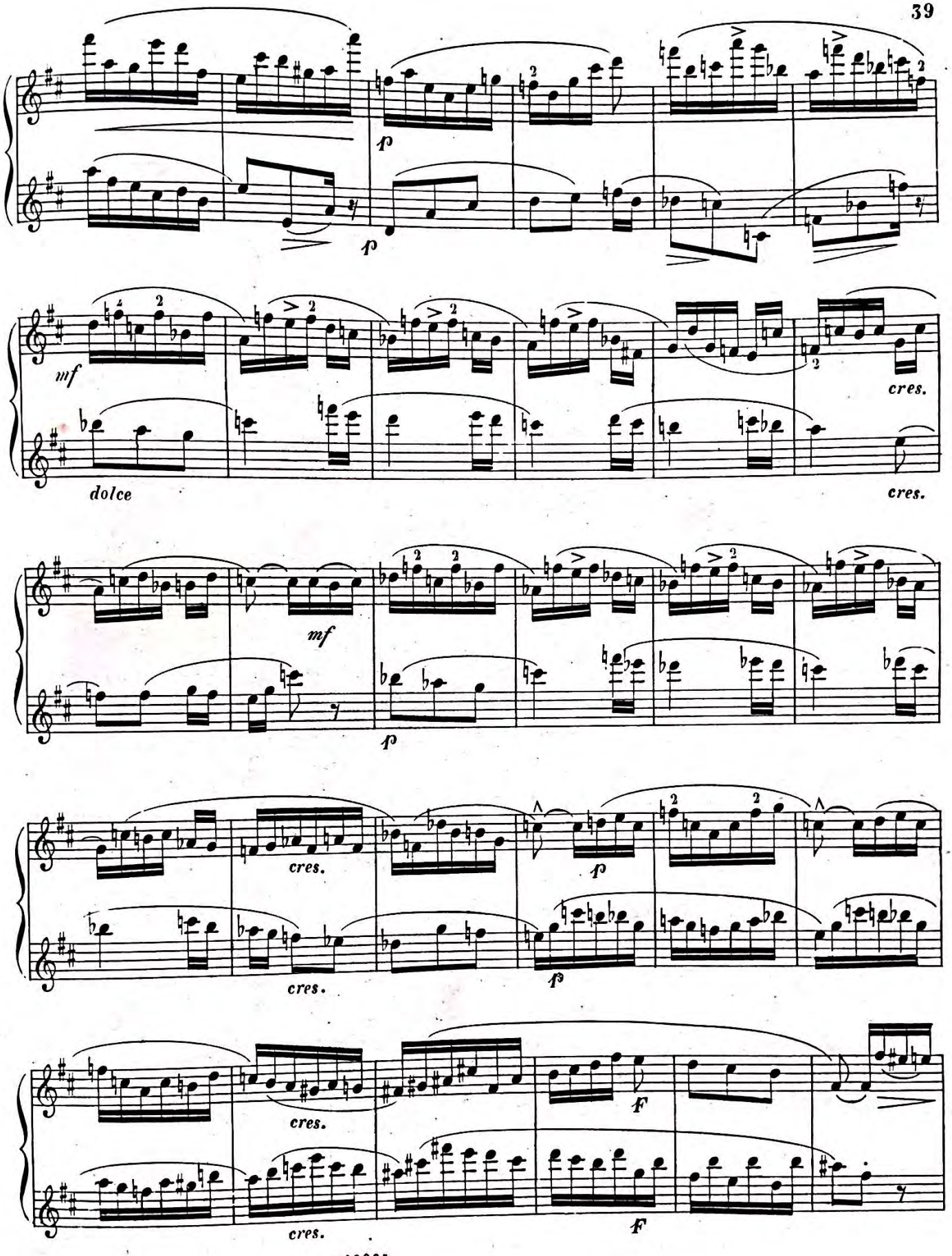
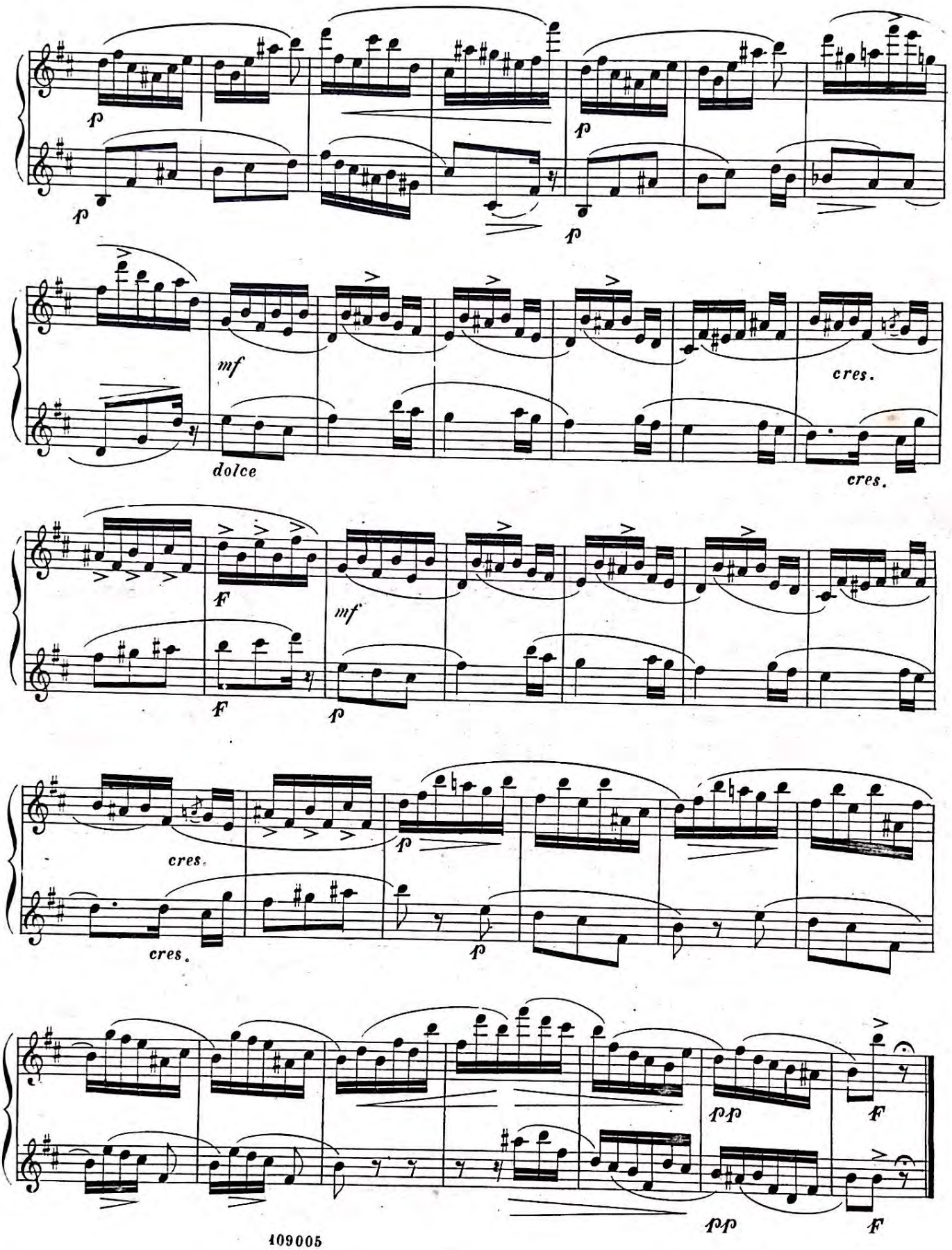
And.te mosso quasi all.tto (♩ = 69)

N° 11.

Nel *Fa* ♯ acuto si faccia preferibilmente uso di queste posizioni:



F
F
mf
p
mf
p
mf
p
mf
mf
p
p
mf
p
p
F
p
F
p

p
cres.
F
mf
FF

Allegretto (♪= 144)

N.° 12.

p
p
mf
dolce
cres.
cres.
mf
p
cres.
p
cres.
p
cres.
f
cres.
f

f
f
f
f
mf
dolce
cres.
cres.
F
F
mf
f
cres.
cres.
f
f
pp
pp
F
F

Allegro ($\text{♩} = 138$)

N.° 13.

p *mf*

p *mf*

p *mf*

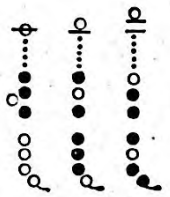
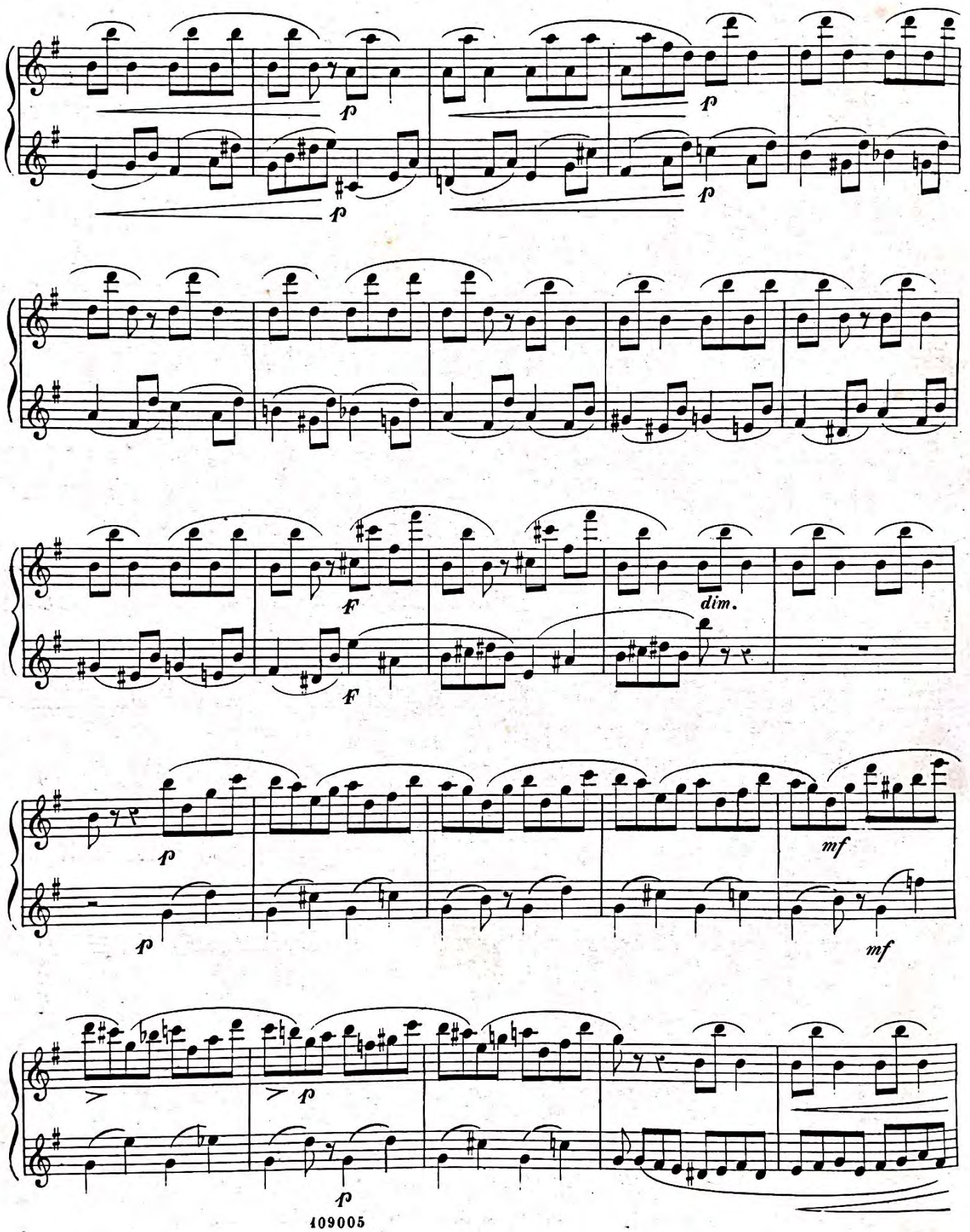
p (*) *dolce*

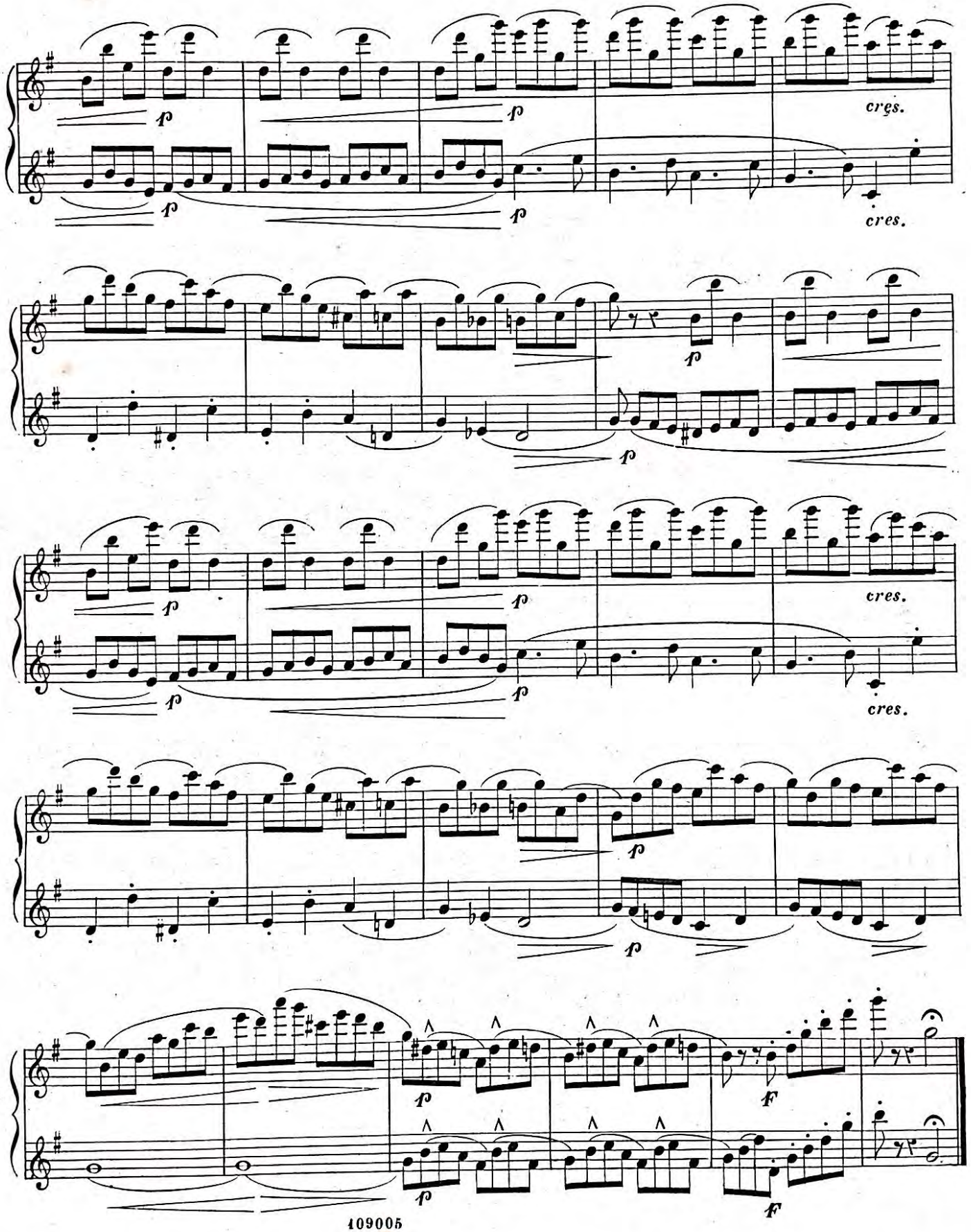
p

p *p*

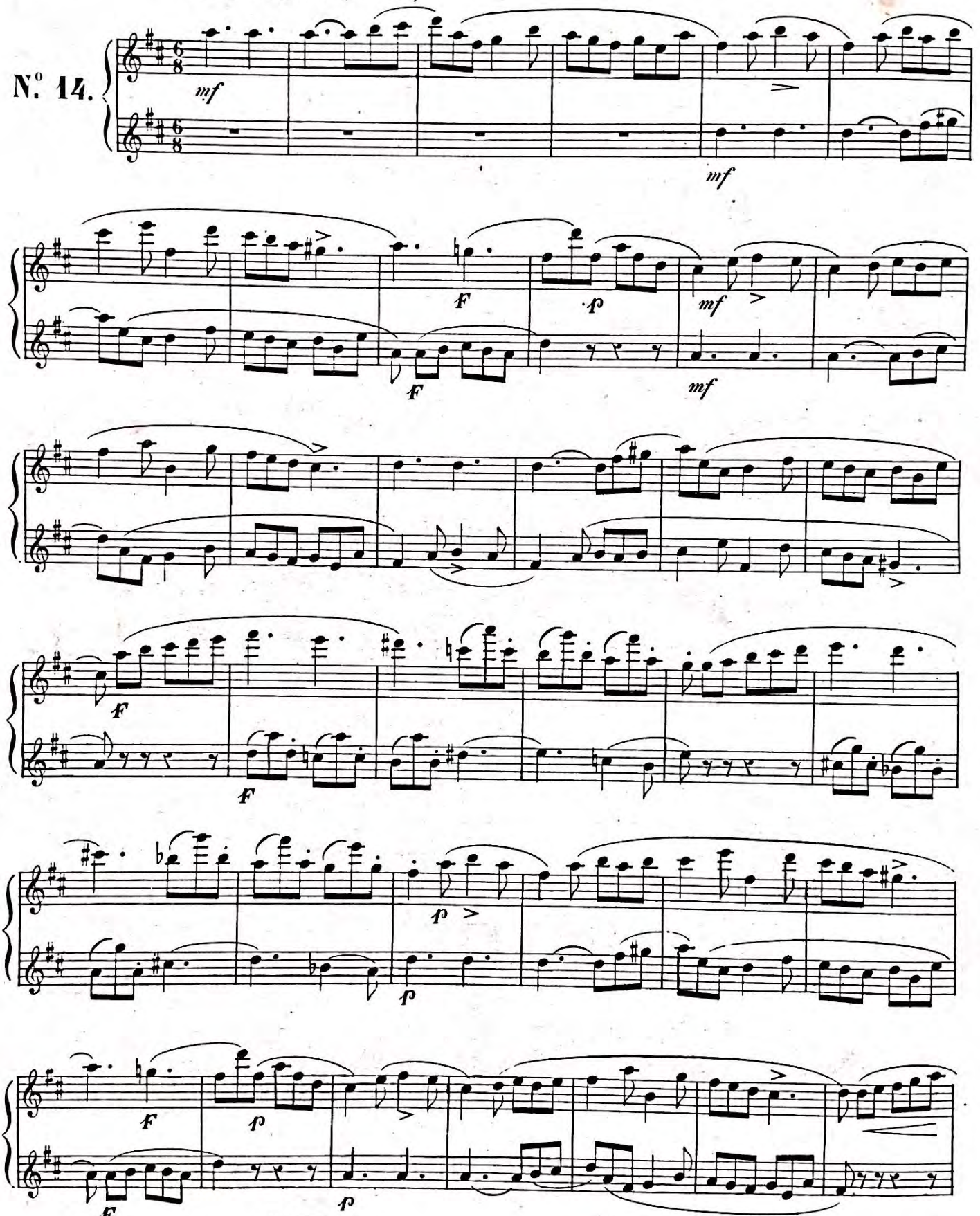
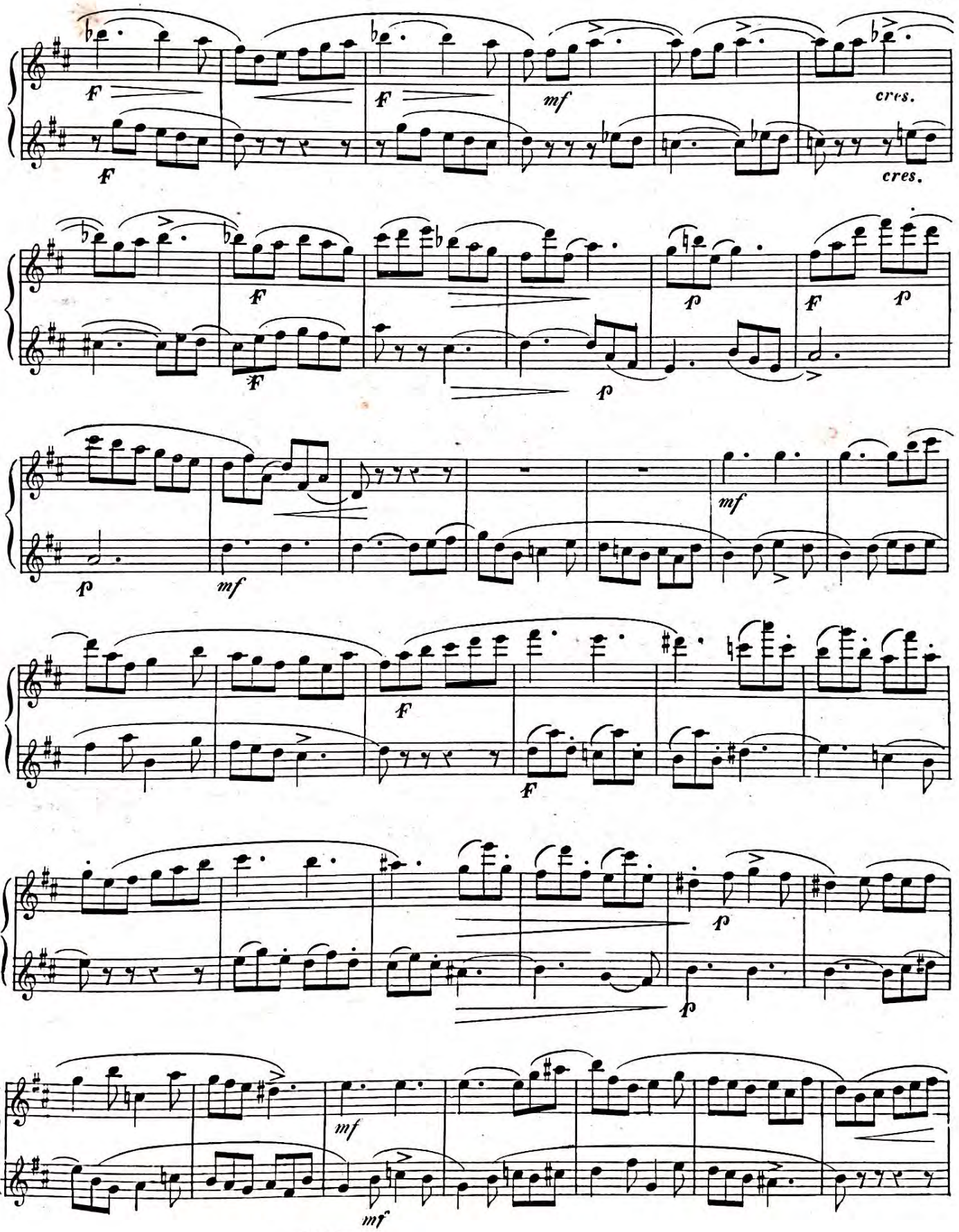
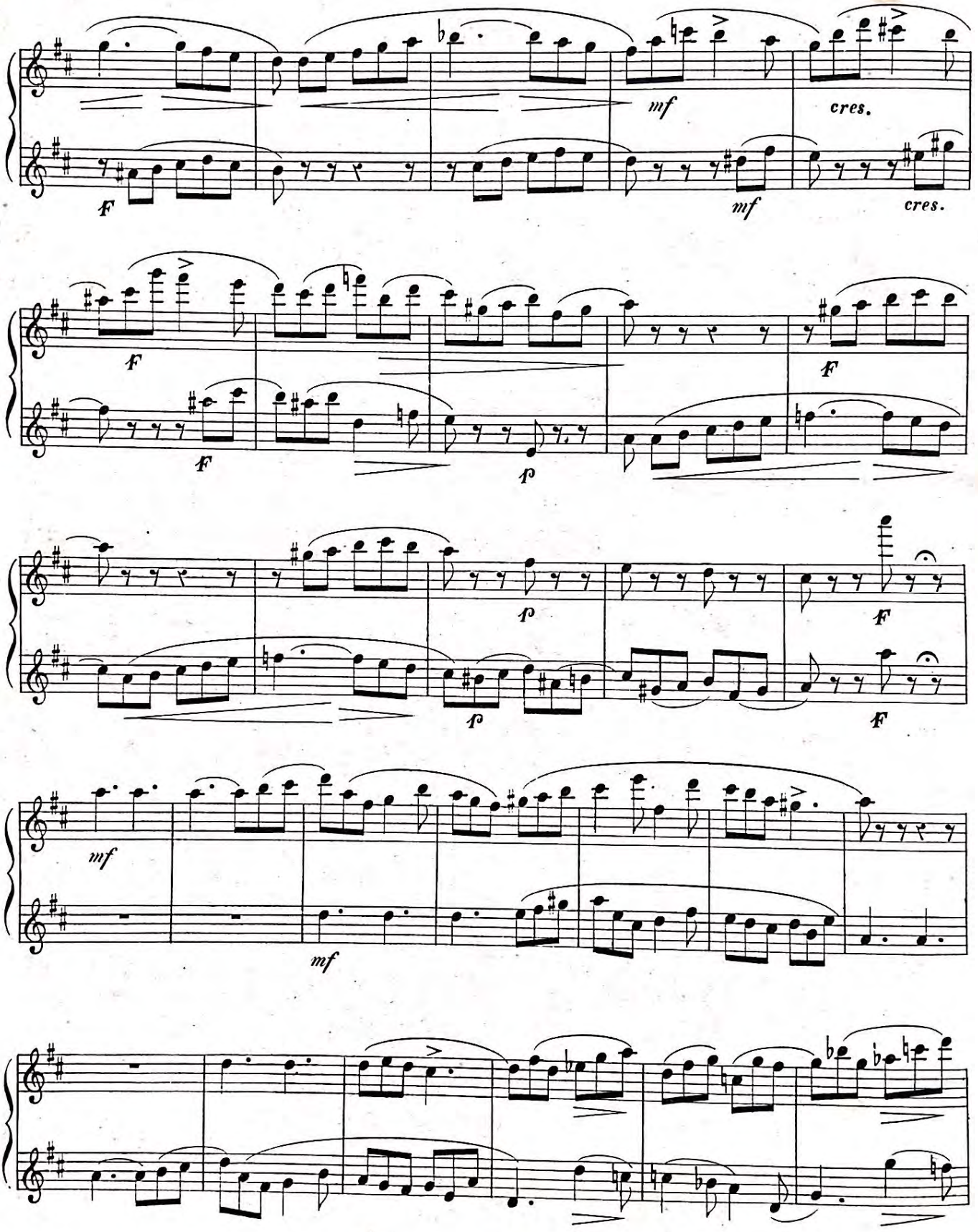
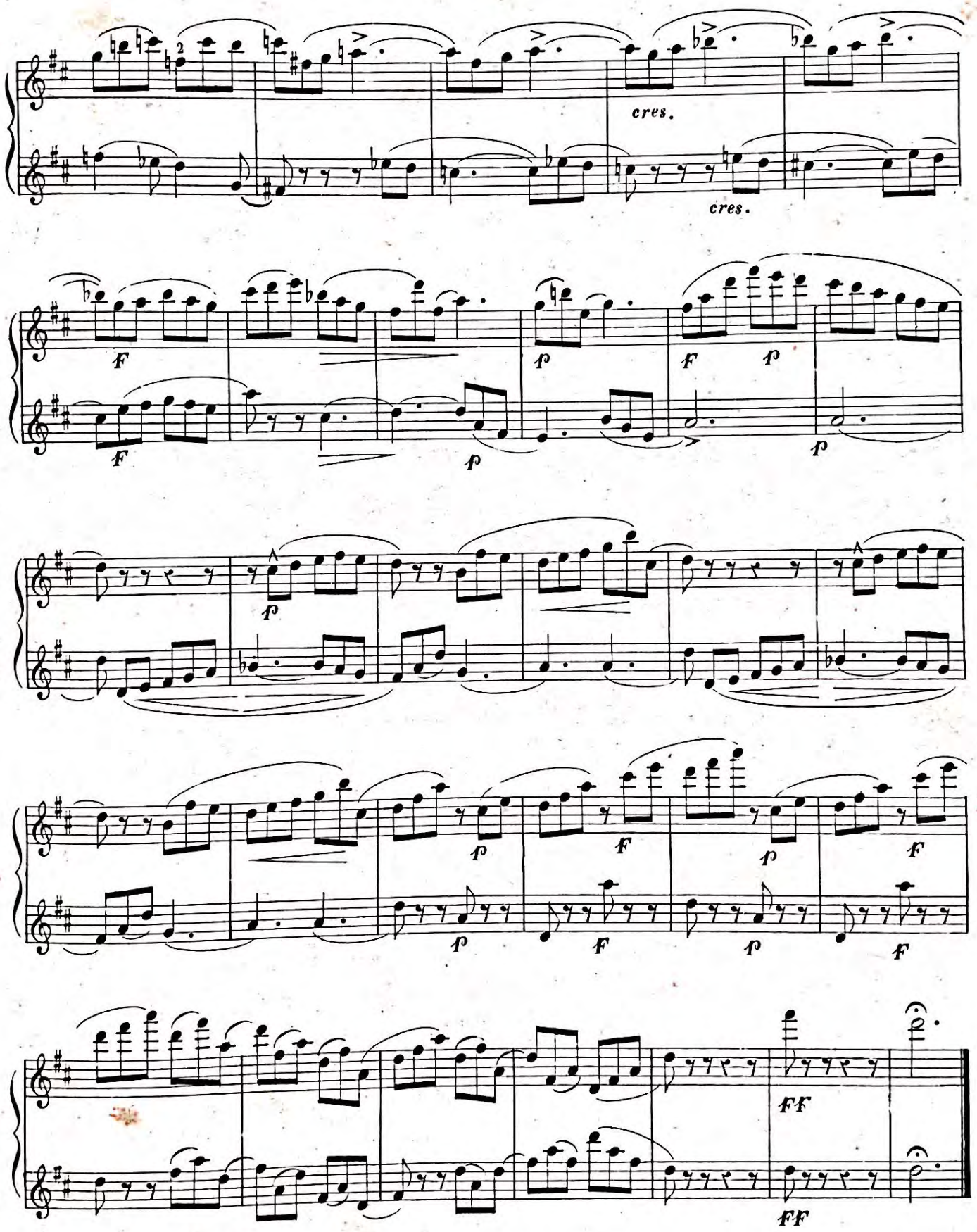
p *p*

(*) In questo studio il *La*, il *Si* e il *Re* sopra il rigo, legati coll'ottava inferiore, si eseguiscano colle posizioni seguenti:



p
p
p
p
F
F
dim.
p
p
mf
mf
p
p

p
cres.
F

All.o fugato (♩= 120)

N.o 14.

F
F
mf
cres.
F
cres.
F
F
p
F
p
p
mf
p
mf
F
F
p
p
mf
mf

mf
cres.
F
mf
cres.
F
F
F
p
F
p
F
p
F
mf
mf

cres.
cres.
F
F
p
F
p
p
p
F
p
F
p
F
p
F
FF
FF

Allegro ($\mathbf{\mathcal{J}}$ = 54)

N.° 15.

p *cres.* *cres.*

F *p* *F* *p*

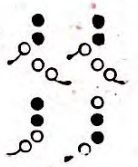
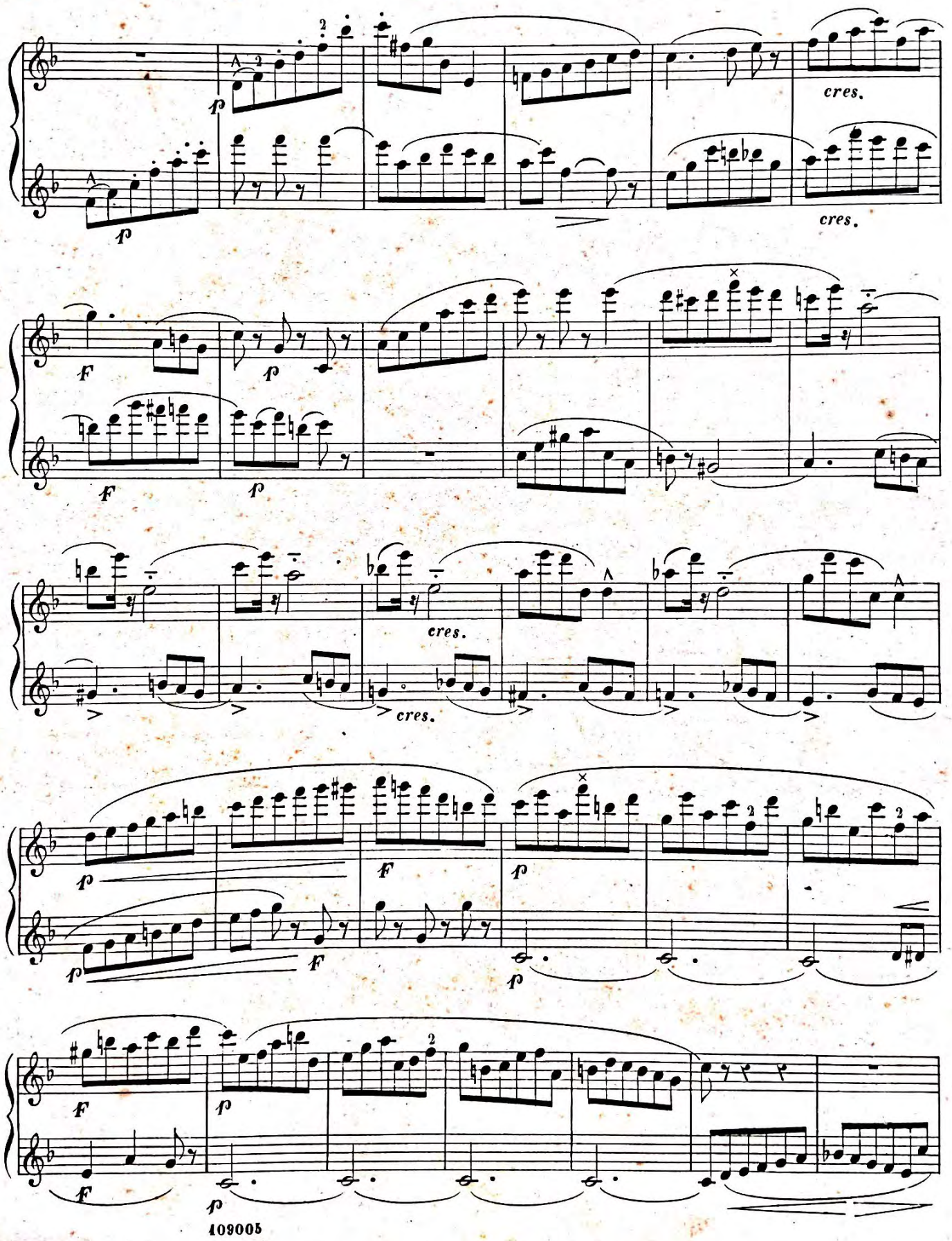
F *p* *F* *p*

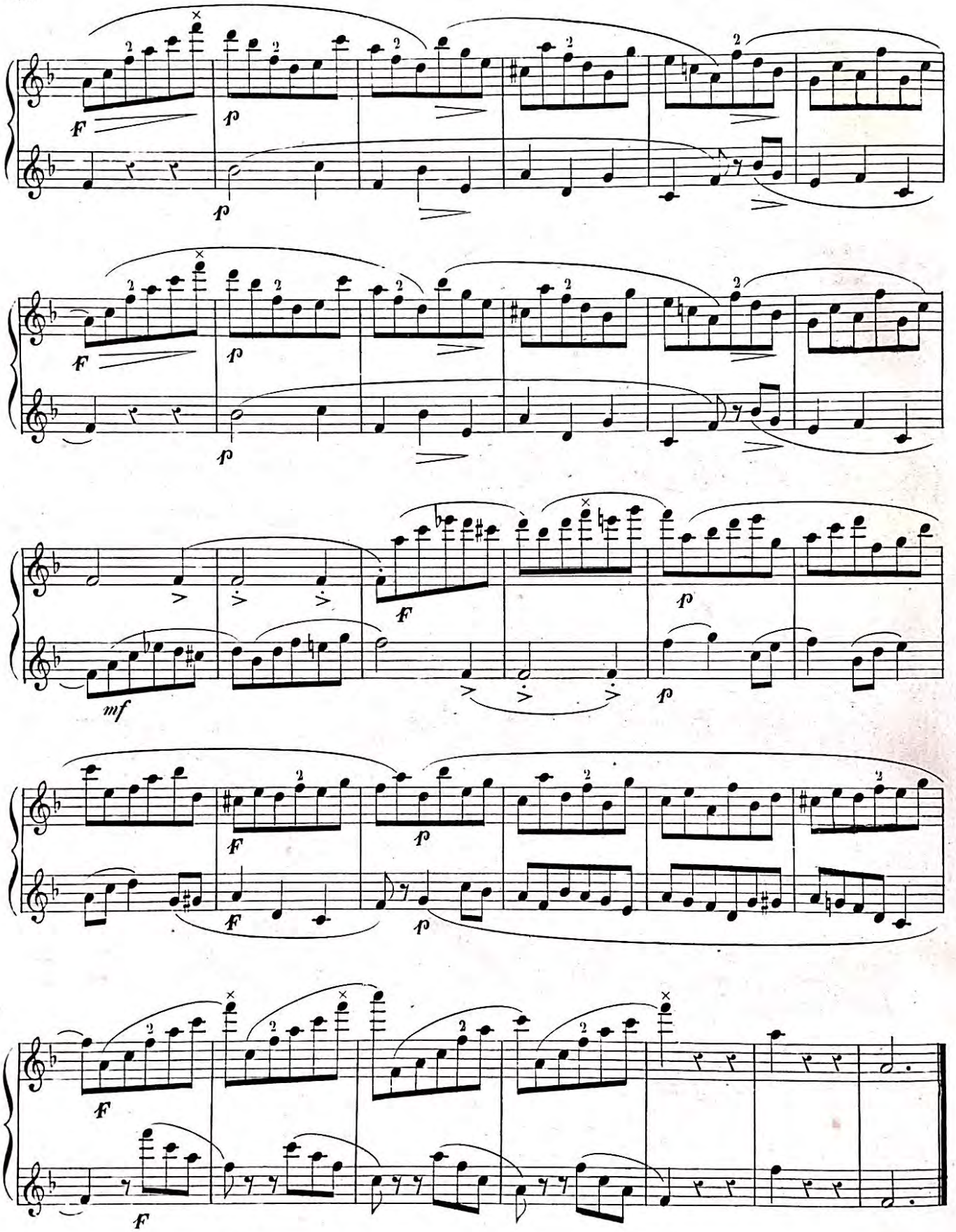
F *p* *F* *p*

F *p* *F* *p*

cres. *cres.*

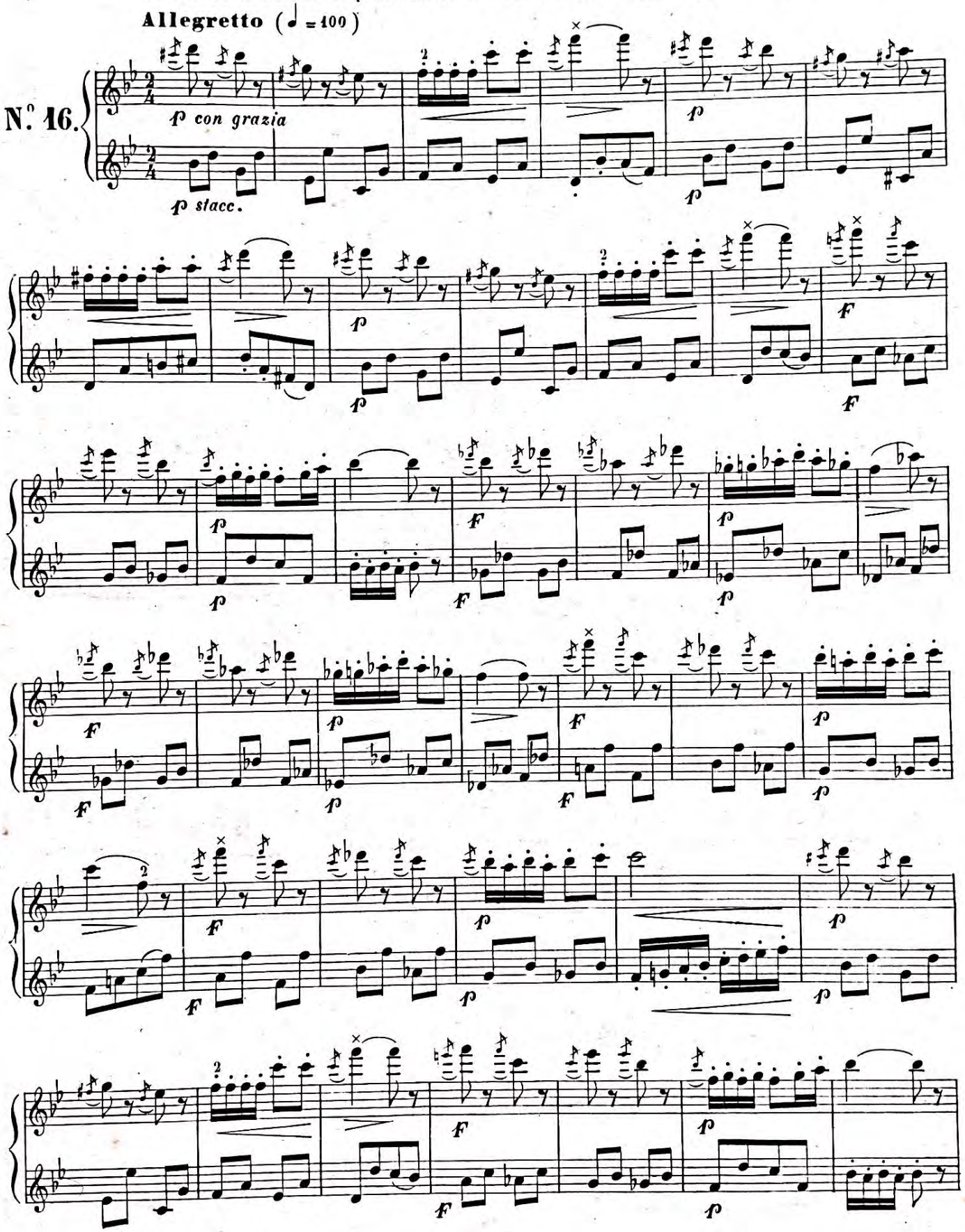
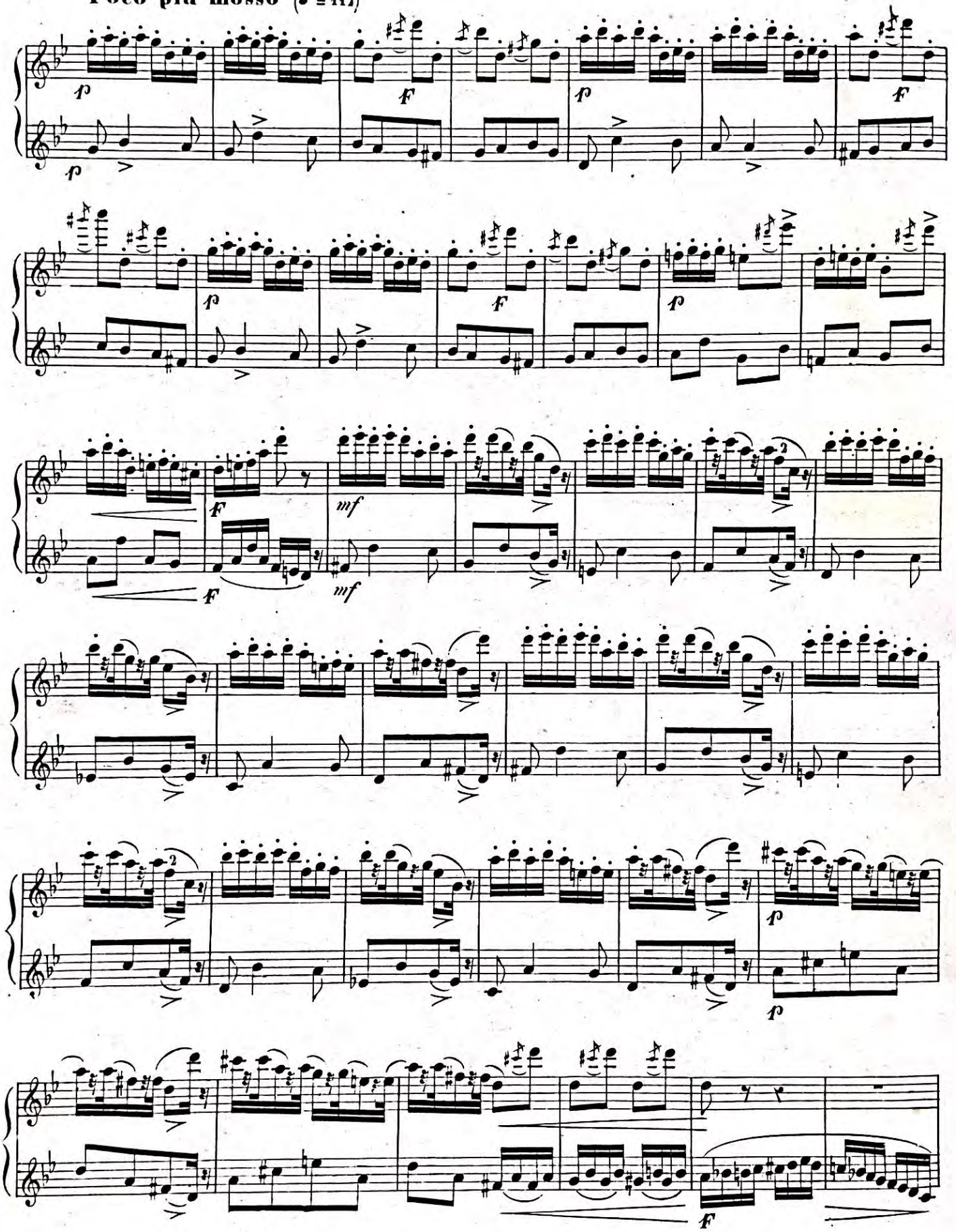
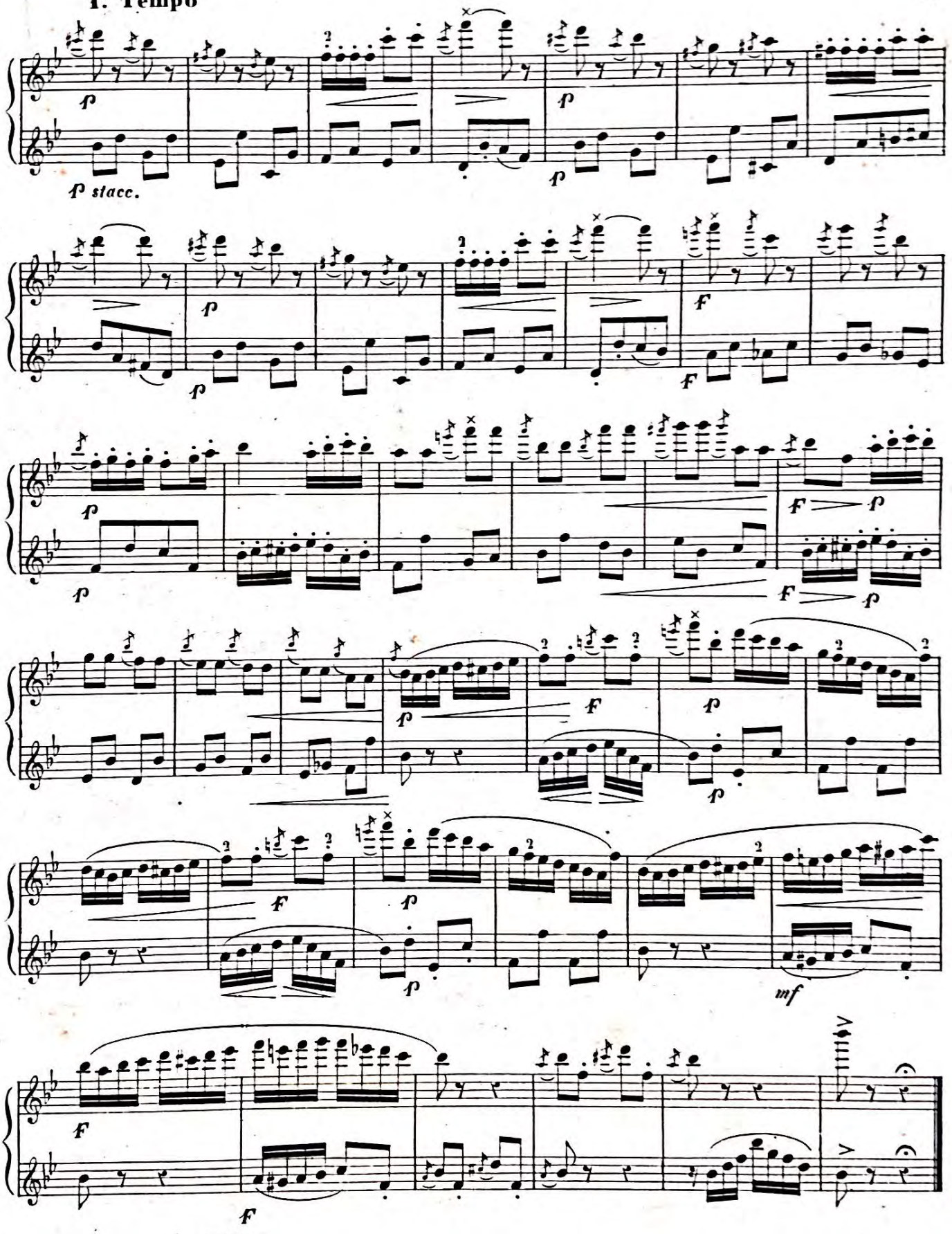
In questo studio ed in alcuno di quelli che seguono, il *Fa* acuto distinto col × si eseguisca con una delle posizioni seguenti:

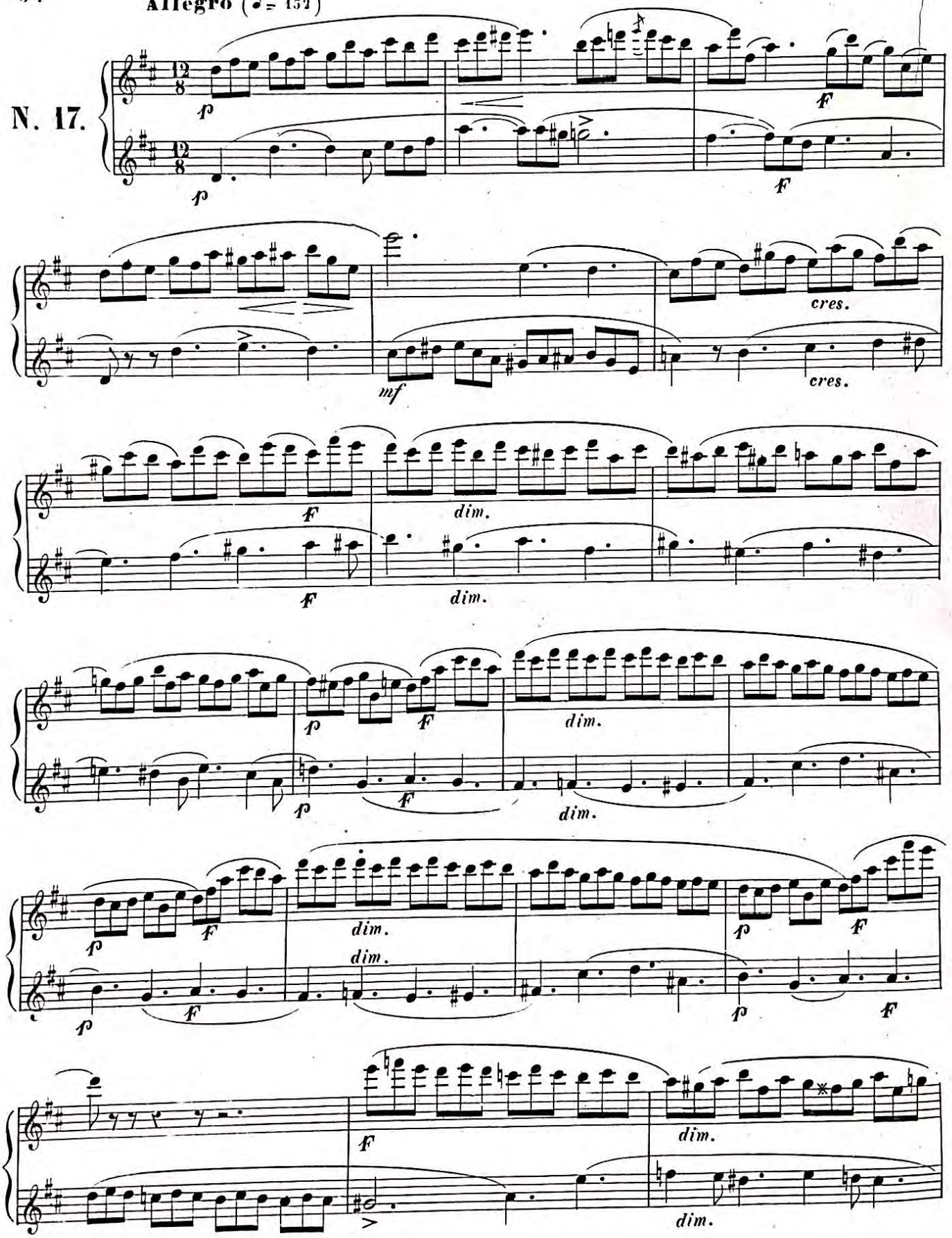
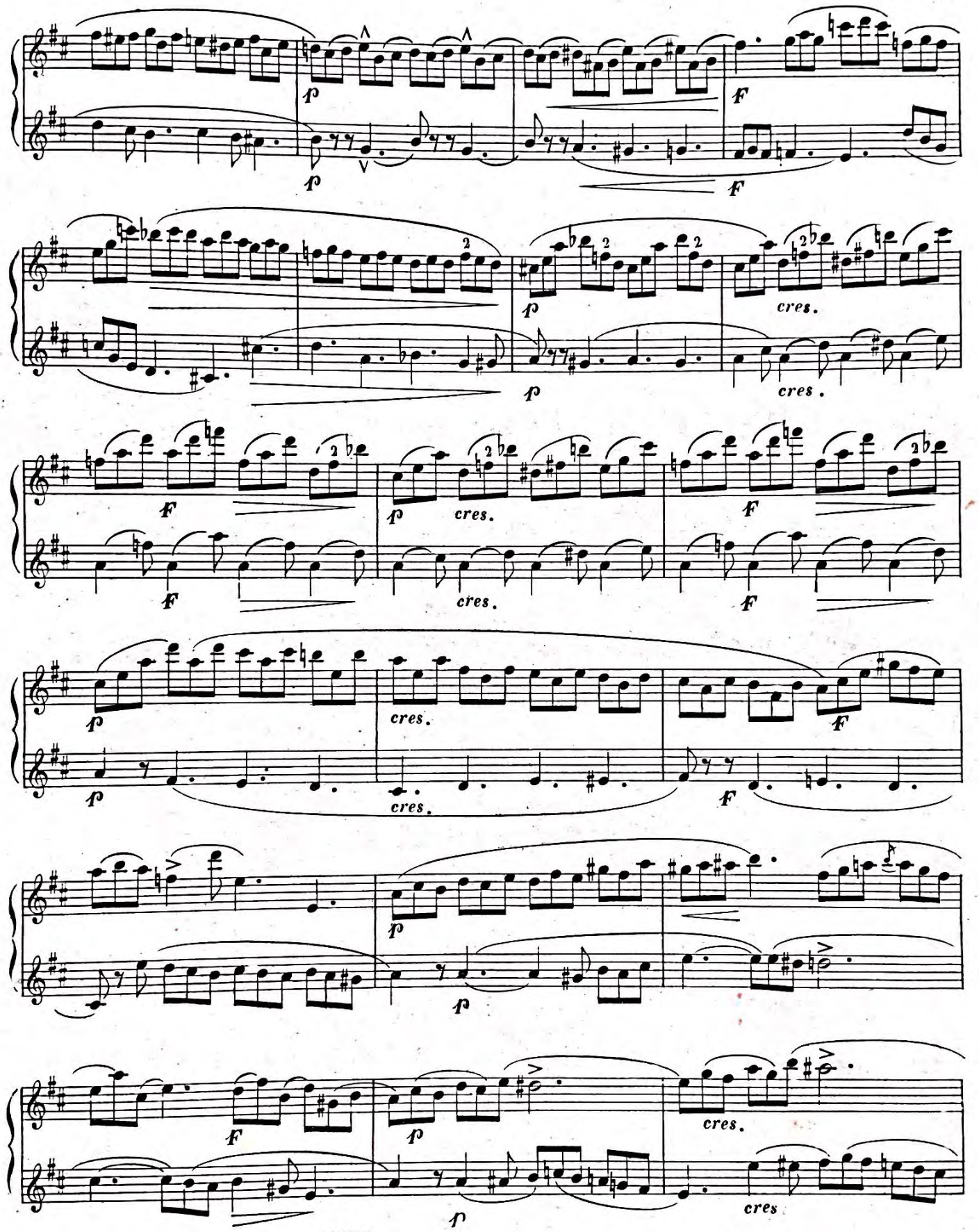
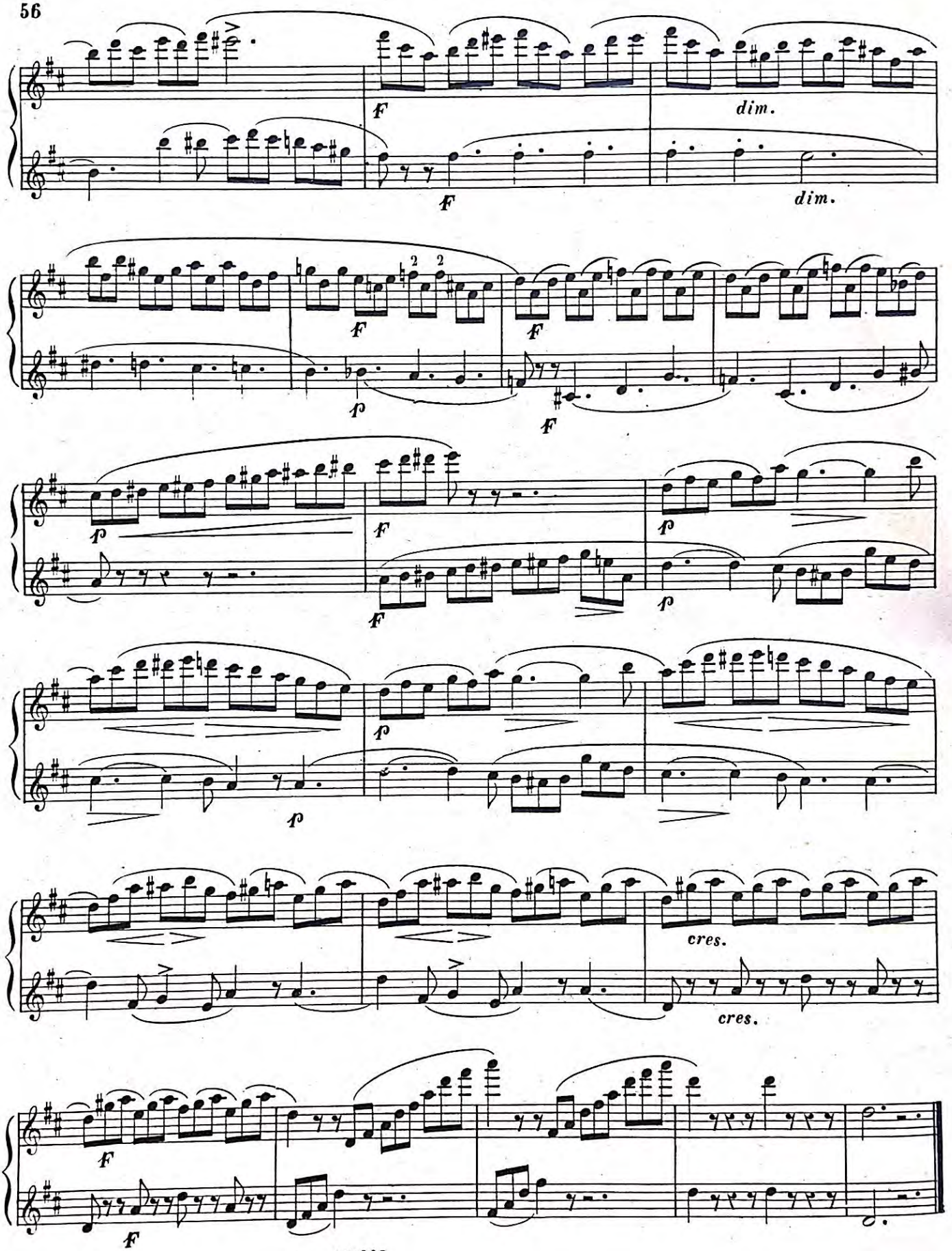


cres.
cres.
cres.
cres.

F
p
F
p
mf
F
p
F
F
p
F

Le semicrome staccate di questo studio si eseguiscano col doppio colpo di lingua.

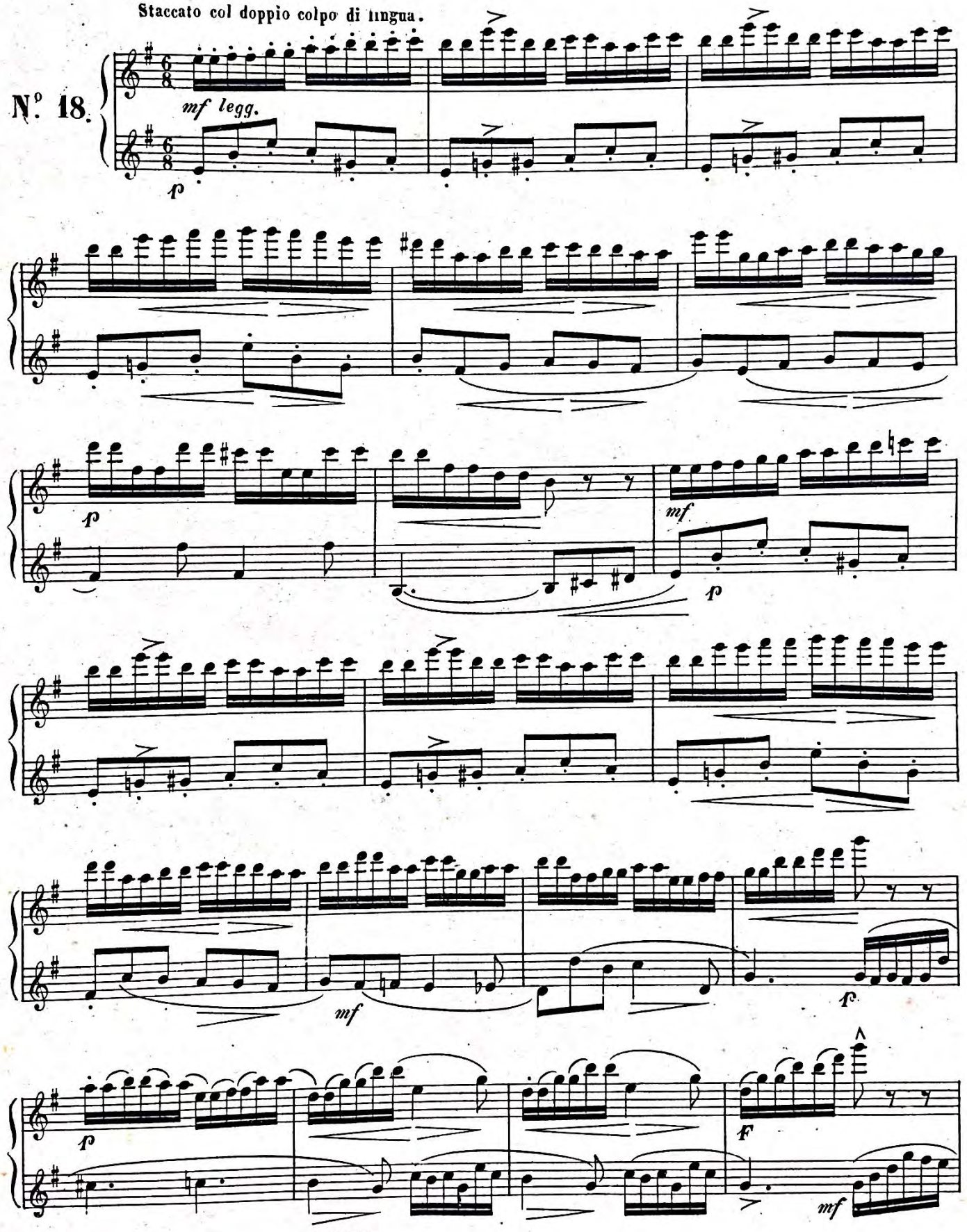
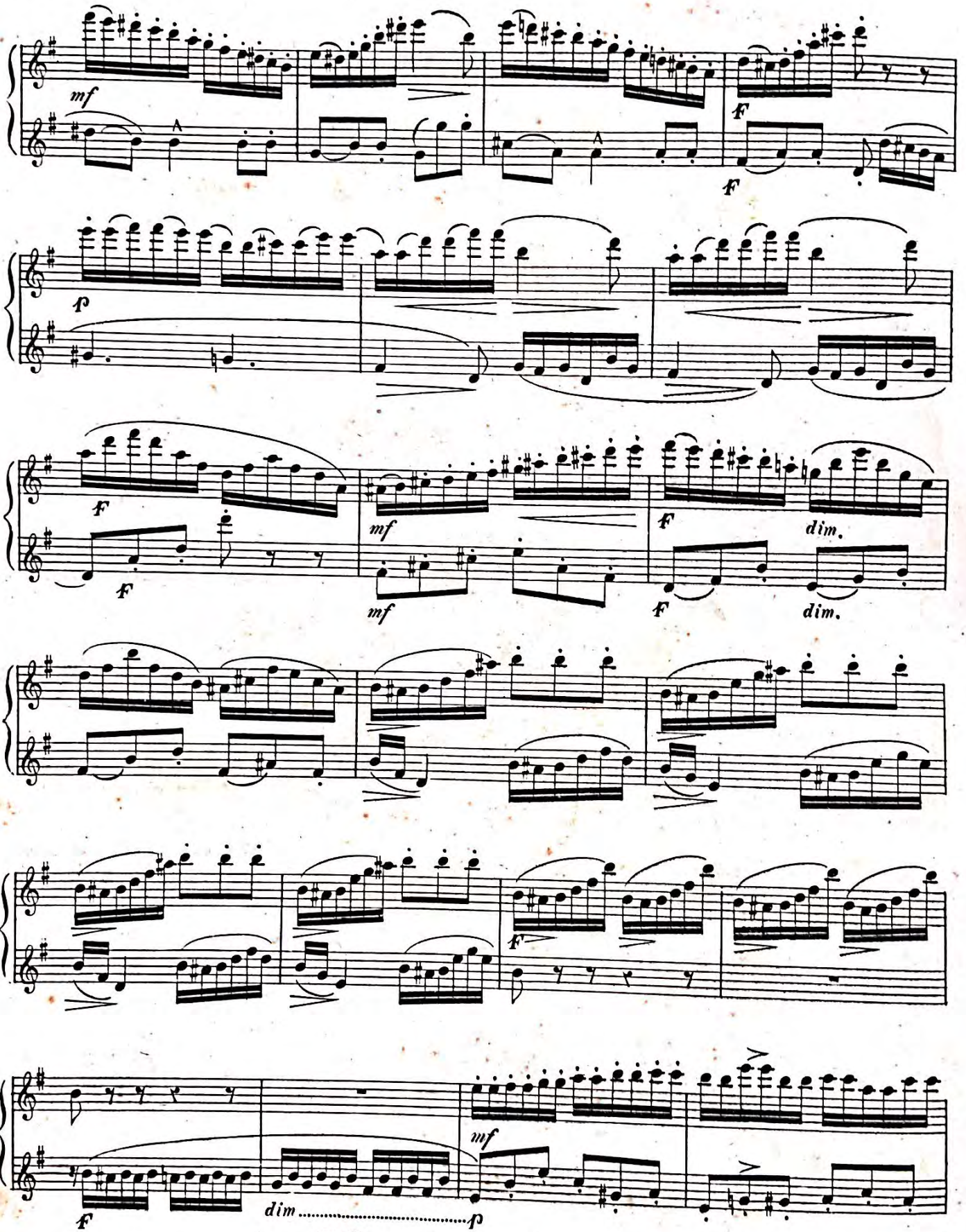
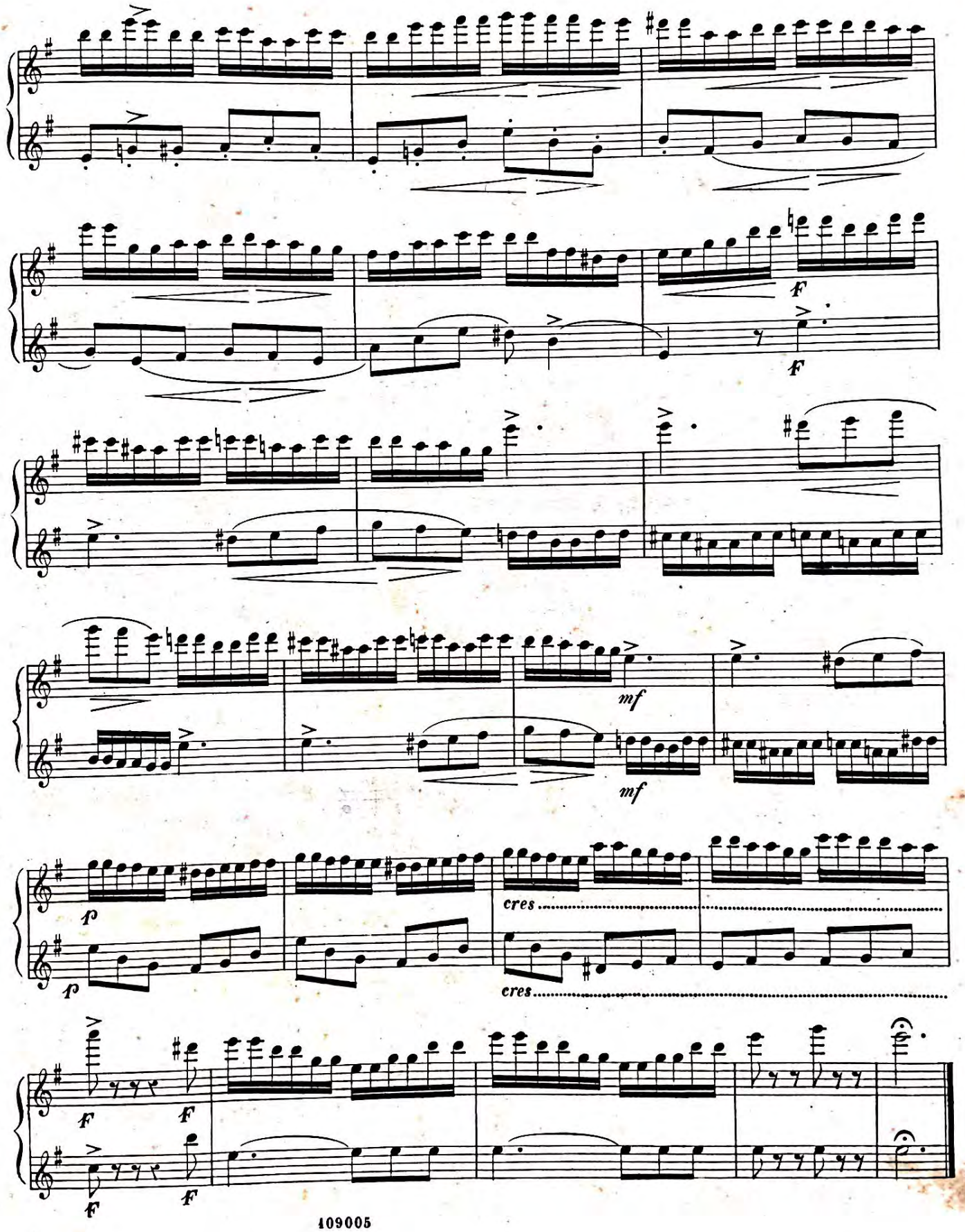
Allegretto ($\frac{}{4}$ = 100)

N.° 16.

Poco più mosso (♩ = 112)

I° Tempo

Allegro (♩= 152)

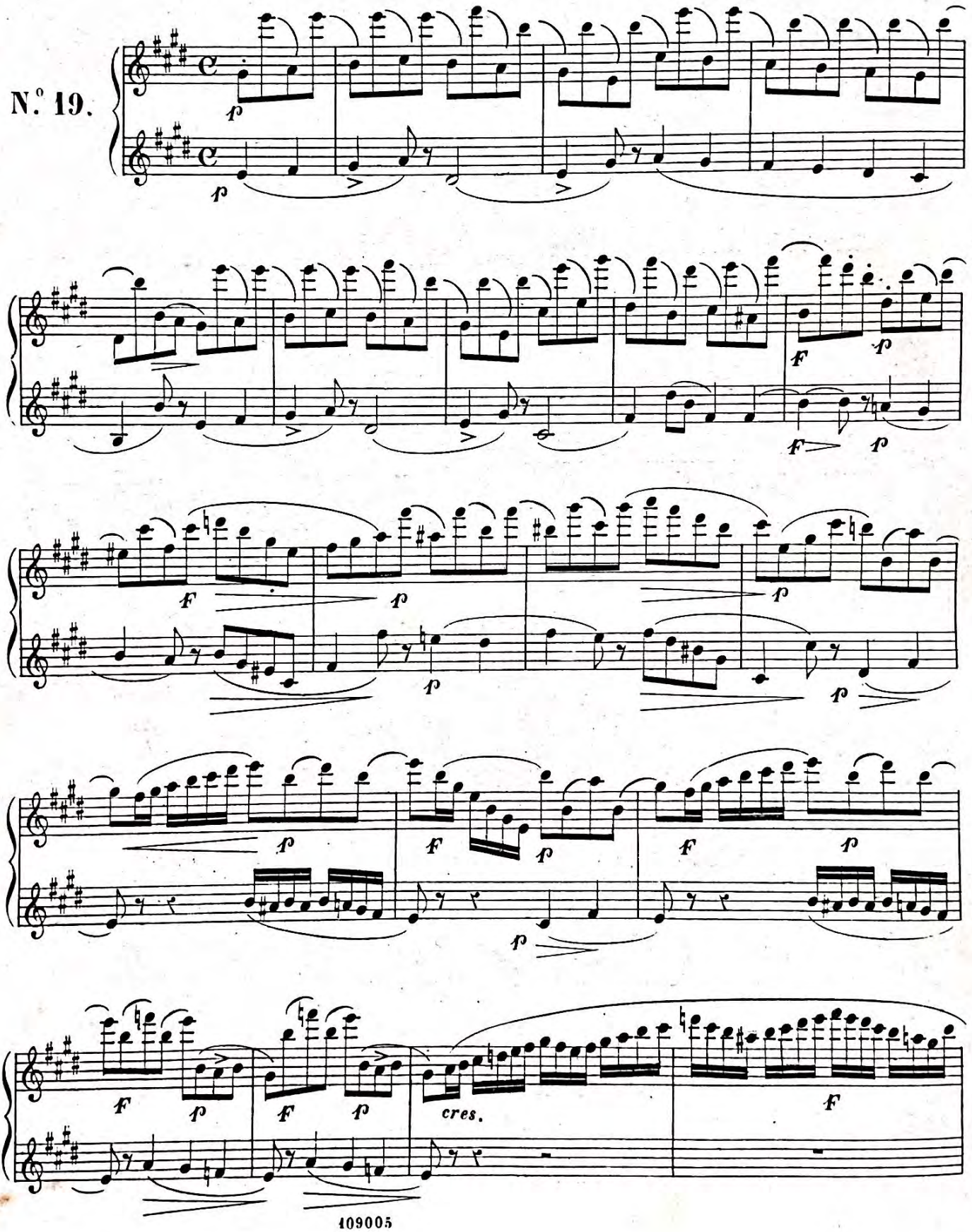
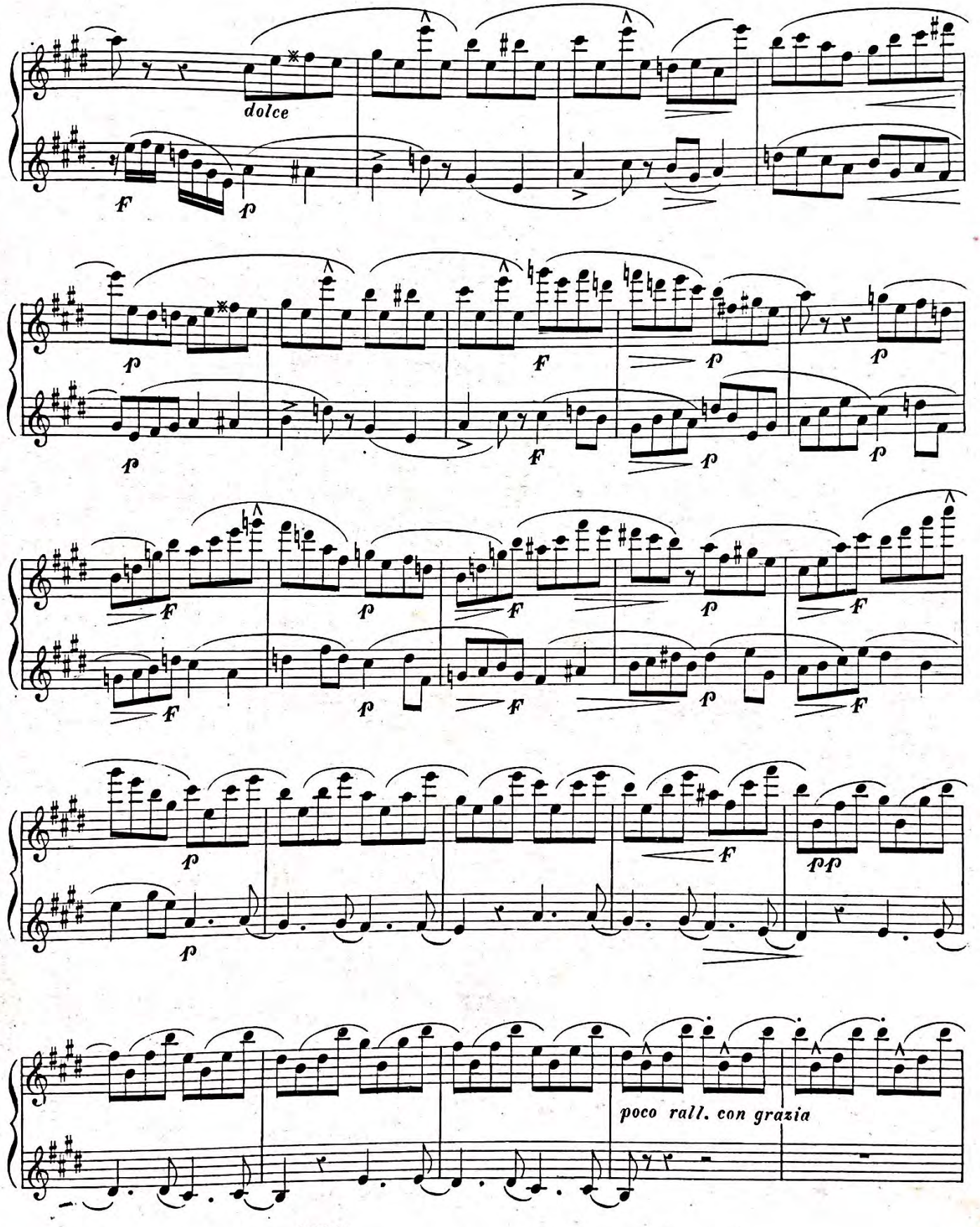
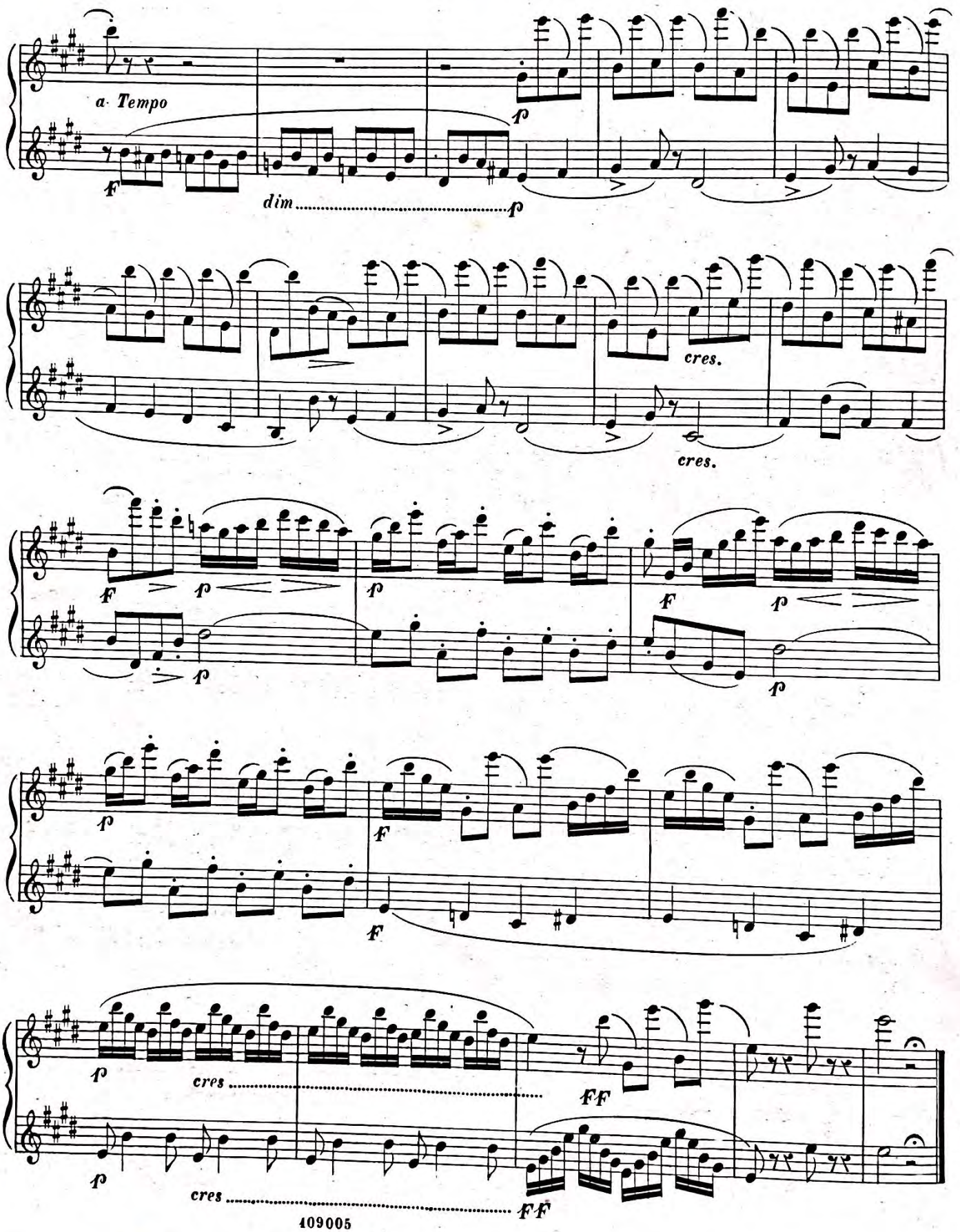
N. 17.

p
F
cres.

F
dim.
F
dim.
F
F
p
F
p
F
p
F
p
p
p
cres.
cres.
F
F

Allegretto (♩=84)

Staccato col doppio colpo di lingua.

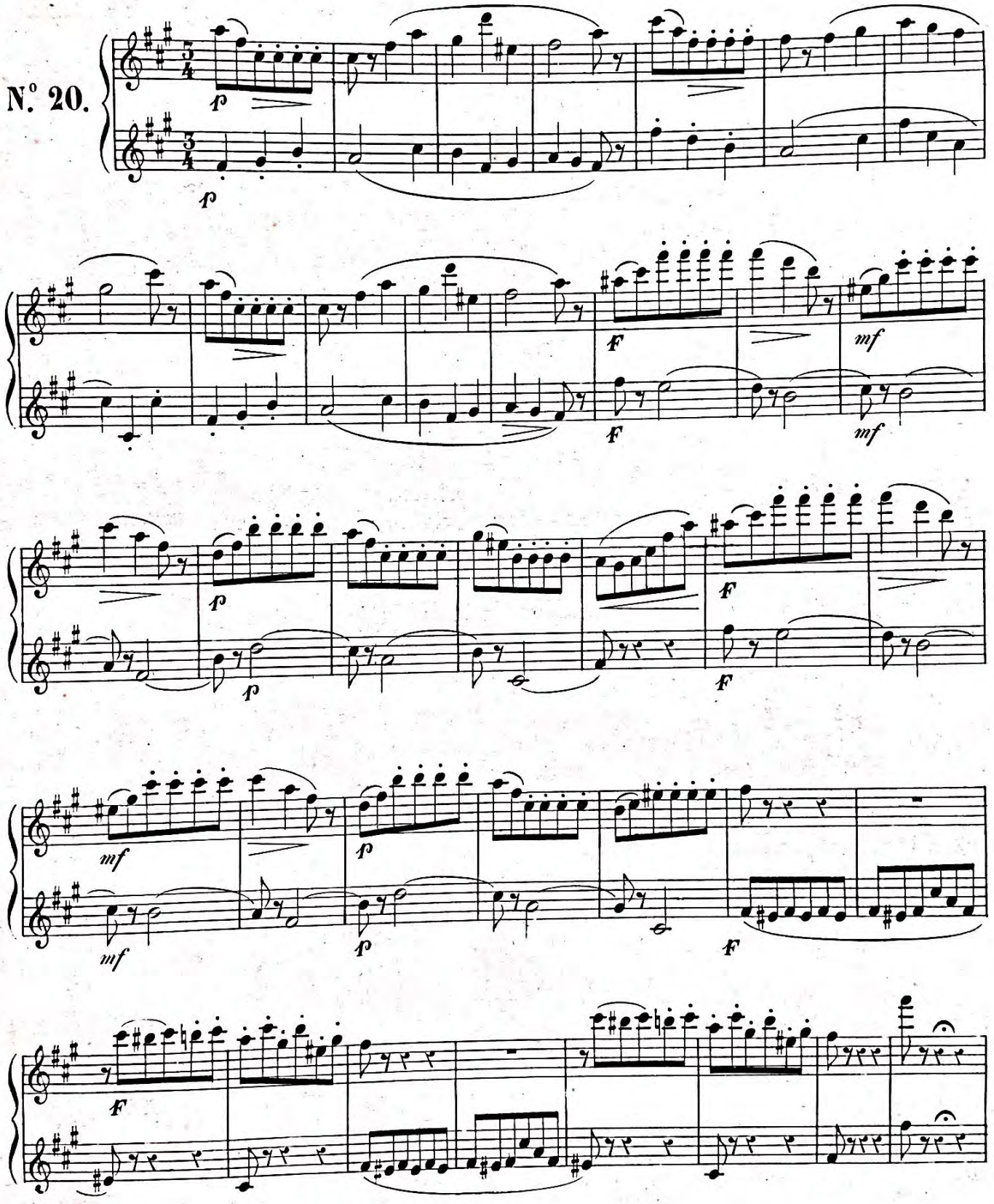
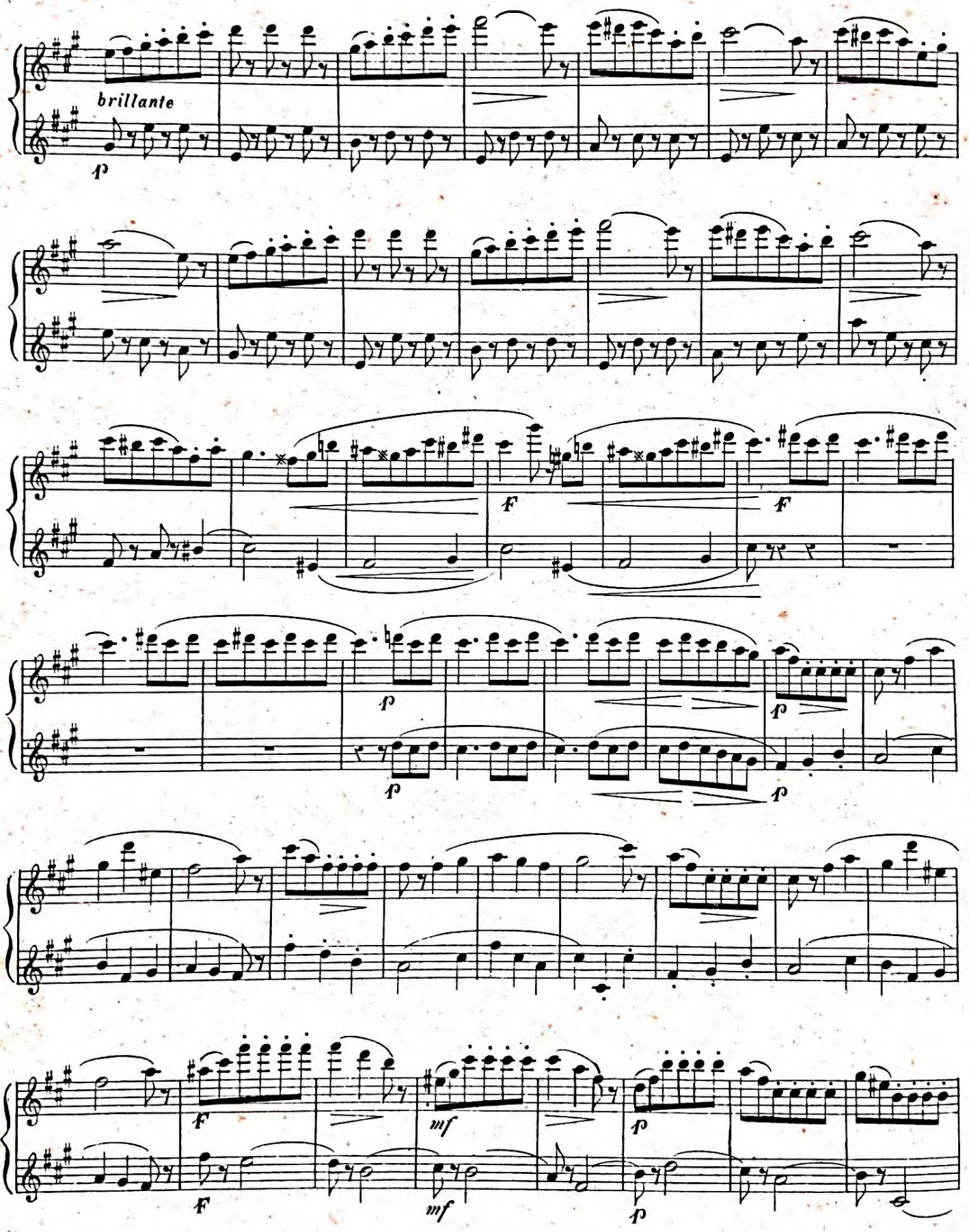
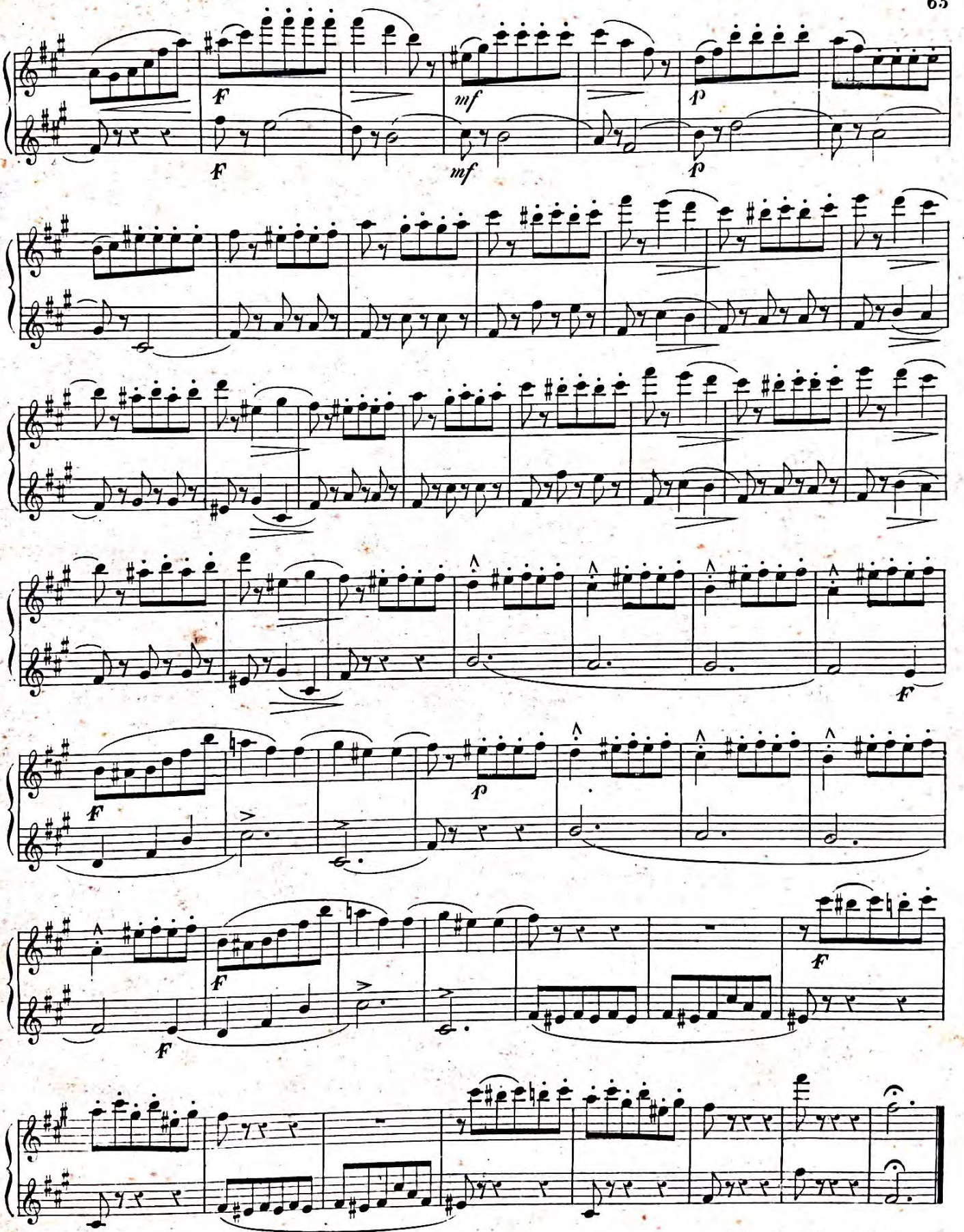
N.° 18.

mf
F
F
p
F
F
mf
mf
F
dim.
F
dim.
F
mf
F
dim
p

f
f
mf
mf
f
f
cres.
cres.
f
f
f
f

Allegro (♩=126)

N.° 19.

dolce
poco rall. con grazia

a· Tempo
F
dim
p
cres.
cres.
F
p
F
p
F
F
FF
cres
FF
cres

Allegro ($\mathbb{d}$ = 80)

Nelle crome staccate di questo studio si faccia uso del doppio colpo di lingua.

N.° 20.

brillante
p
F
F
p
p
p
F
mf
p
F
mf
p

Fine del 3.° Grado