

Washingtons Tomb

Words by
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Music by
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Adagio Ma Con Anima

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It is divided into four systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic marking. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 18 and includes an *8va* (octave) marking above the treble staff. The score concludes with a double bar line at the end of the fourth system.

25 *Recitative ad lib.*

Tomb of the might - y dead!

pp

31 Sa-cred be eve-ry tree, That waves up - on thy bed Or sheds its bloom on thee,

pp *p* *f*

35

ff *dim.* *pp*

39 While full Po - to - mac flows, Bright 'neath Mount Ver - non's sun; Hon - ored by

ppp

42

friends and foes Rest here, Rest here, Rest here in soft re - pose, Wash-ing - ton!

48

Wash - ing - ton!

53

ppp

Andante Ma Non Troppo

58

Sons of our Pil - grim Sires, Sons of our bound - less West;

62

Ye whom the trop - ic fires, Or the cold lakes lull to rest;

66

Meet here_ as broth - ers meet, Round some loved hearth stone:

70

Meet in Com - mun - ion sweet, Meet in com - mun - ion sweet,

74

Here at_ your Fa - ther's feet, Here at your Fa - ther's feet: Wash - ing - ton! Wash - ing - ton!

80

p *ppp*

85 **Quasi Allegro**

cresc. *f*

90

ff *fff* *p*

He of Hel-na's

95

Animato

rock Hath an en-dur-ing name Ech-oed in Bat-tle Ech-oed in bat-tle's

100

shock

Sculp - tured with blood

Sculp - tured with

pp

f

cresc.

104

blood, with blood, with blood,

and shame.

ff

dim.

107

Andante

But when the moth - er at the knee Teach - es her cra - dled

p e con molto espressivo

111

child

Les - sons of Lib - er - ty

Les - sons of

115

Lib - er - ty, Shall he not lisp of thee, shall he not

115

8

[speak]

119

lisp of thee; Wash - ing - ton! Wash - ing - ton!

119

8

[speak]

f *ff*

f *ff*

ff

125

Allegro Moderato

125

3 3 3 3

3 3 3 3

Trumpet Trombone

129

129

3 3 3 3

3 3 3 3

132

137 *Animato assai*

Should bale - ful dis-cord

141

steal Our Pa - tri - ot strength a - way, Or fierce in - va - sion's

145

zeal Re - store old Bun - ker's day, Should bale - ful dis-cord

149

steal Our Pa - tri - ot's strength a - way, Or

152

fierce in - va - sion's zeal Re - store old Bun - ker's day Or

156

mad dis - un - ion smite the tree That grows 'neath glo - ry's sun.

160

What shall the watch word be, Rous - ing the true and free What shall the watch word

165

be? What shall the watch word be?

165

pp

pp

170

Rous - ing the true and free? What shall the watch word be?

170

174

Rous - ing the true and free? What shall the watch word be?

174

ova

178

Rous - ing the true and free? Rous - ing the true and free? The

178

182 *Poco piu mosso*

true the true and free What shall the watch, the watch word be?

p *cresc.*

186

Rous - ing the true the true and free? what shall the watch, the

f

189

watch word be? Rous - ing the true, the true and free Wash - ing -

ff

193

ton and lib - er - ty Wash - ing - ton and lib - er - ty Wash - ing - ton and lib - er -

ff

198

ty Wash - ing - ton and lib - er - ty.

p

202

f *ff*

205